



# PRIX EUROPA 2014

FESTIVAL CATALOGUE

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If I were to pick one word to describe the PRIX EUROPA, I would choose 'gathering'. This year, for the 28th time, the PRIX EUROPA will gather the cream of the crop of European media. From all over the continent, people who share the same passion for television, radio and web will come to Berlin to compete against each other, and so pay testament to the dynamism of European public broadcasting. However, the strength of the festival goes beyond the competition itself. Its real virtue is that it gets young and old from different cultures, religions and languages communicating with and learning from each other. What's more, this sort of collaboration helps us to understand each other – and that is of crucial moral, civil, social and cultural value in the turbulent world of the moment.

I look forward to this exceptional event and to meeting you there.  
Yours sincerely,



*Roger de Weck*

PRIX EUROPA President

Director General of Schweizerische Radio- und  
Fernsehgesellschaft - SRG SSR



Welcome to Berlin, where PRIX EUROPA has built its home - with good reason.

It is a city where ideas count more than high salaries, imagination defeats protocol, and talent can find space to develop.

But it is also a place where open criticism is the order of the day, just right for a festival that takes up the cause of programme-makers, a media competition for professional dispute and crossing borders.

Welcome – and please feel at home!



*Susanne Hoffmann*

PRIX EUROPA Festival Director





Each year in October the time-honoured Haus des Rundfunks resonates with a diversity of voices from all over the continent. PRIX EUROPA is in the house.

Radio people, TV people and onliners from more than 40 European countries gather here to listen and see, to present and discuss a new harvest of media productions with their colleagues.

The festival makes a difference for the Rundfunk Berlin-Brandenburg. For seven days our house is more colourful, more vibrant, more fun than usual.

I thoroughly enjoy listening to so many different languages and meeting so many different people. This year another event enhances the resonance of voices from all over Europe: 25 years ago the Berlin Wall came down.

This week you will not only celebrate together, but discuss and disagree on – at the best – inspiring and thought-provoking features, research programmes, films, radio series or cross-media projects. This year's PRIX EUROPA subjects 210 productions to your scrutiny. I am looking forward to your findings and to the winners.



*Dagmar Reim*

Director General of Rundfunk Berlin-Brandenburg

**Medienanstalt Berlin-Brandenburg – mabb:**

Berlin is the ideal location for a European competition that is all about creativity and quality.

This will be the 28th time that PRIX EUROPA brings together Europe's best productions and the people behind them for a professional dialogue and a competition to find the best programmes.

We are glad that we can help to make this productive exchange take place again and again, and we wish PRIX EUROPA all success in the future in its efforts to bring the European media world together.

# mabb

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**We thank the Medienanstalt Berlin-Brandenburg – mabb  
for its continuous support.**



**We thank the European Commission for kindly sponsoring  
the following three awards:**

- PRIX EUROPA Best European TV Documentary of the Year 2014
- PRIX EUROPA Best European TV Investigation of the Year 2014
- PRIX EUROPA Best European Online Project of the Year 2014



We thank the Federal Foreign Office for kindly sponsoring  
the following two awards:

PRIX EUROPA Best European TV Drama of the Year 2014

PRIX EUROPA Best European Radio Drama of the Year 2014



Auswärtiges Amt



Auswärtiges Amt



European  
Commission



EUROPEAN PARLIAMENT

**mabb** \_

**rbb**<sup>1</sup>  
RUNDUNK BERLIN-BRANDENBURG

**medienboard** <sup>10</sup>JAHRE  
Berlin-Brandenburg

**yle**

**NRK**

**arte**

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**rtbf** .be



MTVA

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LAND  
BRANDENBURG

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SRG SSR

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francetélévisions

РАДИО   
РОССИИ

TVP  
TELEWIZJA POLSKA

vrt 

UR

BBC  
RADIO



  
PRIX  
EUROPA 2014  
THE EUROPEAN BROADCASTING FESTIVAL



**ANNA BIRGERSSON-DAHLBERG**

I have long experience from Swedish public media, both radio and television, working with all kinds of programming, including news, current affairs and investigative journalism as well as documentaries, entertainment and humour shows. Today I am Head of UR International that includes acquisitions and international co-productions. I am Vice chairman of the EBU Intercultural and Diversity Group, member of the PRIX EUROPA Steering Committee, Swedish National Coordinator of Input and Vice Chairman of the Swedish Radio Academy.

*'Even though Europe next year is facing the 70th anniversary of the end of the Second World War, Anti-Semitism, racism and xenophobia show no signs of fading into the past. Recent surveys concerning fundamental rights show alarming levels of hate-motivated crimes and discrimination all over Europe. That is why PRIX EUROPA, and the IRIS category are so important. As programme makers and journalists we have the responsibility to reflect on the multicultural Europe that we live in – now and in the future.'*

Coordinator TV Iris Jury Group



**SILVIA COSTELOE**

It has been an eventful ten years for me at the BBC - from filming undercover for the TV consumer programme Watchdog, to launching the first BBC web 2.0 social network - Blast, to sourcing user generated content for Bafta-winning documentary Our War, to producing the BBC's core news Twitter feed, @BBCBreaking (10m followers and counting)... there has rarely been a dull moment. Using new technologies effectively to tell the stories has always been the heart of my work.

As a senior journalist on our global rolling news channel, BBC World News, my main aim is now to harness social media to better our journalism - on social platforms, when we are newsgathering, and when we are on air.

*'The best place in the world to discuss online projects produced by public service broadcasters is the PRIX EUROPA's Online category. Creating what has been known as 'new media' in 'old media' organisations presents huge challenges... and fantastic opportunities. It was not until I first came to the festival that I realised that however far our colleagues working in public service might be, and whatever language they are producing in, these challenges and opportunities are common to all. This makes sharing innovative ideas, lessons and solutions powerful and inspirational.'*

Coordinator Online Jury Group

## JURY COORDINATORS



### STEPHAN CYRUS

I am a Senior Editor for the German TV station N24. I grew up in Hamburg, went to the army for two years before I began to study law – also in Hamburg. My hobby became my first job in television, when I worked for ‘Ran’ – a TV-show about German football. I live in Berlin since 1998 – one year later I changed to the News-Desk! Since 2004 I am Senior Editor for N24 and responsible for the news programme including the stories-of-the-day as well as for reports on planned items. For me it is quite exciting to see and to work with all the information in short und long formats, because every story has its own methods to create interest and excitement in the viewer.

*‘It is a great honour for me to be asked to be one of the coordinators for the Jury at PRIX EUROPA! Journalism is a very important job in any democracy and it is fantastic to meet so many motivated colleagues at PRIX EUROPA. And to see and discuss their work! I am really happy about that!’*

Coordinator TV Current Affairs Jury Group



### GRAHAM DIXON

I am the Managing Editor of BBC Radio 3, and until 2009 I was Chair of the Music Committee of the European Broadcasting Union. I now chair the EBU Euroradio Users Group. I studied at both London and Durham universities, gaining a Ph.D. on sacred music in Baroque Rome, an area on which I have written extensively. I have also completed an MBA, which included work on restructuring media production to embrace new technologies. As a producer and programme editor, I was responsible for major projects and seasons for the BBC’s cultural station. My role as Diversity Lead for BBC Radio builds on a long-term interest and commitment.

*‘Witnessing the continuing strength and creativity of the programmes submitted to PRIX EUROPA is a yearly privilege and pleasure. The relatively recent music category now provides a unique chance for producers to learn from each other’s achievements and sense of imagination. At the same time, it should make us very optimistic about the continuing vitality of this sector which is continually striving to find new ways of addressing audiences.’*

Coordinator Radio Music Jury Group



**BENEDIKT FISCHER**

Born in 1964, I grew up in Freiburg, Frankfurt and Bonn. I learnt how to make video films and teach it while studying philosophy and communication in Munich. Practical trainings at television and film companies followed where I got to know different stages and roles in filmmaking. Education as filmmaker and commissioning editor for television at Bayerischer Rundfunk, Munich. Since 1993 author of short films and director of award-winning documentaries about social and educational issues for Hessischer Rundfunk, Frankfurt.

I love language, pictures, fantasy to find out the 'story behind the story' and the big 'why'? behind it all...

*'Unlike many other festivals PRIX EUROPA is not a show! Watching films, discussing and swapping ideas with colleagues from all over Europe – that's simply straight forward and may broaden your horizons. It is a great honour for to be part of it!'*

Coordinator TV Documentary Jury Group



**ALAN HALL**

I am the Director of Falling Tree Productions, a small production company based in south-east London that specialises in documentaries, music & arts features and innovative formats (Between the Ears, Short Cuts and The Design Dimension among them).

As well as supporting a talented team in productions for BBC networks and international broadcasters, I am still an active producer myself and the recipient of awards from the Prix Italia, PRIX EUROPA, Third Coast Festival, Radio Academy and elsewhere.

I am also on the editorial board of RadioDoc Review, was the UK contributor to 'Reality Radio: Telling True Stories In Sound' (UNC Press, 2010) and was a recent guest on ABC's Radiotonic 'Radio Yak'.

*'To work alongside Jens Jarisch co-ordinating the Docs Jury will be a genuine privilege. There is such value in the close listening, constructive discussion and opportunities for companionship found each October in Berlin.'*

Coordinator Radio Documentary Jury Group

## JURY COORDINATORS



### LORELEI HARRIS

Originally from South Africa, I have lived and worked in Ireland since 1979. I am the Head of Arts and Cultural Strategy for RTÉ and have a cross-platform responsibility for developing the arts and cultural content in the Irish public service media organisation context. I am also Editor of Arts, Factual and Drama for RTÉ Radio 1 and, in this role, I have had an overall managerial responsibility for RTÉ Radio Drama for the past fourteen years.

*'Each year, the PRIX EUROPA brings programme makers from all over Europe together to compete and discuss within particular genres and platforms. It is the coalescence of this dual function (competition/discussion) that gives the PRIX EUROPA its magnitude and significance. In bringing together the very best programmes and practitioners that Europe has to offer across all broadcast platforms, PRIX EUROPA stands out as a beacon for what we can do and bring to one another together.'*

Coordinator Radio Fiction Jury Group



### ERIK HOGENBOOM

I studied Political Science at the University of Nijmegen in The Netherlands. After my graduation I worked for about ten years as a freelance documentary radio maker and was awarded several times for my radio work. At present I am the chief editor at the Diversity Department of the Dutch public broadcaster NTR, coordinating weekly TV programmes with a focus on diversity. For the EBU-Intercultural Diversity Group I am the executive producer of the international coproduction 'City Folk', portraying ordinary people of different ethnic backgrounds and as such reflecting the intercultural melting pots of the big cities around the world.

*'PRIX EUROPA is... a yearly treat for the eye and the ear; watching the cream of the crops of picture and sound; sharpen one's vision in fierce discussions and debates; the growing tension at the Awards Ceremony; meeting old friends and folks; and... making new ones; fun and laughter at evening dinners, drinks in obscure local pubs; strolling through lively Berlin covered in astonishing autumn colours; finally flying back home, tired and woozy but full with new ideas, inspiration and energy.'*

Coordinator TV Iris Jury Group



**JORUNN HOPE**

I am from Norway and have been working in NRK since 1973. After a few years in TV, my experience is from radio, producing and presenting programs in several departments, mostly dealing with culture and music. For 10 years I was Head of Music in NRK P2. For many years I've been involved in EBU Radio Music matters, also serving as Vice Chair in the Music group and Chairman for Euroradio Notturmo.

*'In order to provide our listeners with music quality content and communication skills are essential. For jury work in PRIX EUROPA these are key topics. We search for a winner, but the discussions based on common listening are the really most interesting part, as they reflect various cultures, conditions and attitudes. We all have something to learn and to offer, and this experience of sharing and reflections are why we leave PRIX EUROPA every time enriched and motivated. Having had the opportunity of experiencing this, has been a great privilege.'*

**Coordinator Radio Music Jury Group**



**JENS JARISCH**

Berlin is the hood I grew up in. When I was thirteen I started out in this very same 'Haus des Rundfunks' with what I thought would be my first radio show. After a few minutes live on air I was told that in fact I had only been invited for an interview and that was it. Seventeen years later I returned to this old broadcasting house as an inexperienced but good looking documentary maker and was introduced into a world of stories and sounds. Since 2012 I have been a permanent resident in the Haus des Rundfunks, with my own one-room cell and personal bike parking space, working as commissioning editor for radio documentaries and programming developer.

*'For many years the icing on the cake has been that the esteemed members of the international society of radio art come visiting my home town, delivering their best productions, their thoughtfulness and delight to the door. It is the time of year when the sombre corridors of our broadcasting house are filled with joy and debate, and to serve as a coordinator for the radio documentary jury at this year's PRIX EUROPA adds honour to the pleasure.'*

**Coordinator Radio Documentary Jury Group**



## ANN JULIENNE

Since 2009 I have been the Head of International Development for documentaries at France Télévisions, covering the five France Télévisions channels France 2, France 3, France 4, France 5 and France O. I entered the television industry in 1985 when I joined French indie producer/distributor Télé Images. In 1994, I was a member of the start-up team at La Cinquième, now known as France 5, where I was long Head of Acquisitions and International co-productions. Widely travelled since the age of five, I have lived in six different countries and I am a dual national of France and the US.

*'PRIX EUROPA is for us Europeans, but not only us, undoubtedly the most prestigious event of its kind. By recognizing and rewarding the best European audiovisual works, it stimulates all of us to strive for the best. Now that, of course, is harder and harder to do in today's economic reality. But thanks to PRIX EUROPA we are motivated. And of course, talent is talent whatever the economic woes. What a pure delight it is to have so many top quality works in one place!'*

Coordinator TV Documentary Jury Group



## ROBERT KETTERIDGE

I am Head of Arts, Documentaries and Drama for BBC Radio & Music Production and genre leader for radio documentaries. I grew up in Manchester, studied English at Oxford and joined the BBC as a trainee in local radio news. I worked for several years as a producer of arts programmes and documentaries and in 2003 became Editor of the Documentaries Unit, looking after a wide range of programmes including A History of the World in 100 Objects. Today my responsibilities continue to include documentaries and arts and I also help to manage the radio drama teams in London and Birmingham.

*'I am looking forward to coordinating the new Radio Current Affairs category in its inaugural year. We'll be looking for excellence in journalism and investigation together with great production values and flair.'*

Coordinator Radio Current Affairs Jury Group



**MARTINA MÜLLER-WALLRAF**

I am working as producer and Head of Radio Drama Department at WDR (German public radio- and TV-station) in Cologne. In our programmes we try to prove that radio plays can be innovative and even politically relevant, works of art as well as dealing with current affairs in mass media.

*'For me discussions at PRIX EUROPA are most inspiring when we all succeed in sharing views and experiences, knowledge and open questions instead of judging or hiding behind narrow borders and definitions. Getting to know the neighbour's thoughts and motivations is the greatest profit to gain at PRIX EUROPA. Because that means working for media in Europe - with open borders!'*

**Coordinator Radio Fiction Jury Group**



**JO RAKNES**

I work in the Norwegian Broadcasting Corporation as a creative officer in our content development department. My job is to facilitate workshops to make ideas turn into good programmes on TV and radio and also online. The focus is on the receiver and how to reach and please the user with our public broadcasting content.

This year I am also in charge of a project that has set the goal to publish more content from our existing programmes online, and to use social media to communicate better and to extract more content from the audience.

*'I keep coming back every year to the PRIX EUROPA Online Category. Here I can get in first hand contact with developers and creators. There is no other place where I could discuss challenges, listen to experiences and give feedback to other colleagues. We are a bunch of professionals that are still breaking new ground and this is the to get in touch with others and maybe join forces to make your project come through in the future. The festival is also a place for creating long lasting friendships – and, on top of the all the other excitement, PRIX EUROPA still is a competition where all these professional colleagues might vote your submission as the best. How cool is that!?'*

**Coordinator Online Jury Group**



## JURY COORDINATORS



### PEKKA RUOHORANTA

I am bi-medial – I work as a producer of drama both in TV and radio in Yle, the public broadcaster in Finland. At the bottom of my heart I might be a director, but it is great to use directing experiences in producing. I have produced both art programmes and weekly family series. This autumn my work ranges from directing a political satire for radio and producing two drama series for TV.

*'PRIX EUROPA in Berlin is a place for watching and listening to programmes together with great colleagues from different parts of Europe - sharing the successful moments, confronting the challenges. In these open screenings and discussions the language is common - the language of work. I feel honoured to be a coordinator in TV Fiction.'*

Coordinator TV Fiction Jury Group

**The PRIX EUROPA organisers appoint one or two Coordinators for each Jury Group to lead the discussions and to oversee the voting procedures. They are supported by a Jury Assistant, appointed by the organisers. Each Coordinator also has full voting rights.**

# *The* PRIX EUROPA *Awards* 2014

**Best European TV Documentary of the Year 2014**

*donated by the European Commission*

**Best European TV Drama of the Year 2014**

*donated by the Federal Foreign Office*

**Best European TV Fiction Serial or Mini-Series of the Year 2014**

**Best European TV Investigation of the Year 2014**

*donated by the European Commission*

**TV IRIS Best Intercultural TV Programme of the Year 2014**

*donated by the Dutch Public Broadcaster NTR*

**PRIX GENEVE-EUROPE**

**Most Innovative TV Fiction Script of the Year 2014 by a Newcomer**

*donated by the European Alliance for Television and Culture - EATC*

# *The* PRIX EUROPA *Awards* 2014

**Best European Radio Documentary of the Year 2014**

**Best European Radio Investigation of the Year 2014**

**Best European Radio Drama of the Year 2014**

*donated by the Federal Foreign Office*

**Best European Radio Fiction Serial or Mini-Series of the Year 2014**

**Best European Radio Music Programme of the Year 2014**

*donated by the European Broadcasting Union - EBU*

**Best European Online Project of the Year 2014**

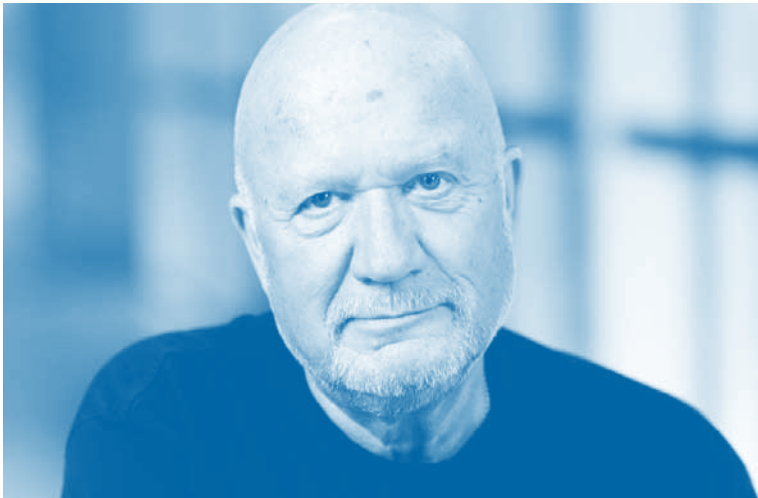
*donated by the European Commission*

**LIFETIME ACHIEVEMENT AWARD**

# Lifetime Achievement Award

## INGOLF GABOLD

### The Strategic Artist



His uncommon success in television is deeply rooted in music. Already as a child he sings in a famous school choir and experiences what it means to be part of something really big, something that is bigger than one self. Later, as a professional composer he realises the importance of an almost technical terminology: to discuss music and to analyse its impact on the listener.

When he turns to television Ingolf develops a similar language to discuss television and to analyse its impact on the viewer. This involves the use of colour, sound, light, movement and framing in order to compose distinctive emotions in the viewer.

Ingolf Gabold, the 'Creative Producer', encourages new ideas. Each script he first reads with his stomach. If he senses talent he goes very far with this person. He always has a very clear idea in which direction to go and he never goes astray. Ingolf himself would be a great character in one of his serials: he takes up the scene from the very beginning, is multifaceted and charming - you love to spend your time with him.

With the Lifetime Achievement Award, PRIX EUROPA pays tribute to Ingolf Gabold, the mastermind behind the international success of so many Danish television drama series: *Unit One*, *The Serbian Dancer*, *Nikolaj and Julie*, *The Eagle*, *The Killing*, *Borgen* and *The Bridge*. And we have not seen the last of him yet, he will keep inventing.

Thank you Ingolf Gabold, for being a constant reminder that high quality television and high ratings can go hand in hand!

NOTES



A series of horizontal dotted lines spanning the width of the page, intended for taking notes.

# TV DOCUMENTARY

## Programmes in Competition

01	Not Alone	Belarus
02	Difficult Destinations: Turkmenistan	Belgium
03	The Agreement	Denmark
04	Finnish Blood, Swedish Heart	Finland
05	We Did it on a Song	France
06	Before the Last Curtain Falls	Germany
07	Brundibar	Germany
08	DEFUNCT	Germany
09	The Girl	Germany
10	On the Spot - Children of Dictators: Uganda	Hungary
11	The Disappeared	Ireland
12	Borders	The Netherlands
13	Only the Best for Our Son	The Netherlands
14	The Promise of a Happy Childhood	Poland
15	Together	Poland
16	The Undertaker	Serbia
17	Black White	Slovakia
18	Bugarach	Spain
19	I Stop Time	Sweden
20	No Burqas Behind Bars	Sweden
21	Life & Death Row: Judgement	United Kingdom

# TV DOCUMENTARY SCHEDULE



SUNDAY 19 OCTOBER 2014				
Time	Nº	Title	Country	Length
09:30 - 10:15	02	Difficult Destinations: Turkmenistan	Belgium	45 min
		Break		
10:40 - 11:55	21	Life & Death Row: Judgement	United Kingdom	75 min
12:00 - 13:28	06	Before the Last Curtain Falls	Germany	88 min
		Lunch		
14:30 - 15:22	15	Together	Poland	52 min
		Break		
15:45		Discussion & Voting		
MONDAY 20 OCTOBER 2014				
Time	Nº	Title	Country	Length
09:30 - 10:22	16	The Undertaker	Serbia	52 min
		Break		
10:50 - 12:05	09	The Girl	Germany	75 min
		Lunch		
13:10 - 14:37	12	Borders	The Netherlands	87 min
		Break		
15:00 - 16:20	19	I Stop Time	Sweden	80 min
16:30		Discussion & Voting		
TUESDAY 21 OCTOBER 2014				
Time	Nº	Title	Country	Length
09:30 - 10:24	17	Black White	Slovakia	54 min
		Break		
10:45 - 12:15	08	DEFUNCT	Germany	90 min
		Lunch		
13:15 - 14:13	03	The Agreement	Denmark	58 min
14:20 - 14:50	01	Not Alone	Belarus	30 min
		Break		
15:20 - 16:37	20	No Burqas Behind Bars	Sweden	77 min
16:45		Discussion & Voting		

WEDNESDAY 22 OCTOBER 2014				
Time	Nº	Title	Country	Length
09:30 - 11:00	04	Finnish Blood, Swedish Heart	Finland	90 min
		Break		
11:30 - 12:55	07	Brundibar	Germany	85 min
		Lunch		
14:00 - 15:31	18	Bugarach	Spain	91 min
		Break		
15:50 - 16:48	14	The Promise of a Happy Childhood	Poland	58 min
17:00		Discussion & Voting		

THURSDAY 23 OCTOBER 2014				
Time	Nº	Title	Country	Length
09:30 - 10:55	11	The Disappeared	Ireland	85 min
		Break		
11:20 - 12:17	10	On the Spot - Children of Dictators: Uganda	Hungary	57 min
		Lunch		
13:20 - 14:47	13	Only the Best for Our Son	The Netherlands	87 min
		Break		
15:10 - 16:32	05	We Did it on a Song	France	82 min
16:45		Discussion & Voting		



## NOT ALONE

Victor's house is on the bank of a big river.  
All important events of his life are somehow connected with this house and this river, the tragic and happy ones alike.  
The house and the river mean a lot to Victor and made him leave the capital and move back home.  
One occupation takes most of his time.  
Victor paints. He works hard because he has not many years to live.  
Victor is 131 centimetres in height and his only friend is taller than him.  
Unfortunately, such friends do not live long.

01

NIE ADZIN

BELARUS

Submitting organisation  
Belarusfilm studio

Contact  
Volha Dashuk  
spadard@hotmail.com

Author/s Pavel Mahilin  
Director/s Volha Dashuk  
Camera Anatol Kazazaeu  
Commissioning editor/s Uladzimir Maroz  
Producer/s Aleh Silvanovich  
Production company Belarusfilm studio  
[www.belarusfilm.by](http://www.belarusfilm.by)

Length 30 min  
Total Budget €20,000  
Original Language Belarusian

Date of Production May 2014  
First broadcast by TV3 Belarus  
Date of first broadcast 10 May 2014, 17:30

02

REIZEN WAES:  
TURKMENISTAN  
BELGIUM

DIFFICULT DESTINATIONS:  
TURKMENISTAN

Submitting organisation  
deMENSEN

Contact  
Marijke Anrijs  
marijke.anrijs@demensen.be

Author/s Jesse Fabré, Pim Raes  
Director/s Gijs Polspoel  
Camera Jef Van Den Langenbergh  
Commissioning editor/s Raf Uten  
Producer/s Bart Hunaerts, Hannelore Samyn  
Production company deMENSEN  
www.demensen.be/en

Title of series Difficult Destinations  
Episode № 1 of 8

Length 45 min  
Original Language Dutch

Date of Production April 2013  
First broadcast by VRT Eén  
Date of first broadcast 3 September 2013, 20:40

Travelling to far and exotic lands is becoming ever more popular and the average tourist is no longer content to spend his holidays in France or Spain. But is it possible to go absolutely anywhere on holiday?

Belgian TV celebrity Tom Waes sets out to find out, travelling to eight places that tourists would usually go to great lengths to avoid.

In this first episode, he visits Turkmenistan, one of the most isolated countries on the planet, ruled by a dictator and notoriously difficult to get into. Although his every step is being watched, Tom sets out to see if Turkmenistan is ready for tourism. Of course, he has not made it particularly easy for himself. But it was worth the effort. He meets the most extraordinary people, and sees and does things you would never read about in any travel guide.

The other destinations in the series are South Sudan, Colombia, the Pitcairn Islands, Iran, Vanuatu, Bhutan and Transnistria, Abkhazia and South Ossetia, the three countries yet to be officially recognised as such by the international community.

## THE AGREEMENT

'History is always made in the middle of the night. And when it happens, you are so damned tired, that you couldn't care less', says Robert Cooper, an EU peace negotiator whose job it is to get Serbia and Kosovo to reach an agreement about peaceful coexistence. National pride and compromise are on everyone's lips, and much is at stake: Kosovo wants to come closer to independence, the Serbs have been promised EU membership if they can reach an agreement, and the EU tries to strengthen its credibility.

But how far is each party willing to go?

It is the unique characters that make this film about a delicate political game so vivid and loveable. The stoic Serbian negotiator has a great passion for rock music, his colleague from Kosovo does not want to miss out on his daily visit to the hairdresser, and Cooper himself has a closet full of ties - one for every conceivable occasion. Quite a bit of history is made in Karen Stokkendal Poulsen's film, which dives deep into a difficult political process without losing sight of all its quirky details.

But will it end with a glass of champagne for the charismatic Cooper and his clients?

03

## FORHANDLEREN DENMARK

Submitting organisation

Bullitt Film ApS

Contact

Rikke Tambo Andersen

tambo@bullittfilm.dk

Author/s Karen Stokkendal Poulsen

Director/s Karen Stokkendal Poulsen

Camera Sturla Brandth Grøvlen

Commissioning editor/s

Mette Hoffmann Meyer

Producer/s Vibeke Vogel

Production company Bullitt Film ApS

[www.bullittfilm.dk](http://www.bullittfilm.dk)

Co-producer/s Klaffi Productions

Length 58 min

Total Budget €400,000

Original Language English, Serbian,  
Kosovo Albanian

Date of Production November 2013

First broadcast by DR

Date of first broadcast 12 November 2013, 20:00

04

LAULU KOTI-IKÄVÄSTÄ  
FINLAND

FINNISH BLOOD, SWEDISH HEART

Submitting organisation  
Yle, the Finnish Broadcasting Company

Contact  
Monica Bergman  
monica.bergman@yle.fi

Author/s Mika Ronkainen  
Director/s Mika Ronkainen  
Camera Vesa Taipaleenmäki  
Commissioning editor/s Erkki Astala (Yle)  
Producer/s Ulla Simonen  
Production company Klaffi Productions  
www.klaffi.com  
Co-producer/s Hysteria Film, ARTE G.E.I.E.;  
in co-operation with Yle and SVT

Length 90 min  
Total Budget €420,000  
Original Language Finnish, Swedish

Date of Production April 2013  
First broadcast by Yle  
Date of first broadcast 6 January 2014, 20:50

Kai, a son in his forties, asks his father Tauno to drive him from Oulu in Northern Finland all the way down to Gothenburg in Southern Sweden to revisit the places they lived in back in the 1970s - from Kai's childhood until he was a teenager.

The journey of a father and son turns into a musical trip into the emotional memory and the history of Finnish immigration in Sweden; of shame, guilt, crime, alcoholism, and family secrets. The film tells the personal story of a father and a son, but also that of those 600,000 Finns who moved to Sweden in the 60s-70s as migrant workers escaping the huge unemployment in Finland. Around 200,000 of them returned back to Finland in the 1980s. Kai and Tauno were among those who returned. The film creates its own special cinematic genre. While being a documentary, it also is a road movie, and a musical. The musical backbone of the film is formed by songs written in the 1970s by the first generation of Finnish immigrants in Sweden, but now performed live in the film by musicians from the second generation of Finnish immigrants in Sweden. The performers are Anna Järvinen, Darya Pakarinen, Love Antell, Markus Fagervall, Mirella Hautala, Månskensorkestern, Hannu Kiviaho, Heikki Kiviaho, Harri Mänty and Jukka Takalo.

## WE DID IT ON A SONG

This is a documentary about society and growing-up and an offbeat musical that tells the turbulent yet poetic tale of a 'gang' of 17-year olds in Boulogne-sur-Mer. This French city of 45,000 inhabitants is hard hit by the decline of industry. Being young in Boulogne-sur-Mer is not always easy. But then... when is being a teenager ever really easy? The ideas for the songs came from teenagers themselves, and were brought into being by the production team who created the text, music and images. In the songs, the harsh reality expressed in the text gives way to magic, humour and dreams.

05

CHANTE TON BAC

D'ABORD

FRANCE

Submitting organisation  
France Télévisions

Contact  
Ghislaine Jassey  
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Author/s David André  
Director/s David André  
Camera Thibault Delavigne  
Commissioning editor/s Fabrice Puchault,  
Caroline Glorion  
Producer/s Emmanuel François  
Production company Brotherfilms  
<http://www.brotherfilms.fr/>  
Co-producer/s with the participation of  
France Télévisions

Length 82 min  
Original Language French

Date of Production December 2013  
First broadcast by France 2  
Date of first broadcast 2014

06

GARDENIA - BEVOR  
DER LETZTE  
VORHANG FÄLLT  
GERMANY

BEFORE THE LAST CURTAIN FALLS

Submitting organisation  
gebrueder beetz filmproduktion

Contact  
Céline Deligny  
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Author/s Thomas Wallner  
Director/s Thomas Wallner  
Camera Axel Schnepat  
Commissioning editor/s Manfred Becker  
Producer/s Christian Beetz  
Production company  
gebrueder beetz filmproduktion  
<http://www.gebrueder-beetz.de/>  
Co-producer/s Savage Film, ZDF & Canvas;  
in collaboration with ARTE & Telenet/Prime

Length 88 min  
Total Budget €630,000  
Original Language Flemish

Date of Production April 2014  
First broadcast by ARTE  
Date of first broadcast 2016

This film explores the lives of six aging and highly unique transsexuals and drag queens in their sixties and seventies, through the prism of a great dance, theatre, cabaret and music show called 'Gardenia'. It was evolved in collaboration with the directors Alain Platel, one of Europe's greatest contemporary choreographers, and Frank Van Laecke. What was supposed to be a limited run in some selected theatres unexpectedly became a huge international success. The performers toured for more than two years in five continents and over 60 cities. Now that the show is coming to a close and the artists are coming home it is their time of introspection, of re-evaluation of choices made, of lives lived and possible futures. The cast has been through it all. They have been at the bottom, have clawed themselves to the top only to fall again. They have been shunned and embraced, worked as performers and prostitutes, undergone sex changes, have experienced every shade of love, loss and humiliation and joy imaginable in their long and complicated lives. The viewer has a chance to deeply delve into the lives of the protagonists, peeling away the many layers of protection, illusion and self-delusion to create a raw but ultimately warm human portrait of a group of people, who seemingly effortlessly navigate the twilight zone between being male and being female and are now entering the last chapter of their lives. For the cast, who thought that their best days lay behind them 'Gardenia' became the highlight of their lives.

## BRUNDIBAR

Czech composer Hans Krasa based his children's opera Brundibár on a tale by Aristophanes. Krasa refined his 1938 opera while in the 'model' concentration camp Theresienstadt, where it was performed 55 times. Footage of the opera appears in the Nazi propaganda film *The Fuhrer Gives the Jews a City*, shown to the Red Cross to hide the camp's deadly conditions.

Krasa was murdered in Auschwitz, as were most of the children who sang in the opera.

Despite the mandatory Holocaust education in German schools today, the Schaubühne Theatre's youth educator Uta Plate knows that 'history' can seem dry, and that students can tire of it. She manages to bring her young actors to Terezin together with the octogenarian Israeli Greta Klingsberg, who played the lead role of Aninka in Theresienstadt as a 13-year old, before being shipped to Auschwitz. The lively and spirited Klingsberg, one of the few original cast members that are still alive, bonds easily with Schaubühne cast members, themselves outsiders in German society.

Klingsberg's forthright engagement and optimism make the young cast members wonder how Germany can convey its past to future generations without survivor participation.

07

WIEDERSEHEN MIT  
BRUNDIBAR  
GERMANY

Submitting organisation  
Douglas Wolfsperger Filmproduktion

Contact  
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buero.metzler@t-online.de

Author/s Douglas Wolfsperger  
Director/s Douglas Wolfsperger  
Camera Frank Amann, Igor Luther  
Commissioning editor/s  
Beate Schlanstein (WDR),  
Sabine Rollberg (WDR/ARTE)  
Producer/s Douglas Wolfsperger  
Production company  
Douglas Wolfsperger Filmproduktion  
www.douglas-wolfsperger.de  
Co-producer/s Negativ-Film (Prague),  
Cine-Impuls (Stuttgart), WDR/ARTE

Length 85 min  
Original Language German, Czech, Hebrew

Date of Production March 2014  
First broadcast by ARTE  
Date of first broadcast 12 April 2014, 23:00

08

AUSGEDIENT  
GERMANY

DEFUNCT

Submitting organisation  
Hanfgarn & Ufer Filmproduktion

Contact  
Gunter Hanfgarn  
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Author/s Michael Richter  
Director/s Michael Richter  
Camera Uli Fischer, Jens Gebhardt,  
Felix Korfmann  
Commissioning editor/s  
Jutta Krug and Barbara Denz  
Producer/s Gunter Hanfgarn  
Production company  
Hanfgarn & Ufer Filmproduktion  
www.hu-film.de  
Co-producer/s WDR, NDR

Length 90 min  
Total Budget €178,000  
Original Language German

Date of Production January 2014  
First broadcast by WDR/NDR  
Date of first broadcast  
6 November 2014, 20:00

This film tells the story of Matthias, Waleri, Martin and David who suffer from Posttraumatic Stress Syndrome due to their foreign service for the German army in Bosnia and Afghanistan.

At the same time the film depicts the military training of a unit to be sent to Afghanistan for a 12 months service.



## THE GIRL

Argentina, 1977. The relentless military dictatorship headed by General Videla arrests, kidnaps, tortures, kills thousands. Anybody can be declared as 'subversive' in the eyes of the regime. In March 1977 the German student Elisabeth Käsemann, who has lived in Buenos Aires for years, also 'disappears'. When informed by her friends about her vanishing, her desperate parents turn to the German State Department for help. It is one year before the World Cup and West Germany's government refrains from diplomatic interventions against Argentina, the organizer of the Cup and an important economic partner. At the same time the German Football Association also prepares for the World Cup: in Mai 1977 the German national team travels to Buenos Aires for a warm-up match against the Argentinean team. At that time Elisabeth Käsemann has been kidnapped for weeks. The match is an important test also for the Argentinian government to prove the issue of security for the World Cup. Shortly before the kickoff alarming news reaches the German embassy.

For the first time German politicians comment on the events as well as well-known athletes such as football stars Karl-Heinz Rummenigge, Paul Breitner or Sepp Maier and survivors of the Junta. Which role did the German State Department play? What were the chances to save Elisabeth Käsemann's life missed by German politics and sports? How free from political attitudes should sports associations be? Current issues against the backdrop of a dark political time.

09

## DAS MÄDCHEN - WAS GESCHAH MIT ELISABETH K.? GERMANY

Submitting organisation  
Polyphon Film- und Fernsehgesellschaft mbH

Contact  
Jeanette Witthaut  
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Author/s Eric Friedler, Silke Schuetze  
Director/s Eric Friedler  
Camera Thomas Schaefer  
Commissioning editor/s  
Patricia Schlesinger (NDR), Fritz Frey (SWR)  
Producer/s Thomas Beyer  
Production company  
Polyphon Film- und Fernsehgesellschaft mbH  
www.polyphon.de  
Co-producer/s NDR, SWR

Length 75 min  
Total Budget €50,000  
Original Language German

Date of Production January 2014  
First broadcast by ARD  
Date of first broadcast 5 June 2014, 22:45

10

ON THE SPOT -  
DIKTÁTOROK GYERMEKE:  
UGANDA  
HUNGARY

Submitting organisation  
MTVA

Contact  
Adam Cselleng  
festival@mtva.hu

Author/s Eszter Cseke, András S. Takács  
Director/s Eszter Cseke, András S. Takács  
Camera Eszter Cseke, András S. Takács  
Commissioning editor/s Dániel Papp  
Producer/s Krisztián Gál  
Production company MTVA  
www.mtva.hu  
Co-producer/s Spot Productions

Title of series  
On the Spot - Children of Dictators

Length 57 min  
Original Language Hungarian, English

Date of Production December 2013  
First broadcast by M1  
Date of first broadcast 29 January 2014, 21:00

ON THE SPOT - CHILDREN OF  
DICTATORS: UGANDA

Hundreds of thousands of people were murdered during the regime of Idi Amin in Uganda. One of them was Idi Amin's close friend and minister, Oboth Ofumbi. This brutal murder and its absurd cover-up eventually led to the downfall of the African dictator. The children of both Ofumbi and Amin had to grow up abroad for different reasons. They are from different tribes, they believe in different Gods and they remember history differently.

More than 30 years after the tragic events the son of Idi Amin meets the son of Oboth Ofumbi in Uganda and the most unpredictable journey of their lives begins.

Children of Dictators is a documentary series produced by directors Eszter Cseke and András S. Takács. It presents some of the most influential dictators of the 20th century from Africa to South America through the eyes of their children and relatives. The films bring a rarely seen personal perspective on history and offers a deeper understanding of the most feared leaders in the world. The filmmakers worked without a crew, with only two cameras in order to have undisturbed and exclusive access to children of dictators, namely Lucia Pinochet in Chile, Jaffar Amin in Uganda, Bettina Goering in Germany, Pol Pot's nephew in Uganda and Fidel Castro's daughter in Miami.

## THE DISAPPEARED

The film tells the dramatic story of those killed and then secretly buried by the IRA during the Irish 'Troubles'. Reporter Darragh MacIntyre and director Alison Millar reveal the continuing trauma of the relatives of those taken, shot and buried, and investigates the alleged involvement of Republican leader Gerry Adams in one of the killings.

At least 15 people were 'disappeared' by the IRA during the Troubles in Northern Ireland. Some of them are still missing. These murders are considered to be one of the IRA's most shameful secrets. The film highlights the powerful story of the life and harrowing death of widow and mother-of-ten Jean McConville. Her abduction, murder and disappearance are widely recognised as one of the most high profile murders of the conflict. Jean, a recently widowed mother of ten, was dragged from the arms of her young children by an IRA gang in 1972, then shot and buried. Her body was finally recovered thirty years later in 2003. Her son Michael, until now, has never spoken to anyone in public about what he saw the night his mother was taken. At 51 it still haunts him.

After the disappearance of his mother his family were ruined. Brothers and sisters were all split up and put into care homes and Catholic orphanages across Northern Ireland. The paperwork is stamped with 'Mother Abandoned Children'. Now Michael is determined to have the truth told and try to remove the final insult of the whole horrible tale. A policy of lies and intimidation appears to have run in parallel with the IRA policy of disappearing people. One family after another explain to Darragh how they were silenced by a climate of fear.

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## THE DISAPPEARED IRELAND

### Submitting organisation

Raidió Teilifís Éireann - RTÉ / Erica Starling Productions

### Contact

Niamh O'Connor, Martha O'Kane  
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martha@ericastarling.com

Author/s Darragh MacIntyre

Director/s Alison Millar

Camera Seamas McCracken

Commissioning editor/s Niamh O'Connor (RTÉ),  
Nick Fraser (BBC4 Storyville),  
Susan Lovell (BBC NI)

Producer/s Alison Millar

Production company Erica Starling Productions  
www.ericastarling.com

Length 85 min

Total Budget €315,000

Original Language English

Date of Production February 2013

First broadcast by BBC Northern Ireland and RTÉ

Date of first broadcast 4 November 2013,  
21:00 and 22:00

12

GRENZEN

THE NETHERLANDS

BORDERS

Submitting organisation  
Pieter van Huystee Film

Contact  
Watse Eisma  
watse@pvhfilm.nl

Author/s Jacqueline van Vugt  
Director/s Jacqueline van Vugt  
Camera Jacqueline van Vugt  
Commissioning editor/s Margje de Koning  
Producer/s Pieter van Huystee  
Production company  
Pieter van Huystee Film  
www.pvhfilm.nl

Length 87 min  
Total Budget €287,051  
Original Language English, French, Dutch

Date of Production November 2013  
First broadcast by Ikon  
Date of first broadcast 28 October 2014, 22:00

We all know the exciting, sweaty, scary, uncomfortable feeling of arriving at a border. You will have to submit yourself to the guards standing in front of you. In a split second your mind is alert. Do I carry any illegal product, are my papers in order, did I take my 'special' cigarettes out, what about the snake skin boots? Probably everything is in order, you played by the rules, but power is not in your own hands at the border. They, the guards, will check your papers, they might check your luggage. The guards may want to check your body and maybe they will even want to check the inside of your body. Life is out of your own hands. The film starts at the Schiphol Airport Detention Centre. Filmmaker Jacqueline van Vugt was able to film inside. Here we encounter the border between The Netherlands and Nigeria, by Clara, 16 years in the Netherlands. She is expelled, back to her country of origin, Nigeria.

In Nigeria a new journey starts. Border by border the film follows the route from Nigeria to The Netherlands, a route taken by many immigrants. The subsequent borders are the protagonists: Nigeria - Niger - Burkina Faso - Mali - Senegal -Mauretania - Morocco - Spain - France - England - The Netherlands. The borders change; the people, the light, the colours, the temperature, the use of technical instrument, but the influence of power is always there! The anguish, the scary thrill, will possess you - being there - at the borders.

## ONLY THE BEST FOR OUR SON

Kees Momma is a 49-year old autistic man, who has been living with his parents since he was born.

Kees is a genius - and a very sensitive man.

His mother has created a protected world for Kees, he has his own 'Swiss chalet' next to the house of the parents, where he can live in a quiet environment, where he plays with his model trains and studies Japanese. Now his parents are in their eighties, and soon the mother will no longer be able to take care of her son. What will happen to Kees? Will he be able to live with other people with autism, or will he choose to end his life, as his mother has suggested?

13

## HET BESTE VOOR KEES THE NETHERLANDS

Submitting organisation  
Selfmade Films

Contact  
Anke Hellebrand  
anke@selfmadefilms.nl

Author/s Monique Nolte  
Director/s Monique Nolte  
Camera Rogier Timmermans  
Commissioning editor/s Jelle Peter de Ruiter  
Producer/s Niek Koppen, Jan de Ruiter  
Production company Selfmade Films  
www.selfmadefilms.nl

Length 87 min  
Total Budget €165,000  
Original Language Dutch

Date of Production June 2014  
First broadcast by NCRV  
Date of first broadcast 2 June 2014, 20:30

14

OBIETNICA  
DZIECINSTWA  
POLAND

THE PROMISE OF A HAPPY  
CHILDHOOD

Submitting organisation  
Telewizja Polska S.A. - TVP

Contact  
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Author/s Ryszard Kaczynski, Piotr Morawski

Director/s Ryszard Kaczynski,  
Piotr Morawski

Camera Andrzej Adamczak

Commissioning editor/s Andrzej Fidyk

Producer/s Wojciech Szczudlo,  
Witold Bedkowski

Production company

Kalejdoskop Film, TVP

www.sales.tvp.pl

Co-producer/s Kalejdoskop Film, TVP

Length 58 min

Total Budget €76,000

Original Language Polish, English

Date of Production January 2013

First broadcast by TVP Ch. 1

Date of first broadcast 27 March 2014, 22:26

Giving small children away for adoption to other people is always a risk, especially when the new 'parents' are foreigners.

This story began in the 90s, when an American couple came to Poland to adopt five siblings. Soon after the adoption trial verdict, the children ended up in the suburbs of St. Louis. It is really not clear what motivated the Browns to adopt those children. Some witnesses claimed that Barbara Brown's aim was to eliminate – by the adoption – some psychological blocks that made it impossible for her to get pregnant. Because – when it suddenly happened that after years of infertility this 40-year old woman became pregnant – the Browns started to get rid of their legally adopted children.

And then the dream of a better life overseas became a nightmare.

## TOGETHER

This is a documentary about the deep relations between humans and animals. Ann, who is fed up with complicated stories with men, finds peace and emotional fulfilment with her cat named Tiger.

After the death of Chris' wife, his dog becomes his best and most important true friend with whom he shares grief.

Richard, thanks to his cat, starts to love and take care of other wild cats in his neighbourhood.

The film documents not only people but also the animals and their emotions shown to their human friends. It is about Puma who lives in a closet, old cat-chap Frank or a lonely Mini. It also proves that a relationship with an animal can be as complex and strong as with another human being.

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RAZEM

POLAND

Submitting organisation  
Telewizja Polska S.A. - TVP

Contact  
Karolina Socha-Kalinowska  
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Author/s Maciej Adamek  
Director/s Maciej Adamek  
Camera Mateusz Skalski, Radoslaw Ladczuk  
Commissioning editor/s Barbara Paciorowska  
Producer/s Jacek Kucharski,  
Ryszard Urbaniak  
Production company Metro Films  
[www.sales.tvp.pl](http://www.sales.tvp.pl)  
Co-producer/s TVP

Length 52 min  
Total Budget €45,000  
Original Language Polish

Date of Production April 2014  
First broadcast by TVP Ch. 2  
Date of first broadcast  
12 December 2014, 23:22

16

POGREBNIK  
SERBIA

THE UNDERTAKER

Submitting organisation  
Prababa Production

Contact  
Jovana Nikolic  
jovana@prababa.rs

Author/s Dragan Nikolic  
Director/s Dragan Nikolic  
Camera Dragan Nikolic  
Commissioning editor/s Sari Volanen (YLE)  
Producer/s  
Jovana Nikolic for Prababa Production  
Production company Prababa Production  
www.prababa.rs  
Co-producer/s ZDF/ARTE;  
in association with Yle, RTV SLO, NRK

Length 52 min  
Total Budget €147,536  
Original Language Serbia, German, Italian,  
Spanish, English, Hungarian

Date of Production November 2013  
First broadcast by RTV SLO  
Date of first broadcast October 2014

A Serbian named Bata works in his father-in-law's company 'Drnda Internacional', an undertaker's business. Mr. Drnda started the company when he returned home from working as a labourer in Germany and Austria. It is now an international business with 26 hearses, which brings Serbians who died abroad back home, or repatriates tourists whose vacations in Serbia ended badly. At this point, the owner has limited his own activities to thinking up ads and determining the long-term corporate strategy. Bata drives back and forth between Eastern and Western Europe transporting various corpses. With an ever-grey sky, the hits of yesteryear on the radio and some heated exchanges with customs officers, he makes it back home, looking pretty calm and collected. But the trips and especially the human interaction take their toll on him. After all, undertakers have to blow off some steam, too. The camera remains focused on Bata the entire time, and we do not even get a glimpse of a dead body. As a result, this is not a morbid tale of death, but rather an intimate portrait of an undertaker.



## BLACK WHITE

This film portrays two women unknown to each other through their testimonies and memories. Both Lucia and Katarína tell their own life story.

Katarína, the older one, a widow, big, decisive, and strong, was once the director of a children's foster house, and a prison psychologist. Today, at 64 years of age, she has two independent adult daughters, a semi-blind dog, and a conceited, grumpy cat.

And then there is Lucia, a 29-year old Roma girl, who used to be an inmate in a foster home. She has graduated from university, and now, as a social worker, she is trying to help others.

At one point, their narratives intersect and we find that the two women have much more in common than the audience suspects.

17

ČIERNA A BIELA

SLOVAKIA

Submitting organisation

MAO production

Contact

Samuel Jasko

samo@maoproduction.com

Author/s Dominika Jaskova

Director/s Samuel Jasko

Camera Michael Novisedlak

Commissioning editor/s Stefan Rajtar

Producer/s Samuel Jasko

Production company MAO production

[www.maoproduction.com](http://www.maoproduction.com)

Co-producer/s RTVS

Length 54 min

Total Budget €32,000

Original Language Slovak

Date of Production August 2013

First broadcast by RTVS

Date of first broadcast 16 April 2014, 20:00

18

BUGARACH  
SPAIN

BUGARACH

Submitting organisation  
Nanouk Films / Filmtank GmbH

Contact  
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Author/s Ventura Durall, Sergi Cameron,  
Salvador Sunyer

Director/s Ventura Durall, Sergi Cameron,  
Salvador Sunyer

Camera Ivan Castiñeiras,  
Cyprien Clément-Delmas

Commissioning editor/s Jutta Krug,  
Andrés Luque, Jordi Ambròs

Producer/s Thomas Tielsch, Ventura Durall

Production company  
Nanouk Films / Filmtank GmbH  
Co-producer/s WDR, RTVE, TVC

Length 91 min

Original Language French, English, Dutch

Date of Production January 2014

First broadcast by WDR

Date of first broadcast December 2014

Bugarach. Nothing ever really happens in this bucolic village in southern France at the base of the mountain that gives it its name.

But the villagers' peace and quiet vanishes when the news story circulates around the globe like a viral video that this close-knit community of 194 inhabitants will be the only place on the planet to survive the December 21st apocalypse foretold by the Mayans. Bugarach dives deep into the subject of the apocalypse to reflect on the fears and coping strategies of humankind in times of deep material and spiritual crisis in the Western world.

## I STOP TIME

This film is about the cinematographer Vladislav Mikosha (1909-2004) who really lived the shifting 20th century.

At a young age, while working as a cinema projectionist, he saw the silent film Nanook of the North and realised that he simply had to become a cinematographer. After the invasion of the Soviet Union by German forces, he documented the horrors of WorldWar II in Sevastopol.

In the spring of 1943, the turbulent times brought him to Hollywood, where he met Ingrid Bergman and danced with Hedy Lamarr, a great star at the time. Charlie Chaplin invited him to a film screening in his home, and was deeply moved by Mikosha's footage from the front.

But he wanted to go home and returned to the front. He took part in driving the enemy back. The efficient German war machine was inexorably crushed.

The film is based on Vladislav Mikosha's own photos, films and words from his memoirs. His language is figurative, precise and beautiful. I Stop Time presents new material and photos never seen of the crimes Nazis committed in the East, and of their downfall.

19

## JAG STANNAR TIDEN SWEDEN

Submitting organisation  
Bob Film

Contact  
Gunilla Bresky  
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Author/s Gunilla Bresky  
Adapted from  
The memoirs of Vladislav Mikosha  
Director/s Gunilla Bresky  
Camera Vladislav Mikosha  
Commissioning editor/s Anna Svensson  
Producer/s Jan Blomgren  
Production company Bob film  
www.bobfilm.se  
Co-producer/s SVT, Filmpool Nord,  
Nordnorsk filmcenter

Length 80 min  
Total Budget €300,000  
Original Language Russian, Swedish

Date of Production January 2014  
First broadcast by SVT  
Date of first broadcast 12 December 2014, 22:00

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FRIHET BAKOM GALLER  
SWEDEN

NO BURQAS BEHIND BARS

Submitting organisation  
Nimafilmsweden

Contact  
Farima Karimi  
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Author/s Nima Sarvestani  
Director/s Nima Sarvestani  
Camera Hamid Hamoun  
Commissioning editor/s Ingemar Persson  
Producer/s Maryam Ebrahimi  
Production company Nimafilm  
www.nimafilmsweden.com  
Co-producer/s SVT, NHK, Ikon, DR;  
in collaboration with NRK

Length 77 min  
Total Budget €312,227  
Original Language Dari

Date of production January 2013  
First broadcast by NRK  
Date of first broadcast 5 March 2013, 22:30

This film takes the viewers inside one of the world's most restricted environments: an Afghan women's prison. Its 40 women inmates, crammed into just four cells, live their lives entirely cut off from outside society. Through the prisoners' stories we explore how 'moral crimes' are used to control women in post-Taliban Afghanistan. Most of the inmates have been convicted to years of imprisonment for running away from their husbands, who often beat and abuse them. Among others we get to meet Sara, Nadjibeh and Sima. Sara and her true love were both sentenced to prison because they would not accept the marriages that their families had arranged for them. Nadjibeh and Sima both fled from violent husbands. Living together in the cramped environment of the prison the women try to make everyday life as good and decent as possible. Most of them have to cope with traumatic events from their past, and at the same time they try to make plans for a better future. The director Nima Sarvestani, a Swedish-Iranian filmmaker living in Stockholm, was able to get a unique access to the enclosed environment of the Takhar Prison. The result is a depiction of women's situation in today's Afghanistan. And as the film emerges a question arise - where are the women more free, in prison or in the outside society?

## LIFE & DEATH ROW: JUDGEMENT

Some young Britons want the UK to follow in America's footsteps and reintroduce capital punishment. But do they really know what it means to live in the shadow of the death penalty?

This new series tells the story of capital punishment through the eyes of the young people whose lives have been shaped by it. With unprecedented access inside prison walls, the filmmaker discovers what it's like to live with the threat of the death chamber, as well as hearing from victims and their families, and the family of those on death row - some praying for execution, some hoping for a reprieve. Each episode focuses on a key aspect of the system - execution, trial and appeal. The second film follows the trial of 26-year old Guy Heinze Jr, with extensive access to the jury members charged with reaching a verdict on allegations that Heinze beat his father, and seven members of his family, to death. As the trial progresses, there is legal manoeuvring and a last-minute deal with defence attorneys to avoid a hung jury.

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## LIFE & DEATH ROW: JUDGEMENT UNITED KINGDOM

Submitting organisation  
British Broadcasting Corporation - BBC

Contact  
Rachel Williams  
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Director/s John Douglas  
Camera John Douglas  
Commissioning editor/s Samantha Anstiss  
Producer/s Clare Sillery, Colin Barr  
Production company BBC Television  
www.bbc.co.uk

Title of series Life & Death Row  
Episode № 2 of 3

Length 75 min  
Total Budget €200,000  
Original Language English

Date of Production January 2013  
First broadcast by BBC3  
Date of first broadcast 24 March 2014, 21:00

# TV FICTION

## Programmes in Competition

01	Clara Immerwahr	Austria	
02	Right or Wrong	Belgium	Serial or Mini-Series
03	Marsman	Belgium	Serial or Mini-Series
04	EIGHTS	Czech Republic	
05	The Seaside Hotel: Adventure in the Summer Night	Denmark	Serial or Mini-Series
06	Almost 18	Finland	Serial or Mini-Series
07	3 x Manon	France	Serial or Mini-Series
08	False Conviction: The Case of Harry Wörz	Germany	
09	The Chosen Ones	Germany	
10	Your Worst Nightmare - Anatomy of Fear	Germany	
11	The Ambassador to Bern	Hungary	
12	Astridur 2	Iceland	Serial or Mini-Series
13	Body & Soul	Ireland	Serial or Mini-Series
14	An (im)perfect Mom	Italy	Serial or Mini-Series
15	Boys	The Netherlands	
16	Ramses	The Netherlands	Serial or Mini-Series
17	The Prey	The Netherlands	Serial or Mini-Series
18	Struggle for Life	Norway	Serial or Mini-Series
19	Death of a Pilgrim	Sweden	Serial or Mini-Series
20	The Fat & The Angry	Sweden	Serial or Mini-Series
21	Aimless	Switzerland	
22	Burton and Taylor	United Kingdom	
23	The Challenger	United Kingdom	
24	The Honourable Woman	United Kingdom	Serial or Mini-Series

# TV FICTION SCHEDULE



SUNDAY 19 OCTOBER 2014				
Time	Nº	Title	Country	Length
09:30 - 10:15	18	Struggle for Life	Norway	45 min
		Break		
10:45 - 11:35	17	The Prey	The Netherlands	50 min
11:40 - 13:10	20	The Fat & The Angry	Sweden	90 min
		Lunch		
14:15 - 14:57	05	The Seaside Hotel: Adventure in the Summer Night	Denmark	42 min
15:00 - 15:55	07	3 x Manon	France	55 min
		Break		
16:30		Discussion & Voting		

MONDAY 20 OCTOBER 2014				
Time	Nº	Title	Country	Length
09:30 - 10:20	16	Ramses	The Netherlands	50 min
10:25 - 11:15	13	Body & Soul	Ireland	50 min
		Break		
11:45 - 12:24	06	Almost 18	Finland	39 min
12:30 - 13:24	02	Right or Wrong	Belgium	54 min
		Lunch		
14:30 - 15:28	19	Death of a Pilgrim	Sweden	58 min
15:30 - 15:46	14	An (im)perfect Mom	Italy	16 min
		Break		
16:15		Discussion & Voting		

TUESDAY 21 OCTOBER 2014				
Time	Nº	Title	Country	Length
09:30 - 09:55	12	Astridur 2	Iceland	25 min
10:00 - 10:44	03	Marsman	Belgium	44 min
		Break		
11:15 - 12:45	01	Clara Immerwahr	Austria	90 min
		Lunch		
13:45 - 15:15	09	The Chosen Ones	Germany	90 min
		Break		
15:45 - 16:45	24	The Honourable Woman	United Kingdom	60 min
16:50		Discussion & Voting		

### WEDNESDAY 22 OCTOBER 2014

Time	Nº	Title	Country	Length
09:30 - 11:00	21	Aimless	Switzerland	90 min
		Break		
11:30 - 13:00	22	Burton and Taylor	United Kingdom	90 min
		Lunch		
14:00 - 15:18	15	Boys	The Netherlands	78 min
		Break		
15:45 - 17:14	08	False Conviction: The Case of Harry Wörz	Germany	89 min
17:20		Discussion & Voting		

### THURSDAY 23 OCTOBER 2014

Time	Nº	Title	Country	Length
09:30 - 10:46	11	The Ambassador to Bern	Hungary	76 min
		Break		
11:15 - 12:45	23	The Challenger	United Kingdom	90 min
		Lunch		
13:45 - 15:13	10	Your Worst Nightmare - Anatomy of Fear	Germany	88 min
		Break		
15:40 - 17:03	04	EIGHTS	Czech Republic	83 min
17:10		Discussion & Voting		



## CLARA IMMERWAHR

This film is inspired by the true story of a pioneer in chemistry, Clara Immerwahr (1870-1915).

She knew that she would be mocked, ridiculed, and blamed for everything that could go wrong. Clara knew that her place was supposed to be in the kitchen, yet she single-mindedly pursued her dream of becoming a scientist, and was the first woman at the University of Breslau to obtain a doctorate.

Upon marrying the chemist and later Nobel Prize winner Fritz Haber, her life begins to slide into an existential crisis: on the one hand, Fritz supports her scholarly work, yet on the other, he sees her as an assistant with little claim to recognition for her own merits and achievements. The push-and-pull of their relationship continues until Fritz – betraying their mutual goal to use chemistry for the good of mankind – develops a poison gas employed by the German army in World War I with devastating and uncontrollable results. Fritz's craving for fame and honours overruled his humanity. It is now up to Clara to prevent the production of lethally toxic gases. And to do so she will even have to take on the Kaiser.

01

## CLARA IMMERWAHR AUSTRIA

Submitting organisation  
Österreichischer Rundfunk - ORF

Contact  
Sabine Renner-Lehner  
sabine.renner-lehner@orf.at

Author/s Susanne Freund, Burt Weinshanker  
Director/s Harald Sicheritz  
Camera Markus Kanter  
Commissioning editor/s Klaus Lintschinger  
Producer/s Kurt J. Mrkwicka,  
Andreas Kamm, Oliver Auspitz  
Production company MR Film  
<http://www.mr-film.com/>  
Co-producer/s ORF, ARD

Length 90 min  
Total budget €3,100,000  
Original language German

Date of production August 2013  
First broadcast by ORF  
Date of first broadcast 28 May 2014, 20:15

02

A TORT OU À RAISON  
BELGIUM

RIGHT OR WRONG

Submitting organisation  
RTBF

Contact  
Alexandre Pletser  
apl@rtbf.be

Author/s Marc Uyttendaele,  
Sophie Kovess-Brun, Erwan Augoyard

Director/s Alain Brunard

Camera Tony Malamatenios

Commissioning editor/s  
Rosanne Van Haesebrouck

Producer/s Rosanne Van Haesebrouck

Production company  
To Do Today Productions  
www.rtbfb.be

Co-producer/s Telefrance,  
Eyeworks Film & TV Drama, Belgacom,  
with the participation of France Télévisions in  
collaboration with VRT

Title of series A tort ou à raison  
Episode № 5 of 6

Length 54 min  
Total budget €1,542,666  
Original language French

Date of production January 2013  
First broadcast by RTBF

Date of first broadcast 10 December 2013, 20:20

This is a series that deals with the Belgian judicial system through the vantage points of four players in the field: a judge, a lawyer, a police officer and a court reporter.

When the match Serbia Belgium is nearing its end in Brussels, a tragedy occurs: Tom Van Eyck, 15, is pushed off a railing in the corridors of the subway and dies. The lead to some Serbian hooligans is quickly abandoned in favour of that of a gang of African girls. It seems that Tom Van Eyck had refused to give his smartphone to one of them, Kimia. While awaiting trial, the girl is placed in a reformatory centre which triggers real media frenzy. Mathieu, the court reporter, completing a report devoted to juvenile delinquency, interviewed Kimia. Upset by this news, he picks up the thread of events and suspects the girl did not tell the truth to the police.

What really happened?

The whole story is told in the last two episodes (5&6) of the season.

## MARSMAN

At the centre of this series is Nico Marsman, a 40-year old man, who takes care of his autistic brother after the death of their mother. We step into the story at the point where, on top of everything he loses his job, and his wife tells him she needs a break. From now on he is on his own. Nico wants to get his life back on track as soon as possible, but where to start?

Luckily he can count on his friends Marc, Peter and Ludovic with whom he plays in a band called De Mannen Van Mars (which translates loosely to The Martians) and his 20-year old daughter Femke. Step by step, Nico tries to climb up the hill and find a lasting solution for his brother. Marsman is a tragic but also funny story about choices and relationships, about loyalty and friendship, about unconditionality and doubt.

03

## MARSMAN

## BELGIUM

Submitting organisation  
Vlaamse Radio- en Televisieomroep - VRT

Contact  
Franky Audenaerde  
franky.audenaerde@vrt.be

Author/s Mathias Sercu  
Director/s Mathias Sercu & Eshref Reybrouck  
Camera Diego Dezuttere  
Commissioning editor/s VRT Eén  
Producer/s  
Johan Tuyvaerts & Jan Keersmaekers  
Production company Sultan Sushi  
www.sultansushi.be  
Co-producer/s VRT & VAF

Title of series Marsman  
Episode № 1 of 8

Length 44 min  
Original language Dutch

Date of production February 2014  
First broadcast by VRT Eén  
Date of first broadcast 25 March 2014, 20:40

04

OSMY

CZECH REPUBLIC

EIGHTS

Submitting organisation  
Česká televize - Czech Television

Contact  
Jitka Procházková  
jitka.prochazkova@ceskatelevize.cz

Author/s Marek Epstein  
Director/s Jiří Strach  
Camera Vladimír Křepelka  
Commissioning editor/s David Ziegelbauer  
Producer/s David Ziegelbauer  
Production company  
Czech Television  
www.ceskatelevize.cz

Length 83 min  
Total budget €432,431  
Original language Czech

Date of production April 2014  
First broadcast by Czech Television  
Date of first broadcast 18 June 2014, 00:00

This black comedy is the story of Richard, an ordinary office worker who becomes a hero against his will. The film records one day in the normalisation period of 1980 in the former Czechoslovakia where the main protagonist is worried by his signature of Charter 77 as well as having his teeth (eights) pulled out – and much more!

A few months ago Richard signed in a state of inebriation, and more or less by mistake, Charter 77 and ever since problems and bad luck have pursued him without mercy. And today is the culmination of it all! In the afternoon he has to visit the dentist and has to have his eights pulled out, which is something that frankly terrifies him. Before we get to that stage though, he experiences a whole set of greater disasters that make the extraction of teeth a laughing matter. Deadline at work, a marriage-obsessed woman colleague who hasn't grasped that a one night stand was just a flirt, the boss' ultimatum regarding his retraction of his Charter 77 signature, a burst sewage pipe at home which had a rusty old pistol concealed within, unexpected baby-making by his fifteen year old son which he is expected to take responsibility for and, to top it all, the ever-present shadow of the secret policemen who have been allocated to him. Simply a day where everything goes awry and he may lose absolutely everything - or a day where he may finally be able to find himself!

## THE SEASIDE HOTEL: ADVENTURE IN THE SUMMER NIGHT

The series tells the story about the guests and staff at a beach hotel by the North Sea sand dunes. The guests come from Copenhagen and the larger provincial towns. They are from the finest classes of society, and they have both time and money for great and lengthy vacations. Merchants, actors, counts, and engineers with wives and children. The staff mainly consists of young local girls, who happily work from early morning to late evening, and who are grateful to have a job for the summer. At the heart of the story are the lives of three young people, the chambermaid Fie, the merchant's daughter Amanda, and the local fisherman Morten. In the episode Adventure in the Summer Night, the Seaside Hotel is preparing for Mr. Andersen's funeral, however, it is not all of the guests who think this is a suitable event for their vacation. It is a great challenge for Molly to suddenly be in charge of the entire Hotel. Can she control both the guests and the maids, and can she assume her husband's business license? Fie helps the best she can, however, Morten does not make it easy for her, as he once again provokes merchant Madsen. Nevertheless, it turns out to be a quite special evening at the hotel. The summer night does something to the guests and tempts them to take on unaccustomed adventures. And last but not least, the awkward bachelor Adam has an unexpected experience.

05

## BADEHOTELLET: EVENTYR I SOMMERNATTEN DENMARK

Submitting organisation  
SF Film Production

Contact  
Michael Bille Frandsen  
norgaard@sf-filmproduction.dk

Author/s Stig Thorsboe, Hanna Lundblad  
Director/s Jesper W. Nielsen,  
Fabian Wullenweber  
Camera Jacob Kusk  
Commissioning editor/s Katrine Vogelsang  
Producer/s Michael Bille Frandsen  
Production company SF Film Production  
<http://www.sf-film.dk/>  
Co-producer/s Nitrat Film,  
Thorsboe & Lundblad

Title of series Badehotellet  
Episode № 5 of 6

Length 42 min  
Total budget €5,458,523  
Original language Danish

Date of production December 2013  
First broadcast by TV 2 Denmark  
Date of first broadcast 3 February 2014, 20:00

06

KOHTA 18

FINLAND

ALMOST 18

Submitting organisation  
Yle, the Finnish Broadcasting Company

Contact  
Monica Bergman  
monica.bergman@yle.fi

Author/s Maarit Lalli & Henrik Mäki-Tanila

Director/s Maarit Lalli

Camera Rauno Ronkainen, Jan Nyman,  
Harri Rätty and Maarit Lalli

Commissioning editor/s Erkki Astala

Producer/s Maarit Lalli

Production company Huh huh - filmi Oy  
<http://yle.fi/>

Co-producer/s  
SES (Finnish Film Foundation),  
AVEK (The Promotion Centre for  
Audiovisual Culture), Nordisk Film

Title of series Almost 18  
Episode № 2 of 4

Length 39 min  
Total budget €210,000 whole serial  
Original language Finnish

Date of production December 2013  
First broadcast by Yle  
Date of first broadcast 5 March 2014, 21:00

André, Karri, Akseli, Pete and Joni have been friends since kindergarten. This is a story about the year they all turn eighteen, legally adult and independent. The boys cannot wait for their freedom to begin.

But freedom and responsibility go hand in hand. It is a story about young men and their families and at times rather messed up circumstances, where their parents are acting like teenagers.

It is a story about five blokes who stick together – almost always anyway. A story about ordinary families, ordinary problems, ordinary feelings in 2013 in Helsinki.

‘In spite of all the crap, we made it. Like Karri’s mum put it, we grew up and turned into decent human beings.’

Almost 18 is a series of four episodes which was released in a more concise form as a film of the same title. The original script was developed by a mother, Maarit Lalli, and her son, Henrik Mäki-Tanila, partly from real-life events. Maarit Lalli produced and directed the series.

The young amateur actors were selected from Henrik Mäki-Tanila’s group of friends and finally Mäki-Tanila himself got a role.

The adult roles were played by leading Finnish actors.

## 3 x MANON

Manon does not go to school anymore. She hangs around the cellars in her little country town. Her condition oscillates from anorexia to bulimia. One night, her mother finds her in the kitchen. She cooks her a meal, but this is too much food for her. She showers her daughter with tender speeches. Suddenly, she threatens her. Her words are loving and full of hate at the same time. She comes too close, we don't know if she wants to hold her or beat her.

Manon grabs a knife and sticks it into her mother's belly. Manon, kindly assisted by a court-appointed lawyer, faces the judge she usually has. She is 15, she is lost and obviously desperate. Her violence can emerge at any time. The judge accepts to grant her a 6-months placement in a closed care home for teenagers. One mistake, and she will be sent to jail. Whereas Manon's mother has recovered from her wound and tries relentlessly to visit her daughter, Manon experiences the strict laws of the institution. Among the girls who now share her life, clans have already formed. Her life is paced by class times, meals at the refectory and long periods of inactivity. Sometimes, she gets the right to smoke a cigarette as a reward for good behaviour. As soon as she arrives, Manon comes face to face with Lola, who appears to be the gang leader. Violence erupts: The girls have a fight on two occasions, and have to be separated by some members of staff. When Manon has to leave the centre to meet her judge, Lola and her band hide Marihuana under her mattress.

07

## 3 x MANON

## FRANCE

Submitting organisation  
ARTE France

Contact  
Delphine Pertus Bernard  
d-pertus@arte-france.fr

Author/s Antoine Lacomblez,  
Jean-Xavier de Lestrade  
Director/s Jean-Xavier de Lestrade  
Camera Isabelle Razavet  
Commissioning editor/s Isabelle Huige  
Producer/s Nicole Collet  
Production company Images et Compagnie  
[www.imageetcompagnie.fr](http://www.imageetcompagnie.fr)  
Co-producer/s TV5 MONDE

Title of series 3 x Manon  
Episode № 1 of 3

Length 55 min  
Total budget €2,600,000  
Original language French

Date of production July 2013  
First broadcast by ARTE  
Date of first broadcast 10 April 2014, 20:40

08

UNTER ANKLAGE: DER  
FALL HARRY WÖRZ  
GERMANY

FALSE CONVICTION:  
THE CASE OF HARRY WÖRZ

Submitting organisation  
Südwestrundfunk - SWR / ARD

Contact  
Jutta Hauswirth  
Jutta.Hauswirth@swr.de

Author/s Holger Joos, Till Endemann  
Director/s Till Endemann  
Camera Lars R. Liebold  
Commissioning editor/s Michael Schmidl  
Producer/s Sascha Schwingel  
Production company UFA Fiction GmbH  
<http://www.ufa-fiction.de/start/>  
Co-producer/s ARD Degeto

Length 89 min  
Total budget €1,808,000  
Original language German

Date of production August 2013  
First broadcast by ARD  
Date of first broadcast 29 January 2014, 20:15

This film tells the story of one of the most scandalous judicial errors in German history, and of the helplessness of a single person in face of a persistent judicial system. It also describes the power and perseverance that is necessary to bring the innocence of a victim of a judicial error to light.

It all started in 1997 with the arrest of Harry Wörz. His estranged wife had been robbed and strangled so violently that she suffered permanent brain damage. The District Court sentenced Wörz to eleven years imprisonment for attempted manslaughter. In 1999, a civil lawsuit for compensation for damages followed. The young and ambitious lawyer Hubert Gorka took over the defence of Wörz. When the Civil Court Judge ruled in favour of Wörz, he and his lawyer decided to file for annulment of the initial ruling. With this decision begins an exhausting marathon with many setbacks, that was to last for no less than twelve years - until Harry Wörz is finally declared innocent.



## THE CHOSEN ONES

In the late 1970s, the 29-year old Petra Grust enthusiastically takes up her post as a biology teacher at the Odenwald School, a school famous for its progressive education. She is flattered by the trust placed in her by its charismatic and widely respected headmaster Simon Pistorius. But gradually certain incidents at the boarding school begin to unsettle her. Pupils and teachers of both sexes shower together in communal showers. Underaged pupils are allowed to drink alcohol and smoke and one teacher openly has a sexual relationship with a female pupil. Petra becomes aware of 13-year-old Frank who clearly has problems. She takes him under her wing but cannot work out why he is acting so strangely. Gradually her suspicions become aroused. She witnesses a teacher together with a naked boy in the nearby woods. She catches Pistorius emerging from the shower rooms, leaving behind a distressed Frank. Petra starts asking questions but her colleagues seem surprisingly disinterested. When Frank is told that he has to spend the school holiday with Pistorius, he tries to commit suicide. Little by little, Petra discovers what Pistorius is doing to Frank. She tries to tell Frank's father (the chairman of the school's governing body) but he chooses to believe Pistorius rather than his own son. Pistorius has other powerful backers and Petra ultimately fails to make people aware of his true nature and his abuse of children. 30 years later, Frank goes to meet Petra, now a managing director, in her company offices. Since leaving the Odenwald School, she never worked as a teacher again. Frank has been unable to speak about the crimes committed against him. But now, after the suicide of a fellow pupil, he is no longer willing to remain silent. Nor is he willing to accept the silence of the teachers and parents who failed in their responsibility to protect the children in their care. He wants Petra to bear witness at the school's forthcoming anniversary celebrations.

09

## DIE AUERWÄHLTEN GERMANY

Submitting organisation  
Westdeutscher Rundfunk - WDR / ARD

Contact  
Claudia Bach  
Claudia.Bach@fm.wdr.de

Author/s Sylvia Leuker, Benedikt Röskau  
Director/s Christoph Röhl  
Camera Peter Steuger  
Commissioning editor/s Götz Schmedes  
Producer/s Hans-Hinrich Koch  
Production company ndF Berlin mbH  
[www1.wdr.de/fernsehen/film\\_serie/fernsehfilm](http://www1.wdr.de/fernsehen/film_serie/fernsehfilm)  
Co-producer/s ARD Degeto

Length 90 min  
Total budget €1,917,284  
Original language German

Date of production June 2014  
First broadcast by ARD  
Date of first broadcast 1 October 2014, 20:15

10

SPUREN DES BÖSEN -  
ZAUBERBERG  
GERMANY

YOUR WORST NIGHTMARE -  
ANATOMY OF FEAR

Submitting organisation  
Zweites Deutsches Fernsehen - ZDF

Contact  
Gudrun Borenberg  
borenberg.g@zdf.de

Author/s Martin Ambrosch  
Director/s Andreas Prochaska  
Camera David Slama  
Commissioning editor/s Wolfgang Feindt  
Producer/s Josef Aichholzer  
Production company  
Aichholzer Filmproduktion GmbH  
www.aifilm.at  
Co-producer/s ZDF

Length 88 min  
Total budget €999,000  
Original language German

Date of production January 2013  
First broadcast by ORF  
Date of first broadcast 4 December 2013, 20:15

An open door, strange noises – without losing a second, Dr. Karin Staller leaps out of bed and races to her daughter's room.

The child is gone. Kidnapped. Police psychologist Brock is called on to help the investigators, since he knows the main suspect, Max. A former patient of his, Max already spent several years in jail for having assaulted children. Brock also knows nurse Kramer, who took care of Max after his release and grew close to him. As valuable hours elapse and Max is unable to say where the child is, Brock trains his sights on Nurse Kramer – and discovers that she lost her young daughter the previous year in an accident that left the child brain-dead. Dr. Staller had obtained permission from Kramer to transplant the child's healthy organs to clinic patients. But was the nurse aware of what she was agreeing to?

In a race against time, Brock must find the child before the appalling ransom is paid.

## THE AMBASSADOR TO BERN

On 16 August 1958 two Hungarian immigrants break into the Hungarian embassy in Bern and take the ambassador hostage. As the Swiss police surrounds the building and a group of Hungarian immigrants shows up on the street to demonstrate, a tense, twist-filled hostage drama plays out behind the closed doors of the embassy.

The film is based on a true story about the aftermath of the Hungarian revolution in 1956.

11

## A BERNI KÖVET HUNGARY

Submitting organisation  
MTVA

Contact  
Adam Cselleng  
festival@mtva.hu

Author/s Norbert Köbli  
Director/s Attila Szász  
Camera András Nagy  
Commissioning editor/s László Hargittai  
Producer/s Tamás Lajos  
Production company Film Positive Productions  
www.filmpositive.hu

Length 76 min  
Total budget €400,000  
Original language Hungarian

Date of production September 2014  
First broadcast by M1  
Date of first broadcast 25 February 2014, 20:20

12

ÁSTRÍÐUR 2  
ICELAND

ASTRIDUR 2

Submitting organisation  
Sagafilm

Contact  
Alda Karen Hjaltalin  
alda@sagafilm.is

Author/s Sigurjón Kjartansson  
Director/s Silja Hauksdóttir  
Camera Viðir Sigurðsson  
Commissioning editor/s  
Guðni Hilmar Halldórsson  
Producer/s Arnbjörg Hafliðadóttir  
Production company Sagafilm  
www.sagafilm.is  
Co-producer/s Ragnar Agnarsson,  
Kjartan Þór Þórðarsson

Title of series Astridur 2  
Episode № 3 of 10

Length 25 min  
Total budget €871,186  
Original language Icelandic

Date of production September 2013  
First broadcast by Channel 2

Date of first broadcast 15 September 2013, 20:00

When this second series begins Astridur is head of the resolution committee for a fallen bank. She is in a bad place. She is angry and bitter and does not handle her job very well. Her bitterness is due to disappointment in the romantic department. David dumped her at the departure gate when they had decided to move together to Copenhagen. She has a hard time forgiving him for that and takes it out on those closest to her - especially on her uncle Bjarni whom she lives with now. Things do not start out so well for Astridur. The press accuses her of sexual harassment against the unwitting attorney Leifur whom she met at a chat show not so long ago. As head of the bank's resolution committee she has to defend her reputation and the gloves are off. Astridur feels she has no one to talk to, and after realizing the only one who likes her status on Facebook is her mom. Astridur, in an act of desperation, makes up a story about an imaginary friend so she can impress her colleagues. We often see Astridur making desperate decisions to save her reputation and keep her 'cool' as the boss at work. This does not seem to help her at all and makes her staff dislike her even more. The staff plans a secret Santa game with a big party afterwards, which ends horribly for one of the people closest to Astridur. As the series progresses we see how our heroine gets a grip on her life and comes to terms with her situation. But that journey is a turbulent and stormy one.

## BODY & SOUL

A young woman is raped and murdered by John Glynn, a serial offender given bail by a corrupt judge – in spite of Garda appeals to remand him in custody. Pressure mounts on Cathal as he is blamed for her death.

Desperate to clear his name, Cathal is forced to endanger those closest to him as he gets sucked in to a deadly game of cat and mouse with this dangerous sociopath.

The series follows crime journalist Cathal Mac Iarnáin as he investigates corruption in the legal system in Ireland.

13

## CORP & ANAM

### IRELAND

Submitting organisation  
TG4

Contact  
Anna Marie Nic Dhonnacha  
annamarie.nic.dhonnacha@tg4.ie

Author/s Darach Mac Con Iomaire  
Director/s Darach Mac Con Iomaire  
Camera Ruairí O'Brien  
Commissioning editor/s Micheal O Meallaigh  
Producer/s Paddy Hayes  
Production company Magamedia Teo  
www.tg4.ie

Title of series Corp & Anam  
Episode № 1 of 4

Length 50 min  
Total budget €1,722,100  
Original language Irish

Date of production August 2013  
First broadcast by TG4  
Date of first broadcast 27 November 2014, 21:30

14

UNA MAMMA  
IMPERFETTA

ITALY

AN (IM)PERFECT MOM

Submitting organisation  
Radio Televisione Italiana - Rai

Contact  
Selvaggia Castelli  
selvaggia.castelli@rai.it

Author/s Ivan Cotroneo  
Director/s Ivan Cotroneo  
Camera Daria D'Antonio  
Producer/s Corriere della Sera, Rai Fiction  
Production company indigo film, 21Ventuno  
Co-producer/s in collaboration with  
Corriere della Sera & Rai Fiction

Title of series Una Mamma Imperfetta  
Episode № 1 & 2 of 10

Length 2 x 8 min  
Original language Italian

Date of production March 2013  
First broadcast by Rai 2 primetime  
Date of first broadcast 9 September 2013, 21:00

Una mamma imperfetta uses the form of a diary and a comic vein to focus on the life of a modern working mother coping with the demands of her home and her children.

Day by day, Chiara tells us about her life, her week, and her world. Narrated in first person, the series is a comedy on the women of today, and more in general on the numerous compromises entailed by love for a family. The diary, proceeding from Monday to Friday, follows the protagonist's and her family's weekly commitments with a series of set appointments. In eight minutes, through her diary, and addressing the viewer directly and with a touch of humour and irony, Chiara talks day by day about how her day has gone, asking questions that involve all of us. How can we be both a good mother and a working woman at the same time? Do your children's demands come first, even when they ask you to bake a loaf of nut bread like it seems all their classmates' mothers do... those dreaded perfect moms?

The series was conceived right from the start for distribution through various channels: an initial web broadcast on the portal of a major Italian newspaper (Corriere.it) started four months before the broadcast on TV, and via various other media platforms like VOD (Video on Demand) and DVD release.

## BOYS

The film tells the story of Sieger, a sporty, rather quiet 15-year old boy who discovers love during the summer holidays. Sieger is training in the new athletics team for the national relay championships and meets the intriguing and unpredictable Marc. The friendship that develops seems nothing out of the ordinary, but Sieger secretly harbours stronger feelings for Marc. He engages in a lonely struggle with himself when it emerges that Marc is also in love with him. With his best friend Stef, Sieger discovers a motocross track outside the village. Events soon take on a momentum of their own as Sieger quickly becomes involved with Jessica. At last, he counts for something in the eyes of his tough older brother Eddy, who is secretly using the track to tear around on a moped. Sieger keeps quiet about this to his father, who often clashes with the rebellious Eddy since their mother's death. Sieger tries to make peace between the two, but his mind is elsewhere, as he finds it increasingly difficult to deny his feelings for Marc.

15

JONGENS

THE NETHERLANDS

Submitting organisation

Nederlandse Publieke Omroep - NPO / NTR

Contact

Ineke Woudenberg

ineke.woudenberg@npo.nl

Author/s Chris Westendorp,

Jaap Peter Enderle

Director/s Mischa Kamp

Camera Melle van Essen

Producer/s Iris Otten

www.pupkin.com

Co-producer/s Marina Blok (NTR)

Length 78 min

Total budget €800,000

Original language Dutch

Date of production July 2013

First broadcast by NTR

Date of first broadcast 9 February 2014, 09:00

16

RAMSES

THE NETHERLANDS

RAMSES

Submitting organisation  
Nederlandse Publieke Omroep - NPO / AVRO

Contact  
Ineke Woudenberg  
ineke.woudenberg@npo.nl

Author/s Marnie Blok  
Director/s Michiel van Erp  
Commissioning editor/s Mylene Verdurmen  
Producer/s Michiel van Erp,  
Monique Busman  
Production company De Familie Film & TV  
www.defamilie.net  
Co-producer/s AVROTROS,  
De Familie Film & TV

Title of series Ramses  
Episode № 2 of 4

Length 50 min  
Total budget €2,025,103  
Original language Dutch

Date of production January 2013  
First broadcast by  
AVROTROS - NPO Channel 2  
Date of first broadcast 18 January 2014, 20:20

A cinematic, musical mini-series based on the life of Ramses Shaffy, the Dutch singer whose songs and charisma fascinated, moved and forever changed the entire nation for generations.

It is about the extraordinary person that Ramses Shaffy was, and about the way he influenced other people. Ramses was not an unambiguous man but rather a phenomenon, a natural disaster, or as Liesbeth List often puts it: a free spirit. He was a wanderer, sometimes lonely, but always immensely eager and filled with unbridled passion.

The series focuses on his life: his talent, his adventures, his rages, loves and passions, his destructive nature and his loneliness. The audience is transported back to the 1960s and 70s. These were the decades in which Ramses' career boomed, but also the years in which he saw it go down the drain: the rise and fall.



## THE PREY

The Prey tells the story of the rise and fall of Dutch banker Rijkman Groenink and the fall of the ABN AMRO Bank. The mini-series is based on the bestseller written by Research journalist and professor Jeroen Smit. Groenink is a brilliant banker. Most of his colleagues see him as a financial wonderboy. In 2000 he is chosen as chairman of the Board of Directors of ABN AMRO Bank. In his inauguration speech he states that ABN AMRO will be within the top 5 of the worlds' biggest operational banks and will focus only on shareholder value. To achieve this ambitious position, Rijkman starts to negotiate with other banks in order to be able to purchase them.

Soon it is very clear that his professional strategy and ambition are not supported by his personal skills. Rijkman is not empathic and his inappropriate jokes make more enemies than friends and cost the bank more money than he will admit. The young and beautiful Julia Bouwens is appointed as Rijkmans personal assistant. She has the right qualifications, and her main goal is to make sure Rijkman is improving his social skills in order to be more successful in strategic business meetings.

Although in 2005 business magazine Elsevier acclaims Groenink as 'Dutch businessman of the Year', the downfall of the bank has already set in. After a number of dramatic incidents, Rijkman has to do everything to prevent the bank from being split and sold. But he will not succeed. In 2007 a consortium of three banks, Fortis, RBS and Banco Santander, acquire ABN AMRO and Rijkman Groenink has to leave. The Prey is a psychological drama about the mechanisms of power at work in an era in which people believed money was everywhere and inexhaustible.

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## DE PROOI

## THE NETHERLANDS

Submitting organisation  
IDTV Film & Video Productions BV

Contact  
Jeroen Heus  
jeroen.heus@idtv.nl

Author/s Frank Ketelaar  
Adapted from 'De Prooi' by Jeroen Smit  
Director/s Theu Boermans  
Camera Theo Bierkens  
Commissioning editor/s Sandor Soeteman  
Producer/s Idse Grotenhuis  
Production company  
IDTV Film & Video Productions BV  
www.idtv.nl  
Co-producer/s VARA, Dutch Mediafund

Title of series De Prooi  
Episode № 1 of 3

Length 50 min  
Total budget €1,600,000  
Original language Dutch

Date of production August 2013  
First broadcast by VARA  
Date of first broadcast 19 October 2013, 20:00

18

KAMPEN FOR  
TILVÆRELSEN  
NORWAY

STRUGGLE FOR LIFE

Submitting organisation  
Norsk rikskringkasting - NRK

Contact  
Vibeke Kristoffersen  
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Author/s Erlend Loe, Per Schreiner,  
Bjørn Olaf Johannessen

Director/s Marit Moum Aune

Camera Lars Vestergaard

Commissioning editor/s Ivar Køhn

Producer/s Cathrine Simonsen,

Elisabeth Tangen

Production company NRK Drama

www.nrk.no

Co-producer/s RUV

Title of series Kampen for tilværelsen

Episode № 1 of 8

Length 45 min

Total budget €597,371

Original language Norwegian, Polish

Date of production August 2013

First broadcast by NRK

Date of first broadcast 15 October 2014, 21:30

A Polish linguist travels to Norway to get hold of what he believes to be easy money from a father he has never met. His quest proves to drag out, and in the process he becomes increasingly integrated into Norwegian society, here represented by a privileged and well-intentioned group of citizens in Oslo's affluent townhouse area, Ullevål Hageby, who in the absence of real problems are experts at creating their own ones.

In Warsaw, Tomasz has no income and is soon to become a father, and is told by his live-in girlfriend that he needs to go to Norway and find his unknown father - and all the money his father owes him. Tomasz is given a ride with workmen on their way to Oslo, and they are annoyed by him being an intellectual and a linguist. Tomasz finds lodging in Ullevål Hageby with the Polish entrepreneur Bartosh. He tells Bartosh he is a carpenter.

Other key characters in the series are: Serafin, the skilled worker who becomes Thomasz's friend. Jørgen and Anitra Skolmen, the television programme host and the film director who want to part as friends. Mina, the diminutive real estate agent who is to sell their apartment for them. Their teenage son, Jens Christian, who would rather keep living where he is. Karianne Vindenes, the primary physician who falls victim to her own greed and her husband Hugo, who just wants to disappear. Mr. and Mrs. Loe who are happy, but decide to start on a diet and become unhappy. The dentist Vidkun Rotevatn and his family who have big discussions about dog ownership. The retired teachers Mr. and Mrs. Kiran and the psychic Anneli who predicts she will be Thomasz's lover. This is a bold series about the current mental state of Norwegians.

## DEATH OF A PILGRIM

Stockholm, November 1985: An American journalist commits suicide by jumping out of a window. The police soon close the investigation. But the journalist leaves a manuscript behind, describing the Swedish Prime Minister and his alleged past as a spy. Olof Palme, the document claims, worked for the CIA after World War II, but later sold out to the Soviet Union. Is it possible the journalist was getting too close to something and was eliminated?

Police inspector Lars Martin Johansson is called in on the case.

A few months later the Prime Minister is murdered on the streets of Stockholm and Sweden is transformed forever.

Twenty years later, Johansson heads the Swedish National Bureau of Investigation and decides to solve the Olof Palme case once and for all. He gathers his best investigators to embark on the world's most extensive police investigation. Soon a new, surprising line of inquiry emerges... This is a crime series orbiting the murder of Sweden's Prime Minister Olof Palme, based on an awarded series of books by renowned author and professor in criminology, Leif GW Persson.

19

## EN PILGRIMS DÖD SWEDEN

Submitting organisation  
Sveriges Television - SVT

Contact  
Niklas Ahlgren  
niklas.ahlgren@svt.se

Author/s Sara Heldt, Johan Widerberg  
Adapted from books by author Leif GW Persson  
Director/s Kristian Petri, Kristoffer Nyholm  
Camera Stefan Kullänger  
Commissioning editor/s Hanne Palmquist  
Producer/s Maria Nordenberg  
Production company SVT  
www.svt.se  
Co-producer/s DR, NRK, Yle  
Title of series En pilgrims död  
Episode № 3 of 4

Length 58 min  
Total budget €1,160,000  
Original language Swedish

Date of production January 2013  
First broadcast by SVT  
Date of first broadcast 13 January 2013, 21:00

20

ETTOR NOLLOR  
SWEDEN

THE FAT & THE ANGRY

Submitting organisation  
GötaFilm AB

Contact  
Christer Nilson  
Christer@gotafilm.se

Author/s Oskar Söderlund  
Director/s Johan Renck

Camera Linda Wassberg, Filip Lyman  
Commissioning editor/s Mette Friberg,  
Christian Wikander (SVT)

Producer/s Christer Nilson, Helena Wirenhed  
Production company GötaFilm AB  
www.gotafilm.se

Co-producer/s SVT, Film i Väst

Title of series The Fat & The Angry  
Episode № 2 of 2

Length 90 min  
Total budget €2,900,000  
Original language Swedish

Date of production February - December 2013  
First broadcast by SVT  
Date of first broadcast 3 February 2014, 21:00

A couple of young lovers witness a violent explosion with burning body parts flying all over the place. They have no idea that this horrible incident is the beginning of one of the most bizarre police investigations in the dark underworld of Gothenburg. The police soon connect a young man to the explosion but it is not as simple as it seems, and soon the multifaceted truth unfolds involving high-end thieves, brutal criminals, and corrupt politicians. The story, inspired by actual events, reveals a part of society nobody wishes to be involved in. It is the story of one of the world's largest credit card frauds, a worldwide scam which ended up in the hands of the FBI.

## AIMLESS

19-year old Pascal is in constant conflict with the people around him. He has quit his apprenticeship and hangs around aimlessly. When he is drafted into Basic Training at the army, he unexpectedly and for the first time ever discovers how developing team spirit and taking responsibility can lead to recognition, self-respect and friendship – and how good this feels.

After graduating from Basic Training, Pascal tries to secure a foothold in his old life and attempts to complete his apprenticeship – but because of his poor grades, nobody seems willing to give him a second chance. His frustration with the harsh realities of society grows until his anger explodes in a fatal event.

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ZIELLOS

SWITZERLAND

Submitting organisation  
SRG SSR - Schweizer Radio und Fernsehen / SRF

Contact  
Isabel Bader  
Isabel.Bader@srf.ch

Author/s Niklaus Hilber, Patrick Tönz  
Director/s Niklaus Hilber  
Camera Stéphane Kuthy  
Commissioning editor/s Maya Fahrni  
Producer/s Valentin Greutert  
Production company HesseGreutert Film  
[www.hessegreutert.ch](http://www.hessegreutert.ch)

Length 90 min  
Total budget €1,500,000  
Original language Swiss German

Date of production August 2013  
First broadcast by SRF 1  
Date of first broadcast 6 April 2014, 20:05

22

BURTON AND TAYLOR  
UNITED KINGDOM

BURTON AND TAYLOR

Submitting organisation  
British Broadcasting Corporation - BBC

Contact  
Rachel Williams  
rachel.williams@bbc.co.uk

Author/s William Ivory  
Director/s Richard Laxton  
Camera David Katznelson  
Commissioning editor/s Ben Stephenson  
Producer/s Lachlan MacKinnon  
Production company  
BBC Drama Production London  
<http://www.bbc.co.uk/production/drama/>  
Co-producer/s BBC America

Length 90 min  
Total budget €1,363,000  
Original language English

Date of production April 2013  
First broadcast by BBC Four  
Date of first broadcast 22 July 2013, 21:00

When Elizabeth Taylor and Richard Burton met on the set of *Cleopatra*, the attraction was immediate. The public were enthralled by news reports of their illicit romance, two tempestuous marriages, frequent break-ups and extravagant reunions. They were the original fabulous stars – conspicuous in their consumption of clothes, houses, yachts, diamonds, and, more damagingly, alcohol.

In 1976 Richard and Elizabeth divorced for the second time. They both married other people and it seemed that the romance of the century might truly be over. Then, in 1982, they both separated and were free again. Richard visited London to appear at a charity poetry reading of Dylan Thomas' work. While he is in London, Richard also attends Elizabeth's fiftieth birthday party and visits Elizabeth at her rented house in Chelsea, where Elizabeth suggests that they work together again. In 1983, Richard and Elizabeth had one final reunion on the stage when they spent seven months touring with Noel Coward's *Private Lives*. During the tour public speculation grew about the possibility of another reunion but in private old frictions played out once again.

This is the story of the first celebrity 'it' couple. Beyond alcohol, pills and the trappings of fame, was love the ultimate crutch that allowed them to escape the realities of their extraordinary lives? Funny, glamorous, tempestuous and dripping with diamonds – this is the last battle of the Burtons.

## THE CHALLENGER

When the Space Shuttle Challenger exploded on the morning of 28 January 1986 it was the most shocking event in the history of American spaceflight. The deaths of seven astronauts, including the first teacher in space Christa McAuliffe, were watched live on television by millions of viewers.

But what was even more shocking was that the cause of the disaster might never have been uncovered. Too many powerful individuals had too much to lose from allowing the truth to escape. Into this cover-up was thrown the physicist Richard Feynman. Invited onto the President's Commission of Enquiry to give it scientific credibility, a more unlikely investigator it is hard to imagine. Dazzling mind, Nobel Laureate and one of the most accomplished scientists of his generation, Feynman had lived cocooned in academia since his involvement as a young man in building the atom bomb in Los Alamos. With its compromise and back-biting, he hated the world of Washington politics and all it stands for. And more than that, the cancer which visited Feynman years earlier has returned – this time terminally. The idea of spending his final months sitting in a Washington Committee room with people he neither likes nor respects horrifies him. But Feynman's curiosity is pricked; this may be his final contribution to the world of science. It may also provide possible redemption for his role in creating the bomb. Feynman agrees to join the Commission, not realising he is one of the few people who can reveal the truth. Feynman's journey takes him from the charred wreckage of the shuttle itself to the high-tech factories that built it, via the sharp cross-examinations of the Commission hearings themselves.

This is the story of a brilliant physicist's battle for the truth in the dark corridors of big government, a true-story of a terrier-like investigator revealing dissembling and deception at the heart of the Space Programme.

23

## THE CHALLENGER UNITED KINGDOM

Submitting organisation  
British Broadcasting Corporation - BBC

Contact  
Rachel Williams  
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Author/s Kate Garside  
Director/s James Hawes  
Camera Lukas Strelbel  
Commissioning editor/s Cassian Harrison  
Producer/s Laurie Borg  
Production company BBC  
<http://www.bbc.co.uk/programmes/p00zstkn>  
Co-producer/s BBC Science, with Open  
University and Science Channel for BBC2

Length 90 min  
Total budget €1,600,000  
Original language English

Date of production January 2013  
First broadcast by BBC  
Date of first broadcast 18 March 2013, 21:00

24

THE HONOURABLE  
WOMAN  
UNITED KINGDOM

THE HONOURABLE WOMAN

Submitting organisation  
British Broadcasting Corporation - BBC

Contact  
Rachel Williams  
rachel.williams@bbc.co.uk

Author/s Hugo Blick  
Director/s Hugo Blick  
Camera Zach Nicholson, George Steel  
Commissioning editor/s Polly Hill  
Producer/s Hugo Blick  
Production company Drama Republic  
<http://www.dramarepublic.com/>  
Co-producer/s BBC, Sundance Channel

Title of series The Honourable Woman  
Episode № 1 of 8

Length 60 min  
Total budget £11,200,000  
Original language English

Date of production July 2013  
First broadcast by BBC  
Date of first broadcast 3 July 2014, 21:00

As a young girl, Nessa Stein witnessed the assassination of her father by the armed wing of the PLO. Now in her late thirties, Nessa is at the forefront of the Middle East peace process. An independent entrepreneur, equal parts idealist and pragmatist, she has worked tirelessly to help cultivate an atmosphere of reconciliation between the Israelis and Palestinians by supplying the West Bank with its first high-spec data cabling network. Ennobled for her campaigning work, the newly made Baroness must fight forces that are conspiring against her as she awards the latest cabling contract to Palestinian businessman, Samir Meshal. When Meshal is consequently killed, Nessa and her brother Ephra, come under the renewed close scrutiny of Whitehall and the Secret Intelligence Service. Sir Hugh Hayden-Hoyle heads up the Middle East desk of MI6 but now facing forced retirement, he finds a sudden, unexpected moral imperative to see the case surrounding Meshal's death come to a successful conclusion. This is not a course of action either his colleagues or superiors expected him to take but in stubbornly doing so, Wyatt's investigation stirs a hornet's nest of international intrigue. All these strands are brought into sharp focus when the son of Ephra's housekeeper, Atika is abducted and it becomes a race against time not only to track the boy down, but also find out what connects his kidnap with a secret past shared by Nessa and Atika – when eight years previously they too were mysteriously kidnapped and held in Gaza for almost a year. This fast-paced political thriller tells the story of one woman's personal journey to right the wrongs conducted in a past life, set against the gripping backdrop of government paranoia and espionage.



# NOTES



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# TV CURRENT AFFAIRS

## Programmes in Competition

01	God's Army – God's Enemy	Austria
02	Privacy for Sale	Belgium
03	The Carbon Crooks	Denmark
04	Syria - Faces of War	Finland
05	Hunger for Sale	France
06	ARD The Story - Greek Roulette: How Athens and Brussels Gamble...	Germany
07	Death in the Skies. The Assault of Lockerbie and its Mysteries	Germany
08	netwars / War on the Web	Germany
09	Sex - Made in Germany	Germany
10	The Patent Wars	Germany
11	Holy Money	Italy
12	DRONE	Norway
13	Mission Investigate: The Sextortionist	Sweden
14	An Eye for an Eye: The Vengeance of the Gaddafi Clan	Switzerland
15	The Unspeakable Crime: Rape	United Kingdom



**PRIX  
EUROPA 2014**  
THE EUROPEAN BROADCASTING FESTIVAL

## TV CURRENT AFFAIRS SCHEDULE

### TUESDAY 21 OCTOBER 2014

Time	Nº	Title	Country	Length
09:30 - 10:15	09	Sex - Made in Germany	Germany	45 min
10:20 - 11:09	02	Privacy for Sale	Belgium	49 min
		Break		
11:40 - 12:47	14	An Eye for an Eye: The Vengeance of the Gaddafi Clan	Switzerland	67 min
12:50 - 13:42	08	netwars / War on the Web	Germany	52 min
		Lunch		
14:45 - 15:37	01	God's Army – God's Enemy	Austria	52 min
		Break		
16:00		Discussion & Voting		

### WEDNESDAY 22 OCTOBER 2014

Time	Nº	Title	Country	Length
09:30 - 10:14	06	ARD The Story - Greek Roulette: How Athens and Brussels Gamble...	Germany	44 min
10:20 - 11:12	04	Syria - Faces of War	Finland	52 min
		Break		
11:40 - 12:38	13	Mission Investigate: The Sextortionist	Sweden	58 min
12:40 - 13:35	05	Hunger for Sale	France	55 min
		Lunch		
14:30 - 15:21	07	Death in the Skies. The Assault of Lockerbie and its Mysteries	Germany	51 min
		Break		
15:45		Discussion & Voting		

### THURSDAY 23 OCTOBER 2014

Time	Nº	Title	Country	Length
09:30 - 10:30	11	Holy Money	Italy	60 min
10:35 - 11:33	12	DRONE	Norway	58 min
		Break		
12:00 - 12:58	03	The Carbon Crooks	Denmark	58 min
13:00 - 13:52	10	The Patent Wars	Germany	52 min
		Lunch		
15:00 - 15:59	15	The Unspeakable Crime: Rape	United Kingdom	59 min
		Break		
16:30		Discussion & Voting		

01

GOTTES KRIEGER -  
GOTTES FEINDE  
AUSTRIA

GOD'S ARMY – GOD'S ENEMY

Submitting organisation  
Österreichischer Rundfunk - ORF

Contact  
Elisabeth Faber  
elisabeth.faber@orf.at

Author/s Peter Kullmann, Magdalena Maier  
Director/s Peter Kullmann, Magdalena Maier  
Camera Peter Kullmann  
Commissioning editor/s Christoph Guggenberger  
Producer/s Gabriele Wistawel  
Production company Kube Film  
<http://www.kubefilm.com>

Title of series kreuz und quer

Length 52 min  
Total budget €84,400  
Original language German

Date of production August 2013  
First broadcast by ORF  
Date of first broadcast 8 October 2013, 22:35

This is the first documentary that investigates the background of the bloody conflicts in Nigeria as the starting point of the Islamic terror. The 'Mother of Boko Haram' – a very controversial lawyer and self-proclaimed human rights activist – delivers insight into the world of religious terror organisations and presents their point of view regarding the threatening religious war.

'We do not know who the self-proclaimed holy warriors are. It is a faceless army that murders randomly. It is Boko Haram.' – this answer always occurs when trying to explain the enduring terror in Nigeria. However, the origin of the mysterious radical-Islamic group Boko Haram, often called the 'Taliban of Africa', lies in Mohammed Yusuf, an already dead leader of a sect, and in the place of origin, the North-Nigerian city Maiduguri. Maiduguri and the meeting with the Boko Haram warriors is the last stop on a long journey through a shattered country which is torn apart by the religion of its inhabitants.

## PANORAMA: PRIVACY FOR SALE

Europe is working on new legislation to better protect the European citizen's privacy. With the coming of the Internet the matter of reform has taken on an even greater urgency. The interests involved are huge. In Brussels there's a lobbying war raging led by the major internet companies, with an intensity never been seen before. In its report, Panorama paints a vivid picture of a war often waged using both secret and underhand resources, but certainly with the help of a great amount of money.

Max is a 26-year old Austrian who had a question for Facebook: 'What do you know about me?' Imagine his amazement when it turned out that Facebook had 1,222 documents on him.

Among other things, EU commissioner Viviane Reding now wants to include 'the right to be forgotten' in EU legislation. However, never before has there been such intense lobbying against this and other privacy bills. And the lobby offices go far.

Member of the European Parliament (MEP) have already submitted more than 3,000 amendments to the draft regulation. And sometimes it turns out to be no more than a copy/paste exercise of texts from the major Internet companies. However, what Belgian MEP Louis Michel went through defies the imagination. Research from Panorama had revealed that he stood at number two in the submittal of privacy-unfriendly amendments. Confronted by this in front of the Panorama camera, he was completely taken aback. After looking into it – so claims Michel – it appeared that an overzealous member of his staff had, unbeknown to him, amended a whole string of texts, the majority of which weakened the protection of privacy. Result: Michel has withdrawn dozens of the amendments.

02

## PANORAMA: PRIVACY TE KOOP BELGIUM

Submitting organisation  
Vlaamse Radio- en Televisieomroep - VRT

Contact  
Franky Audenaerde  
franky.audenaerde@vrt.be

Author/s Peter Brems  
Director/s Peter Brems  
Camera Marc Appeltans  
Commissioning editor/s Jan Holderbeke  
Producer/s Tine Mertens  
Production company VRT  
www.vrt.be

Title of series Panorama

Length 49 min  
Total budget €37,000  
Original language Dutch, English, French

Date of production November 2013  
First broadcast by VRT Canvas  
Date of first broadcast 21 November 2013, 21:40

03

VARM LUFT FOR  
MILLIARDER  
DENMARK

THE CARBON CROOKS

Submitting organisation  
Heinemann Media

Contact

Tom Heinemann  
tomheinemann@gmail.com

Author/s Tom Heinemann

Director/s Tom Heinemann

Camera Bo Tengberg, Lotte la Cour

Commissioning editor/s Thomas Breinholt

Producer/s Søren Steen Jespersen

Production company Larm Film

[www.carboncrooks.tv](http://www.carboncrooks.tv), [www.larmfilm.dk](http://www.larmfilm.dk),

[www.tomheinemann.dk](http://www.tomheinemann.dk)

Co-producer/s Tom Heinemann

Length 58 min

Total budget €348,000

Original language Danish, English

First broadcast by DR1

Date of first broadcast 13 September 2013, 20:00

At the very end of 2012, the Kyoto Protocol expired. All the countries that ratified the protocol guaranteed that they would cut down on their carbon emissions and curb the greenhouse gasses.

The question is: How did they do that? One of the solutions has been to buy carbon credits. If a rich country in the developed world, for example, has problems in reaching the goal set in the Kyoto Protocol, they just buy Carbon Credits in the poor countries. Hocus-pocus and the arithmetic fits.

On top of that, the Carbon trading industry has been exposed to massive theft and fraud. According to Europol the tax fraud exceeds more than 5 billion euro. And Denmark was one of the main centres for one of the biggest frauds this world has ever seen.

## SYRIA - FACES OF WAR

The chess term 'stalemate' is a fitting description for the civil war that has been waged for three years in Syria. Nobody can win the war, but nobody is willing to make peace.

The war has become just numbers: over 130,000 dead and seven million refugees in Syria and beyond, in Lebanon, Turkey, and Jordan. The Syrian war has not become a media war, because it has been too dangerous to document. Only a few reporters and photographers have dared venture to Aleppo, the heart of darkness. Niklas Meltio from Helsinki is one of them. He does photo reportages of the war in Syria. They show the true faces of the war. They are not dissimilar to war itself: raw, grotesque, and full of tears and pain.

The filmmakers follow Niklas Meltio to the ruins of the great Umayyad Mosque in the old city area of Aleppo, and to the Syrian refugee camps of northern Syria and northern Iraq.

'Here is the face of Syria for you', says a man in Aleppo's old city.

He is holding a two-year old boy, whose parents are dead – the mother brutally tortured and raped.

The war, which began as a protest against the dictatorship of President Bashar al-Assad, has become a war where everyone is against everyone. In Aleppo, the opposition troops battle the regime's troops, but in northern Syria, extreme Islamists, mostly from abroad, terrorise Kurdish villages. 200,000 Kurds have fled the country.

In the cruel war are also moments of humanity: an old man, shot dead by snipers, will not be left on the street. Young men dive before Regime snipers to retrieve the blackened body. Niklas Meltio documents this small moment of history in the Syrian war.

04

KASVOT SYYRIAN

SODALLE

FINLAND

Submitting organisation

Yle, the Finnish Broadcasting Company

Contact

Monica Bergman

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Author/s Vesa Toijonen, Ari Lehikoinen

Director/s Vesa Toijonen, Ari Lehikoinen

Camera Ivar Heinmaa

Commissioning editor/s Pentti Väliähdet

Producer/s Vesa Toijonen

Production company Yle

<http://yle.fi/>

Length 52 min

Total budget €206,000

Original language Finnish, English, Arabic, Sorani-Kurdish, Turkish, French

Date of production November 2013

First broadcast by Yle

Date of first broadcast 4 November 2013, 22:00

05

NOURRIR À  
TOUS PRIX  
FRANCE

HUNGER FOR SALE

Submitting organisation  
ARTE France

Contact  
Anne Le Calve  
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Author/s Yves Billy, Sylvain Roumette  
Director/s Yves Billy  
Camera Richard Prost, Tomasz Magierski  
Commissioning editor/s Alex Szalat  
Producer/s Yves Billy, Dominique Lancelot  
Production company Auteurs Associes  
<http://www.auteursassocies.fr>  
Co-producer/s ARTE France

Length 55 min  
Total budget €429,060  
Original language French

Date of production January 2014  
First broadcast by ARTE France  
Date of first broadcast 25 March 2014, 20:52

Every day there are 200,000 more mouths to feed – that is in addition to over a billion people who already do not have enough to eat.

Scientific research on nutrition, however, has now changed the nature of food aid and development strategies. While these changes in nutrition aid have been successful in targeting people suffering from chronic malnutrition, they also risk increasing the dependence of the South on the North - by replacing locally grown food crops with imported products. From India to Ethiopia to Niger, these products have attracted the interest of the big food conglomerates who see them as an opportunity to enlarge their markets and increase their profits. Now, new players are also entering the field. In Silicon Valley, start-ups financed by Bill Gates, Google and Facebook, are developing high-tech nutritional products which aim to solve all the food problems of the world.



ARD THE STORY -  
GREEK ROULETTE:  
HOW ATHENS AND BRUSSELS  
GAMBLE AWAY BILLIONS OF  
TAXPAYERS' MONEY

International moneylenders and European taxpayers have already spent over 200 billion Euros to save Greece. Politicians in Athens and Brussels are spreading optimism. They claim that the reforms are showing effect and the economic upswing will be possible without further rescue-billions. But the investigative story 'Greek Roulette' shows that the powerful elite and the government of Samaras are blocking vital reforms. High state officials - frustrated by the idleness of their ministers - reveal how agreed reforms are being bypassed in their ministries - with the knowledge of the Troika and the EU. Economic deadlock and growing national protests are the results. Incompetence and corruption lead to the failure of essential structural projects. Collaborators of Europe's largest environmental project in Thessaly and frustrated citizens show us the drastic consequences of mismanagement of the authorities. The Millions granted by Europe are seeping away without use but with knowledge of Brussels. Secondly, the investigation focuses on the Greek parliament and state; witnesses from the criminal milieu prove that money laundering and tax evasion of the elite are being tolerated by the Greek state. Greece has promised effectiveness, justice, transparency – it is an empty promise. When confronted with the investigation, EU-commissioners and EU-parliamentarians admit that they have precise knowledge of all these deficiencies and the failure to reform. But the European public is being left unclear about the truth. The spreading of optimism shall mask the fact, that the management of the Greek crisis is in danger of failing which in turn puts the stability of the EU and of the Euro at serious risk.

06

DIE STORY IM ERSTEN -  
GRIECHISCHES ROULETTE:  
WIE ATHEN & BRÜSSEL  
STEUERMILLIARDEN  
VERSCHWENDEN  
GERMANY

Submitting organisation  
Bayerischer Rundfunk - BR / ARD

Contact  
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Author/s Bernhard Niebrügge  
Director/s Sigmund Gottlieb  
Commissioning editor/s Matthias Ott  
Production company BR  
www.br.de

Length 44 min  
Total budget €60,000  
Original language German

Date of production August 2013  
First broadcast by ARD  
Date of first broadcast 24 March 2014, 22:45

07

**TODESFLUG PAN AM  
103. DAS RÄTSEL VON  
LOCKERBIE  
GERMANY**

**DEATH IN THE SKIES.  
THE ASSAULT OF LOCKERBIE AND  
ITS MYSTERIES**

Submitting organisation  
Zweites Deutsches Fernsehen - ZDF

Contact  
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Author/s Jean-Christoph Caron,  
Carl-Ludwig Paeschke  
Director/s Jean-Christoph Caron,  
Carl-Ludwig Paeschke  
Camera Anthony Miller

Commissioning editor/s Reinhart Lohmann  
Producer/s Christian Massmann  
Production company ZDF Digital  
Medienproduktionen GmbH  
www.zdf-digital.com  
Co-producer/s ZDF/ARTE, SRG SSR

Length 51 min  
Total budget €105,000  
Original language German

Date of production November 2013  
Date of first broadcast 11 November 2013, 22:55

On the eve of 21st December 1988 a jumbo of the US airline Pan Am exploded in the sky over the Scottish village Lockerbie. 270 persons were killed that day – it was the most impactful terror attack before 9/11. But who was responsible for this mass assault? 25 years later experts and investigators are still facing many open questions. Was the convicted Libyan secret service officer Abdel Basset Ali al-Meghrahi really responsible for the attack? The documentary publishes the last interview with the alleged terrorist for the first time on German TV. Recorded only days before his death, almost unable to speak, he swore his innocence. Tactic? Lie? Even around the court proceedings, which started in the late 90s and led to Megrahi's conviction, critical voices became ever louder. Professor Hans Köchler, by then UN appointed process observer, raises doubts if the trial was conducted properly. Some years ago an official Scottish board of inquiry even talked about potential phoney proof, manipulated crown witnesses and a big 'error of justice'. The authors Christoph Caron and Carl-Ludwig Paeschke found witnesses who have stayed silent for decades and whose testimonies lead to a trace that official investigations had neglected early on – the Iran. The former Iranian secret service agent and defector Abolghassem Mesbahi confirms, that the attack was a revenge ordered by Khomeini. For the first time two Palestinians who held responsible positions in the late 1980s raise their voices. On the other side stands Abu Bakr, back then spokesperson of the Palestinian terrorist Abu Nidal. He is convinced: 'The operation is from A to Z attributable to the regime of Libya.' 25 years after the explosion in the Scottish sky the Lockerbie-attack is still full of mysteries - a fact that is difficult to accept for those left behind.

## netwars / WAR ON THE WEB

‘An individual with a single laptop could cause as much devastation as a traditional piece of military ammunition.’

This statement from Ian West - Cyber Security Chief at the NATO - is the starting point of this film about the hidden world of cyber war.

His research leads him to cyber weapon manufacturers in Israel, to the ‘Red Hackers’ in China and to the world’s biggest hacker conference in the US where the (former) NSA director, Gen. Keith Alexander, is celebrated on stage.

Experts from all over the world exchange thoughts through virtual chats about the status of cyber warfare. They confirm that the arms race has already begun long ago. Soon military power relations will be turned upside down by the possibilities of cyber war. Our digital society will become more and more attackable. Very soon, when hackers will be able to crash not only one single plane but hundreds of them at the same time, we will realise how vulnerable we really are. How much of it is science fiction and how much of it panic-mongering? How endangered are we? One elite Berlin hacker performs a stress test. With two colleagues and three laptops he virtually attacks an energy supplier on the German-French border. The director of the company ordered the stress testing of its IT-infrastructure in order to make the company safer. He wanted to know how vulnerable German energy suppliers are - the result is surprising and alarming. This hack was not staged for the film. It happened for real and since then it is a much talked about topic in the energy industry. ‘There will never be a completely secure infrastructure...’ was the final statement of everyone involved in the stress-test.

08

## netwars / WAR ON THE WEB

### GERMANY

Submitting organisation  
ZDF / ARTE

Contact  
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Author/s Michael Grotenhoff,  
Marcel Kolvenbach  
Director/s Marcel Kolvenbach  
Camera Marcel Kolvenbach, Gil Elkarif,  
Eina Manor, Zhaobin Ding, Maxim Sergienko,  
Hans Bender  
Commissioning editor/s Sabine Bubeck-Paaz  
Producer/s Michael Grotenhoff, Saskia Kress  
Production company Filmtank GmbH  
www.filmtank.de  
Co-producer/s ZDF / ARTE

Length 52 min  
Total budget €180,000  
Original language German, English

Date of production January 2014  
First broadcast by ZDF / ARTE  
Date of first broadcast 15 April 2014, 20:15

09

SEX - MADE IN GERMANY  
GERMANY

SEX - MADE IN GERMANY

Submitting organisation  
Norddeutscher Rundfunk - NDR / ARD

Contact  
Barbara Biemann  
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Author/s Sonia Kennebeck, Tina Soliman  
Director/s Sonia Kennebeck, Tina Soliman  
Camera Torsten Lapp  
Commissioning editor/s Barbara Biemann  
Producer/s Michael Schinschke  
Production company NDR  
www.ndr.de

Length 45 min  
Original language German

Date of production June 2013  
First broadcast by ARD  
Date of first broadcast 10 June 2013, 22:45

Who really profits from the legalization of prostitution in Germany? Sonia Kennebeck and Tina Soliman spent two years researching the red light industry in Germany. They spoke with women who work as prostitutes, porn stars or web-cam whores. They met pimps and one owner of a bordello who even invited them to film his house and family. The film shows for the first time how sex-tourists from all over the world come to this European country: Johns from Denmark, the US and Asia book bordello tours in Germany. Six days sex vacation. On top of their list: so called flatrate clubs. You pay one fee and have as much sex and as many drinks as you want - or can. This is not Pattaya - it is Berlin. The directors also spoke with women who are forced into prostitution and with part-time whores. Soliman and Kennebeck also visited local governments and local tax officers who cleverly invent new taxes for the sex workers. 'Ethics are not part of the tax code', a happy tax collector explains. For 10 years now prostitution has been legal in Germany and everyone is out to profit - except maybe the women for whom the law was initially intended.

## THE PATENT WARS

Did you know that you can patent colours, numbers, plants and animals – and that 20 percent of your genes are patented and owned by private corporations?

On 7 October 2012, the New York Times headline ‘Patents, Used as a Sword’ conveyed to a larger audience what a few observers have been claiming for a while: There is a global patent war going on.

It is a war that sees patents as strategic weapons, in which terrain is being mined with patents and where patents surface and submerge as submarines. In 2012 giant technology companies like Apple and Google invested more money for the first time into patent infringement lawsuits than they spent for the development of new innovations.

But it is not only a virtual war being fought only over market shares and equity prices. Even normal people like the breast cancer patient Lisbeth Ceriani can suddenly come into the firing line: ‘It is rather shocking that the American Patent Office chose to give a patent on a gene. So I have a gene inside of me that my doctor is not allowed to look at because the company Myriad owns the patent on the gene.’ How is it possible that plants, cells and genes are patented at all? Our search for answers takes us all around the globe. Along our journey into the world of patents we meet British inventor James Dyson and American business gurus in the Silicon Valley. We discover the war strategies that patent attorneys apply and hear Lisbeth Ceriani’s shocking story of her body’s gene that she does not own. In Geneva, we visit the world’s headquarter of patents and travel to India, the world’s largest manufacturer of generic, meaning patent free, medicines. We show what India has come up with to protect its genetic resources and meet Anil Gupta, the ‘Gandhi of Innovation’. Are patents the only incentive to inspire innovation?

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## THE PATENT WARS GERMANY

Submitting organisation  
Filmkantine

Contact  
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Author/s Hannah Leonie Prinzler  
Director/s Hannah Leonie Prinzler  
Camera Rasmus Sievers  
Commissioning editor/s Kathrin Brinkmann  
Producer/s Katrin Springer, Volker Ullrich  
Production company Filmkantine  
www.filmkantine.de  
Co-producer/s ZDF / ARTE

Length 52 min  
Total budget €170,000  
Original language English, German, Hindi

Date of production March 2014  
First broadcast by ZDF / ARTE  
Date of first broadcast 1 July 2014, 22:55

11

**HOLY MONEY**

**ITALY**

**HOLY MONEY**

Submitting organisation  
GA&A Productions

Contact  
Laura Romano  
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Author/s Lucio Mollica and Ernesto Pagano

Director/s Jesus Garcés Lambert

Camera Filippo Genovese

Commissioning editor/s Sabine Bubeck-Paaz

Producer/s Bettina Hatami

Production company GA&A Productions

www.gaea.it

Co-producer/s

ZDF/ARTE, Al Jazeera America,

in association with CBC, CBC-SRC, RTS, VRT,

NRK, SVT, DR

Length 60 min

Total budget €420,000

Original language English

Date of production February 2014

First broadcast by RTS

Date of first broadcast 2 March 2014, 20:40

Priests charged with corruption, donations diverted to pay for sex, dioceses in bankruptcy, money-laundering inquiries and at the core of it all, the dirty dealings of the Vatican bank.

The foundations of the Holy See are being rocked by one financial scandal after the other and, in spite of appearances, Pope Francis faces an uphill struggle. For this film John Dickie, University College of London Historian and the author of 'Cosa Nostra, A History of the Sicilian Mafia', takes us into the heart of the Catholic Church's finances and examines why, in the words of Matthew, 'you cannot serve both God and money'.

The Pope is not only the shepherd of a billion faithful. He is also the head of a business empire of global dimensions. The Holy Roman Church owns hospitals and universities, gold stocks and works of art of inestimable value. It attracts donations from all over the world, is the main Manhattan real estate owner and the second largest private employer in Germany, after Volkswagen. The Catholic Church is the richest in the world but it also has the highest rate of financial crimes, surpassing all other religions. The 'affairs' have shaken the confidence of Catholics around the world, and now the scandals involve the highest levels of the Vatican, causing heads to roll.

In fact, the money scandals were at the heart of the most anti establishment conclave in nearly 100 years. A cabal of cardinals demanded change. They got Pope Francis and his mission is to clean up the finances of the Church. But nobody knows how much money the Church possesses, not even the Pope himself. This film goes into the pockets of the Holy Father to show the workings of the Vatican economy. With exclusive interviews and documents it shows how the Holy See makes and spends money.

## DRONE

This film investigates the human consequences of the US drone war. Through unique access to voices on both sides of this new technology the film reveals crucial secrets of the CIA drone war in Waziristan and offers new insights into the mechanisms of drone warfare. The armed drone is hailed as the defining weapon of the war on terror and has revolutionised the very nature of war, and nearly perfects the ability to find, fix and finish a person or a group in far away hostile places.

Yet there is very little information about the results of the drone strikes.

How precise is this weapon? Who are they killing? Over 3,000 people have been killed by drones in the tribal areas of Pakistan since 2004, including over 800 civilians and 200 children. Their deaths are largely denied by the US authorities. Shahzad Akbar and Clive Stafford Smith are human rights lawyers who represent the drone victims.

Through them we meet survivors of drone attacks and learn about the horrors of life under the drones. We follow Shahzad and Clive as they go up against the CIA, the Pakistani and British authorities for their involvement in the drone war. Their fight for transparency, accountability and justice could change the US use of drones. Drone pilots are our new warriors. Today the US trains more drone pilots than regular fighter pilots.

Brandon Bryant and Michael Haas have redefined the experience of going to war. Being among the first drone pilots, they have killed through joysticks and now suffer the consequences. Their intimate stories from the inside of the drone programme explain some of the mysteries that surround the new secret war. We are now developing unmanned drones from the size of bees to airships. As technology expands at an unprecedented rate we are part of an experiment that changes our wars and possibly our world. At this crucial time DRONE reveals important information of the secret CIA war and asks urgent questions about where we are headed.

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## DRONE

## NORWAY

Submitting organisation

Flimmer Film

Contact

Jonathan Borge Lie

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Author/s Tonje Hessen Schei

Director/s Tonje Hessen Schei

Camera Anna Myking

Commissioning editor/s Sabine Bubeck-Paaz

Producer/s Lars Løge

Production company Flimmer Film

www.flimmerfilm.no

Co-producer/s Henrik Underbjerg,

Radiator Film

Length 58 min

Total budget €666,602

Original language English, Pashtu, Urdu

Date of production April - October 2013

First broadcast by ARTE / ZDF

Date of first broadcast 15 April 2014, 21:00

13

UPDRAG  
GRANSKNING:  
NAKEN PÅ NÄTET  
SWEDEN

MISSION INVESTIGATE:  
THE SEXTORTIONIST

Submitting organisation  
Sveriges Television - SVT

Contact  
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Author/s Hasse Johansson, Nicke Nordmark  
Director/s Hasse Johansson, Nicke Nordmark  
Camera Fredrik Westerberg  
Commissioning editor/s Nils Hanson  
Producer/s Hasse Johansson, Nicke Nordmark  
Production company SVT  
[www.svt.se/granskning](http://www.svt.se/granskning)

Length 58 min  
Total budget €50,000  
Original language Swedish

Date of production February 2014  
First broadcast by SVT  
Date of first broadcast 12 March 2014, 20:00

On July 10, 2012, the police in the southern part of Sweden gets a phone call. It is 16-year old Linus who wish to report a crime. Linus report is received and filed: Case closed! Nothing happens.

Six months later, 14-year old Julia walks out of her home and takes the bus to the local police station. For the last few weeks her life has been a nightmare with fear and self-loathing. She has not told anyone what happened. But now she feels she needs help.

Linus and Julia have never met, but their lives will intertwine in a story where both are victims and no one knows who the perpetrator is. Someone has stolen Linus' identity and is using it to lure young girls online. Several young girls send nude photos to the person they think is the real Linus in the belief that they have found the perfect guy, the young, good looking and nice Linus. But instead their lives turn into a nightmare with extortion, suicidal thoughts and feelings of guilt.

As soon as the perpetrator has managed to lure the girls to send nude pictures he begins to blackmail them. If they do not send yet more nude pictures and even movies he will reveal everything to their parents.

He will post nude pictures on Facebook, spread them around their schools, send them to all their friends. He will make their lives living hell and defame them, if they do not cooperate. The perpetrator does not care that the girls are only children.

Despite several reports to the police the unknown perpetrator is allowed to continue to commit crimes that ultimately can have disastrous consequences. An earlier similar case in Sweden ended very tragic when a 13-year old girl could not cope any longer and took her life. And now there is an obvious risk that it might happen again. Still, the police does nothing. And when the police fails the reporters set out to catch Sweden's worst sextortionist.



## AN EYE FOR AN EYE: THE VENGEANCE OF THE GADDAFI CLAN

'Les Coulisses de l'Évènement' (CDE) examines one of the most incredible events in the history of Swiss diplomacy: the crisis of the Swiss hostages in Libya. All of the major events of the crisis are explained, the abduction of the hostages, the attempt to liberate them, the threats and the humiliation of the Swiss president. Like a thriller, we enter the dark and immoral world of the dictator and of his family. We thought we knew everything about the tense confrontation between the Swiss authorities and colonel Gaddafi's regime which lasted more than 22 months. But five years later, CDE's investigation reveals never published documents, archives and opinions, and for the first time, the main actors of this crisis give their insight of this dramatic confrontation.

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## OEIL POUR OEIL: LA VENGEANCE DES KADHAFI SWITZERLAND

Submitting organisation  
SRG SSR - Radio Télévision Suisse / RTS

Contact  
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Jacob Berger  
Director/s Marie-Laure Widmer Baggiolini  
Camera Patrick Mounoud  
Commissioning editor/s Romaine Jean  
Producer/s Romaine Jean  
Production company RTS  
www.rts.ch

Title of series Les Coulisses de l'Évènement  
Episode № 2 of 3

Length 67 min  
Total budget €180,000  
Original language French

Date of production February 2014  
First broadcast by RTS  
Date of first broadcast 26 February 2014, 20:15

15

THE UNSPEAKABLE  
CRIME: RAPE  
UNITED KINGDOM

THE UNSPEAKABLE CRIME: RAPE

Submitting organisation  
British Broadcasting Corporation - BBC

Contact  
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Author/s Sara Hardy, Blue Ryan  
Director/s Sara Hardy, Blue Ryan  
Camera Sara Hardy  
Commissioning editor/s Clare Paterson  
Producer/s Sara Hardy, Blue Ryan  
Production company Gold Star Productions  
www.goldstarproductions.tv

Length 59 min  
Total budget €187,666  
Original language English

Date of production June 2013  
First broadcast by BBC1  
Date of first broadcast 4 June 2013, 22:35

Rape has always been a taboo subject but here two victims waive their right to anonymity and allow cameras to share their stories. Filmed over an 18-months period at St Mary's, the UK's first Sexual Assault Referral Centre, the film offers an insight into rape in Britain today.

Juliet contacted the police on New Year's Day 2012, fearing she had been sexually assaulted the night before. She suffers flashbacks from an alleyway but no clear recollection. We follow Juliet through the process from report to court; the forensic medical, the police investigation, support at St Mary's and the lead up to the trial and verdict. Kellie had known and trusted her attacker for over a decade. She is starting counselling at St Mary's, where experts have found victims often question their own judgement, suffer depression and struggle to rebuild their lives.

The film shows the scale of sexual assault in Britain. In the year before the film, 1,209 people came to St Mary's in Manchester saying they had been raped. The youngest case was a 3-week old baby and the eldest a 96-year old. Nationwide statistics are interwoven into the narrative of the film, discrediting common perceptions. 90 percent of victims know their attacker, with over half of all rapes committed by a partner or ex-partner. The team at the centre also outlines the service for children (50 percent of their work) and male rape (13 percent of recorded rape victims). For the experts at St Mary's, it's not about a verdict. They aim to give victims back choice and control, whether or not a case goes to court.

NOTES



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## Programmes in Competition

01	Red Star Line	Belgium
02	Akkari & Khader - Freedom, Equality and Islam	Denmark
03	Mission Rape - A Tool of War	Denmark
04	Mr & Mrs Zhang	France
05	Breath of Freedom	Germany
06	Excluded – Discrimination against Roma in Germany	Germany
07	The Aryans	Germany
08	Kismet	Greece
09	Blood Fruit	Ireland
10	Land of Promise	The Netherlands
11	After the Killings	Norway
12	Twin Sisters	Norway
13	Mission Investigate: The Swedish Nazis	Sweden
14	Sound of Torture	Switzerland

# TV IRIS SCHEDULE



WEDNESDAY 22 OCTOBER 2014				
Time	Nº	Title	Country	Length
09:30 - 11:00	01	Red Star Line	Belgium	90 min
		Break		
11:20 - 12:12	11	After the Killings	Norway	52 min
		Lunch		
13:15 - 14:07	04	Mr & Mrs Zhang	France	52 min
14:15 - 15:06	09	Blood Fruit	Ireland	51 min
		Break		
15:30 - 16:32	03	Mission Rape - A Tool of War	Denmark	62 min
16:45 - 17:51	08	Kismet	Greece	66 min
18:00		Discussion & Voting		

THURSDAY 23 OCTOBER 2014				
Time	Nº	Title	Country	Length
09:30 - 11:00	05	Breath of Freedom	Germany	90 min
		Break		
11:15 - 13:09	10	Land of Promise	The Netherlands	114 min
		Lunch		
14:10 - 15:09	13	Mission Investigate: The Swedish Nazis	Sweden	59 min
15:10 - 16:08	14	Sound of Torture	Switzerland	58 min
		Break		
16:30 - 16:37	06	Excluded - Discrimination Against Roma in Germany	Germany	7 min
16:40 - 17:38	12	Twin Sisters	Norway	58 min
		Break		
18:10		Discussion & Voting		

FRIDAY 24 OCTOBER 2014				
Time	Nº	Title	Country	Length
09:30 - 09:57	02	Akkari & Khader - Freedom, Equality and Islam	Denmark	27 min
10:00 - 11:32	07	The Aryans	Germany	92 min
		Break		
12:00 - 13:00		Discussion & Voting		

01

RED STAR LINE  
BELGIUM

RED STAR LINE

Submitting organisation  
Off World

Contact  
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Author/s Daniel Cattier  
Director/s Daniel Cattier, Fabio Wuytack  
Camera Colin Leveque  
Commissioning editor/s Simon Arazi  
Producer/s Frederik Nicolai, Eric Goossens  
Production company Off World  
www.offworld.be  
Co-producer/s Eklektik Productions,  
VRT Canvas, RTBF Documentaires,  
Red Star Line Museum, Casa Kafka Pictures

Length 90 min  
Total budget €850,000  
Original language Dutch

Date of production September 2013  
First broadcast by VRT Canvas  
Date of first broadcast 1 October 2013, 20:00

This documentary tells the story of the legendary Belgian Red Star Line, which transported over two million migrants from Antwerp to New York between 1873 and 1934.

Many Europeans - including approximately 20,000 Belgians - were forced to leave their homelands due to several crop failures, wars and religious conflicts. What makes the Red Star Line unique is that this shipping line mainly transported Eastern Europeans to the United States, many of whom were of Jewish origin. The passage of all those migrants allowed Antwerp to grow into one of Europe's major passenger ports. The border crossing at Ellis Island - the island just off the coast of New York where all migrants arrived for approval to enter the United States - is now a prestigious museum. The tapes from the Oral History Programme are stored here: over 2,000 interviews with people talking about the most important journey of their lives. The documentary presents a mosaic of human migration stories.

We visited the descendants of these Red Star Line passengers in America and brought with us the original sound recordings. Today, they will be hearing the tapes of their great-grandparents' testimonies for the first time. We will relive each migrant's personal way of life and try to find answers to questions like: Why were so many Europeans forced to leave their home countries?, How did they travel to Antwerp to start their hellish crossing to New York?, How did they try to build up a new life in the United States?

We go back in history with the Red Star Line to get a better understanding of the present. The film takes us on an exciting cinematic journey, based on never-before-seen archival footage.

## AKKARI & KHADER - FREEDOM, EQUALITY AND ISLAM

This is the first part of a controversial documentary series about Islamism in Denmark and the developing friendship between a former imam and a defender of civil liberties as they try to confront issues of freedom.

They were on opposite sides when the Danish newspaper caricatures of the prophet Mohammad sparked violent protests in the Muslim world against the tiny state of Denmark in 2006. Ahmed Akkari was the Danish cleric who travelled the Middle East with other Muslim leaders to protest against the cartoons and fuel an uproar against Denmark. Naser Khader was the politician vigorously defending democracy and freedom of speech. Now Akkari has changed his mind about the cartoons and his Islamist past and wants to persuade his former enemy Khader that his change of heart is truthful.

The story follows a deeply regretful Akkari as he tries to reach out to Khader. They travel to former Danish PM Fogh Rasmussen now head of Nato, where Akkari wants to deliver an apology for his part in the international crisis, where dozens were killed in weeklong protests. The journey continues throughout Denmark and to some of the Islamic authorities in the middle east that influence Danish Muslims.

During five episodes the two men who both live with police protection try to develop a friendship while they travel to raise issues about freedom of speech, jihad in Syria, social control of girls, etc. within the Muslim community in Denmark.

02

## AKKARI & KHADER - FRIHED, LIGHED OG ISLAM DENMARK

Submitting organisation  
Danish Broadcasting Corporation - DR

Contact  
Ingegerd Christensen  
ingc@dr.dk

Author/s Jon Adelsten, Camilla Stampe  
Director/s Jon Adelsten, Camilla Stampe  
Camera Søren Hiort, Sune Fritzen  
Commissioning editor/s Sofia Fromberg  
Producer/s Thomas Hedemann  
Production company DR  
www.dr.dk

Title of series Akkari & Khader - Freedom,  
Equality and Islam  
Episode № 1 of 5

Length 27 min  
Total budget €304,000  
Original language Danish

Date of production April 2013  
First broadcast by DR2  
Date of first broadcast 7 April 2014, 21:30

03

MISSION RAPE -  
A TOOL OF WAR  
DENMARK

MISSION RAPE - A TOOL OF WAR

Submitting organisation  
Sfinx Film/TV ApS

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Author/s Annette Mari Olsen,  
Katia Forbert Petersen  
Director/s Annette Mari Olsen,  
Katia Forbert Petersen

Camera Katia Forbert Petersen

Commissioning editor/s  
Mette Hoffmann Meyer (DR2 TV)

Producer/s Annette Mari Olsen,  
Karen Hjort, Katia Forbert Petersen

Production company Sfinx Film/TV ApS  
www.sfinx-film.dk

Co-producer/s DR2, The Danish Filminstitute,  
SVT, RUV, BHRT, TVP

Length 62 min

Total budget €422,036

Original language Bosnian

Date of production January 2014

First broadcast by DR2

Date of first broadcast 12 March 2014, 23:00

The film deals with a complex subject which moves in a decidedly off limits territory in human, historical and political terms - the struggles between ethnic groups after the collapse of a communist block in Europe led to a war, where systematic mass-rape was used as a war strategy for ethnic cleansing.

The first scene of the film was shot 22 years ago on a floating hotel 'Flotel Europa', docked in Copenhagen Harbour. 1,000 people were accommodated here after having escaped the war in Bosnia. A group of women in the communal kitchen told a desperate story about mass-rape used as a weapon to chase them out of their homes – to accelerate ethnic cleansing. Lawyers, doctors, teachers, politicians, peasants, women from all walks of life were raped – and girls as young as 12. When a woman is raped, the entire family is affected. Communities disintegrate due to shame and humiliation, later transformed into hate and a desire for revenge between the different ethnic groups. The film is built around a gallery of women and their testimonies - the strong ones who fight for a legal settlement, and those who have almost become like zombies.

For these women the rapes remain a heavy, dark shadow enshrouded by taboo. Legal justice is their only hope to regain self-esteem and integrity. Twenty years later they still await justice. In the film we are witnesses of how justice fails and betrays them all the way to the International Criminal Tribunal in The Hague. The political world in Bosnia prefers the women to be silent. It focuses on reconciliation between the warring countries, and the 25,000 to 40,000 women, who were exposed to mass rape, are left alone with their despair. Only 61 war criminals have been convicted of rape during the war in former Yugoslavia. The film exposes that there cannot be reconciliation between ethnical groups/states in this geographical area of Europe unless justice is given to the raped women.



## MR & MRS ZHANG

About half a million Chinese live in France. Among them, 60,000 live in secrecy.

In most cases they are settled in Paris and are originally from a region called Wenzhou. Men, women, whole families came here in the hope of making a fortune. But their fate is not the one they dreamt of, and in the meantime, China has changed significantly.

This is the case of the Zhang couple, forming with their neighbours a small community in Pantin's neighbourhood, who decided, after ten years in France, to go back to their native country. This choice stands - even if it means losing face. This is the story of simple, brave and stubborn people. Filmed over two years, their story is also told with the help of a small daily diary that Mr Zhang keeps. Between openness to the world and withdrawal into themselves, the movie portrays a little-known community and shows what kind of perspective it has on our western societies.

04

## MONSIEUR ET MADAME ZHANG FRANCE

Submitting organisation  
What's Up Films

Contact  
Jade Burgaudeau  
contact@whatsupfilms.com

Author/s Fanny Tondre  
Director/s Fanny Tondre  
Camera Fanny Tondre, Olivier Jobard  
Commissioning editor/s Vincent Trisolini  
Producer/s Matthieu Belghiti  
Production company What's Up Films  
www.whatsupfilms.com  
Co-producer/s ARTE France

Length 52 min  
Total budget €273,660  
Original language French

Date of production April 2012  
First broadcast by ARTE France  
Date of first broadcast 23 May 2013, 23:16

05

EIN HAUCH  
VON FREIHEIT  
GERMANY

BREATH OF FREEDOM

Submitting organisation  
BROADVIEW TV

Contact  
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Author/s Dag Freyer  
Director/s Dag Freyer  
Camera Benjamin Wistorf  
Commissioning editor/s André Hammesfahr  
Producer/s Leopold Hoesch  
Production company BROADVIEW TV  
www.broadview.tv  
Co-producer/s MDR, Smithsonian Channel

Length 90 min  
Total budget €750,000  
Original language English

Date of production July 2013  
First broadcast by Smithsonian Channel  
Date of first broadcast 17 February 2014, 20:00

They fought to liberate Germany from Nazi rule, as racism reached unfathomable levels. Their fight would continue back home on American soil.

The film tells the story of the more than one million African Americans who fought in World War II. Finding a 'breath of freedom' in post war Germany, African-American soldiers experienced for the first time what it felt like to be treated as equals. But these encounters also marked the start of a new era for the German civilian population because the African-American GIs were the first people to approach the Germans in a warm and friendly way again. After fighting abroad, these African-American GIs returned home determined to change their country. Featuring interviews with former Secretary of State General Colin Powell and Congressman John Lewis, this is the remarkable story of how World War II and its aftermath played a huge role in the Civil Rights Movement. It is a story told through the powerful recollections of veterans like Charles Evers, brother of slain Civil Rights icon Medgar Evers or Tuskegee ace pilot Roscoe Brown. From the beginning, black soldiers felt the absurdity of being asked to fight for freedom while being denied it in their own army. When the war was over and Germany liberated from Nazi rule, their fight just began.

## EXCLUDED – DISCRIMINATION AGAINST ROMA IN GERMANY

When the Federal Minister of the Interior talks about ‘Bulgarians and Romanians’, it is quite clear whom he is referring to: Roma people. The debate about the so-called ‘poverty refugees’ allows not only right-wing nationalists to rail against this minority. Ten thousands of Roma who live in Germany are watching the debate in silence, because the people around them do not know who they are. They are afraid that they might be identified, so they do not tell anyone, that they are part of the minority. But they are successful in their jobs and most of them do not match with the stereotype of being thieves and beggars.

06

## AUSGEGRENZT – WIE ROMA IN DEUTSCHLAND DISKRIMINIERUNG ERLEBEN GERMANY

Submitting organisation  
Westdeutscher Rundfunk - WDR / ARD

Contact  
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festivals@wdr.de

Author/s Isabel Schayani, Peter Onneken  
Director/s Georg Restle  
Camera Peter Onneken, Hans-Peter Wietbrock  
Commissioning editor/s Markus Zeidler  
Production company WDR Köln  
<http://www.wdr.de/tv/monitor/>

Length 7 min  
Total budget €20,000  
Original language German

Date of production March 2014  
First broadcast by ARD  
Date of first broadcast 14 March 2013, 21:45

07

DIE ARIER  
GERMANY

THE ARYANS

Submitting organisation  
Zweites Deutsches Fernsehen - ZDF

Contact  
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Author/s Mo Asumang  
Director/s Mo Asumang  
Camera Susanna Salonen, Yoliswa Gaertig,  
Axel Schneppat, Alexander Gheorghiu,  
Anne Misselwitz, Moritz Bauer  
Commissioning editor/s Claudia Tronnier,  
Kathrin Brinkmann  
Producer/s Andrea Ufer, Gunter Hanfgarn  
Production company  
Hanfgarn & Ufer Filmproduktion GbR  
www.hu-film.de  
Co-producer/s  
MA Motion Filmproduktions GmbH  
ZDF / ARTE

Length 91 min  
Total budget €200,000  
Original language German, English, Farsi

Date of production September 2013  
First broadcast by ZDF / ARTE  
Date of first broadcast 29 April 2014, 22:10

German filmmaker Mo Asumang looks into right-wing movements worldwide - and their completely incorrect interpretation of 'Aryanism'. This unbelievable phenomenon began in 1853 with French philosopher Arthus de Gobineau's essay about the disparity of the human races in which he justified the predominance of so-called Aryans. The theory continued with the Nazis who claimed the term as a label for their racist ideology. The filmmaker embarks on a journey into the abyss of political evil. As someone whose grandmother was a high-ranked member of a Nazi organisation for women, while her father was a Ghanaian student in post-war Germany, she has the ideal qualification for this research. She goes and finds out that the Aryans originally come from an area that now belongs to Iran.

The film is a personal journey into the madness of racism: Mo Asumang meets conservative members of a right-wing student fraternity and German neo-Nazis, then America's most notorious racist Tom Metzger and members of the Ku Klux Klan in the Midwest.

When she encounters the true Aryans in Iran, she realises that they are friendly and cosmopolitan people who lay no claims to being members of a superior race. Her film shows how the deliberate lie of the Nazis led to a confirmed misapprehension.

## KISMET

Turkish soap operas have taken the world by storm, breaking taboos and conquering the hearts of millions of viewers. With unprecedented access to the industry's most glamorous actors and creative talent, Kismet travels from the Balkans to Turkey, the Middle East and North Africa to discover how these taboo-breaking soaps are helping women across the region to claim their rights and transform their lives. Traveling to Cairo and Abu Dhabi, the documentary discovers how Turkish soap operas affect aspirations in the Arab World, especially in light of the failure of the Arab Spring to bring about change. As Samira, an activist in Cairo who participated in the revolution and suffered sexual abuse by army officials, says 'we need Turkish TV series like 'Fatmagul' that talk openly about women's rights, break taboos and urge women to speak out.' Samira sued the military for sexual abuse and managed to win her case ending virginity tests in Egypt. In Athens, Mostar and Sofia, where Turkish soaps have uprooted local television series, the film looks at how the soaps are helping to break down negative stereotypes of Muslim men and women, but also encouraging women to connect with traditional family values they feel their society has lost by becoming more European. The film ultimately attempts to look beyond religion and stereotypes to uncover the power of media to change society.

08

KISMET  
GREECE

Submitting organisation  
Anemon Productions

Contact  
Rea Apostolides  
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Author/s Nina Maria Paschalidou  
Director/s Nina Maria Paschalidou  
Camera Michalis Aristomenopoulos  
Commissioning editor/s Madeleine Avramoussis  
Producer/s Rea Apostolides, Yuri Averof,  
Nina Maria Paschalidou  
Production company  
Forest Troop and Anemon Productions  
www.foresttroop.com, www.anemon.gr  
Co-producer/s Agitprop (Bulgaria),  
Nukleus Films (Croatia), Veritas Films (UAE)

Length 58 min  
Total budget €303,000  
Original language Turkish, Greek, Bulgarian,  
Arabic, English

Date of production November 2013  
First broadcast by Al Jazeera  
Date of first broadcast 27 November 2013, 22:00

09

TORTHAÍ NA

DAOIRSE

IRELAND

BLOOD FRUIT

Submitting organisation  
TG4

Contact  
Anna Marie Nic Dhonnacha  
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Author/s Sinead O'Brien  
Director/s Sinead O'Brien  
Camera Ken Byrne,  
Michael O'Donnovan, Cathal Watters  
Commissioning editor/s Micheal O'Meallaigh  
Producer/s Noel Pearson;  
Rob Quigley (Executive producer)  
Production company Ferndalefilms.com  
www.tg4.ie

Length 51 min  
Total budget €119,892  
Original language Irish

Date of production June 2013  
First broadcast by TG4  
Date of first broadcast 26 December 2014, 21:30

In July 1984 the naive action taken by one young Irish shop cashier was about to change the face of the anti-apartheid movement around the world.

In 1948 following a general election, the South African government passed a regime segregating black and whites known as apartheid. Nearly half a century later, Mary Manning a 21-year old worker at Dunnes Stores in Henry Street in Dublin refused to register the sale of an Outspan grapefruit under a directive from her union in support of the anti-apartheid struggle and the boycott of South African produce in Ireland. She and ten other workers who supported her action were suspended from work with immediate effect and so a strike ensued. For Mary and her colleagues they assumed it would be a matter of days before the issue would be resolved and they would return to work, but the doggedness of Dunnes Stores owner Ben Dunne proved to be unyielding. The lockout was to last two years and nine months and only ended when the Irish government agreed to implement a complete ban of the import of South African goods until the apartheid regime was overthrown. The main battle for the strikers was perceived by many to have been with Ben Dunne and the Dunnes Stores management. But opposition to the strike came from all quarters – including from within the IDATU, the Church, the Gardai, the Irish governments and most astonishingly the head of the Irish Anti-Apartheid Movement, Kader Asmal. We will expose the bitter rivalry that escalated between the parties concerned as the eyes of the world shone on these strikers in their fight against apartheid. European trade was the lifeblood of apartheid in South Africa, and on that fateful day in July 1984 the naive action taken by one young Irish shop cashier was about to change the face of the anti-apartheid movement around the world.

## LAND OF PROMISE

In the film we see how immigration has irreversibly changed the societies of Europe since the 1950s - and will continue to do so. It shows a collective European experience, using footage from the Netherlands, the United Kingdom, France, Belgium, Germany and Sweden. The documentary is made out of beautiful and often provocative archive material and has no added commentary. Clips from talk shows, current affairs programmes, documentaries and feature films appeal to our collective memory and guide us through the debates of past decades that have helped to shape the profound changes of Europe.

10

LAND VAN

AANKOMST

THE NETHERLANDS

Submitting organisation  
NTR

Contact  
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Author/s Rene Roelofs, Paul Scheffer  
Director/s Rene Roelofs, Paul Scheffer  
Commissioning editor/s Frans Jennekens  
Producer/s Rene Mendel  
Production company Interakt  
www.ntr.nl  
Co-producer/s NTR, IKON

Length 114 min  
Total budget €617,000  
Original language Dutch, English, German,  
French, Italian

Date of production May 2013  
First broadcast by NTR  
Date of first broadcast 2015

11

FRYKTEN HAN SKAPTE  
NORWAY

AFTER THE KILLINGS

Submitting organisation  
Norsk rikskringkasting - NRK

Contact  
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Author/s Tove Austad  
Director/s Tove Austad  
Camera Jørn Norstrøm  
Commissioning editor/s Odd Isungset  
Producer/s Lilla Sølhusvik  
Production company NRK  
www.nrk.no/brennpunkt

Title of series Brennpunkt

Length 52 min  
Total budget €87,000  
Original language Norwegian

Date of production November 2013  
First broadcast by NRK  
Date of first broadcast 18 March 2014, 21:30

What happens in a village after an asylum seeker hijacks the local bus and kills three people?

Nestling amongst high mountains at the end of a Norwegian fjord is the municipality of Årdal. It is a late evening in November 2013 when three people are brutally murdered on a bus. The killer is a young man from South Sudan, who has had his asylum application turned down. Two months earlier the killer had arrived together with 150 other applicants to the newly opened reception centre in Årdal. The locals and the municipality were strongly opposed to the centre being put there, but they were overruled. With just a few weeks' notice the small village was full of foreigners, mostly young men from Africa. The unwelcome applicant killed a local young girl, and two other people. Everyone in the small community knew the girl who was killed. The reaction is mourning, anger and racism. The streets are empty. The other asylum applicants are mourning too. They feel ashamed. Many do not dare to leave their houses, they are afraid what people may think, and what they will do to them.

Is it possible to build a feeling of security and trust between the applicants and the locals after such a tragedy? The documentary team behind this film visited the village after the killings to find out.



## TWIN SISTERS

In 2003, two babies were found in a cardboard box in a Chinese village. They were abandoned in a stairway, only a few days old. The only thing accompanying the sisters in the cardboard box was a handwritten note with the day of their birth and a bottle of milk. They were brought to a local orphanage. They looked exactly alike. They lived together for the first year, while Chinese authorities prepared them for adoption. The girls get separated and adopted to two different corners of the world. One of them goes to a little village in Norway, surrounded by high mountains and deep fjords. The other one ends up in a big city in the USA. The adoptive parents had no idea that there was a twin sister. Their sisterhood was meant to be kept a secret. However, destiny had other plans...

The film tells the remarkable story of the twin sisters through a parallel journey, until they meet again when they are eight years old in Norway. This is a human story about sibling love, human dilemma and the game of fate.

12

## TVILLINGSØSTRENE NORWAY

Submitting organisation  
Moment Film

Contact  
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Author/s Mona Friis Bertheussen  
Director/s Mona Friis Bertheussen  
Camera Hallgrim Haug  
Commissioning editor/s Vebjørn Hagen  
Producer/s Mona Friis Bertheussen  
Production company Moment Film  
www.momentfilm.no

Length 58 min  
Total budget €409,850  
Original language Norwegian, English

Date of production September 2013  
First broadcast by TV 2 Norway  
Date of first broadcast 11 September 2013, 21:40

13

UPDRAG  
GRANSKNING  
SWEDEN

MISSION INVESTIGATE:  
THE SWEDISH NAZIS

Submitting organisation  
Sveriges Television - SVT

Contact  
Niklas Ahlgren  
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Author/s Jan Josefsson, Axel Gordh Humlesjö  
Director/s Henrik Bergsten  
Camera Frans Huhta Karlsson,  
Ola Kristoffersson  
Commissioning editor/s Robert Olsson  
Producer/s Nils Hanson  
Production company SVT  
www.svt.se

Title of series Mission Investigate  
Episode № 14 of 20

Length 59 min  
Total budget €80,000  
Original language Swedish

Date of production April 2014  
First broadcast by SVT  
Date of first broadcast 23 April 2014, 20:00

It is a dark December night last year in Stockholm, Sweden. 36-year old Fidel Ugo from Nigeria is on his way home to a friend living in a Stockholm suburb, when suddenly a group of Nazis attacks him. Shouting 'Sieg Heil' they stab Fidel in the stomach, although totally unprovoked. He is left on the ground and is only minutes from bleeding to death.

After a few weeks in a Swedish hospital Fidel flies back to Nigeria. The police investigation into the knife attack is soon discontinued and no one is charged for this obvious hate crime.

A month later SVT's current affairs magazine Mission Investigate starts scrutinizing the case. Through looking at films from surveillance cameras and speaking to new witnesses and secret police sources the reporters soon learn that the Nazis who stabbed Fidel Ugo are members of the most extreme and violent Nazi organisation in Sweden, called The Swedish Resistance Movement (SMR).

Only a few days after stabbing Fidel Ugo the Nazi group attack a peaceful anti-racist demonstration. And when Mission Investigate continues to examine SMR they find connections to several previous knifings, among others the murder of 22-year old Joakim Karlsson in northern Stockholm two years ago.

The reportage gained enormous attention when aired in Sweden in April 2014. Demonstrations were arranged in support of Fidel Ugo, and the police was heavily criticised for its shoddy investigation.

After the broadcast the Swedish police resumed the investigation into the attack against Fidel Ugo. Three members of SMR are now suspected of attempted murder and they face up to eight years in prison.

## SOUND OF TORTURE

Live calls from the torture camps in Sinai: Since Europe closed its borders in 2006, thousands of Eritrean refugees fled their military dictator-ruled country north to Israel, their gate to the west, crossing the Sinai desert. There, many are kidnapped by Bedouins and taken to one of the hidden camps. The film intimately follows Meron Estefanos, an Eritrean journalist-activist living in Sweden for many years, running a popular online radio programme, where she publishes the stories of these camps while recording their inmates' pleas for help.

The filmmakers are with Meron when she searches for Timinit, a 20-year old girl, who arrived at the Israeli border but from there is never seen again. And they follow the story of a man who desperately tries to free his wife, who gives birth to their child in captivity.

When Eritrea gained independence in 1993, it became a military dictatorship. Military service is obligatory for everyone; women are exempted only when they are pregnant. Any critic or opponent of the regime faces immediate arrest. Around 3,000 Eritreans flee their country every month, despite a shoot-to-kill policy on the borders. In the last decade, more than 300,000 Eritreans have fled their homeland, also to Europe.

14

## SOUND OF TORTURE SWITZERLAND

Submitting organisation  
First Hand Films

Contact  
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Author/s Keren Shayo  
Director/s Keren Shayo  
Camera Daniel Kedem  
Commissioning editor/s  
Sabine Bubeck-Paaz (ZDF/ARTE),  
Guy Lavie (Yes Docu)  
Producer/s Osnat Trabelsi  
Production company Trabelsi Productions  
<http://www.trabelsiproductions.com/>  
Co-producer/s First Hand Films

Length 58 min  
Original language English, Hebrew,  
Tigrinya, Arabic

Date of production November 2013  
First broadcast by SRF 1  
Date of first broadcast 26 February 2014, 22:55

# PRIX GENEVE-EUROPE

Under the Patronage of the European Alliance for Television and Culture - EATC

## Programmes in Competition

01	Circus Bukowsky	Czech Republic
02	Czech Century: Killing a Comrade (1951)	Czech Republic
03	A Son	France
04	Age of Cannibals	Germany
05	Poka - Good Bye	Germany
06	The Kings' Surrender	Germany
07	The Woman Who Dares	Germany
08	Roffa (One Night Stand)	The Netherlands
09	Seduce Me	Slovenia
10	In the Flesh	United Kingdom

## CIRKUS BUKOWSKY

Searching alone hurts sometimes.

The moment a lover's suicide starts to look more like a murder, it becomes a problem. The psychologist Nestor Bukowsky has lost his job, wife, house, and the police are after him. Bukowsky ends up living in the trailer of a bankrupt circus, a strange inheritance from a relative he has never met. He is not welcome in the circus: a trapeze falls on him, during a show they throw knives at him, a python occupies his trailer. He is really fond of the mysterious daughter of the ringmaster Luka Coltello, but his paranoia is justifiable. His car brakes don't work but he discovers that only during a frightening accident. He survives. Detective Kuneš suspects Nestor of killing his student/lover. But Kuneš also has problems of his own. He has to enter an alcohol rehabilitation programme; otherwise, he will be forced to leave the police department. Unlike his bosses, he is convinced that Edita was murdered. Instead of going into rehabilitation, he starts to investigate on his own. Despite the antipathy between Kuneš and Bukowsky, it is clear that only by working together they can solve the case. But who was Edita Tichá anyway? The daughter of a controversial businessman, an excellent student or an unstable manipulator? It seems that nobody really knew her.

The clues point to several of her lovers, and the circle of suspects is wide. Is the killer the unknown stalker who bombards Edita with dirty text messages? Or was it the dealer Prozac? After all – neither Officer Kuneš nor Nestor Bukowsky have such a clear conscience when it comes to their relationship with Edita...

This entry will be presented to the PRIX GENEVE-EUROPE Jury during the festival week. These jury sessions are not accessible to festival participants. However, the programmes are available at the PRIX EUROPA 2014 Programme Library.

01

## CIRCUS BUKOWSKY CZECH REPUBLIC

Submitting organisation  
Česká televize - Czech Television

Contact  
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Author/s Jan Pachl  
Director/s Jan Pachl  
Camera Marek Janda  
Commissioning editor/s Petr Pauer  
Producer/s Josef Viewegh  
Production company Czech Television  
www.ceskatelevize.cz

Title of series Cirkus Bukowsky  
Episode № 2 of 6

Length 52 min  
Total budget €287,433 per eps.  
Original language Czech

Date of production August 2013  
First broadcast by Czech Television  
Date of first broadcast 30 October 2013, 21:30

02

ČESKÉ STOLETÍ  
CZECH REPUBLIC

CZECH CENTURY:  
KILLING A COMRADE (1951)

Submitting organisation  
Česká televize - Czech Television

Contact  
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Author/s Pavel Kosatík  
Director/s Robert Sedláček  
Camera Michal Krejčí  
Commissioning editor/s Jan Maxa  
Producer/s Jan Lekeš  
Production company Czech Television  
www.ceskatelevize.cz

Title of series Czech Century  
Episode № 5 of 5

Length 84 min  
Total budget €392,593  
Original language Czech

Date of production November 2013  
First broadcast by Czech Television  
Date of first broadcast 24 November 2013, 20:05

Autumn of 1951. Communist politicians Gottwald and Slánský are three years older than in the preceding episode about February 1948. Their faces are tired, as if it had been fifteen years since their triumph on Wenceslaus Square. Slánský is the General Secretary of the Communist Party; Gottwald the country's president. It was Slánský who in September 1948 proposed a draconian tightening of the Act on the Protection of the Republic, opening the door to internment, expropriation, jailings and executions. At a party of potentates on the lawn of some government mansion, old comrades from the time of their exile in Moscow are discussing current political topics. At one moment, Slánský remains alone with Gottwald. They have long since ceased being friends and the tough political theatre has transformed them into rivals. Slánský gives Gottwald a 'friendly' mafia-style warning: that there has been talk of him among their Soviet comrades, and that they remember how he once had ambitions for his 'own path to socialism' and that he – unlike Slánský – had never undertaken any self-criticism. He indicates to Gottwald that some enemies of socialism have cropped up again and that it will be necessary to cleanse the party of them, because in the Soviet Union they have already started. Gottwald is shocked by the information.

The next day he is all the more confused when he is visited at his office by NKVD agent Beschasnov. The Russians treated the top representatives of the country like hired help and these acts of superiority cannot be overlooked. In a convoluted speech Beschasnov brings Gottwald to the conclusion that in Moscow they have selected Slánský as the primary victim of the purges in their own ranks in Prague. Gottwald is relieved and things are set in motion.

This entry will be presented to the PRIX GENEVE-EUROPE Jury during the festival week. These jury sessions are not accessible to festival participants. However, the programmes are available at the PRIX EUROPA 2014 Programme Library.

## A SON

Mathilde works in a Planned Parenthood centre in a provincial town. One day, a teenage girl comes to her office to ask for a morning-after pill. Mathilde quickly senses that something is wrong with her, and the girl eventually confesses she was raped during a party two days before. Mathilde's world falls apart when she learns the identity of the perpetrator: her own 16-year old son, Florian.

This entry will be presented to the PRIX GENEVE-EUROPE Jury during the festival week. These jury sessions are not accessible to festival participants. However, the programmes are available at the PRIX EUROPA 2014 Programme Library.

03

UN FILS

FRANCE

Submitting organisation  
France Télévisions

Contact  
Jean-François Luccioni  
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Author/s Raphaëlle Roudaut  
Director/s Alain Berliner  
Camera Alain Berliner  
Commissioning editor/s Jean-François Luccioni  
Producer/s Thomas Bourguignon,  
Stéphanie Carrère  
Production company KWAI  
<http://www.kwai.tv/>

Length 90 min  
Total budget €1,900,000  
Original language French

Date of production December 2013  
First broadcast by France 2  
Date of first broadcast 1 January 2015, 01:30

04

ZEIT DER  
KANNIBALEN  
GERMANY

AGE OF CANNIBALS

Submitting organisation  
Westdeutscher Rundfunk - WDR / ARD

Contact  
Claudia Bach  
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Author/s Stefan Weigl  
Director/s Johannes Naber  
Camera Pascal Schmit  
Commissioning editor/s  
Andrea Hanke (WDR), Georg Steinert (ARTE),  
Cornelius Conrad (BR)  
Producer/s Milena Maitz  
Production company Studio.TV.Film GmbH  
www.studio-tv-film.de/  
Co-producer/s WDR, ARTE, BR

Length 86 min  
Total budget €1,232,375  
Original language German

Date of production August 2013  
First broadcast by ARD  
Date of first broadcast 2017

Öllers and Niederländer are two highly paid consultants. For years they have been touring the world's dirtiest countries seeking to satisfy their clients' hunger for profit. Reality exists merely as a dusty silhouette behind the windows of their air-conditioned luxury hotels. Their goal seems to be within their grasp: to ascend to their company's top echelon and finally be made partners. Both are well aware that, according to their firm's unwritten rules in the hierarchy, they will need to secure their final promotion by their mid-thirties or else they will be sidelined: 'up or out'. But then their old rival Hellinger is given the sought-after promotion and they find themselves forced to come to terms with his successor, the ambitious young Bianca. Gradually, they begin to lose control and their nerves are on edge: why did Hellinger throw himself out of a window? Why is the company being sold? And will the firm reshuffle the cards without them? Who can they trust? They are fighting their last battle.

Age of Cannibals is a parody charting the fall of the new elite from the heights of hubris into a miserable abyss. And, in the meantime, radical Islamists storm the hotel.

This entry will be presented to the PRIX GENEVE-EUROPE Jury during the festival week. These jury sessions are not accessible to festival participants. However, the programmes are available at the PRIX EUROPA 2014 Programme Library.



## POKA - GOOD BYE

1990: A wave of so-called late repatriates returns to West Germany from Kazakhstan. One of them is Alexander who returns to his country of origin with his family. His son Georg is looking forward to the Golden West but his girlfriend Lena, whose father is a staunch Communist, reveals to him that she is pregnant. They decide to quickly get married, and Lena goes along with Georg's family to Germany. However, they find themselves trapped in the grim surroundings of a German immigration camp and start wondering how golden the West really is.

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05

## POKA HEISST TSCHÜSS AUF RUSSISCH GERMANY

Submitting organisation  
Zweites Deutsches Fernsehen - ZDF

Contact  
Gudrun Borenberg  
borenberg.g@zdf.de

Author/s Oliver Haller, Anna Hoffmann  
Director/s Anna Hoffmann  
Camera Andreas Höfer  
Commissioning editor/s Burkhard Althoff  
Producer/s Stephan Grobe  
Production company Jolle-Film  
[www.jolle-film.com](http://www.jolle-film.com)  
Co-producer/s ZDF / Das Kleine Fernsehspiel

Length 94 min  
Total budget €900,000  
Original language German, Russian

Date of production May 2014  
First broadcast by ZDF  
Date of first broadcast 2015

06

WIR WAREN KÖNIGE  
GERMANY

THE KINGS' SURRENDER

Submitting organisation  
Zweites Deutsches Fernsehen - ZDF

Contact  
Gudrun Borenberg  
borenberg.g@zdf.de

Author/s Philipp Leinemann  
Director/s Philipp Leinemann  
Camera Christian Stangassinger  
Commissioning editor/s  
Jörg Schneider, Doris Hepp  
Producer/s Tobias Walker, Philipp Worm  
Production company  
Walker+Worm Film GmbH & Co. KG  
www.w2-film.de  
Co-producer/s ZDF / Das Kleine Fernsehspiel,  
ZDF / ARTE

Length 97 min  
Total budget €550,000  
Original language German

Date of production 2014  
First broadcast by ZDF / ARTE  
Date of first broadcast 2016

Violent youth gangs meet a police force way out of its depth. When a police operation goes awry and two policemen die, the powder keg threatens to ignite as the SWAT team only has one goal: revenge - irrespective of the law. In a frenzied hunt for the culprit, it's everybody against everybody else, the whole neighbourhood torn apart by one question: Is it friendship or justice that really matters?

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## THE WOMAN WHO DARES

Beate used to be a professional swimmer - a long time ago, when the GDR still existed. Today she is mainly a mother, a grandmother and employed in a huge laundry. She gives everything for her family - and often even more, otherwise the whole thing with her grown up children and their lives would not work.

But suddenly the moment arrives where she looks back, back to the time when she still had dreams. She didn't achieve many of her dreams and goals. She has a healthy family and her kids grew up to being proper people but what has happened to herself, to her own life? Beate decides to change her life, not to be the slave of her children any more, but to do something for herself, something she has always wanted, something bigger than duty and responsibility. She wants to swim through the Channel which is not easy for a woman around fifty, who is urgently needed by her family and suddenly discovers she has cancer. She does not like doctors, she never did, even when she was a professional swimmer and had to take Turbinol all the time. Possibly her cancer is a late consequence of the former doping.

So she trains and trains for her goal. And she has to fight against everyone. Not only against the cold water in the Baltic, also against her best friend Henny, who thinks she is crazy. In the end she even fights against her own self. But there is one thing Beate knows for sure: 'This thing I am doing here, I owe to myself!'

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07

## DIE FRAU, DIE SICH TRAUT GERMANY

Submitting organisation  
Südwestrundfunk - SWR / ARD

Contact  
Stefanie Groß  
stefanie.gross@swr.de

Author/s Annette Friedmann  
Director/s Marc Rensing  
Camera Tom Fähmann  
Commissioning editor/s Stefanie Groß  
Producer/s Stefan Sporbert  
Production company Zum Goldenen Lamm  
www.zum-goldenen-lamm.com  
Co-producer/s ARTE, SR

Length 98 min  
Total budget €1,535,352  
Original language German  
First broadcast by ARTE  
Date of first broadcast 1 January 2015, 20:15

08

ROFFA

ROFFA (ONE NIGHT STAND)

THE NETHERLANDS

Submitting organisation

Nederlandse Publieke Omroep - NPO /  
VARA/NTR/VPRO

Contact

Ineke Woudenberg  
ineke.woudenberg@npo.nl

Author/s Jelle Leeksa

Director/s Bobby Boersma

Camera Ezra Reverda

Commissioning editor/s Robert Kievit,  
Marijn Bloemen

Producer/s Stienette Bosklopper

Production company Circe Films  
<http://www.circe.nl/>

Co-producer/s VARA, NTR, VPRO

Length 47 min

Original language Dutch

Date of production December 2013

First broadcast by VARA, NTR, VPRO

Date of first broadcast 3 January 2014, 22:55

Up until three years ago Ricardo Tuinford (42) was one of the leaders of the hardcore hooligans of 'his' football club Feyenoord. Applauded by his friends, detested and feared by his enemies. A charismatic, jovial man, for whom the honour of his club stands above everything else: 'good fellowship forever'. Now, after doing time for a serious offence Ricardo is set free and dropped back into society. A restraining order bars the way back to the stadium. A strict rehabilitation programme and his own strong determination must prevent him from falling back into former violent habits. Looking for a job, he tries to avoid his old friends and thus stay away from trouble. But the ties that bind are strong: his passion for his club won't stop running through his veins. The first few weeks after his release everything seems fine. While his wife Patries (34) runs the household, Ricardo picks up his father role for daughter Kelly (5), whose down syndrome is handled with the natural matter-of-factness of the working class. It is his adolescent son Koji (17) who gives him a much harder time. Koji doesn't know how to cope with the return of a father who has been absent in a determining period of his life and since he can't find a way to make real contact, he decides to give him the silent treatment. Ricardo hopes to better their relationship through their shared passion for football and drives Koji to the stadium, the grounds of which he himself cannot touch. Just as he is taking in this cruel reality his former mate Sjef comes up to him. Ricardo reluctantly takes the trophy Sjef hands out to him: a sports bag with a crowbar in it, the very device that caused his sentence. And off he goes, parking his car in some urban no man's land, listening to the commentary of the match on the radio. It doesn't take long for Ricardo to notice that life as a former prisoner is by no means easy.

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## SEDUCE ME

19-year old Luka is leaving a youth care centre, his only sanctuary for the past nine years, after his mother and relatives abandoned him.

His wish is to find out where his father is buried. Luka would like to study, but for now he works at a meat-processing factory where he meets a lively girl named Ajda. They begin a relationship. Luka wants to take the relationship a step further but Ajda does not want it to become more serious than it already is, as she does not trust people. When Stane, Luka's former childcare worker pays him a visit in his new environment, a rented bedsit, he encourages Luka to go to his mother to find out where his father's grave is located. For Labour Day, Luka goes to his mother's farm and during their conversation finds out a family secret that shocks him to his core. His father is still alive! Luka's dad has a new family.

When Luka meets him, his father is cold and aloof. Luka feels betrayed again and realises that he cannot build his future while still reflecting on his past. He finds his only solace in the love he has for Ajda. He wants to move in with her, but Ajda hides her true feelings from him. Luka soon finds out that Ajda holds a family secret, too.

Seduce Me is a romance drama portraying young people. Society asks them to act responsibly, but they are still unprotected kids. They find safety only in each other's company, but fate often tears them apart.

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09

## ZAPELJI ME SLOVENIA

Submitting organisation  
Radio Televizija Slovenija - RTV SLO

Contact  
Jani Virk  
jani.virk@rtvslo.si

Author/s Marko Šantić  
Director/s Marko Šantić  
Camera Marko Kočevar  
Commissioning editor/s Jani Virk  
Producer/s Mateja Erika Smisl  
Production company RTV Slovenia  
www.rtv slo.si

Length 89 min  
Total budget €570,000  
Original language Slovenian

Date of production August 2013  
First broadcast by RTV Slovenia  
Date of first broadcast 19 November 2014, 20:00

10

IN THE FLESH

UNITED KINGDOM

IN THE FLESH

Submitting organisation  
British Broadcasting Corporation - BBC

Contact  
Rachel Williams  
rachel.williams@bbc.co.uk

Author/s Dominic Mitchell  
Director/s Jonny Campbell  
Camera Tony Slater Ling  
Commissioning editor/s Ben Stephenson  
Producer/s Ann Harrison-Baxter  
Production company  
BBC Drama Production Salford  
www.bbc.co.uk  
Co-producer/s BBC America

Title of series In the Flesh  
Episode № 1 of 3

Length 60 min  
Total budget €2,368,560  
Original language English

First broadcast by BBC Three  
Date of first broadcast 17 March 2014, 22:00

In the Flesh is set in a small Northern village, post-zombie uprising, as rehabilitated zombies are reintroduced back into society. Now known as PDS (Partially Deceased Syndrome) Sufferers, they have been treated and, armed with their flesh cover-up and special contact lenses, are returning to their friends and families. Our hero is Kieren Walker, a 17-year old who committed suicide four years ago when his best mate Rick died in Afghanistan. He didn't leave a note, and is now returning to a village where he was always an outsider and a family who never got to say goodbye. We follow Kieren as he struggles to cope with fitting back in, with the guilt of what he did in his untreated state, and the sudden reappearance of Rick, a fellow PDS Sufferer. The boy that Kieren thought was dead is alive and the boy Rick thought was alive is dead. Can they be happy a second time round? Can Kieren finally reconcile his past and present? It is a portrait of a highly unusual and emotionally charged community in a state of flux.

In Episode One Kieren's parents, Steve and Sue, are undoubtedly pleased to see him, but his sister, Jem, is not. Meanwhile, the 'rotter'-hating Human Volunteer Force, led by violent Bill Macy and backed by local churchman Vicar Oddie, are ready to take action against any PDS Sufferer reintegrated on their patch, and when they get confirmation of where one lives, they exact their own brand of brutal justice.

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# NOTES



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# RADIO DOCUMENTARY

## Programmes in Competition

01	A Sad Game for a Little Joy - Seven Scenes From the Endless Loop of a Slot Machine	Austria
02	Katia	Belgium
03	Phonobiographie#1	Belgium
04	A Longer Road to the Battlefield, Chapter 6: Tampere	Bulgaria
05	Mum in Trousers	Czech Republic
06	The Death Car Driver	Czech Republic
07	Anton Is Flying	Denmark
08	The Flight	Denmark
09	The Woman on the Ice	Denmark
10	Mother, Alzheimer and Americana	Finland
11	Colette's Podcasts	France
12	Crackopolis	France
13	Fall, The Child Witch	France
14	A Tale of the Fairground	Germany
15	Kreuzberg From Above. An Essay About Money and Morality	Germany
16	Nýey	Germany
17	Today I'm a Dancer	Iceland
18	Documentary on One: Peter Daly, Good Cop/Bad Cop?	Ireland
19	At This Point	Italy
20	Night, Night - Of Lullabies and Nostalgia	The Netherlands
21	The Singing Dutchman	The Netherlands
22	Grandma's War	Norway
23	Still Glowing Strong	Norway
24	Childhood Whispers	Poland
25	Ghosts of Red Square	Poland
26	The Last Witness	Poland
27	In the End a New Beginning	Serbia
28	Adam and the Masters	Sweden
29	It's Private	Sweden
30	Woman Found Dead By Lake Shore	Sweden
31	Between The Ears - Dear Mr Eliot; When Groucho Met Tom	United Kingdom
32	Skylarking	United Kingdom
33	The Grace of Jeff Buckley	United Kingdom



# RADIO DOCUMENTARY SCHEDULE



## SUNDAY 19 OCTOBER 2014

Time	Nº	Title	Country	Length
09:30 - 10:24	27	In the End a New Beginning	Serbia	54 min
10:30 - 10:59	32	Skylarking	United Kingdom	29 min
		Break		
11:30 - 12:30	12	Crackopolis	France	60 min
12:35 - 12:52	03	Phonobiographie#1	Belgium	17 min
		Lunch		
14:00 - 14:55	09	The Woman on the Ice	Denmark	55 min
15:00 - 15:19	20	Night, Night - Of Lullabies and Nostalgia	The Netherlands	19 min
		Break		
15:50 - 16:15	25	Ghosts of Red Square	Poland	25 min
16:20		Discussion & Voting		

## MONDAY 20 OCTOBER 2014

Time	Nº	Title	Country	Length
09:30 - 10:15	22	Grandma's War	Norway	45 min
10:20 - 10:55	16	Nýey	Germany	35 min
		Break		
11:20 - 12:08	13	Fall, The Child Witch	France	48 min
12:10 - 12:18	06	The Death Car Driver	Czech Republic	8 min
12:20 - 12:49	29	It's Private	Sweden	29 min
		Lunch		
13:45 - 14:37	15	Kreuzberg From Above. An Essay About Money and Morality	Germany	52 min
14:45 - 15:40	08	The Flight	Denmark	55 min
16:15		Discussion & Voting		

## TUESDAY 21 OCTOBER 2014

Time	Nº	Title	Country	Length
09:30 - 09:58	33	The Grace of Jeff Buckley	United Kingdom	28 min
10:05 - 11:01	01	A Sad Game for a Little Joy - Seven Scenes From the Endless Loop of a Slot Machine	Austria	56 min
		Break		
11:30 - 12:16	02	Katia	Belgium	46 min
12:20 - 12:56	24	Childhood Whispers	Poland	36 min
		Lunch		
14:00 - 14:53	28	Adam and the Masters	Sweden	53 min
15:00 - 15:47	10	Mother, Alzheimer and Americana	Finland	47 min
		Break		
16:15		Discussion & Voting		

WEDNESDAY 22 OCTOBER 2014				
Time	Nº	Title	Country	Length
09:30 - 10:19	14	A Tale of the Fairground	Germany	49 min
10:25 - 10:49	23	Still Glowing Strong	Norway	24 min
		Break		
11:15 - 12:14	19	At This Point	Italy	59 min
12:20 - 12:49	31	Between The Ears - Dear Mr Eliot: When Groucho Met Tom	United Kingdom	29 min
		Lunch		
14:00 - 14:35	26	The Last Witness	Poland	35 min
14:40 - 15:16	17	Today I'm a Dancer	Iceland	36 min
		Break		
15:40		Discussion & Voting		
THURSDAY 23 OCTOBER 2014				
Time	Nº	Title	Country	Length
09:30 - 10:08	18	Documentary on One: Peter Daly, Good Cop/Bad Cop?	Ireland	38 min
10:15 - 10:56	21	The Singing Dutchman	The Netherlands	41 min
		Break		
11:30 - 11:57	07	Anton Is Flying	Denmark	27 min
12:00 - 12:44	04	A Longer Road to the Battlefield, Chapter 6: Tampere	Bulgaria	44 min
12:50 - 13:34	05	Mum in Trousers	Czech Republic	44 min
		Lunch		
14:30 - 15:22	30	Woman Found Dead By Lake Shore	Sweden	52 min
15:25 - 15:41	11	Colette's Podcasts	France	16 min
		Break		
16:10		Discussion & Voting		

## A SAD GAME FOR A LITTLE JOY - SEVEN SCENES FROM THE ENDLESS LOOP OF A SLOT MACHINE

Nazife no longer knows how she should pay off the gambling debts her husband and oldest son have incurred. Daki and Denim financed their gambling addiction through robberies, larcenies and blackmail and are now doing time in a prison for juvenile delinquents. Behcet has lost everything and his friend self-immolated himself in front of an amusement arcade.

The fruit machine, of all the different gambling games, has the highest addictive potential.

It is continuously stimulating: blinking, chiming and offering colourful promises on its screen. Its imagery is one that would also attract two year olds: seahorses and laughing dolphins rock back and forth, clams happily open and close their shells, fat golden hearts blink incessantly, and fortune wheels spin.

Austrian legislation has coined a phrase for those slot machine games not placed at big casinos: 'small gambling'. It dates back to a time when automats were still called one-armed bandits and stood scattered in taverns with slots one could throw schilling coins into. The high-tech gadgets feeding on 500 Euro notes, which can be found in those mirrored booths which line the streets of socially underprivileged neighbourhoods have simply nothing to do with this anymore.

Millions of Euros flow into the tills of the Austrian state through the taxation of so called 'small luck'. However, this raises the question of whether the rising costs of therapy for addicts, social benefits for indebted individuals, financial damage through game-related crime, do not far surpass these tax revenues.

01

## DAS TRAUERIGE SPIEL UM DAS KLEINE GLÜCK - SIEBEN SZENEN AUS DEM EINFLUSSKREIS EINES AUTOMATEN AUSTRIA

Submitting organisation  
Österreichischer Rundfunk - ORF

Contact  
Regina Uttenthaler  
regina.uttenthaler@orf.at

Author/s Franziska Dorau  
Director/s Franziska Dorau  
Sound Martin Leitner  
Commissioning editor/s Elisabeth Stratka  
Producer/s Elisabeth Stratka  
Production company ORF

Length 56 min  
Original language German

Date of production May 2014  
First broadcast by ORF Ö1  
Date of first broadcast 13 September 2014, 09:05

02

KATIA  
BELGIUM

KATIA

Submitting organisation  
L. Productions SPRL

Contact  
Laurent Hanon  
lhanon555@gmail.com

Author/s Magali Schuermans  
Director/s Magali Schuermans  
Sound Magali Schuermans  
Commissioning editor/s Laurent Hanon  
Producer/s Laurent Hanon  
Production company L. Productions SPRL

Length 46 min  
Original language French

Date of production November 2013  
First broadcast by Radio Campus Bruxelles  
Date of first broadcast 4 November 2013, 16:00

To give life is like accepting death, a symbolical death. For Katia, this death became real. Didier went away suddenly when she was three months pregnant. She decided that her pregnancy would be a gift. Like a persistence of their love. A life pulsion that was so powerful. In a way Katia decided her daughter would never meet her father. It has been two years since he died and it makes her immensely sad. Two years now, she is telling me her story... Her daughter is here and time is passing. Questions arise about the first moments of happiness and the first difficulties, moments of doubt. Katia felt strong and resourceful but now she is facing her own limits. Raising a child alone is not an easy task, solitude is hard. How to cope with being cuddled by someone new? Time must pass. School is coming quickly! The paternity proof is still on hold and pieces are missing in the school's admission file. Katia is all by herself now, facing the law. Life is a swindle, she rarely sits down and rests on her sofa to think and relax. To record life not to forget, to share the richness of each moment of bliss, like a letter to her daughter. Tomorrow we will go the Wolvendael's park where Didier hung himself.

## PHONOBIOGRAPHIE#1

It was a winter's day in Madrid and I had taken the night express Puerta del Sol to Brussels. At that time, Hendaya was the terminus of all our trains. The railway tracks in France and those in Spain did not have the same gauge. The Spanish were narrower, a tricky measure of defence taken by Franco's government. We had to leave the train, step out with the suitcase clutched in one hand and the passport in the other. Swiftly walking under the night sky, across a no man's land. On the other side of the border, at least another 26 years of a new life were waiting for me, and I believe I had already guessed it by then. Before that very day, I had been living through many other days, thousands of days, long and short, warm and cold, quiet or noisy, dull or jolly... that I am able still to hear...

*'Life is not what one lived, but what one remembers and how one remembers it in order to recount it.'*

Gabriel Garcia Marquez

03

## PHONOBIOGRAPHIE#1

### BELGIUM

Submitting organisation  
Atelier de création sonore radiophonique - ACSR

Contact  
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clementine@acsr.be

Author/s Charo Calvo  
Director/s Charo Calvo  
Sound Charo Calvo  
Commissioning editor/s Empreinte Comity  
Producer/s Carmelo Iannuzzo  
Production company ACSR

Length 17 min  
Original language French, Spanish

Date of production June 2013  
First broadcast by Radio Campus Bruxelles  
Date of first broadcast 10 July 2013, 15:00

04

ЕДИН ПО-ДЪЛЪГ ПЪТ  
ДО ПОЛЕТО НА БОЯ,  
ГЛАВА 6: ТАМПЕРЕ  
BULGARIA

Submitting organisation  
Bălgarsko natsionalno radio - BNR

Contact  
Maya Pelovska  
pelovska@bnr.bg

Author/s Daniela Manolova,  
Borislav Evlogiev, Soila Valkama

Director/s Daniela Manolova

Sound Zhivko Marev, Kai Rantala

Commissioning editor/s Maya Dineva

Producer/s Pauliana Novakova (BNR),  
Hannu Karisto (Yle)

Production company BNR

Co-producer/s Yle

Title of series A Longer Road to the Battlefield  
Episode № 6 of 6

Length 44 min  
Original language Bulgarian

Date of production July 2013  
First broadcast by BNR

Date of first broadcast 10 August 2013, 15:30

A LONGER ROAD TO THE  
BATTLEFIELD, CHAPTER 6:  
TAMPERE

Two trips from Finland to Bulgaria, which took place with a time interval of 135 years and follow the stories of real-life characters, form the main storyline of the project.

At 7.20 a.m. on 25 August 1877 the life guards of the Third Finnish Battalion of the Imperial Army of Alexander II boarded the train at the railway station in Helsinki and crossed Europe, following the route of the then new railway to Firesti, crossed the Danube and then embarked on a long march to participate in the Russo-Turkish War (1877-78), the siege of Plevna, the liberation of Sofia, Plovdiv, Edirne and the march to Istanbul. The great-uncles of Soila Valkama, from Yle, were also involved in the war, and she went on a trip to Bulgaria to visit the historical places. After returning from the War and the siege of Plevna to his hometown of Tampere, life guardsman Severin Tigersted set up a brewery and a brand of beer brand bearing the name Plevna.

In chapter six Tampere, a brand of beer, a boat and a factory, all of them called Plevna, are in the centre of our investigation. In a parallel story we follow the life of the guardsman Matti Vik, we meet his grandson Veikko Lahti and make a surprising discovery about a medal which travelled 58 years from Bulgaria to Finland, the same distance that Matti Vik covered in four months.

This multilingual radio project has become a meeting point of two nations from North and South Europe in an audio dialogue on travelling as a feeling of irresistible attraction and overcoming the fear of the unknown, and also the willingness to help one another in the name of independence. The project developed in several directions as a multi-layered novel about the people who went to war, about collective and family memory, and ultimately about Europe itself.

## MUM IN TROUSERS

This piece offers an insight into the unusual life of an unusual family. A single parent taking care of four children – that is nothing extraordinary. However, Maty, mum in trousers, is not exactly a woman. A painter, actor, hotel owner, partner, student. Maty plays several greater and minor life roles, they all intermingle and together they form a colourful and an outwardly variable image for the four pairs of children's eyes. Can Maty be a good mum even after dressing his soul in trousers?

This is a documentary about manliness, tenderness, motherly love and the borders of tolerance. A story of a man who spent years wandering in a woman's body through Europe, marriage as well as motherhood finally to settle in a small town in South Bohemia where he found the courage to be himself. Maty is not a woman, but he does not have a penis. She got married twice. She had, as she says, an open relationship with her husbands. The second husband, father of her four children, was an Italian. They met in London, they lived in Spain, but because of their son's illness they moved to the Czech Republic. The already troubled marriage fell apart completely here. The former husband returned to Spain. Maty and the children remained in Český Krumlov and she decided to have a sex change. He has undergone breast surgery, he takes testosterone, he lets rooms to tourists, plays theatre, paints, he has enrolled in an art school, he teaches English, he does the washing, cooks, cleans the house and takes care of teenagers Philip, Frederico, Paloma and 9-year old Neroli.

Mum in Trousers is an invitation to an open discussion on motherhood, femininity and masculinity with or without a penis.

05

## MÁMA V KALHOTÁCH CZECH REPUBLIC

Submitting organisation  
Český rozhlas - Czech Radio

Contact  
Martin Vejvoda  
martin.vejvoda@rozhlas.cz

Author/s Ivan Studený  
Director/s Ivan Studený  
Sound Tomáš Gsöllhofer  
Commissioning editor/s Daniel Moravec  
Producer/s Dagmar Podlešáková

Length 44 min  
Original language Czech

Date of production October 2013  
First broadcast by Czech Radio Dvojka  
Date of first broadcast 12 January 2014, 22:00

06

ŘIDIČ VOZU SMRTI  
CZECH REPUBLIC

THE DEATH CAR DRIVER

Submitting organisation  
Český rozhlas - Czech Radio

Contact  
Martin Vejvoda  
martin.vejvoda@rozhlas.cz

Author/s Bronislava Janečková, Petr Mančal  
Director/s Petr Mančal  
Sound Dominik Budil  
Commissioning editor/s Kristina Žantovská  
Producer/s Dagmar Podlešáková

Length 8 min  
Original language Czech

Date of production April 2014  
First broadcast by Czech Radio  
Date of first broadcast 28 June 2014, 18:30

A virtually unknown Czech man was convinced that he might have averted or postponed the First World War - without being a statesman or a general. He was a completely ordinary person. Documentary maker Stanislav Motl found out about him by chance. 'It all started with an accidental meeting with an owner of a house in South Moravia. He said that he had an old chest at home. It was supposed to contain a lot of documents and he asked me whether I wanted to have a look at them. So I climbed up the steps to their attic, I went through yellowed sheets of paper, nothing of much interest. And all of a sudden - I'm holding a several-pages-long densely written document. It is all in German. In the letterhead it says: The report of Leopold Lojka from 28th June 1914. The very first lines of the report worked like a volcano on me. As if I had moved a hundred years back travelling in a time machine. The few pages were signed; the author of the text added to his name the following description: driver of the death car.' Only later did we find out that Leopold Lojka was born in 1886 in Telč. In 1909 he entered the services of the owner of the chateau in Velké Meziříčí count Franz von Harrach - as his personal driver. In June 1914 he travelled to Bosnia and Herzegovina with the count - to Sarajevo. The country had been annexed by Austria-Hungary in October 1908. The successor to the throne has also arrived in the town. Leopold Lojka was used to obeying orders and only due to coincidence this man became a part of the history of the world. Up to the end of his days he was convinced that if he had not obeyed the order, if he had not stepped on the brake and had continued driving instead, he might have if not averted, at least postponed the world conflict.



## ANTON IS FLYING

Each year, happy circumstances turn into unhappy ones for more than 250 parents in Denmark. The dream of life as a mum and dad are suddenly shattered - when the new baby - for one reason or another - dies just before birth.

This is the story of Anton, who never had a life outside his mother's womb. A story about dreams and everything that could have been - told by Anton's father, Jesper Dein.

07

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## NU FLYVER ANTON

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### DENMARK

Submitting organisation  
Danish Broadcasting Corporation - DR

Contact  
Ingegerd Christensen  
ingc@dr.dk

Author/s Jesper Dein  
Director/s Jesper Dein  
Sound Morten Steingrimm  
Commissioning editor/s Hanne Barslund  
Producer/s Jesper Dein  
Production company DR

Length 27 min  
Original language Danish

Date of production May 2014  
First broadcast by DR P1  
Date of first broadcast 27 May 2014, 15:03

08

JØDEAKTIONEN  
DENMARK

THE FLIGHT

Submitting organisation  
Danish Broadcasting Corporation - DR

Contact  
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Author/s Rasmus Bjerre, Mikkel Andersson  
Director/s Rasmus Bjerre, Mikkel Andersson  
Sound Rasmus Bjerre, Mikkel Andersson  
Commissioning editor/s Louise With-Hansen  
Producer/s Rasmus Bjerre, Mikkel Andersson  
Production company Hz&Tone

Length 55 min  
Original language Danish

Date of production October 2013  
First broadcast by DR  
Date of first broadcast 17 November 2013, 15:03

This radio documentary is about the world famous rescue of the Danish Jews during a few nights in October 1943. Approximately 6,500 out of 7,000 Danish Jews could save themselves by fleeing to neutral Sweden over a narrow but troubled sea in small fishing and rowing boats. Nevertheless, the unbelievable story of these events has never been told by those directly involved. It is only now in the late autumn of their lives and on their deathbeds that they have revealed what really happened during those fateful days, showing how detailed the human mind is able to remember across a time span of 75 years. And finally they get the chance to thank their rescuers.

## THE WOMAN ON THE ICE

In 1932 a young Danish Nurse, Karin Roos, travelled to remote Eastern Greenland - as the first health worker ever to be appointed in the Danish colony there. Only six months later she had disappeared - the only trace of her, a trail of footprints in the snow leading out to the edge of the sea ice, an abandoned ski stick and an incomplete diary from which the final pages had been ripped out. Somehow the story of this nurse has lived on - indeed many stories have been told - and live on in this tiny and incredibly remote society - stories that often conflict with the official explanation given at the time that claimed that an unfortunate accident had occurred while she was out walking.

These stories captured the imagination of Danish feature maker Rikke Houd, leading her to follow the trail footsteps after more than 80 years. Her journey takes her from Denmark to the farthest settlement in the remote East Greenlandic fjords, she discovers a lasting legacy of pride, shame and social pressures. She encounters the lasting remnants of a colonial past and a culture that still struggles to harmonise with its European influence while fighting for survival and identity in a desolate landscape. This sound-rich and deeply personal narrative has all the elements of a dramatic work of fiction, yet it remains a pure documentary - it is story-driven by a fascination for understanding the truth of a bygone age, and a deep sensitivity to a contemporary culture that does not easily forget and that deals with the tragedies it faces so often in a way many Europeans may find hard to understand. This radio feature, which took more than a year to complete, was originally released in Danish on the Podcast platform Third Ear and has since been translated in to Norwegian for NRK.

09

## KVINDEN PÅ ISEN DENMARK

Submitting organisation  
Third Ear

Contact  
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Director/s Rikke Houd  
Sound Tim Hinman  
Commissioning editor/s Tim Hinman,  
Krister Moltzen  
Producer/s Tim Hinman

Length 55 min  
Original language Danish

Date of production January 2014  
First broadcast by Third Ear  
Date of first broadcast 3 December 2014, 12:00

10

ÄITI, ALZHEIMER  
JA AMERICANA  
FINLAND

MOTHER, ALZHEIMER  
AND AMERICANA

Submitting organisation  
Yle, the Finnish Broadcasting Company

Contact  
Monica Bergman  
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Author/s Harri Huhtamäki  
Director/s Harri Huhtamäki  
Sound Tuomas Norvio  
Commissioning editor/s Tuire Lindström  
Producer/s Harri Huhtamäki

Length 47 min  
Original language Finnish

Date of production February 2014  
First broadcast by Yle Radio 1  
Date of first broadcast 12 September 2014, 22:05

Experts who worry over the future of the baby boom generation claim age-associated memory impairment, Alzheimer's disease in particular, is becoming a serious public health issue. This concern is above all economic – practically the only aspect of the problem our social discourse recognizes. This Radio Atelier programme tackles the issue from a slightly different audio perspective. Current care for the aged can be seen as a state of lawlessness – a kind of camp, a state of exception. Today's political parameters arise from the principles of a camp – in the sense the concept was introduced by the Italian philosopher Giorgio Agamben. The context is a sovereign state deciding over life and death. In care for the aged, the state of lawlessness under sovereignty equals despotism and rejection – in legalised form. Alzheimer's disease makes the position of the elderly even more vulnerable than it would otherwise be. The disease advances unpredictably but inevitably. Each and every case is different from all the others. This programme integrates the three elements of the title into a Radio Atelier feature that creates avenues for the listeners to remember and move through various mindscapes. Soundscape music by Hatti Bhumam Band: Tapani Rinne (bass clarinet, tenor saxophone, bass recorder, percussion), Tuomas Norvio (electronics, percussion), Esa Karjula (acoustic guitar, dobro, 5-string banjo), Harri Huhtamäki (acoustic and electric guitar, vocals, percussion).

## COLETTE'S PODCASTS

Colette loves to listen to the radio. Years ago, she found a way to record programmes when she was away. She now has dozens of audio cassettes which she plays again and again. Colette invented podcast.

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## LA REINE DU PODCAST FRANCE

Submitting organisation  
ARTE Radio

Contact  
Chloé Assous-Plunian  
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Author/s Charlotte Bienaimé  
Director/s Charlotte Bienaimé  
Sound Samuel Hirsch  
Commissioning editor/s Silvain Gire

Length 16 min  
Original language French

Date of production April 2014  
First broadcast by ARTE Radio  
Date of first broadcast 17 April 2014, 19:00

12

CRACKOPOLIS

FRANCE

CRACKOPOLIS

Submitting organisation  
ARTE Radio

Contact  
Chloé Assous-Plunian  
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Author/s Jeanne Robet  
Director/s Jeanne Robet  
Sound Samuel Hirsch  
Commissioning editor/s Silvain Gire  
Producer/s Silvain Gire

Title of series Crackopolis  
Episode N° 1-13 of 13

Length 60 min  
Original language French

Date of production June 2013  
First broadcast by ARTE Radio  
Date of first broadcast 29 April 2014, 19:00

Charles, 30, is a crack smoker. He is also a thief, go-between and perspicacious observer of life on the edge. In thirteen brief encounters, illuminated by the music of David Neerman, Charles teaches us how to steal, sleep, love and get by in Crackopolis. Thirteen trips to an alternative, somber, violent and on occasion terribly funny town, so close yet so totally foreign.

- 1 - 100 g of coke
- 2 - 'Geushes'
- 3 - The village
- 4 - Crackhouses
- 5 - Wired
- 6 - 200,000 Francs
- 7 - The parking garage
- 8 - Identity
- 9 - The friend
- 10 - Stealing
- 11 - The wholesaler
- 12 - The gangster
- 13 - The place

## FALL, THE CHILD WITCH

The traditional practices of the Bariba people are still alive and well in the northern region of Benin. Among them is the belief in child witches; these downcast children are held responsible for wreaking havoc in the community, so much so that many villagers are more than willing to keep up with ritual infanticide. What the Baribas mean by 'child witch' is a human-shaped being that can spread death around it from the very day it was born. Falling to their own folklore and superstitious beliefs, the Baribas practise ritual infanticide in the names of both preservation of peace and good order. All the misfortunes cannot be caused by anyone else but the newborn witch baby. In line with a long-time local practice, as soon as a child witch is reported, the local chief would call for the executioner. The latter would take the baby or child away and get rid of it. People from the Atakora region, as summoned by Father Bio Sanou, have been trying to take a stand for some years now. For that purpose, a maternity clinic was built in the village of Sekougourou in 1994. Now the expecting women could have their babies out of the watchful sight of the malevolent-minded who would report their 'ill-born' babies. Different strategies were implemented so the infants could avoid the deadly issue. Some undergo a secret surgical operation, while others have no choice but to go into exile. Still, the children who, by chance or miracle, were rescued from the ritual killings are perceived as a curse to the community, even in adulthood. Children are not unscathed by the news of their former distinction as 'child witches', leaving emotional scars for the rest of their lives.

Fall is one of them. He fled his country in an attempt to escape his fate.

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FALL, L'ENFANT

SORCIER

FRANCE

Submitting organisation  
Radio France

Contact  
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dominique.miyet@radiofrance.com

Author/s Johanna Bedeau  
Director/s Rafik Zénine  
Sound Nicolas Mathias  
Commissioning editor/s Irène Omelianenko  
Producer/s Johanna Bedeau  
Production company France Culture

Length 48 min  
Original language French

Date of production January 2013  
First broadcast by France Culture  
Date of first broadcast 22 July 2013, 17:00

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EINE GESCHICHTE  
VOM RUMMELPLATZ  
GERMANY

A TALE OF THE FAIRGROUND

Submitting organisation  
Rundfunk Berlin Brandenburg - RBB / ARD

Contact  
Jens Jarisch  
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Author/s Jenny Marrenbach  
Director/s Jenny Marrenbach  
Sound Peter Avar  
Commissioning editor/s Jens Jarisch  
Producer/s Renate Jurzik  
Production company RBB  
Co-producer/s DLR Kultur, NDR

Length 49 min  
Original language German

Date of production May 2014  
First broadcast by RBB Kulturradio  
Date of first broadcast 24 September 2014, 22:00

A colossus among fairground carousels. A giant of steel weighing 50 tonnes. A thousand and one parts bolted together, and at the centre: a flashing diamond. Against the backdrop of a Manhattan skyline ... one, two, three, four, five steps up to the heavy platform, which revolves, intoning its own speed with deep notes. A basic melody, and to it the cars rising on crosses. Painted to resemble a taxi, a fire engine, a police patrol and an ambulance. They twist, spin and whirl, blending colour and light. Screams from 32 throats carried away with every ride. Hands clawing at seats or stretched to the sky. Break Dance! Break Dance! Break Dance!

The Break Dance is a fairground ride with a magical appeal. For young people, lost souls and anyone in search of a quick adventure, it offers an intoxicating fling of freedom. And it is home to a team of itinerant fairground people around their platinum blonde leader Jaqueline Hainlein, all seeking jointly and severally to reconcile life on the glittering fairground stage with the other life behind the scenes. Daniel does not always succeed. When he falls in love with a girl, he turns his back on the Break Dance, but he always comes back when it is over.

And then there is Tasja. Ever since her first ride on the Break Dance she has been caught in its grip. She follows the carousel all over the country, rides for hours at a time without leaving her car, and even has the serial number tattooed on her skin. She carries a thick wad of tickets on which she spends every spare penny, and starts to panic when her stock thins out.

This feature follows the Break Dance to a new venue, watches as it is assembled, and stays with it day and night until the fair comes to an end. A story of almond-scented bereavement and of big emotions in small caravans. Of safe havens in spinning gondolas, of yearning, solitude, happiness and friendship. A tale of the fairground.



## KREUZBERG FROM ABOVE. AN ESSAY ABOUT MONEY AND MORALITY

Up to that day, his lifestyle had been rather modest.  
He was not struggling for money.  
But then he inherited.  
Even though he always thought of inheritance as an unfair practice.  
He bought a big flat. And now he looks down on his neighbourhood in  
which fewer and fewer people can afford a living.  
He keeps asking questions to himself: Who am I now?  
Whose side am I on? Do I have the right to just enjoy my unearned  
privilege? Or do I owe something? He is looking for answers and finds  
new questions.

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## KREUZBERG VON OBEN. EIN VERSUCH ÜBER GELD UND MORAL GERMANY

Submitting organisation  
Deutschlandradio - DLR / ARD

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Director/s Lorenz Rollhäuser  
Sound Lorenz Rollhäuser  
Commissioning editor/s Ingo Kottkamp  
Producer/s Ingo Kottkamp  
Production company DLR Kultur  
Co-producer/s NDR, WDR

Length 52 min  
Original language German

Date of production January 2014  
First broadcast by DLR Kultur  
Date of first broadcast 18 January 2014, 18:05

16

NÝEY

GERMANY

NÝEY

Submitting organisation  
Nicolas Perret and Silvia Ploner

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Author/s Nicolas Perret, Silvia Ploner  
Director/s Nicolas Perret, Silvia Ploner  
Sound Nicolas Perret, Silvia Ploner,  
Borgbór Magnússon (Field recordings),  
François Bonnet (Mixing)  
Commissioning editor/s Marcus Gammel  
Producer/s Marcus Gammel  
Production company  
DLR Kultur, Klangkunst  
Co-producer/s Du côté des ondes,  
GMVL - Phonurgia Nova,  
Surtsey Research Society

Length 35 min  
Original language English

Date of production April 2014  
First broadcast by DLR Kultur  
Date of first broadcast 18 April 2014, 00:05

In 1963, off the coast of Iceland, Surtsey emerged after an underwater volcanic eruption. The birth of a volcanic island is a rare event that occurs on average twice a century. Unlike Surtsey most of these islands disappear quickly. After 51 years of existence, Surtsey is still tenacious, but its days are numbered due to the rough tides of the North Atlantic that will erode the island sooner or later. Closed to the public, only a few scientists have had access to the island since its emergence, to observe and study the explosion of life on an a priori sterile ground. Equipped with underwater and directional microphones, Nicolas Perret and Silvia Ploner have tacked on the heels of researchers and scientists to document the sounds of the rough landscape of Surtsey and the surrounding islands of the Westman archipelago. Scientists envision the island of Surtsey as a time capsule. As the youngest member of the Westman Islands, Surtsey is a window to the past of the older islands of the archipelago. Reciprocally, those older islands show how Surtsey might become in the future. Borrowing the approach from science, this experimental radio documentary orchestrates an abstract conversation between the sound environment of the island – past, present, future – and the community exploring it.

## TODAY I'M A DANCER

This is a story about Ármann Einarsson, a 48-year old music school principal with a large belly, rather shy and introverted, that dreamt about dancing in public. He had had this dream for years and decades without telling anyone about it. When he met his son's new girlfriend, Brogan Davison, a dancer and a choreographer from England, he finally plucked up the courage to speak openly about his dream and together they embarked on a journey in order to fulfil Ármann's longings.

This programme follows Ármann's vision and dreams; we meet him at dancing rehearsals and hear him describe finding his new alter ego or inner self in the dance. The director of the dance performance is Ármann's son, Pétur, who is also a character in the piece along with Ármann and Brogan.

Ármann and Brogan premiered their dance piece in the Spring of 2013 in Akureyri, north of Iceland, and have since danced at international festivals in Iceland, Canada, on the continent of Europe and more performances are to follow. In the meantime Ármann has given up his career as a music school principal and decided to focus on the dancing, at least for a while. Short and fat, according to himself, he has managed to astonish audiences with his honest and sincere dancing. As his son says, when Ármann is allowed to dance, something extraordinary happens.

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## Í DAG ER ÉG DANSARI ICELAND

Submitting organisation

Ríkisútvarpið - RÚV

Contact

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Author/s Elísabet Indra Ragnarsdóttir

Director/s Elísabet Indra Ragnarsdóttir

Sound Einar Sigurðsson

Commissioning editor/s Pröstur Helgason

Producer/s Pröstur Helgason

Production company RÚV

Length 36 min

Original language Icelandic

Date of production April 2014

First broadcast by RÚV

Date of first broadcast 18 April 2014, 13:00

18

DOCUMENTARY ON ONE:  
PETER DALY,  
GOOD COP/BAD COP?  
IRELAND

DOCUMENTARY ON ONE:  
PETER DALY, GOOD COP/BAD COP?

Submitting organisation  
Raidió Teilifís Éireann - RTÉ

Contact  
Sarah Blake  
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Author/s Marc Mc Menamin  
Director/s Liam O'Brien  
Sound Liam O'Brien  
Commissioning editor/s Lorelei Harris  
Producer/s Liam O'Brien, Marc Mc Menamin  
Production company RTÉ Radio 1

Length 38 min  
Original language English

Date of production September 2013  
First broadcast by RTÉ Radio 1  
Date of first broadcast 15 December 2013, 14:00

Sucked into the mob world, Peter Daly would come into contact with some of America's most notorious crime figures, and when he was involved in one of the biggest drug busts, known as the '100 Kilo Case', Peter ended up doing ten years in prison for keeping 5 kilos of the narcotics, which were sold on.

This radio documentary examines Peter's life in Ireland, his service in the Korean War and his subsequent NYPD career. It features exclusive interviews with ex-cop Frank Serpico famously portrayed by Al Pacino in the motion picture Serpico, Bob Leuci the cop who lifted the lid on NYPD corruption by turning state witness and Joseph Jaffe who alongside Rudolph Giuliani prosecuted Peter and other members of the SIU unit.

The documentary follows Peter on a recent trip he made to New York where a dinner was held in his honour by retired members of the NYPD SIU and Narcotics units. Peter retraces his steps along his old beat in lower Manhattan as he attempts to come to terms with the choices he made 40 years ago. The passage of time is palpable as many of his old haunts are unrecognisable. The gentrification of many neighbourhoods rendering them unfamiliar to an old man who patrolled the city's mean streets in the early 1970s.

Recorded in Donegal and New York over 3 months in the summer of 2013, the documentary is a unique tale of emigration, corruption, intrigue, regret and loyalty. It links a small town in North West Donegal with some of the most earth shattering incidents in recent U.S. history. It examines moral choices made by the Irish abroad and places the listener in the protagonist's shoes urging them to find their own answer to the question posed by the documentary's title.

## AT THIS POINT

By now the start of the economic crisis is five years behind us. Every year the government puts back the ‘certain recovery’, delaying yet again the end of the recession, waiting for some casual event that could put the ship back on course instead of leading the country to a point that seems to have no return.

At This Point is a one-hour journey that starts in the confined space of a mailbox where a tax collection letter arrives, and expands gradually up to the spaces of accountants’ offices and revenue agencies, through the streets, valleys and hills of the Veneto region (North East Italy), running through the ruins of the post-war industrial dream, and then stopping at a crossroads from which one chooses which way to go. Is one to choose the road we have followed till now i.e. the use of local resources and the public assets by all citizens to pursue individual interests and build private wealth? Or should we try a different path, rooted in the culture of relationships and ongoing work that has marked the history of this area in past centuries, in trying to build a common benefit that becomes public wealth for all?

In between there is a journey into the Vajont Valley: the deepest scar in this territory. At its core is the huge catastrophe caused by human neglect (the fatal landslide of 9 October 1963), but also the wealth of the entire North East, thanks to the special law enacted after the landslide. A fundamental step in understanding how you can rebuild from scratch when surrounded only by rubble. The documentary starts from that moment in order to retell the years of reconstruction, where again investment focused on cement while forgetting to rebuild the tissues of human relationships within the community. Don Pietro Bez, pastor in the reconstruction of Longarone one of the villages destroyed in the Vajont tragedy, says in the documentary, ‘It is the community that is the future of a country’.

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## A QUESTO PUNTO ITALY

Submitting organisation  
Radiotelevisione Italiana - Rai

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Author/s Jonathan Zenti  
Director/s Elisabetta Parisi  
Sound Jonathan Zenti  
Commissioning editor/s Daria Corrias  
Producer/s Jonathan Zenti  
Production company Rai Radio3

Length 59 min  
Original language Italian

Date of production July 2013  
First broadcast by Rai Radio3  
Date of first broadcast 30 September 2013, 19:45

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VAN SLAAPLIEDJES  
EN HEIMWEE  
THE NETHERLANDS

NIGHT, NIGHT -  
OF LULLABIES AND NOSTALGIA

Submitting organisation  
Radiomakers desmet

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Director/s Stef Visjager  
Sound Frans de Rond

Commissioning editor/s Remy van den Brandt  
Producer/s Stef Visjager  
Production company Radiomakers Desmet  
Co-producer/s Mediafonds, VPRO

Title of series Van Slaapliedjes en heimwee  
Episode № 3 of 5

Length 19 min  
Original language Dutch

Date of production April 2014  
First broadcast by VPRO Radio  
Date of first broadcast 26 May 2014, 00:00

Vietnamese women sing lullabies about their fears and loneliness. Scandinavian lullabies contain 'nightmare material', as a Finnish lady calls it. Still, the lullaby about trolls always used to soothe her. All the interviewees share one thing: singing a lullaby from when they were young takes them back to their childhood cribs - and they take the listener along. This is a radio series about growing up, about nostalgia for days long gone; about longing for home. Or are they stories about being a foreigner in the Netherlands? We hear three out of five stories: Cuba, Vietnam and Finland.

## THE SINGING DUTCHMAN

Songs of the Spanish Civil War is the title of the most popular American record containing songs from and about the Spanish Civil War. It was put out back in 1962 by Folkways Record, the quintessential record label for American political songs.

Strikingly, right next to American folk legends like Pete Seeger and Woody Guthrie we find the name of a Dutch singer: Bart van der Schelling – a complete unknown in the Netherlands.

In the accompanying booklet we read that he was born in Rotterdam, in 1892, and that he fought in the Spanish Civil War as a member of the American Abraham Lincoln Brigade. This conflict, which raged between 1936 and 1939, is sometimes referred to as 'prelude to World War II'.

Who was this Bart van der Schelling? Programme maker Yvonne Scholten – who for many years has researched the history of Spanish Civil War veterans from the Netherlands – was determined to find out more about the life story of this Bart van der Schelling.

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DE ZINGENDE

HOLLANDER

THE NETHERLANDS

Submitting organisation  
Nederlandse Publieke Omroep - NPO / NTR

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Director/s Yvonne Scholten  
Sound Arno Peeters  
Commissioning editor/s Ottoline Rijks  
Producer/s Yvonne Scholten  
Production company NTR Radio

Length 41 min  
Original language Dutch

Date of production May 2013  
First broadcast by NTR  
Date of first broadcast 5 July 2013, 21:00

22

BESTEMORS KRIG  
NORWAY

GRANDMA'S WAR

Submitting organisation  
Norsk rikskringkasting - NRK

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Director/s Ida Karine Gullvik  
Sound Kjetil Hansen  
Commissioning editor/s Berit Hedemann  
Producer/s Ida Karine Gullvik

Length 45 min  
Original language Norwegian

Date of production August 2013  
First broadcast by NRK  
Date of first broadcast 14 September 2013, 10:03

A little, old lady is perched at the edge of the sofa. She is talking about the war. Around her are children and grandchildren, but no one sits down to listen. She talks about fire and bombs, the dead and those who survived, German soldiers, Soviet soldiers. She tells the same stories, over and over again. As if she is circling around the one story she cannot tell.

Ida Karine grew up with her grandmother's stories from the Second World War. But it was not until after her grandmother had passed away she realised that there was one story she had not heard. And that this tale had shaped both her grandmother's life, her mother's life, and her own. For Norway, like many other European countries, the story about the Second World War has been a story about heroes and villains, a story in black and white about evil Germans and native freedom fighters.

This was how the War was depicted in our history books at school; this was the way it was presented in the media while Ida Karine grew up. So she never understood why her grandmother's stories from the war were so different. In her odd, fragmented tales of the war years, there were kind and gentle Germans and cruel Norwegians. It was not until the year she died Ida Karine learned that there was a central piece of her past that she knew nothing about.

This documentary is the attempt to try to figure out what happened to her grandmother during the war. It is a story about an individual, and about a family, but also about how we tell the story of the Second World War, what we choose to remember, and what we choose to forget.

And in the end it is about what happens to those who carry stories that cannot be told. What does the silence do to them? And how does it affect the generations that come after? This is an attempt to uncover that story.



## STILL GLOWING STRONG

All his life Harald Brobakken (86) has looked up at the starry sky and wondered if there is energy up there that could be used for something. When he was 80 years old, he made his great discovery. In his study in a small flat in a satellite town of Oslo Harald has created what he believes is an everlasting battery – an invention that perhaps could save the world. The problem is that no one has the time to look at it – his wife in particular. With support from his grandson, Harald wants to get his invention corroborated by a scientist. The programme-maker went to visit Harald and his wife in their flat, to look at the everlasting battery and talk about how it works. He is there when the scientist from Oslo University comes to check out the invention. But apart from following the concrete aspects of the story, most of all this is a programme about our short lives and the eternal starry sky above us. And about hope.

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## DET LYSER ENNÅ NORWAY

Submitting organisation  
Norsk rikskringkasting - NRK

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Director/s Sindre Leganger  
Sound Erki Halvorsen  
Commissioning editor/s Berit Hedemann  
Producer/s Sindre Leganger

Length 24 min  
Original language Norwegian

Date of production April 2014  
First broadcast by NRK  
Date of first broadcast 26 April 2014, 10:03

24

SZEPTY DZIECIŃSTWA  
POLAND

CHILDHOOD WHISPERS

Submitting organisation  
Fundacja Głos Ewangelii

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Waldemar Kasperczak

Director/s Henryk Dedo,  
Waldemar Kasperczak

Sound Waldemar Kasperczak

Commissioning editor/s  
Waldemar Kasperczak

Producer/s Henryk Dedo,  
Waldemar Kasperczak

Production company  
Fundacja Głos Ewangelii

Length 36 min

Original language Polish

Date of production July 2013

First broadcast by Polish Radio 1

Date of first broadcast 6 October 2013, 21:18

'When bees swarm my grandpa climbs trees and gathers the bees to his swarm-catching bag. He has strong hands but they are also very gentle though rough. They smell of propolis and herbs. I will never forget our bee-trips. They were all connected with great emotions. Our grandfather had three apiaries, at least one hundred hives, but he always protected each and every bee. I remember calling him whenever a bee fell into rainwater or a pot with honey. He just stopped whatever he was doing at that time, came to us and saved the bee. Then he put it on a leaf so that other bees could lick it to help it recover. He respected all his little friends.'

The portrait of 100-year old beekeeper Wincenty Brycko (born 1913) is a simple story about his simple love towards people, nature and God.

## GHOSTS OF RED SQUARE

When Joseph Stalin needs an experienced military officer to fight the Nazis, where better to look than in his own prison cells? Konstantin Rokossovsky was a Soviet officer of Polish origin who became a Marshal of the Soviet Union, led some of the most decisive Red Army battles of the war and later became Polish Defence Minister. But despite his status as hero of the Soviet Union, Rokossovsky remained a Pole for the Russians and a despised Soviet figure for the Poles. Nonetheless, because of his importance as a war hero, Rokossovsky was buried in the Kremlin Wall. His family had virtually no say in the matter, and still encounters difficulties visiting his grave or putting flowers on it. Against the current backdrop of the Ukraine crisis, Małgorzata Żerwe meets Ariadna Rokossovskaya, the great-granddaughter of Rokossovsky, who recounts the life of her great-grandfather, not from the point of view of a dissident, but from that of a believer. Still, the tragedy of Rokossovsky is totally apparent in her account. During the Great Purge of 1937 he was arrested by the NKVD for being a Japanese-Polish spy. Even after being tortured and having his teeth knocked out, he continued to believe that Stalin had nothing to do with his arrest. When Hitler invaded the Soviet Union, Stalin found himself desperately short of experienced Soviet officers, having killed or imprisoned most of them. Ariadna recounts how Stalin freed him. Prepared now for battle, Rokossovsky was given a new set of teeth along with his uniform. Ariadna recounts Rokossovsky's horror of being 'walled in' at the Kremlin. For some years now, family members have gone to court, in an attempt to have his remains removed from the Kremlin and placed in a family grave. But they are not optimistic. As Ariadna says: '...we can't get him out of that wall! Actually, I understand why; if we get one out, everybody will want to do the same!'

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## DUCHY Z PLACU CZERWONEGO POLAND

Submitting organisation  
Polskie Radio S.A.

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Director/s Małgorzata Żerwe  
Sound Tomek Cybula  
Commissioning editor/s Małgorzata Żerwe  
Production company Radio Gdańsk

Length 25 min  
Original language Polish

Date of production May 2014  
First broadcast by Radio Gdańsk  
Date of first broadcast 19 May 2014, 22:10

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OSTATNI ŚWIADEK  
POLAND

THE LAST WITNESS

Submitting organisation  
Polskie Radio S.A.

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Director/s Jolanta Rudnik  
Sound Adam Iwaszkiewicz  
Production company Radio Koszalin

Length 35 min  
Original language Polish

Date of production August 2013  
First broadcast by Radio Koszalin  
Date of first broadcast 2 September 2013, 21:05

Samuel Willenberg is the last prisoner still alive from the Nazi-Germany extermination camp at Treblinka. He is over 90 years old. His life makes people think and ask questions: how can you live after being at Treblinka? Amongst all German camps, this one was the most terrifying. As one of the SS members testified during the post-war trial – ‘Auschwitz was a factory, Bełżec was a laboratory, and Treblinka was a death assembly line, primitive but effective’. Samuel was forced into a group of prisoners working at the camp. He escaped from the Treblinka camp during the rebellion in August 1943. He ran and shouted ‘the hell’s burnt’. He left the burning camp behind, where two of his sisters were killed. He never told his parents, whom he found in Warsaw, about that. He fought in the Warsaw Uprising with the AK soldiers. After the war was over, he married Ada Lubelczyk, a Jewish woman, who escaped from the Warsaw Ghetto. The Willenbergs emigrated to Israel in 1950. Samuel did not want to go to Germany for very long. He went there for the first time in 2001 when the first Israeli Embassy was opened in Germany. The building was designed by his daughter - Orit Willenberg-Giladi. Willenberg worked as a geometer in Israel. After he retired, he took up sculpture. This is another proof of his coming-back to Treblinka as he makes sculptures of the people he still remembers from the camp. He thinks about his war experiences day by day. Samuel was supposed to die during the first day after arriving at Treblinka. Ada also was to go to Treblinka from the Warsaw Ghetto. They were supposed to be killed like millions of Jews. Israel and their daughter were not supposed to exist. However, it was her – Orit Willenberg-Giladi who designed the building of the Embassy of Israel in Berlin. Could Samuel imagine something more unreal when he came across to Treblinka? Samuel Willenberg is the last alive witness of Treblinka. Why him?

## IN THE END A NEW BEGINNING

Are infatuation, passion and love reserved for the young or for the young at heart? What are their memories, and what is their present? We think that in older people, there is only the memory of the love passion, but actually they continue to actively participate in the play of love. These are just some of the exciting topics to humorous and melancholy way of personal stories of the residents of the Home for the Elderly 'Vozdovac'.

'I was going home from school. He was a very popular guy; his name was Beli. He was older than me, he was twenty, and I was fifteen, sixteen years old. I was going home and I remember eating a candy. He might have given it to me. We had a chat. Perhaps he was after me because I was so feisty and cheeky. I was playing hard to get. When he asked me out I said 'It's out of the question'. I wasn't the tame, dating type... It was rather cold, it must have been autumn, it got dark rather early. We came to the churchyard, you know, the Vozdovac Church.

It was really dark there. He tricked me, I was such a fool. He said 'Come here, I want to whisper something in your ear.' I was naive, I came closer and he grabbed me and kissed me right into the mouth, you know, the way they do it in the movies, the French kiss. I freed myself from his arms, I was really angry and I started to run. He didn't follow me.

I ran so fast down the Vitanovacka Street, I am amazed I didn't trip and fall on the cobblestones. When I got home, I sneaked into the bathroom so my mother wouldn't see me. I brushed my teeth with the toothpaste called 'Hygia'. I remember it quite clearly. I didn't want my mother to see me now that I had kissed a boy. I felt dirty, as if I have committed a sin, and I wanted to wash it away. That was my first kiss...'

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## NA KRAJU POCETAK SERBIA

Submitting organisation  
Radio Belgrade - RTS

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Director/s Bojana Lazic,  
Vesna Peric (Dramaturgy)  
Sound Slavisa Starcev, Bojana Lazic (Music)  
Commissioning editor/s Vladimir B. Popovic  
Producer/s Vladimir B. Popovic  
Production company  
Radio Belgrade Drama Dept.

Length 54 min  
Original language Serbian

Date of production May 2013  
First broadcast by Radio Belgrade 2  
Date of first broadcast 21 December 2013, 18:00

28

ADAM OCH MÄSTARNA  
SWEDEN

ADAM AND THE MASTERS

Submitting organisation  
Sveriges Utbildningsradio - UR

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Author/s Andreas Viklund  
Director/s Andreas Viklund  
Sound Krister Orreteg  
Commissioning editor/s Antonio de la Cruz  
Producer/s Antonio de la Cruz,  
Andreas Viklund

Length 53 min  
Original language Swedish, English

Date of production October 2012-2013  
First broadcast by UR P4  
Date of first broadcast 19 October 2013, 11:03

'When you play, it feels like the piano is alive or something.'  
That is how nine years old Adam Jonströmer describes the feeling that fills him every time he sits down by his black grand piano and starts to play. And he does that a lot. Every day he practices pieces by the great masters of classical music, either alone or accompanied by his mother or some of his private tutors. And the long sweaty hours behind the keys in the family's marble drawing room at the Gripsnäs Castle, just outside of the small Swedish village town Mariefred, have been showing results. Even though he has only been playing the piano for two and a half years, he has already been recognised as a true talent and received several national and international trophies and acknowledgments.

This documentary follows young Adam during his first year of competition, an adventurous time filled with hours of practicing, preparing for competition, times of doubts and meetings with masters and professors. It provides a glimpse into the mind and life of an extremely determined boy who with a lot of motivation, self-discipline, engaged and demanding parents and a privileged childhood. And even though he is constantly pushing his own limits no matter what and aiming for the sky, he is also just an ordinary kid with ordinary dreams doing ordinary things – like playing war with his brother under the crystal chandelier and among the rococo furniture.

## IT'S PRIVATE

Living abroad in Sweden, Brett, an American documentary-maker, is intrigued by the successful and exciting career her friend's mother, C has led. C is also an expatriate, but comes from Great Britain. As the story progresses, it becomes evident that Brett misses her own mother. However, 'borrowing' her friend's mother proves to be difficult. For one thing, Brett finds it difficult to get close to C, who simply will not share the details of her personal life. They argue, and Brett asks how she can paint an honest portrait of C through the interview process, if she continues to keep her past to herself. C responds, 'That's your challenge'. Brett takes this challenge to heart and imagines what C thought and felt during moments that she has hinted at but has not revealed, for example, how C met her husband and the advice she gives her son on his wedding day. Brett plays recordings of these fictional scenarios back to C to see how she will react. In the end, Brett asks C for motherly advice but realises that now it is her turn to demand privacy as she decides to keep this part of their conversation off the record. This documentary is partly a portrait of C, but it is also about using creativity to try to overcome the boundaries of privacy and achieve intimacy. It is about an attempt to form a temporary family abroad.

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## IT'S PRIVATE SWEDEN

**Submitting organisation**  
Stockholm Academy of Dramatic Arts

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**Director/s** Brett Ascarelli  
**Sound** Brett Ascarelli  
**Commissioning editor/s** Bengt Bok  
**Producer/s** Brett Ascarelli  
**Co-producer/s** Bengt Bok

**Length** 29 min  
**Original language** English

**Date of production** February 2014

30

KVINNA HITTAD  
DÖD VID BADPLATS  
SWEDEN

WOMAN FOUND DEAD  
BY LAKE SHORE

Submitting organisation  
Sveriges Radio - SR

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Director/s Hugo Lavett  
Sound Jan Waldemark  
Commissioning editor/s  
Marie-Jeanette Löfgren  
Producer/s Robert Barkman

Length 52 min  
Original language Swedish

Date of production July 2013  
First broadcast by SR  
Date of first broadcast 6 July 2013, 15:03

This radio documentary is about a man in his sixties, Ingemar, who is accused of murdering his wife Agneta with a ride-on lawn mower. Ingemar and Agneta were teenagers when they first met. Forty years later, they live in the small village of Loftahammar in Småland, where they moved from Stockholm. They live an active and social life. In the summer, Agneta has a garage sale in their barn and Ingemar is the chairman of the Town Committee. On the evening of the 5th September 2008, Agneta Westerlund goes into the forest to walk the family's puppy. At the time, Ingemar is clipping the grass on his lawn mower. After an hour and a half, Ingemar thinks that Agneta has been gone for a long time. He starts ringing up friends in the village but she is not visiting any of them. Ingemar then starts to look for her in the forest. He finds Agneta at their bathing area lying by the jetty. She is dead. Her injuries look like nothing the police or the medical examiner have ever seen before. She has suffered a powerful stabbing, rotating force with a large torque. There is a 12 centimetre wide wound on the side of her back the size of a wheel and there are two puncture wounds on one of her arms. The same evening, Ingemar is arrested, suspected of murdering his wife. The emergency workers state that he has behaved strangely and he has no alibi. The police suspect that Ingemar has run over Agneta on his lawnmower and dumped her body by the lake. What follows is a true crime story with Kafkaesque proportions in which Ingemar and his daughters fight for the truth and for vindication. And when the truth about what happened to Agneta by the lakeshore finally emerges - it shocks everyone.



## BETWEEN THE EARS - DEAR MR ELIOT: WHEN GROUCHO MET TOM

Celebrated British comedian and actor Lenny Henry stars in a musical fantasy by Jakko M Jakszyk, woven round the real-life 1964 dinner encounter between the greatest poet in the English language of the twentieth century, TS Eliot and the legendary star of great comic film classics such as *A Night at the Opera*, *Duck Soup* and *Horse Feathers*, Groucho Marx.

Theirs was an outwardly surprising relationship – Eliot is famous for his tough and often elusive poetry and deep intellect; Groucho Marx is the wise-cracking, cigar-toting comedian who, together with his brothers Chico and Harpo, were the greatest stars of 1930s film comedy. Now, almost exactly fifty years after they met for dinner – in early June 1964 – BBC Radio’s adventurous feature series *Between the Ears* has brought the moment to life with the aid of Groucho Marx and TS Eliot’s exchange of letters. They had been pen pals since 1961, had swapped signed photographs and compared life stories. Eliot hung his Groucho picture between his portraits of WB Yeats and French poet Paul Valéry – a place of great honour, according to Craig Raine, celebrated poet himself and biographer of Eliot, who also appears in the programme. Set to a haunting score by Jakko Jakszyk, Lenny Henry plays Groucho Marx and Jakszyk TS Eliot, and together they speculate about the nature of celebrity and the men’s seemingly unlikely passion for each other’s work. Lenny Henry has been one of the biggest stars of British television comedy for 30 years, recently becoming a serious stage-actor, with award-winning roles in *Shakespeare* and contemporary drama. Jakko Jakszyk is a celebrated rock musician and composer, who played with the band *Level 42*, and is about to embark on a world tour with *King Crimson*.

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## BETWEEN THE EARS - DEAR MR ELIOT: WHEN GROUCHO MET TOM

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### UNITED KINGDOM

**Submitting organisation**  
British Broadcasting Corporation - BBC

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**Author/s** Lenny Henry & Jakko Jakszyk  
**Director/s** Simon Elmes  
**Sound** Simon Elmes  
**Commissioning editor/s** Matthew Dodd  
**Producer/s** John Goudie  
**Production company**  
BBC Radio Documentaries

**Title of series** *Between The Ears*  
**Episode** № 2 of 4

**Length** 29 min  
**Original language** English

**Date of production** May 2014  
**First broadcast by** BBC Radio 3  
**Date of first broadcast** 14 June 2014, 21:30

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SKYLARKING

UNITED KINGDOM

SKYLARKING

Submitting organisation  
Rockethouse Productions

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Author/s Cathy FitzGerald  
Director/s Cathy FitzGerald  
Sound Joe Acheson

Commissioning editor/s Matthew Dodd  
Producer/s Cathy FitzGerald

Production company  
Rockethouse Productions  
Co-producer/s Matt Thompson

Length 29 min  
Original language English

Date of production May 2014  
First broadcast by BBC Radio 3  
Date of first broadcast 5 July 2014, 21:30

The writer/producer meets a prisoner and a paraglider in this airy daydream about the delights of looking up at the sky. Their contrasting insights become poles of a touching, funny and very human meditation on our yearning for freedom and feelings of constraint. The prisoner describes the view from his cell and his jealousy of birds and airplane passengers flying overhead. The paraglider flies from mountain to mountain in the Himalayas, spending weeks up in the sky. Interspersed with their stories are tiny blue-sky moments from history: Giotto colouring the ceiling of the Arena Chapel with ultramarine, Saussure measuring the intensity of blue in the sky above Mont Blanc and Oscar Wilde looking at the 'little tent of blue' above from the window of Reading Gaol. Includes cameos from flying yogis, Labradors with wings and freewheeling angels, plus sound design and a specially composed score by Joe Acheson (Hidden Orchestra). Please note Skylarking is a lawn-based, horizontal radio feature best experienced from the comfort of a picnic blanket with a long drink, a soft pillow and a view of the sky. Original music and sound design by Joe Acheson, featuring clarinettist Tomas Dvorak and cellist Su-a Lee.

## THE GRACE OF JEFF BUCKLEY

Since his desperately early death in May 1997, there has been an inevitable mythologising about the life and music of Jeff Buckley. Perhaps it is not surprising that in the posthumous rush to acknowledge his genius, memories have been clouded or, retrospectively, given a silver lining. The quiet, uncertain foundations of his reputation were laid on a solo tour of Europe three years earlier, in March 1994 - and, in particular, during one day. On the 18th March, Buckley was scheduled for a photo shoot (with Kevin Westenberg), an appearance on BBC GLR and his first proper London concert, at a folk club called Bunjies. In this radio documentary, those who were there speak for the first time about the man and his music: Buckley's American manager Dave Lory, his UK tour manager Steve Abbott, booking agent Emma Banks and photographer Kevin Westenberg share intimate memories that have so far not featured in the Buckley biography. And the programme also includes rare archive: the GLR radio session that has not been heard since that live broadcast in 1994 - including an astonishing version of 'Grace' - and, exclusively, a private interview that Buckley recorded on the eve of this tour but decided not to release. Together, these glimpses offer a portrait of a young man whose voice and musicianship, as well as his irresistible charisma and the trauma of his early death, touched millions.

33

## THE GRACE OF JEFF BUCKLEY UNITED KINGDOM

Submitting organisation  
Falling Tree Productions

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Author/s Alan Hall  
Director/s Alan Hall  
Sound Peregrine Andrews  
Commissioning editor/s Jane Ellison  
Producer/s Alan Hall

Length 28 min  
Original language English

Date of production June 2014  
First broadcast by BBC Radio 4  
Date of first broadcast 5 July 2014, 10:30

# RADIO CURRENT AFFAIRS

## Programmes in Competition

01	Challenging Europe: Extreme Right and Migration in EU and Bulgaria	Bulgaria
02	Twins Saved... or Abused by the System	Denmark
03	Crystal Meth - Addicted to Efficiency	Germany
04	Elephant Hunt - Guns for Ivory	Germany
05	Out of Sight, Out of Mind - German Nuclear Waste in Russia	Germany
06	The Death from Afar - Drones and the Future of War	Germany
07	This Is a Lead Sea	Italy
08	The Miraculous Money Machine: A Banker's Tale	The Netherlands
09	Troublesome Tom - The Thief no one Can Catch	Norway
10	Who Were Fooled by Thomas Quick?	Norway
11	Locked House	Poland
12	The Preacher	Poland
13	The Insider	Sweden
14	File on 4: Street Slaves	United Kingdom
15	The Man Who Fell to Earth	United Kingdom

# RADIO CURRENT AFFAIRS SCHEDULE



## SUNDAY 19 OCTOBER 2014

Time	Nº	Title	Country	Length
09:30 - 10:14	10	Who Were Fooled by Thomas Quick?	Norway	44 min
10:20 - 10:43	12	The Preacher	Poland	23 min
		Break		
11:10 - 12:02	04	Elephant Hunt - Guns for Ivory	Germany	52 min
12:10 - 12:47	14	File on 4: Street Slaves	United Kingdom	37 min
		Lunch		
13:45 - 14:01	01	Challenging Europe: Extreme Right and Migration in EU and Bulgaria	Bulgaria	16 min
14:05 - 14:43	13	The Insider	Sweden	38 min
14:50 - 15:27	08	The Miraculous Money Machine: A Banker's Tale	The Netherlands	37 min
		Break		
15:50 - 16:43	03	Crystal Meth - Addicted to Efficiency	Germany	53 min
17:00		Discussion & Voting		

## MONDAY 20 OCTOBER 2014

Time	Nº	Title	Country	Length
09:30 - 10:12	02	Twins Saved... or Abused by the System	Denmark	42 min
10:15 - 11:09	05	Out of Sight, Out of Mind		
		German Nuclear Waste in Russia	Germany	54 min
		Break		
11:40 - 12:28	07	This Is a Lead Sea	Italy	48 min
12:35 - 13:01	15	The Man Who Fell to Earth	United Kingdom	26 min
		Lunch		
14:00 - 14:43	09	Troublesome Tom - The Thief no one Can Catch	Norway	43 min
14:50 - 15:48	06	The Death from Afar - Drones and the Future of War	Germany	58 min
16:10 - 16:40	11	Locked House	Poland	30 min
17:00		Discussion & Voting		

01

ДА ПРЕДИЗВИКАШ  
ЕВРОПА: КРАЙНО  
ДЕСНИТЕ И  
МИГРАЦИЯТА В  
ЕВРОПА И В БЪЛГАРИЯ  
BULGARIA

Submitting organisation  
Bălgarsko natsionalno radio - BNR

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Director/s Irina Nedeva  
Sound Andrey Manokian  
Commissioning editor/s Tanya Velichkova  
Producer/s Lili Marinkova

Length 16 min  
Original language Bulgarian

Date of production November 2013  
First broadcast by BNR  
Date of first broadcast 3 November 2013, 11:35

CHALLENGING EUROPE:  
EXTREME RIGHT AND MIGRATION  
IN EU AND BULGARIA

Is there a 'Europe of hate' looming on the horizon? And if the answer is yes, who is ushering it in?

The political landscape on the Old Continent was altered by the increasing influence of formations, until recently thought to be marginal. People call them the 'extreme right', even though there are anti-system parties equally hostile to the left and to the right. Now, they are openly railing against foreigners and people who are 'different'. Anti-immigrant sentiments have been creeping into the social and political narrative in 2013 in Bulgaria as well, using hate speech, liberally employed by far-right political movements.

The model of the Greek Golden Dawn is emulated by some far-right movements in Bulgaria who have been trying to take advantage of the tensions engendered by the attempted hold-up of a convenience store in Sofia. This prompted the extreme nationalists to organise in November 2013 the series of marches against what these far-right formations call 'immigrant terror'. Parties like BNS and VMRO started to speak about 'aliens' in their anti-immigrant rally, in which, similar to the marches against, and quotation: 'the gipsy terror', they have simply replaced the words used to denote the Roma community with the word 'immigrants'. Six months on, with the elections for the European parliament, the same party sent its young leader Angel Dzhabazky as a European Member of Parliament elected as number two in the new coalition 'Bulgaria without a censorship'.

The author suggests we take a look at the far-right political formations that were, for a long time, considered marginal, but which have been advancing savagely on the political stage, pointing a finger at their enemies, their weapon – hatred.

Are we ready to face the creation of an Anti-Europe which sets 'Europeans' against 'everyone else' but also old Europeans against new Europeans, the West against the East, and the North against the South?

## TWINS SAVED... OR ABUSED BY THE SYSTEM

Every parents' nightmare is to lose their children. Imagine if someone came and took your children from you with no way to contest it, because the system has determined that you are guilty of assault. The Social Service's worst nightmare is to find out too late that they should have removed a child from the parents that perhaps results in an innocent child not being saved from a terrible fate. This is the complex and sensitive subject of this documentary. We have followed two parents in their difficult struggle to convince the system that they would never dream of harming their children. Their newborn twins mysteriously develop bruises and the suspicion quickly falls on the parents. They claim their innocence, but the bruises repeatedly appear on the little twins and the parents' desperation increases in line with the authorities' suspicion being strengthened.

02

## TVILLINGER REDDET... ELLER MISBRUGT AF SYSTEMET DENMARK

Submitting organisation  
Danish Broadcasting Corporation - DR

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Director/s Ane Skak  
Sound Ane Skak  
Commissioning editor/s Jesper Hyhne  
Producer/s Ane Skak  
Production company DR

Title of series P1 Documentary  
Episode № 15

Length 42 min  
Original language Danish

Date of production March 2014  
First broadcast by DR  
Date of first broadcast 10 April 2014, 14:03

03

CRYSTAL METH -  
SUCHT NACH LEISTUNG  
GERMANY

CRYSTAL METH -  
ADDICTED TO EFFICIENCY

Submitting organisation  
Rundfunk Berlin Brandenburg - RBB / ARD

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Director/s Christian Lerch  
Sound Kaspar Wollheim  
Commissioning editor/s Gabriela Hermer  
Production company RBB  
Co-producer/s DLF (Karin Beindorff)

Length 53 min  
Original language German

Date of production June 2014  
First broadcast by RBB  
Date of first broadcast 16 June 2014, 22:04

'When I've done meth it turns me on. I don't need to sleep or eat, I function like a machine', T. says.

One gram of crystal meth costs thirty Euros. It keeps the users awake for several days and nights, they are able to work in a highly concentrated manner, without getting tired physically or mentally. Especially in sleepy German villages near the Czech sources of the highly potent cheap metamphetamine the substance has become an everyday drug, mainly used in order to survive the permanently growing challenges at work and within family life.

T. is forty years old and a veteran crystal meth user. When he lost his job he could not afford the drugs smuggled from the Czech Republic any more. So he started to produce and sell crystal meth 'Made in Germany' in his native village in Upper Franconia, until he got busted.

The police statistics show how big the problem has become. In 2009, the police seized more than 3.5 kilograms of metamphetamine, six times that amount only one year later, and 70 kilograms in 2013. In the countryside, drug abuse is more difficult to detect for the police as addiction can be concealed more easily. The police, the drug squad and social workers have trouble keeping on top of the crystal meth scene.

This is a documentary about the little white crystals and how they impact on the idyllic borderlands.



## ELEPHANT HUNT - GUNS FOR IVORY

In Africa, poachers are killing thousands of elephants because the smuggling of ivory is highly lucrative. In China, raw ivory has a value of 1,800 Dollars per kilo. In 2002 it was only 100 Dollars. Ivory is also an excellent source of money for Islamist terror groups like the Somalian Shabaab militia who are connected to Al Qaida, or the LRA, the 'Lord Resistance Army'. This originally Ugandan militia group led by Joseph Kony, is fighting for a Christian theocracy, and recruits above all children.

Elephant hunting is brutally effective: The poachers are well organised and often use military weapons, even helicopters to kill the animals. Every year they loot an estimated 2,000 tons of ivory, which they manage to smuggle unnoticed across borders. But not only the animals are endangered. The United Nations is warning that the massive presence of international syndicates are destabilising the already weak regional states. During her research, the author managed to find a poacher who was willing to talk anonymously about his wildlife crimes. He is a fully qualified veterinary surgeon who describes how poaching in Africa is only possible because government security forces often cooperate with diverse groups. He tells the story of a judge who is also a middleman for ivory, and uses his legal status to convict any competitors of poaching in order to get them out of the way. Against a superpower of logistics and corruption like this, the rangers in the African national parks have no chance. They feel as though they are at war with the poachers and there are just not enough of them to be effective. They simply do not have enough ammunition for their anyway outdated weapons.

Bettina Rühl accompanies the rangers on their hunt for poachers in the Garamba Nationalpark in the Democratic Republic of Congo.

04

## ELEFANTENJAGD - WAFFEN GEGEN ELFENBEIN GERMANY

Submitting organisation  
Westdeutscher Rundfunk - WDR / ARD

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Sound Dirk Hülsenbusch, Mechthild  
Austermann  
Commissioning editor/s Dorothea Runge  
Producer/s Dorothea Runge  
Production company WDR  
Co-producer/s BR

Length 52 min  
Original language German

Date of production March 2014  
First broadcast by WDR 5  
Date of first broadcast 6 April 2014, 11:05

05

AUS DEN AUGEN,  
AUS DEM SINN  
GERMANY

OUT OF SIGHT, OUT OF MIND -  
GERMAN NUCLEAR WASTE  
IN RUSSIA

Submitting organisation  
Südwestrundfunk - SWR / ARD

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Director/s Karin Hutzler  
Sound Johanna Fegert, Andreas Völzing  
Commissioning editor/s Wolfram Wessels  
Producer/s Wolfram Wessels  
Production company SWR  
Co-producer/s WDR, DLF

Length 54 min  
Original language German

Date of production April 2014  
First broadcast by SWR  
Date of first broadcast 29 April 2014, 22:03

The search for a permanent repository for highly radioactive waste in Germany was sent back to the drawing board again after a government decision in 2013. Options outside of the country have been secretly discussed for quite some time, including in Russia. Although the official political position – from both the German and Russian sides – is that export is undesirable, there is still evidence for it: confidential budgets from a German energy company that show how export saves costs, Russian ministerial documents that count on financially strong German customers.

The two authors follow up on this evidence in Germany and Russia. They speak with those responsible in both countries, travel to the Russian nuclear waste repository – the closed city Krasnoyarsk-26, a centre for the Russian nuclear industry – and to Karlsruhe, Germany, the headquarters of energy company EnBW. They meet with environmental activists in both countries who, in the meantime, are as well inter-connected as the companies. The feature's focus is on the question of how far advanced these plans currently are.

## THE DEATH FROM AFAR - DRONES AND THE FUTURE OF WAR

In Kunduz, in Afghanistan three soldiers are sitting in a green steel container in front of flickering screens. They are watching three Afghans walking through the night, 150 km away. The video was made by a drone flying 2,000 meters above Afghan ground. It is an unarmed 'Heron' drone used by the German army.

The US Army already has thousands of 'Predator' and 'Reaper' drones in Pakistan, Yemen and Somalia. They have been used in more than 400 strikes against suspected Taliban militants, killing more than a thousand civilians.

The author Henry Bernhard tells us about this technology and how it will influence the future of warfare as well as how this will affect human rights.

06

## DER TOD KOMMT AUS DER FERNE. DROHNEN, DIE ZUKUNFT DES KRIEGES GERMANY

Submitting organisation  
Mitteldeutscher Rundfunk - MDR / ARD

Contact  
Ulf Köhler  
Ulf.Koehler@mdr.de

Author/s Henry Bernhard  
Director/s Nikolai von Koslowski  
Sound André Lüer  
Commissioning editor/s Ulf Köhler  
Production company MDR

Length 58 min  
Original language German

Date of production June 2013  
First broadcast by MDR Figaro  
Date of first broadcast 19 July 2013, 22:00

07

QUESTO MARE  
È DI PIOMBO

ITALY

THIS IS A LEAD SEA

Submitting organisation  
AMISnet

Contact  
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segreteria@amisnet.org

Author/s Andrea Cocco, Ciro Colonna,  
Marzia Coronati, Marco Stefanelli

Director/s Andrea Cocco  
Sound Marco Stefanelli

Commissioning editor/s Marzia Coronati

Producer/s AMISnet

Co-producer/s Servizio Civile Internazionale,  
Anna Lindh Foundation

Length 48 min

Original language Italian, English, French,  
Spanish

Date of production June 2014

First broadcast by AMISnet

Date of first broadcast 12 January 2015, 09:00

Each year thousands of migrants from the other side of the Mediterranean Sea try to flee to Europe in order to stay safe and have a better life for themselves and their families. However, they have to cross different borders and countries before their arrivals. We went around the Mediterranean Sea from the end of 2013 to the beginning of 2014 in order to collect the voices of the migrants, policemen and NGOs, to listen to their own stories. This is the most ancient and, at the same time, the most frightening theme of human history: migration. This documentary will tell you the stories of the people who decided to leave their homes to flee to Europe; the claims of those who protect the borders of our continent from the 'invasion'; the tales of those who fight for the respect of human rights at the European frontiers. Amidou, José, Nabil, Hussein, Kedi, Miguel and many others will explain to you how dangerous it is to escape from the other side of the Mediterranean Sea: they will tell you about the abandoned refugee camp of Choucha in Tunisia and in the precarious camps of African migrants in the Gurugù mountain area near Melilla. They will tell us about the defeat of the guy who has lived for five years in Spain and, when he turned eighteen, he was deported to Morocco. The discouragement of those who never reach Europe because their only plastic boat was broken and they could not continue travelling. All these stories will also tell you the persistence of those who say, despite lots of deportations and humiliations, 'Inshallah, if God will, I'll go back to Europe'.

## THE MIRACULOUS MONEY MACHINE: A BANKER'S TALE

It is seen as one of the most powerful, but also disastrous, products ever developed: Securitisations. By packaging and repackaging loans, bankers in the 1970s and 80s developed a technique that brought us incredible credits, but also the worst crisis since the 1930s. It brought about the downfall of Lehman Brothers, previously regarded as untouchable,

as well as many other banks. Countries faced bankruptcy and their societies were in some cases seriously disrupted. Securitisation caused a chain reaction of consequences that millions of people are now dealing with on a daily basis.

This makes it all the more striking that president Draghi of the European Central Bank not long ago announced to give the faltering securitisation market an injection of an estimated 50 billion euro, and openly pleas for the loosening of the strict rules that were introduced for this product after 2008. ARGOS spoke to bankers, regulators and experts, both on and off the record. Months of research were needed to get to the bottom of this secret world, which excels in specialist jargon and opaque structures. In an in-depth reconstruction we expose how the magic potion of the financial world came about, how its miraculous powers lead to an unparalleled crisis and how the technique now seems to rise up again like a Phoenix from the flames.

For the promotion of this documentary and as a pilot for visual radio we made a promo which can be viewed on: <https://vimeo.com/99534928>

08

## DE MIRACULEUZE GELDMACHINE THE NETHERLANDS

Submitting organisation  
VPRO

Contact  
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Hansje van de Beek, Kees van den Bosch  
Director/s Stefan Heijndael  
Sound Alfred Koster  
Commissioning editor/s Gerard Walhof  
Producer/s Dini Bangma  
Production company VPRO

Length 37 min  
Original language Dutch

Date of production June 2014  
First broadcast by Argos Radio 1  
Date of first broadcast 21 June 2014, 14:03

09

PLAGSOMME TOM -  
TYVEN SOM  
INGEN KAN TA  
NORWAY

TROUBLESOME TOM -  
THE THIEF NO ONE CAN CATCH

Submitting organisation  
Norsk rikskringkasting - NRK

Contact  
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berit.hedemann@nrk.no

Author/s Gro Engen  
Director/s Gro Engen  
Sound Kjetil Hansen  
Commissioning editor/s Berit Hedemann  
Producer/s Gro Engen  
Production company NRK

Length 43 min  
Original language Norwegian

Date of production April 2013  
First broadcast by NRK  
Date of first broadcast 4 July 2013, 10:03

Tom is schizophrenic, a drug addict and lives from stealing. The police apprehend him incessantly for break-ins and theft, but Tom cannot be convicted. He has gotten a free pass to crime by the Norwegian society. He says voices in his head tell him to steal again, but he does not get help. How is it possible, in Norway, for a criminal and ill person to go on like this without getting penalised or treated? We have followed Tom over time, while he still lives his life in a vacuum.

## WHO WERE FOOLED BY THOMAS QUICK?

The greatest Scandinavian court scandal of all times is a fact. After being convicted of eight different murders, Sture Bergwall was recently let out after being locked up in psychiatric hospital most of his adult life. Now Bergwall is considered innocent, but for many years he was Scandinavia's worst ever serial killer. After many years of silence he suddenly withdrew all confessions on a TV programme. One by one, the murder cases were reopened and dropped. Still, doubt concerning what is pathological lies, truth and fiction lingers.  
Who were fooled by Thomas Quick?

10

## HVEM BLE LURT AV THOMAS QUICK? NORWAY

Submitting organisation  
Norsk rikskringkasting - NRK

Contact  
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Author/s Kjetil Saugestad  
Director/s Kjetil Saugestad  
Sound Merete Antonsen  
Commissioning editor/s Berit Hedemann  
Producer/s Kjetil Saugestad  
Production company NRK

Length 44 min  
Original language Norwegian

Date of production March 2014  
First broadcast by NRK  
Date of first broadcast 5 April 2014, 10:03

11

ZAMKNIĘTY DOM  
POLAND

LOCKED HOUSE

Submitting organisation  
Polskie Radio S.A.

Contact  
Wisława Wdowik  
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Author/s Agnieszka Czyżewska Jacquemet  
Director/s Agnieszka Czyżewska Jacquemet  
Sound Piotr Król  
Commissioning editor/s Andrzej Szwabę  
Production company Radio Lublin

Length 30 min  
Original language Polish

Date of production October 2013  
First broadcast by Radio Lublin  
Date of first broadcast 29 October 2013, 18:10

In a south-eastern part of the Lublin region the tradition to give a ceremonial farewell to a deceased has been cultivated for ages and has always been one of its most characteristic features, differentiating it from other regions. Every village or municipality has their master or mistress of ceremony - the person with a powerful and clear voice, leading the prayers and singing. It seemed that the tradition would last forever.

And now, it looks like it didn't. In this very region, in a small house in the middle of nowhere, the Police have discovered the dead body of an elderly woman. The body had been left unburied for over a year. All this time, the daughter of the late woman regularly visited her house, collected old-age pension on behalf of the dead mother, and kept telling everybody that her mother was staying in an old people's home. No one had suspected anything. When the whole thing came to light, for many people the only reaction they could afford was just to shrug their shoulders.

The feature focuses on these events. People affected by them, one by one, tell their stories, present their individual perspectives on social, personal, material, moral, spiritual and religious aspects of the whole situation. Archaic songs performed by real folk artists, like the chorus in a Greek tragedy, serve as a metaphorical counterpoint to the events. Then we go, metaphorically and literally, inside the story; we get to know how this could happen. The traditional hierarchy of values becomes distorted. As the story ends, nothing is left of the first impression suggesting that this is yet more sensational news taken from tabloids. A listener is presented with a multi-dimensional tragedy which poses a question about the condition of a contemporary human being, about humanity put to the test and faced with ultimate concerns.



## THE PREACHER

Journalists of Polish Radio PiK have reconstructed the story of the collapse of an idea that would change the fate of hundreds and then thousands of farmers.

Golina is a quiet, charming village in the region of Wielkopolska. Life is slow, even monotonous here. However, in February last year, the local community was stirred by the news of the suicide of Mr Andrzej Tułaza, a local farmer activist, a man universally respected, who had recently become president of the Meat Processing Plant Salus. The plant was unusual for Polish conditions, as its owners were farmers themselves. It was Andrzej Tułaza who persuaded eight hundred farmers from Wielkopolska and Kujawy to take loans and jointly buy out Salus. They were the first in Poland to do so. It is no wonder that the press wrote about them, and television and radio crews came. There were interviews, congratulations, medals, and visits at the ministerial office, and even at the Presidential Palace. From a being local peasant activist, Andrzej Tułaza suddenly became a hero who rescued Polish villages from unfair competition. He gave readings, lectures, and met with politicians. What was the reason behind such a dramatic decision of a seemingly happy and professionally fulfilled man? The journalists of Radio PiK in Bydgoszcz decided to investigate.

12

## GŁOSICIEL SŁOWA POLAND

Submitting organisation  
Polskie Radio S.A.

Contact  
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Author/s Żaneta Walentyn,  
Michał Słobodzian  
Director/s Żaneta Walentyn,  
Michał Słobodzian  
Sound Marek Rzepa  
Commissioning editor/s Michał Jagodziński  
Production company Radio PiK

Length 23 min  
Original language Polish

Date of production January 2014  
First broadcast by Radio PiK  
Date of first broadcast 21 January 2014, 16:30

13

ERICSSONS GREKISKA  
MUTHÄRVA  
SWEDEN

THE INSIDER

Submitting organisation  
Sveriges Radio - SR

Contact  
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Author/s Bo Goran Bodin, Daniel Ohman  
Director/s Bo Goran Bodin, Daniel Ohman  
Sound Bo Goran Bodin, Daniel Ohman  
Commissioning editor/s  
Bo Goran Bodin, Daniel Ohman  
Producer/s Bo Goran Bodin, Daniel Ohman

Length 38 min  
Original language Swedish

Date of production April 2014  
First broadcast by SR  
Date of first broadcast 2 April 2014, 00:38

This spring Swedish Radio revealed that the company Ericsson had paid over 10 million Euros in commissions to a decoy with a secret role in a huge arms deal. The payments were hidden by shell companies in Africa and Monte Carlo and were destined for Greek politicians, military officers and senior officials. In the documentary a former employee of Ericsson emerges and for the first time speaks out about the company's bribes and dirty methods.

For several years we have heard rumours of Ericsson, the Swedish telecommunications and defence giant, and the company's dirty methods when an arms deal with Greece was closed. Although the firm has a high ethical profile and a renowned zero tolerance of corruption – from time to time unconfirmed stories reached us about bribes and secret contracts. Two years ago we decided to investigate whether there was any truth in the allegations. Through sources in the company we came across internal Ericsson documents: payment orders, bank papers and agent listings. We also got hold of some mysterious gray plastic cassettes with a note that said that the boxes 'were dynamite in the wrong hands and therefore should be destroyed'. With the material from Ericsson we could trace huge payments to a shell corporation in Liberia and to an anonymous decoy in Monte Carlo.

With the help of the unique insider – Mr Liss Olof Nenzell – we later could connect the money to Greece. In the 1990s Mr Nenzell was commissioned by the management to create a global system of shell companies in order to disguise the authorities to whom Ericsson paid out commissions on their big deals.

After the broadcast of The Insider in Sweden our information was front-page news in Greece. One day later the prosecutors in Athens interrogated one of Ericsson's agents we had exposed. During the sessions he admitted that he had paid bribes on behalf of Ericsson.

## FILE ON 4: STREET SLAVES

While concerns over human trafficking and human slavery are familiar themes in the media across Europe, this programme found a fresh and shocking angle and exposed how the most vulnerable in society, such as the homeless and people with learning difficulties, are targeted by gangs who pick them off the streets with the offer of money and accommodation. It reveals how soup kitchens and night shelters have become shop-windows for gang-masters and traffickers; how many victims end up working long hours for little or no pay and are too frightened to leave; and how some are even taken abroad - to countries such as Sweden and Norway - to pave driveways and do other labouring jobs.

The power of the programme lies in the strength of its reportage, which is marked by the personal stories of those who became enslaved and the vivid descriptions of the squalor and hardship faced by homeless and destitute people desperate enough to work for a pittance.

The UK Government has introduced a new Modern Slavery Bill aimed at making it simpler to prosecute human traffickers but those in the frontline of the struggle against exploitation tell File on 4 why they don't think the measures go far enough. The documentary offers a glimpse into the dark side of Britain's labour market and, although aimed at a domestic audience, its themes and subject matter are universal and will have parallels in many countries across the continent.

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## FILE ON 4: STREET SLAVES UNITED KINGDOM

Submitting organisation  
British Broadcasting Corporation - BBC

Contact  
David Ross  
david.ross@bbc.co.uk

Author/s Jane Deith (Reporter)  
Director/s Paul Grant  
Commissioning editor/s David Ross  
Producer/s Paul Grant  
Production company BBC Salford

Title of series File on 4

Length 37 min  
Original language English

Date of production May 2014  
First broadcast by BBC Radio 4  
Date of first broadcast 13 May 2014, 20:02

15

THE MAN WHO  
FELL TO EARTH

UNITED KINGDOM

Submitting organisation  
British Broadcasting Corporation - BBC

Contact  
Simon Elmes  
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Author/s Rob Walker  
Director/s Rob Walker  
Sound BBC operations  
Commissioning editor/s Bridget Harney  
Producer/s Rob Walker  
Production company  
BBC Radio Current Affairs

Title of series Assignment

Length 26 min  
Original language English

Date of production March 2013  
First broadcast by BBC World Service  
Date of first broadcast 13 July 2013, 20:00

THE MAN WHO FELL TO EARTH

In September 2012, a man in his twenties was found dead in Portman Avenue, a suburban street in west London. He had suffered horrendous injuries to his head and face. He had no identity papers on him and no one had reported him missing. With nothing but a few Angolan coins and a mobile sim card to go on, Rob Walker tells the story of the six months investigation that led to the man's identification in *The Man Who Fell to Earth*. It is a mystery story that spanned two continents and eight countries. The chances of surviving in the undercarriage of an aircraft at such a high altitude are nil. So what drove the man to make such a desperate choice? Was he hoping to find a better life in Europe? Was he running away from something? Or was he searching for someone he couldn't live without? By talking to the people involved in the investigation, the police, the coroner, the pathologist and the residents of Portman Avenue, where his body was found, Rob pieces together a moving account of the last few months of the young man's life and how he died. During the course of the investigation the police released a photo-fit of the reconstructed face of the man and Rob wrote a piece for BBC Online which was translated into Portuguese in the hope that the BBC's audiences in Angola and Mozambique might recognise the face. Ultimately he was identified through a much closer personal connection in Switzerland. The man's name was Jose Matada.

*The Man Who Fell to Earth* puts a name to a face and in so doing speaks for all the thousands of other migrants in the news trying to enter Europe in search of a better life. Six months after the documentary was first broadcast the whereabouts of Jose's family was discovered and Rob, along with TV producer Andy Brownstone, flew to Mozambique to update the documentary and make a TV version. In May 2014 Jose's body was disinterred and flown home to Mozambique, paid for by a member of Mozambican community living in London.

# NOTES



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# RADIO FICTION

## Programmes in Competition

01	Hate Radio	Austria	
02	small T or how to become illiterate	Belgium	
03	Two Legs and Ungrateful	Belgium	
04	Fine Dead Girls	Croatia	
05	The Maze	Czech Republic	
06	I Am My One and Only	Denmark	Serial or Mini-Series
07	The River	Estonia	
08	The Children's Crusade	Finland	
09	57, rue de Varenne	France	Serial or Mini-Series
10	Yes	France	
11	I Wonder if I'll See Dreams After Death	Georgia	
12	Orlando. A Biography	Germany	Serial or Mini-Series
13	Quality Control Or: Why I Will not Press the Cough Button!	Germany	
14	Ildikó Lovas: Spanish Bride	Hungary	Serial or Mini-Series
15	Terézia Mora: Miss June Ruby	Hungary	
16	Sam and the Animal Man	Ireland	
17	The Cambria	Ireland	Serial or Mini-Series
18	Briskeby	Norway	
19	Foxtrot	Norway	Serial or Mini-Series
20	The Sky Blue Desert	Poland	Serial or Mini-Series
21	The Metamorphosis	Romania	
22	One Hundred Years in Photography	Russian Federation	Serial or Mini-Series
23	To Moscow!	Russian Federation	
24	Gavrilo Princip - Archangel of History	Serbia	Serial or Mini-Series
25	Ulysses	Slovakia	
26	Cabinski - Twice Alive	Slovenia	
27	I Call My Brothers	Sweden	
28	The Truth According to Gunnar & Molly	Sweden	Serial or Mini-Series
29	Your Party	Sweden	Serial or Mini-Series
30	The Andouillette	Switzerland	
31	Everything, Nothing, Harvey Keitel	United Kingdom	
32	Life in the Freezer	United Kingdom	Serial or Mini-Series
33	The Morpeth Carol	United Kingdom	

# RADIO FICTION SCHEDULE



## SUNDAY 19 OCTOBER 2014

Time	Nº	Title	Country	Length
09:30 - 10:27	18	Briskeby	Norway	57 min
		Break		
11:00 - 11:45	15	Terézia Mora: Miss June Ruby	Hungary	45 min
11:50 - 12:18	06	I Am My One and Only	Denmark	28 min
12:25 - 13:12	12	Orlando. A Biography	Germany	47 min
		Lunch		
14:15 - 14:58	11	I Wonder if I'll See Dreams After Death	Georgia	43 min
15:05 - 15:47	16	Sam and the Animal Man	Ireland	42 min
		Break		
16:15 - 16:34	03	Two Legs and Ungrateful	Belgium	19 min
16:40		Discussion & Voting		

## MONDAY 20 OCTOBER 2014

Time	Nº	Title	Country	Length
09:30 - 10:05	28	The Truth According to Gunnar & Molly	Sweden	35 min
10:10 - 10:34	10	Yes	France	24 min
		Break		
11:00 - 11:16	20	The Sky Blue Desert	Poland	16 min
11:20 - 11:39	26	Cabinski - Twice alive	Slovenia	19 min
11:45 - 12:39	02	small T or how to become illiterate	Belgium	54 min
		Lunch		
13:30 - 14:05	21	The Metamorphosis	Romania	35 min
14:10 - 14:53	32	Life in the Freezer	United Kingdom	43 min
		Break		
15:30		Discussion & Voting		

## TUESDAY 21 OCTOBER 2014

Time	Nº	Title	Country	Length
09:30 - 10:23	01	Hate Radio	Austria	53 min
10:30 - 10:54	09	57, rue de Varenne	France	24 min
		Break		
11:30 - 12:26	27	I Call My Brothers	Sweden	56 min
12:30 - 13:14	33	The Morpeth Carol	United Kingdom	44 min
		Lunch		
14:15 - 15:05	14	Ildikó Lovas: Spanish Bride	Hungary	50 min
15:10 - 16:00	23	To Moscow!	Russia	50 min
		Break		
16:30		Discussion & Voting		

WEDNESDAY 22 OCTOBER 2014				
Time	Nº	Title	Country	Length
09:30 - 09:43	24	Gavrilo Princip - Archangel of History	Serbia	13 min
09:50 - 10:43	30	The Andouillette	Switzerland	53 min
		Break		
11:10 - 12:03	04	Fine Dead Girls	Croatia	53 min
12:10 - 12:47	19	Foxtrot	Norway	37 min
12:50 - 13:24	05	The Maze	Czech Republic	34 min
		Lunch		
14:30 - 15:19	08	The Children's Crusade	Finland	49 min
15:25 - 15:44	31	Everything, Nothing, Harvey Keitel	United Kingdom	19 min
		Break		
16:15		Discussion & Voting		

THURSDAY 23 OCTOBER 2014				
Time	Nº	Title	Country	Length
09:30 - 09:58	29	Your Party	Sweden	28 min
10:05 - 10:32	07	The River	Estonia	27 min
		Break		
11:00 - 11:37	22	One Hundred Years in Photography	Russia	37 min
11:45 - 12:39	13	Quality Control Or: Why I Will not Press the Cough Button!	Germany	54 min
		Lunch		
13:40 - 14:31	25	Ulysses	Slovakia	51 min
14:35 - 15:05	17	The Cambria	Ireland	30 min
		Break		
15:30		Discussion & Voting		



## HATE RADIO

Words can kill. And have done so.  
The mass murder in Ruanda 1994 had its 'soundtrack', delivered by radio. The popular radio channel RTL M transmitted cool moderations, topical sports news and the latest pop music combined with propaganda of hatred and targeted calls to kill. When listeners called in, they requested music and informed on hide-outs of those who are supposed to become the next victims of the genocide. The casual style, the groove and the formats of RTL M are similar to those of radio stations all over the world. Only a few names, places and references would need to be eliminated to make it clear that the elements that accompanied and triggered this radio could happen or could have happened all over the world.

01

## HATE RADIO

### AUSTRIA

Submitting organisation  
Österreichischer Rundfunk - ORF

Contact  
Kurt Reissnegger  
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Author/s Milena Kipfmüller  
Adapted from Hate Radio by Milo Rau  
Director/s Milena Kipfmüller  
Sound Achim Fell  
Commissioning editor/s  
Martina Müller Wallraf, Isabel Platthaus  
Producer/s Martina Müller Wallraf  
Production company WDR  
Co-producer/s ORF

Length 53 min  
Original language German

Date of production May 2013  
First broadcast by WDR 5  
Date of first broadcast 16 July 2013, 22:00

02

petit T ou comment  
devenir analphabète

BELGIUM

small T or how to become illiterate

Submitting organisation  
RTBF - La Première - Par Ouï-Dire

Contact  
Linda Lewkowicz  
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Author/s Linda Lewkowicz  
Director/s Linda Lewkowicz  
Sound Marc Galo, Pierre Devalet (Mixing)  
Commissioning editor/s Pascale Tison  
Producer/s Linda Lewkowicz  
Production company Linda Lewkowicz

Length 54 min  
Original language French

Date of production November 2013  
First broadcast by RTBF - La Première - Par Ouï-Dire  
Date of first broadcast 25 November 2013, 22:00

This is the story of a little lad who makes up his mind to put an end to his schooling. As a matter of fact this short fiction is nothing more than an excuse to speak about school. School which should enable us to climb up the social ladder but on the contrary it leaves most of us in the lurch. This school is the place of inequalities: the best are praised to the skies and the worst ones are looked down on. This school begets between 10-20 percent of illiterate children, taking into account that the word 'illiterate' has two different meanings. One can be understood as the fact that illiterate people might have already learnt a smattering of writing and reading skills which they would have forgotten over the years for lack of practice and secondly it could mean that those same people have never learnt how to write and read.

This programme straddles reality and fiction - fiction mixed with reality and reality that goes beyond fiction. It gathers more than 50 testimonies from specialists, people in the field, learners, children, parents, grandparents, and so forth. Each one of them expresses himself and gives his opinion about the causes, the consequences and the solutions that might be taken into consideration in order to fight against illiteracy in the French-speaking part of Belgium.

## TWO LEGS AND UNGRATEFUL

Pieter gets fulfilment out of multiplicity. Not from 'the good life', but from the attempt to live as much as possible. Only when he sees a glimpse of death, he is reminded of the fact that he is alive. He is faced with an ever-growing hunger for experiences. There is no lack of experiences, but Pieter fails to draw something nutritious out of them. In an attempt to get salvation, he undergoes deep brain simulation surgery.

The title of the piece refers to a phrase from Dostoyevsky's Notes from Underground: 'I believe ... that this is the best definition of man: a creature that walks on two legs and that is ungrateful.'

Two Legs and Ungrateful is a plea for the wonderfulness of the ordinary. I truly dwell in the things that are close to us. Wise is he who makes life monotonous, because only then, every little incident has the privilege to be a miracle, Fernando Pessoa wrote.

Fiction and non-fiction blend in without clear separation.

The radio-maker uses a lot of unexplained - but nevertheless deliberately chosen - sound clips. The density is his way to translate Pieter's experience rush. By overwhelming the listener with input, Derycke tries to create a similar sensation.

03

## TWEE BENEN EN ONDANKBAAR BELGIUM

Submitting organisation  
XL Air

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Author/s Lucas Derycke  
Director/s Gunnar Cheyns  
Sound Lucas Derycke  
Commissioning editor/s Karen Coppens  
Producer/s Kris Cuppens

Length 19 min  
Original language Dutch

Date of production June 2014  
First broadcast by XL Air  
Date of first broadcast 12 June 2014, 19:00

04

FINE MRTVE DJEVOJKE  
CROATIA

FINE DEAD GIRLS

Submitting organisation  
Hrvatska radiotelevizija - HRT / Croatian Radio

Contact  
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Author/s Mate Matišić  
Adapted from motifs from the screenplay  
of the film Fine Dead Girls  
by Mate Matišić & Dalibor Matanić

Director/s Jasna Mesaric  
Sound Marija Pecnik Kvesic  
Commissioning editor/s Hrvoje Ivankovic  
Producer/s Zeljka Turcinovic  
Production company HRT

Length 53 min  
Original language Croatian

Date of production December 2013  
First broadcast by HRT  
Date of first broadcast 13 January 2014, 18:00

A lesbian couple rents an apartment in a typical Zagreb area, hoping to find a quiet and safe environment for their love. Things take a completely different turn after their landlady and her aggressive son as well as the other neighbours start to interfere.

The bizarre array of characters unavoidably leads to tragedy, but the story is full of black humour interwoven into this harsh and uncompromising critique of social hypocrisy, exclusions, and intolerance towards others and their differences.

## THE MAZE

'An attempt at an interview by the entrance', could be the subtitle of the play that unfolds from an encounter of a bitter porter, watching over the entrance to the maze and letting the visitors 'in' only, with a man who breaks away from an obedient crowd of incoming tourists and who starts questioning him about the rules of the maze and its meaning.

They meet at the gate of a peculiar microcosm, a black hole, so to speak, both menacing and grotesque, in the middle of quiet woods.

The scene evokes many possible interpretations, when viewing it from various angles. When it was written and first put on stage, it apparently alluded to the lack of freedom, both social and individual. It can also be understood as a conflict of different approaches to life and the world – one derives the existence from an emptied system, whereas the other views the system rather critically. Or, in other words, it can be seen as a pointless revolt against stupidity, displayed importance, aggressiveness and despotic power.

No interpretation can be fully comprehensive, and since the play was not composed to appear just fabricated or descriptive, a lot remains untold, and, after nearly fifty years, the piece surprises with extraordinary vividness and inspiration.

The Porter and the Man meet at the gate of a peculiar microcosm, a black hole, so to speak, both menacing and grotesque, in the middle of quiet woods.

This adaptation was produced within the Czech Drama series, which in 2013 featured four newly arranged premieres of significant Czech dramas from the second half of the 20th century.

05

BLUDIŠTĚ

CZECH REPUBLIC

Submitting organisation  
Český rozhlas - Czech Radio

Contact  
Martin Vejvoda  
martin.vejvoda@rozhlas.cz

Author/s Klára Novotná  
Adapted from the play The Maze  
by Ladislav Smoček  
Director/s Ivan Chrz  
Sound Dominik Budil,  
Michal Rataj (Sound design)  
Commissioning editor/s Klára Novotná  
Producer/s Dana Reichová

Length 34 min  
Original language Czech

Date of production November 2013  
First broadcast by Czech Radio Vltava  
Date of first broadcast 14 December 2013, 14:00

06

JEG ER MIN  
ENESTE ENE  
DENMARK

I AM MY ONE AND ONLY

Submitting organisation  
Danish Broadcasting Corporation - DR

Contact  
Ingegerd Christensen  
ingc@dr.dk

Author/s Line Mørkeby  
Director/s Tilde Harkamp  
Sound Solveig Berger, Frithjof Toksvig (Music)  
Commissioning editor/s Dorthe Riis  
Producer/s Mette Kruse  
Production company DR

Title of series Tro på retur: Fading Faith  
Episode № 3 of 3

Length 28 min  
Original language Danish

Date of production February 2014  
First broadcast by DR  
Date of first broadcast 12 March 2014, 11:03

Three authors were given the opportunity to write a story about what happens to a person, who gives up faith. What leads to that choice and what are the consequences? Three highly differing stories emerged. We present the last episode in this radio drama series on faith. It is about what happens when love takes the place of faith, and the great expectations of personal happiness in the relationship are pursued. A woman finds herself forsaken by her man. A man whom she trusted, devoted herself to and sacrificed herself for. Love has been everything for her, and when she no longer has love, she is challenged to ask the ultimate questions, trying to find a meaning of life. She finds her solution in suffering. And in deconstruction.

Part one, called 'Borobudur' deals with the future of the established church in an increasingly secularised society. Part two, called 'Stay with me' tells the story of a fundamentalist believer, who faces the fear of losing a child.

## THE RIVER

This play grew out of a sound recording made on the banks of Chao Phraya in February 2014. I sat there for hours, looking at the river – I tried to perpetuate it in my mind, to take it with me; but when I listened to all of it back at home, the sound images started to grow layers with such speed that suddenly I found myself living for days and days in some kind of flowing space between being asleep and being awake, from which I could no longer get out. In order to escape, I ripped myself awake with raw strength and, in the name of final liberation, I decided to hide my obsession in a radio play – a radio play about a river and the confluence of several realities that run along the riverbanks.

This radio play is a journey and a meditation. It is an attempt to put into words some sentences that cannot be put into words. A desire to overcome my anthropocentrism and my ego. A desire to be awakened.

07

JÕGI

ESTONIA

Submitting organisation  
Estonian Public Broadcasting - ERR

Contact  
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Author/s Andres Noormets  
Director/s Andres Noormets  
Sound Külli Tüli  
Commissioning editor/s Pille-Riin Purje  
Producer/s Toomas Lõhmuste  
Production company ERR

Length 27 min  
Original language Estonian

Date of production June 2014  
First broadcast by ERR  
Date of first broadcast 7 June 2014, 19:05

08

BARNENS KORSTÅG  
FINLAND

THE CHILDREN'S CRUSADE

Submitting organisation  
Yle, the Finnish Broadcasting Company

Contact  
Monica Bergman  
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Author/s Gunilla Hemming  
Director/s Marina Meinander  
Sound Tiina Luoma  
Commissioning editor/s Camilla Thelestam  
Producer/s Camilla Thelestam  
Production company/s  
Yle, Swedish Yle, Factual & Fiction

Length 49 min  
Original language Swedish

Date of production January 2014  
First broadcast by Yle Radio Vega  
Date of first broadcast 26 February 2014, 21:05

Every time Astor (12) takes a flight to the city where his father lives he gains frequent flier points. He has already saved up 50,000 points. He finds out that his best friend Klara's parents are also headed for divorce. Klara does not want them to get divorced – but as her parents have sent her off to her grandparents' house in Granada, Spain, there is not a lot she can do about it.

Astor and his friend Konkku decide to take it upon themselves to help Klara. So, inspired by the 12-year old Nicholas from Cologne who instigated a children's crusade in the year 1012, they set up an event on Facebook and hey presto!

Tens of thousands of kids from all corners of Europe join the cause. Together they walk across Europe to support Klara in her protest against the adults' betrayal. Naturally the children's crusade becomes a huge media happening – but is it enough?

After all, when Nicholas of Cologne was to start the first children's crusade he promised that the seas would part so that the children would be able to walk on the seabed all the way to the Promised Land.

The radio play aims to give grown-ups a wake up call. It does take the children's stance, but is, nonetheless, not a children's play.



## 57, RUE DE VARENNE

The French Prime Minister, Pierre-Yves Gerland, weary after 18 months in office, is woken in the middle of the night with the news that the Minister of Health has mysteriously disappeared during a trip to Africa. And there is also a scandal brewing about the Minister of Finance's official residence.

The listener follows Gerland through the corridors of power, accompanied by senior civil servants and ambitious young politicians. In order to portray the frenzy of ministerial life in an authentic way, the series takes place 'in real time'. This episode comprises a 30-minute slice of an (almost) ordinary day in the far-from-ordinary life of Pierre-Yves Gerland. It starts with him being interviewed on the radio, after which he goes to the Elysée palace for a meeting of the inner cabinet and an off-the-record conversation with the President.

Each episode starts with a summary of the plot up to that point. But, departing from convention, this takes the form of an African griot giving a reverse ethnographic perspective on European political mores. As Mark Twain said: 'The only difference between reality and fiction is that fiction needs to be credible'. At a time when reality sometimes begs belief, 57, rue de Varenne goes beyond intrigue. Avoiding complacency or cynicism, it proposes a penetrating vision of 'the hell that is politics'. This series was written for radio.

09

57, RUE DE VARENNE  
FRANCE

Submitting organisation  
Radio France

Contact  
Dominique Miyet  
dominique.miyet@radiofrance.com

Author/s François Pérache  
Director/s Cedric Aussir  
Sound Sophie Bissantz (Sound effects);  
Stéphane Desmons,  
Anil Bhosle (Sound, Editing, Mixing)  
Commissioning editor/s  
Emmanuelle Chevrière  
Producer/s Blandine Masson  
Production company France Culture

Title of series 57, rue de Varenne  
Episode № 2 of 5

Length 24 min  
Original language French

Date of production February 2014  
First broadcast by France Culture  
Date of first broadcast 1 April 2014, 20:30

10

OUI

FRANCE

YES

Submitting organisation  
ARTE Radio

Contact  
Chloé Assous-Plunian  
c-assous-plunian@arte-france.fr

Author/s Wladimir Anselme  
Director/s Arnaud Forest  
Sound Arnaud Forest  
Commissioning editor/s Silvain Gire  
Producer/s ARTE Radio  
Production company ARTE Radio

Length 24 min  
Original language French

Date of production May 2014  
First broadcast by ARTE Radio  
Date of first broadcast 7 May 2014, 19:00

Cast your mind back to the 99 percent 'yes' vote in the referendum: dancing in the streets; the fall of the Wall; regulations on sheep size. One young woman's memories of Europe and her 27 lovers are crystal clear. A poetic, erotic and caustic tale of European bliss.

## I WONDER IF I'LL SEE DREAMS AFTER DEATH

'The dream - where does it end and where does memory take over... or maybe, is it even the forgotten past?', these thoughts are on Alexander's mind, the famous film director, brought on by the dream he had last night, before receiving an honorary award at a ceremony.

In this dream he is in an unfamiliar environment, where he forgets his own name and identifies himself with Ingmar Bergman's character Isaac Borg from *Wild Strawberries*. He recalls his childhood, his love story, characters he has performed and some things best not remembered.

He tries to analyse the past, criticises his own creativity. He completely failed to do what he wanted. What was the reason for that: indecision or lack of talent? Or maybe both?, says Alexander in his thanksgiving speech.

The radio play is based on the motifs of Ingmar Bergman's films.

The problems that exist in Bergman's characters have not lost their relevance in different environments and different times.

The play uses film music, music by Maurice Ravel, Claude Debussy and the famous Georgian song 'Chemo Tsitsinatela'.

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## NETA SIKVDILIS SHEMDEG TU VNAKHAVT SIZMREBS GEORGIA

Submitting organisation  
Georgian Public Broadcasting

Contact  
Zurab Kandelaki  
zkandelaki@hotmail.com

Author/s Zurab Kandelaki  
Adapted from motives of films  
by Ingmar Bergman  
Director/s Zurab Kandelaki  
Sound Bako Khvichia  
Commissioning editor/s Natia Khoshtaria  
Producer/s Zurab Kandelaki

Length 43 min  
Original language Georgian

Date of production May 2014  
First broadcast by Georgian Public Radio  
Date of first broadcast 24 May 2014, 18:00

12

ORLANDO.  
EINE BIOGRAPHIE  
GERMANY

ORLANDO. A BIOGRAPHY

Submitting organisation  
Bayerischer Rundfunk - BR / ARD

Contact  
Katarina Agathos  
katarina.agathos@br.de

Author/s Gaby Hartel  
Adapted from the novel Orlando by Virginia Woolf  
Director/s Katja Langenbach  
Sound Ulrike Haage  
Commissioning editor/s Katarina Agathos  
Production company BR

Title of series Orlando. Eine Biographie  
Episode № 1 of 6

Length 47 min  
Original language German

Date of production May 2013  
First broadcast by BR  
Date of first broadcast 14 July 2013, 15:00

The novel Orlando tells the story of a young man named Orlando over the course of more than three centuries. When he has lived for almost two centuries he turns into a woman. Born in England during the reign of Elizabeth I he is briefly a lover to the elderly queen. After her death he has a brief, intense love affair with Sasha, ostensibly a princess in the entourage of the Russian embassy. This episode of love and excitement against the background of the Frost Fair held on the frozen Thames River during the Great Frost of 1608 is at the centre of this first part. The novel has some distinctive qualities. For all its fanciful storylines, the tone and atmosphere of Orlando is what readers will remember. 'I want to revolutionise biography in a night!' This is one of Virginia Woolf's diary entries, which display her euphoria late in 1927. She had plunged into this work with enormous enthusiasm and felt that this was a book which came easily, something she could write 'before dinner'.

It was huge fun – for the author and her readers, as the sales figures showed, which exceeded all expectations within the first three weeks. Orlando became a legend straight away. Even though Woolf had never been particularly shy about mixing her private and professional lives, in this case her imagination was fuelled by an exhilarating new friendship and love affair with the aristocrat, writer and adventuress Vita Sackville-West. Orlando has been described as the most beautiful love letter in literary history, and Sackville-West was no doubt the perfect model for Woolf's main character and as such immediately instrumental in the creation of this fantasy. Yet, labelling this work a 'love letter' seems to fall short of Woolf's immense achievement which lies in her addressing socio-political and cultural-historical themes in a light and playful way: the status of women, the aggression of the British Empire, the construction of history from the perspective of a power oriented political system.

## QUALITY CONTROL OR: WHY I WILL NOT PRESS THE COUGH BUTTON!

A young girl on holiday dives headfirst into a swimming pool – at the shallow end.

Twenty years later, the adult woman speaks about her life without a body, of both total dependence and self-assertion.

'I never asked why this happened to me. Why twenty years ago my parents and I flew from Stuttgart to Crete to celebrate my A-levels. Why I dove into the swimming pool at our holiday hotel. That was the last movement I was able to get my body to make. Since then radio silence has reigned between us, from the shoulders on down. My father resuscitated me at the side of the pool. I was asked if I even wanted to live. I wanted to, at all costs. I wanted to go on. I live with a happy head held high.'

Together with the collective 'Rimini Protokoll', Maria-Cristina, the heroine of this true story, has created and personally narrates a play that deals, as unobtrusively as it does unavoidably, with destiny, the value of life and personal morale.

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## QUALITÄTSKONTROLLE ODER WARUM ICH DIE RÄUSPER-TASTE NICHT DRÜCKEN WERDE!

### GERMANY

Submitting organisation  
Westdeutscher Rundfunk - WDR / ARD

Contact  
Martina Müller-Wallraf  
martina.mueller-wallraf@wdr.de

Author/s Helgard Haug, Daniel Wetzel  
Director/s Rimini Protokoll  
Sound Barbara Morgenstern  
Commissioning editor/s  
Martina Müller-Wallraf  
Producer/s Rimini Protokoll  
Production company WDR

Length 54 min  
Original language German

Date of production March 2014  
First broadcast by WDR  
Date of first broadcast 18 March 2014, 20:05

14

LOVAS ILDIKÓ:

SPANYOL MENYASSZONY

HUNGARY

ILDIKÓ LOVAS: SPANISH BRIDE

Submitting organisation  
MTVA - Magyar Rádió / MR

Contact  
Adam Cselleng  
festival@mtva.hu

Author/s Péter Horváth  
Adapted from the book Spanish Bride by Ildikó Lovas

Director/s Péter Horváth

Sound Ákos Dióssy

Commissioning editor/s Tamás Antal Tóth

Producer/s Dorka Gönczi

Co-producer/s Kaneta Production

Title of series Ildikó Lovas: Spanish Bride

Episode № 1 of 5

Length 50 min

Original language Hungarian

Date of production November 2013

First broadcast by Kossuth Rádió

Date of first broadcast 9 December 2013, 20:00

A schizophrenic monologue for two female voices.

One of the characters gets married in the earlier half of the 20th century, the other in the latter, in the same small town that intermittently belongs to Hungary and Serbia. It is, however, not the resulting 'minority status' that sets back the evolution of their personalities but the fact that they were born women in a men's world.

Their amazing Spanish wedding dress points towards a balmy future. However, they are let down by their husbands, their surroundings and also themselves. They try to shake off this traditional women's role, coerced onto them by society. Will they succeed? And if they will, what price do they have to pay?

Intimacy, erotic desires, fears, memories, dreams. A wives' freedom fight.

## TERÉZIA MORA: MISS JUNE RUBY

'The police and members of the press have kept the family home of the Newman family under blockade for the past seven hours. The head of the family died after a prolonged illness three days ago and his wife, who is in acute mental crisis, was arrested this morning when she went shopping to the nearby village. Eventually four of their five kids got themselves barricaded in their forest home. 27 savage dogs are roaming all over the place therefore the policemen cannot close up on the perimeter.'

This is the news report that Miss June Ruby hears upon arriving at home. She was raised as the underdog stepsister of the kids, but actually is their aunt and she manages to get inside the house. Can she be of any help? Can anybody help them? Through the story of the cover girl Miss June Ruby the author shows us how the portrait of a woman is pieced together of memory-fragments.

How to portray a sex symbol without any pictures just with the help of her voice?

How does an aggressive, incurable illness affect an impoverished family with multiple children in a world where social security is ruled by the harsh market laws? Is there any help? Do they deserve to be helped at all, or are they responsible for their own fate?

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## TERÉZIA MORA: MISS JUNE RUBY HUNGARY

Submitting organisation  
MTVA - Magyar Rádió / MR

Contact  
Adam Cselleng  
festival@mtva.hu

Author/s Otilia Cseicsner  
Adapted from the text Miss June Ruby  
by Terézia Mora  
Director/s Áron Mátyássy  
Sound Gyula Kakó, Péter Kulcsár;  
Dániel Hérincs (Music)  
Commissioning editor/s Tamás Antal Tóth  
Producer/s Dorka Gönczi

Length 45 min  
Original language Hungarian

Date of production May 2013  
First broadcast by Kossuth Rádió  
Date of first broadcast 8 July 2013, 20:00

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SAM AND THE  
ANIMAL MAN

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IRELAND

SAM AND THE ANIMAL MAN

Submitting organisation  
Raidió Teilifís Éireann - RTÉ Radio 1

Contact  
Gorretti Slavin  
gorretti.slavin@rte.ie

Author/s Claes Johansen  
Director/s Gorretti Slavin  
Sound Mark McGrath  
Commissioning editor/s Lorelei Harris  
Producer/s Kevin Reynolds  
Production company RTÉ Drama On One

Length 42 min  
Original language English

Date of production March 2014  
First broadcast by RTÉ Radio 1  
Date of first broadcast 20 April 2014, 20:02

22-year old Sam has, according to his mother, the mental age of a boy of ten. His parents keep a strict reign on him despite the fact that Sam is developing the normal sexual urges of a young man his age. His father threatens Sam with incarceration in 'the little room in the basement' and it is here that Sam conjures up the 'Animal Man' from the play's title. Sam meets city-girl Sue when she comes to camp in the caravan park where Sam lives with his over-protective parents. The pair strike up a friendship which develops into a more sexual encounter. This union triggers a chain of events which leads to the dramatic climax of the play.



## THE CAMBRIA

The main storyline is based on the voyage of an ex-slave Frederick Douglass from Boston to Queenstown in August 1845. Frederick's false identity is jeopardised by a little girl, Matilda, whose father, Dodd, is a slaveholder. Matilda takes him to be a black minstrel – with a tricks-box. At Dodd's insistence, Captain Judkins asks Frederick to leave the first-class deck. In steerage he clashes with Cecily Hutchinson, the fiery leader of a ladies' choir. He is put under further pressure when he is hailed by an old friend from his dock-worker days in New Bedford, Solomon, now in The Cambria's crew. Soon word spreads of Frederick's true identity, and he delivers a speech to the crew in the hold. Dodd forces Judkins to confine him to the brig, in accordance with US law. While there, Frederick recalls his childhood as a slave. Meanwhile, Dodd has whipped up a mob with murderous intent. But Solomon has galvanised the crew to action in support of Frederick – the engines stop. Captain Judkins agonises over his action, recalling his father, the captain of a slaveship. The story culminates in an attempt by Dodd's mob to throw Frederick overboard. He is saved by Captain Judkins' intervention. Frederick then reveals the contents of his minstrel 'tricks-box' – the instruments of bondage used by slaveholders, and in displaying them to the passengers, he does the minstrel show Matilda has been waiting for. He survives to become a close friend of Irish hero, Daniel O'Connell, and to become what Abraham Lincoln called 'the most impressive man I ever met'.

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## THE CAMBRIA IRELAND

Submitting organisation  
Ocean FM

Contact  
Tim Collins  
tim@oceanfm.ie

Author/s Donal O'Kelly  
Director/s Donal O'Kelly  
Sound Ray Duffy  
Commissioning editor/s Aisling Heraughty  
Producer/s Donal O'Kelly  
Production company Benbo Productions  
Co-producer/s Aisling Heraughty

Title of series The Cambria  
Episode № 1 of 3

Length 30 min  
Original language English

Date of production June 2014  
First broadcast by Ocean FM  
Date of first broadcast 15 October 2014, 18:30

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BRISKEBY  
NORWAY

BRISKEBY

Submitting organisation  
Norsk rikskringkasting - NRK

Contact  
Mette Sapiraa  
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Author/s Liv Heløe  
Director/s Cecilie Mosli  
Commissioning editor/s Yngvil Kiran  
Producer/s Gunhild Nymoene  
Production company NRK

Length 57 min  
Original language Norwegian

Date of production October 2013

First broadcast by NRK

Date of first broadcast 17 November 2013, 15:03

Briskeby explores the vulnerability that accompanies a lifestyle centred on high spending and possessions. What happens when you define yourself based on what you have and not on who you are, and then one day you realise that you are broke? If your life is filled with high spending, and your bank account one day runs dry, who are you? Beate is getting married. It is expensive. The marriage ceremony will take place in Frogner Church on Oslo's west side. The wedding reception will be held at The Continental, one of Oslo's most exclusive hotels. Beate has been to London and purchased her wedding dress and shoes; a lot of money and time have been invested in the wedding preparations. The big day is three weeks away. Beate takes time off to take care of her bouquet and the table decorations. In the flower shop, the credit terminal does not approve her payment. Beate calls her bank to solve the mystery. But there is no mystery. Her account is overdrawn by more than 100,000 kroner.

Must Beate settle for a wedding at the home of the parents of her fiancé Andre, with a canopy tent in the garden and a homemade buffet?

We follow Beate's inner and outer journey one day at Briskeby, one of Oslo's fashionable shopping districts. No one in the family can lend her money. What should Beate do?

## FOXTROT

The Norwegian journalist and Labour Party politician Arne Treholt (codename Foxtrot) is suspected of spying for the Soviet Union in the early 1980s. A large police operation gets under way. After a lengthy period of surveillance he was arrested in 1984 and sentenced to 20 years in jail. But was he really a major-league spy and a traitor? The series takes place in the borderland between fact and fiction. It tries to show the background against which the actual events were played out, and asks questions about what lay behind the years of surveillance, the arrest in 1984, the sentence, and the work of the Criminal Cases Review Commission (CCRC) and the conclusion it reached in 2011.

The plot is layered. On one level we follow two undercover detectives, Sverre and Willy, from 1977 to 2011. Their job is to keep Treholt under surveillance up until his arrest in 1984, and to continue work on the case in the period before the trial in 1985. As the police response to the appeal is being prepared, Sverre's conscience will not allow him to be a party to the falsification of evidence. In the end this leads to him being dismissed from his job with Special Branch.

The second - parallel - plot takes place in the present, in 2011. Sverre volunteers to appear before the CCRC because he believes he has new and important information on the case, which he was prevented from divulging before without committing a breach of secrecy. Has he been party to a guilty verdict based on false information?

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## FOXTROT

## NORWAY

Submitting organisation  
Norsk rikskringkasting - NRK

Contact  
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Author/s Mathias Calmeyer  
Director/s Steinar Berthelsen  
Sound Arne Barca  
Commissioning editor/s Yngvil Kiran  
Producer/s Gunhild Nymoen  
Production company NRK

Title of series Foxtrot  
Episode № 1 of 4

Length 37 min  
Original language Norwegian

Date of production February 2013  
First broadcast by NRK  
Date of first broadcast 9 September 2013, 15:03

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BŁĘKITNA PUSTYNIA  
POLAND

THE SKY BLUE DESERT

Submitting organisation  
Polskie Radio Szczecin S.A.

Contact  
Adam Rudawski  
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Author/s Krzysztof Czeczot, Rafał Molenda  
Adapted from the war reportage Blue Desert  
by Rafał Molenda

Director/s Krzysztof Czeczot  
Sound Wawrzyniec Szwaja,

Marcin Kasiński, Kacper Habisiak  
Commissioning editor/s Adam Rudawski

Producer/s Adam Rudawski,  
Jadwiga Juczkwicz (Executive Producer)

Production company Radio Szczecin  
Co-producer/s

Osorno Film & Media Production,  
Krzysztof Czeczot

Title of series The Sky Blue Desert  
Episode № 10 of 12

Length 16 min  
Original language Polish

Date of production May 2014

First broadcast by Radio Szczecin

Date of first broadcast 8 September 2014, 22:05

The audio book is a narrated war reportage by the author who was a war correspondent staying at the base of the White Eagle Task Force in Afghanistan between December 2012 and February 2013.

All characters and events are authentic. He witnessed or participated in all the described events. This is why the narrator is a journalist changing perspectives, from a distanced observer of the military action in the soldiers' lives, into a man putting his life at risk. The listeners and the narrator learn about the dilemmas and fears of those people going to war. He takes part in camp life at the bases in Ghazni, Bagram and Mazar-i Sharif in Afghanistan. He meets the soldiers who are serving on the mission during the 12th tour of the White Eagle Task Force, and also the Afghan people living in the Ghazni region. Suddenly the war that was so distant and repulsive becomes something that can be understood, accepted, and - owing to strong friendships with soldiers from the White Eagle Task Force - liked. However, one mission changes everything.

This is a story of waiting and of fear. During war operations, everyone feels anxiety: the soldiers, their families and their friends. The waiting is the thing that connects them. The mothers wait for their sons, wives wait for their husbands, and soldiers for the day they come back home. The shadow of war creeps up and hangs as an invisible enemy over the heads of the families and the soldiers. This enemy is also waiting to strike a blow. We have all seen war. The movie and TV industries, mass media, have bombarded us with pictures. Now we can hear this war. Sense how terrifying it is when you see nothing but can hear bullets flying and your own breath.

## THE METAMORPHOSIS

This radio drama brings the underlying themes in the Kafka novella from 1912 to the contemporary fore: the marginalisation and isolation of the individual in a sociopathic society, the transformation of human nature according to system pressure and the hierarchy of values governing a community and therefore the entire world. This theme is as meaningful today as when it was first published. Whereas at the time of its release the novella sparked controversy due to its peculiarity and utopianism, today man, society and human interactions are a faithful mirror image of the author's imagination. Gregor Samsa's stream of consciousness echoes excerpts from Kafka's personal diaries. This confirms the contemporary relevance of the term 'Kafkaesque' which applies to the world we live in. The story focuses on the life of a regular person, which is generally perceived as normal, common and average: Gregor Samsa, a sales agent with KFK Company. Struggling to blend in, trying hard to make a name for himself in society and achieve both professional and personal fulfilment, the protagonist goes through the latter stages of human degradation. Can he cope with his own life? Can society accept him for what he is? How can these experiences shape his existence? Can he belong to a world where the individual is blurred, where everything is generalised, systematised and standardised?

An initiation journey that raises questions for each and every one of us, reflecting individual efforts to adapt to and integrate in contemporary society.

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## METAMORFOZA ROMANIA

Submitting organisation  
Romanian Radio Broadcasting Corporation - SRR

Contact  
Simona Anton  
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Author/s Ion Andrei Puican  
Adapted from the novella Metamorphosis  
by Franz Kafka  
Director/s Ion Andrei Puican  
Sound Mihnea Chelaru  
Commissioning editor/s Attila Vizauer  
Producer/s Attila Vizauer  
Production company SRR

Length 35 min  
Original language Romanian

Date of production January 2014  
First broadcast by SRR  
Date of first broadcast 20 January 2014

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СТО ЛЕТ В  
ФОТОГРАФИИ  
RUSSIAN FEDERATION

ONE HUNDRED YEARS  
IN PHOTOGRAPHY

Submitting organisation  
Radio Russia - Радио России

Contact  
Svetlana Krutova  
krus@radiorus.ru

Author/s Dmitry Bogoslavsky  
Director/s Nikita Kobelev  
Sound Vladimir Romanychev, Oleg Sulimov  
Commissioning editor/s Zhanna Perelyaeva  
Producer/s Zhanna Perelyaeva  
Production company Radio Russia

Title of series One Hundred Years in  
Photography  
Episode № 1-5 of 10

Length 37 min  
Original language Russian

Date of production June 2014  
First broadcast by Radio Russia  
Date of first broadcast 25 June 2014, 22:30

This series is based on a selection of 40 photos posted on the Internet, which cover approximately 100 years of humanity, between 1914 and 2014. The photos show various events, which happened at different times in different countries. Some of those events are so referential that they have influenced people's lives on the entire planet, some images are related only to one country and even show completely private events from unknown people's lives.

The idea cropped up to animate those photos, to rewind an imaginary tape and try to guess what the people from the photos were saying. What did they think about? What did they feel? What was happening to them before the camera clicked?

With the photos covering a period of 100 years the authors tried to understand how people change their attitude towards things, and how such fundamental concepts as war, religion, family, revolution, politics, skin colour, nationality, sex and art influence our life.

Each episode is an independent part of the series; still they are united by one idea of showing bright and striking events of the recent hundred years. The series consists of ten episodes so far. Some 30 or even 40 episodes are planned.

We present five episodes of the series.

1. 5000 steps
2. The Unknown Protestor
3. Humble
4. Simon and Stefania
5. The Music Box

## TO MOSCOW!

In undertaking to describe the recent and strange incidents in our town, till lately wrapped in uneventful obscurity... So begins Dostoevsky's *The Possessed*, a novel translated by Detlev Zacharias Manteuffel, an academic in his fifties who falls in love with a Russian tourist guide and plans his wedding in Moscow. Manteuffel prides himself on his rationality and anti-spirituality. But as soon as he sets off from Berlin, unexplainable events begin to occur. At the airport check-in he is told he is 30 kilos 'overweight' and must pay an excess fee. Even stranger, when he tries to go through the security screen, the alarm rings constantly. He is forced to strip off all his clothes and undergo a body search, but even then the alarm continues to sound! When he finally arrives in Moscow, he is in terrible physical shape and can hardly walk. Moreover, his lungs are full of smoke, even though he is not a smoker. His fiancée, Margarita, tries to massage his shoulders, and when she does, we hear a strange voice coming from within Detlev, swearing and cursing. Without knowing it, he is carrying in him someone from his past, someone who always dreamed of going to Moscow, a kind of 'dybbuk' who has 'hitched a ride' inside his body. This inevitably leads to conflict between the two lovers because, even though the Russian fiancée is not aware of the strange 'presence', she sees Detlev literally collapsing under his excess weight. On top of this the strange voice is also a chain smoker, causing the protagonist to cough incessantly. The wedding in Moscow is a shambles, subverted by the person inside Detlev, with special surprise guest and 'witness', V.I. Lenin. In a rage, Margarita at last realises what's going on and attempts to 'exorcise' the 'dybbuk'. There is only one option for her: to meet the demon on its own territory – the internal organs of her lover – for a final showdown. The ultimate battle takes a surprising turn, with dire consequences for the hero.

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ПОЕДЕМ В МОСКВУ!  
RUSSIAN FEDERATION

Submitting organisation  
Radio Russia / Radio Kultura

Contact  
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Author/s David Zane Mairowitz  
Director/s David Zane Mairowitz  
Sound Dmitry Nikolaev  
Commissioning editor/s Marina Bagdasaryan  
Producer/s Marina Bagdasaryan  
Production company  
Radio Kultura - Радио Культура

Length 50 min  
Original language Russian

Date of production April 2014  
First broadcast by Radio Kultura  
Date of first broadcast 9 June 2014, 00:00

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GAVRILO PRINCIP -  
ARHANDJEVO ISTORIJE  
SERBIA

GAVRILO PRINCIP -  
ARCHANGEL OF HISTORY

Submitting organisation  
Radio Belgrade - RTS

Contact  
Zorica Radunovic Pribic  
int\_rel\_rb@rts.rs

Author/s Vesna Peric  
Director/s Vesna Peric  
Sound Zoran Uzelac

Commissioning editor/s Vladimir B. Popovic  
Producer/s Vladimir B. Popovic

Production company  
Radio Belgrade Drama Department

Title of series  
Drama Miniatures – The World War I  
Episode № 1 of 5

Length 13 min  
Original language Serbian

Date of production April 2014  
First broadcast by Radio Belgrade 1  
Date of first broadcast 28 June 2014, 20:00

This episode depicts a phantasmagorical meeting of a young girl and Gavriilo Princip's apparition in contemporary Belgrade – they discuss decadence of the civilisation, conditions of human existence in a world of lost hopes and ideals, devoid of any revolutionary drive. They both oppose middle-aged businessmen whose core values refer only to money making and corporative philosophy. Gavriilo (Gabriel) Princip, charismatic historical figure who assassinated Archduke Franz Ferdinand back in 1914, like a melancholic angel saves a girl's life preventing her from committing suicide, in the very same neighbourhood in Belgrade where he first started preparations for the Sarajevo assassination a century ago.

Archangel of History is a wordplay referring to a famous Walter Benjamin text 'Angel of History' from the 'Ninth Thesis on the Philosophy of History' where the philosopher discusses the progress of a civilisation:

'Angel of History... His face is turned toward the past. Where we perceive a chain of events, he sees one single catastrophe that keeps piling ruin upon ruin and hurls it in front of his feet. The angel would like to stay, awaken the dead, and make whole what has been smashed. But a storm is blowing from Paradise; it has got caught in his wings with such violence that the angel can no longer close them. The storm irresistibly propels him into the future to which his back is turned, while the pile of debris before him grows skyward. This storm is what we call progress.'



## ULYSSES

This is a radio adaptation of the key novel of the modernist literature. In his novel published in 1922, James Joyce made perfect his experiments in narration. The story presents one day (16 June) in Dublin and describes the daily problems of its citizens.

The radio adaptation both reflects the multiplicity of levels of the novel – its story, stylistic particularities, references – and experiments with the radio presentation and narration.

The dramatisation is focused on the three characters: Stephen Dedalus, a man who wanted to become a novelist, Leopold Bloom an Epicurean and bon vivant and his unfaithful wife Molly.

Their monologues and dialogues are featured by the original music of the Slovak experimental composer Jozef Vlk making for a spectacular sound experience. People roam the city and the coast from morning till night as they roam in their own lives, stories, memories, relations, ideas, as well as in reference to other artistic works and artefacts of European cultural retention.

Ulysses not only reflects Homer's epos Ulysses but it also comprises references to Shakespeare's Hamlet, as well as to Mozart's Don Giovanni. The directors and especially the composer and music director Jozef Vlk and the sound engineer Dusan Kozák converted this complex and multi-level work of art into the original radio drama. The directors not only presented the story but they also transformed Joyce's innovative narrative style and textual work to the radio work of art.

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## ULYSSES

## SLOVAKIA

**Submitting organisation**  
Rozhlas a televízia Slovenska - RTVS

**Contact**  
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interrel@rtvs.sk

**Author/s** Martin Ondriska  
**Adapted from** the novel Ulysses by James Joyce  
**Director/s** Jozef Vlk  
**Sound** Dusan Kozák  
**Commissioning editor/s** Ján Simko  
**Producer/s** Ján Simko  
**Production company** RTVS

**Length** 51 min  
**Original language** Slovak

**Date of production** October 2013  
**First broadcast by** RTVS Radio Devín  
**Date of first broadcast** 31 October 2013, 19:00

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KABINSKI - DVAKRAT ŽIV  
SLOVENIA

CABINSKI - TWICE ALIVE

Submitting organisation  
SIRTVS - Radiotelevizija Slovenija / RTVS

Contact  
Karmen Kovačič  
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Author/s Zdenko Kodrič  
Adapted from Jože Valentič  
Director/s Jože Valentič

Sound Nejc Zupančič  
Commissioning editor/s Goran Schmidt  
Producer/s Gabrijela Gruden  
Production company Radio Slovenija

Length 19 min  
Original language Slovene

Date of production January 2014  
First broadcast by Radio Slovenija  
Date of first broadcast 22 January 2014, 21:45

In an inner monologue the life, passions and horizon of a long distance heavy truck driver are depicted.

The play's central figure is constantly asking himself about the meaning of the notion 'home', which he himself attempts to create in the cabin of his truck. Here he is obsessed particularly with the sense of bodies, of his own and of a female, with which he decorated his contracted mobile home. Quite paradoxically, he starts to feel increasingly alienated and lonely as the sense of freedom and seeming infinity of European roads grows. He is losing track of reality, and the cabin soon occupies his entire horizon.

In the interplay of coincidences and sicknesses, however, this created refuge collapses suddenly: the firm's owner suspends his business. Cabinski is thrown into the world – after a drunken night he jumps, in a mental confusion of fear, indignation and despair, into a freezing river, from which he is indeed saved with disastrous injuries, but is now capable merely of dictating to a nurse his final words with his last strength, incapable of leading an independent life.

The play is a display of a special world of heavy truck drivers, these red blood cells of the continental road veins, which store and transport the crazed global production, in which they themselves are indeed indispensable, although replaceable little pieces as individuals – and thus the play's significance crosses the concreteness and opens itself into a metaphor.

## I CALL MY BROTHERS

A car has exploded. A city has been crippled by fear. Amor wanders around the city, doing his best to blend in. He is going to exchange a drill head. He is going to call his brothers. He is going to stop stalking Valeria and take care of his long-since-dead grandma. Most important of all: he must not attract any suspicious glances.

But what is normal behaviour? Who is a potential perpetrator? And how many times can Shavi call in one day? For 24 intense hours we find ourselves in Amor's head, where the lines between criminal and victim, love and chemistry, and fantasy and reality become blurrier and blurrier.

This is a funny, frenzied showdown between our prejudices toward other people and each other.

The play developed out of a newspaper article after a suicide bombing in Stockholm in December 2010.

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JAG RINGER

MINA BRÖDER

SWEDEN

Submitting organisation

Sveriges Radio - SR

Contact

Gunilla Bresky

gunilla.bresky@sverigesradio.se

Author/s Jonas Hassen Khemiri

Director/s Manuel Cubas

Sound Mikael Brodin

Commissioning editor/s Gunilla Bresky

Producer/s Gunilla Bresky

Length 56 min

Original language Swedish

Date of production October 2013

First broadcast by SR

Date of first broadcast 16 November 2013, 13:30

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SANNINGEN ENLIGT  
GUNNAR & MOLLY  
SWEDEN

THE TRUTH ACCORDING TO  
GUNNAR & MOLLY

Submitting organisation  
Sveriges Utbildningsradio - UR

Contact  
Lena Gramstrup Olofgörs  
lgp@ur.se

Author/s Tove Jonstojj  
Director/s Tove Jonstojj  
Sound Hasse Jonsson  
Commissioning editor/s Johan Grafström  
Producer/s Tove Jonstojj

Title of series  
The Truth According to Gunnar & Molly  
Episode № 1-3 of 3

Length 35 min  
Original language Swedish

Date of production January 2014  
First broadcast by UR P4  
Date of first broadcast 3 March 2014, 17:45

Best friends always tell the truth. Gunnar and Molly are best friends, and they promised years ago never to lie to each other. But it is not that easy. Sometimes the truth is hard to tell. Even to your mother.

Here are three short stories about everyday life situations in the life of a 9-year old.

Episode 1. Something Small And Furry deals with questions about passion, truth and trying to set things right. What, for instance, if you really, really want to have a small furry pet? And what if your best friend happens to have kittens? And you just happen to say 'Yes!' when her family asks you if you can have the cutest and smallest one, with blue eyes?

Episode 2. Skeleton Rolf. Gunnar is ashamed to admit that he is afraid of the old men hanging around in the park. He does not want anyone to know. When his sister asks what is wrong, he lies to her. He feels terrible.

Episode 3. I'll Die With My Swimming Trunks On is set, when Molly's grandmother Vanja is taken ill, Molly does not want to talk at all. But when Gunnar realises that Vanja might die, he feels that he simply must tell Molly the truth.

The purpose of this radio drama is to entertain and encourage reading 'between the lines' and listening while imagining your own pictures.

Audience: target group age 7-11.

## YOUR PARTY

Your Party is the most middle of the middle parties. This fictional Your Party was elected into the Swedish parliament in the previous election by the smallest of margins. On that occasion, it attracted voters by being an alternative to block politics. It has, however, not succeeded in strengthening its position after four years in parliament. We follow the four people who comprise the party's strategy group. Johanna Paulesci (40) is the party's secretary, who was a founding member of Your Party along with Lars Linell. Bengt-Olof Sandh (68) was previously involved with The Social Democrats but left politics in 1991 to work in business, followed by various management jobs within the cultural sector. Bitte Hedlund (48), clerk, considers herself overqualified for her work, educated and well read. Firas El-Batal (23) has worked previously in media and communication. Discovered by Lars Linell following an article he wrote on representation and ethnicity. Gladly sees himself as a spin-doctor. Their task is to ensure that Your Party succeeds in remaining in parliament, despite ever deteriorating results in opinion polls.

Each episode is connected to and comments on real life events, political and otherwise, that have taken place during the week. The focus is primarily on describing the workplace. It involves packaging and selling an ideology, namely something that all political parties have in common. Bismarck once said: 'Politics is the art of possibility'. In Your Party, the motto goes more like: 'Politics is the art of impossibility'.

This series was created in the run-up to the 2014 Swedish parliamentary elections. One 9-minute episode is written each week, up until the elections in September. Your Party is recorded on Friday and broadcast on Saturday.

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## DITT PARTI SWEDEN

Submitting organisation  
Sveriges Radio - SR

Contact  
Magnus Lindman  
magnus.lindman@sverigesradio.se

Author/s Pia Gradvall, Magnus Lindman  
Director/s Magnus Berg  
Sound Eric Nyblaeus, Monica Bergmark  
Commissioning editor/s Magnus Lindman  
Producer/s Magnus Berg

Title of series Your Party  
Episode № 18-20 of 38

Length 28 min  
Original language Swedish

Date of production January 2014  
First broadcast by SR P1  
Date of first broadcast 4 January 2014, 10:45

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DIE ANDOUILLETTE  
SWITZERLAND

THE ANDOUILLETTE

Submitting organisation  
SRG SSR - Schweizer Radio und Fernsehen / SRF

Contact  
Reto Ott  
reto.ott@srf.ch

Author/s Gion Mathias Cavely

Adapted from  
the novel by Martin Bezzola & Gion Mathias Cavely

Director/s Martin Bezzola

Sound Martin Bezzola,  
Mathias Vetter, Roland Fatzer

Commissioning editor/s Reto Ott

Producer/s Reto Ott

Length 53 min  
Original language German

Date of production March 2014

First broadcast by SRF 2 Kultur

Date of first broadcast 7 June 2014, 21:00

The andouillette is a peculiar instance of a French sausage, filled with offal, that can lead to death at first bite. At least, that is what happens to a poor soul in Cavely's story of the same name.

This mishap is only the beginning of a vertiginous journey leading to the hereafter – a heavenly and hellish hereafter that has so far defied discovery. It is populated by celestial dolphins and megalomaniac cardinals, a violent Parisian antiquarian, Rofocul the magic monkey, and a disgusting Phallus Dei. The poor soul is catapulted from one adventure to the next. And its discoveries are truly sensational: God is a soap!

And: God has a hole! But salvation is at hand.

After the final battle between flesh and spirit, three slugs proclaim the eternal truth. In his play, a reference-studded modern-day continuation of Dante's 'Divina Commedia', former altar boy Cavely presents an almost divinely enjoyable experience.

It was nothing less than the entirety of the human condition that Swiss author Gion Mathias Cavely had in mind when he launched his 'Andouillette' into the literary orbit in 2009. Now, composer and sound designer Martin Bezzola has transformed the crazy trip to the last things into a spectacular acoustic radio show.

## EVERYTHING, NOTHING, HARVEY KEITEL

In the middle of one of the busiest cities in the world, the city of lights and dreams and distractions, a man sits down and tries to meditate. Learning to meditate is hard. Emptying one's mind, focusing entirely on one's breath is hard. And it gets even harder for the man with the realisation that he is sitting next to the famous actor Harvey Keitel.

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## EVERYTHING, NOTHING, HARVEY KEITEL

UNITED KINGDOM

Submitting organisation  
Falling Tree Productions

Contact  
Hana Walker-Brown  
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Author/s Pejk Malinovski  
Director/s Pejk Malinovski  
Sound Pejk Malinovski  
Commissioning editor/s Matthew Dodd  
Producer/s Pejk Malinovski

Title of series Shadowplay in Four Movements  
Episode № 2 of 4

Length 19 min  
Original language English

Date of production October 2013  
First broadcast by BBC Radio 3  
Date of first broadcast 12 October 2013, 22:30

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LIFE IN THE FREEZER  
UNITED KINGDOM

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LIFE IN THE FREEZER

Submitting organisation  
British Broadcasting Corporation - BBC

Contact  
Lindsay Rees  
lindsay.rees@bbc.co.uk

Author/s Al Smith  
Director/s Sally Avens  
Sound Colin Guthrie, Keith Graham  
Commissioning editor/s Alison Hindell  
Producer/s Sally Avens  
Production company BBC Radio Drama

Title of series Life in the Freezer  
Episode № 1, 3, 4 of 5

Length 43 min  
Original language English

Date of production September 2013  
First broadcast by BBC Radio 4  
Date of first broadcast 16 September 2013, 10:45

At the age of 66 June Cartwright finally lost her battle with ovarian cancer. She did not fear death but what would happen to her family after she had gone, for she knew she was the emotional glue that kept them together.

For June, food was everything. A family that eats together stays together. June may have left behind a husband and two children. What they will soon discover is that she also left behind fifty frozen meals, perfectly cooked to their tastes, which serve to guide them through their grief, together.

This series charts five meals, spread across six months during which the Cartwright family pull themselves apart, back together, and figure out how to move on after their mother's death.



## THE MORPETH CAROL

9-year old Harry lives on the edge of a housing estate in an unnamed Northern town, a serious and intelligent lad with a troubled mum and dad. Late on Christmas Eve he escapes his rowing parents and ventures out into the night.

And on a snow-covered precinct in between high-rises he finds what looks like a crashed sled, burning presents scattered in its wake, and mortally wounded reindeer all around.

There is also a very scary looking man, gaunt, unshaven and hooded, who skulks around the crash site, finishing off the dying animals with a shotgun.

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## THE MORPETH CAROL

UNITED KINGDOM

Submitting organisation  
British Broadcasting Corporation - BBC

Contact  
Lindsay Rees  
lindsay.rees@bbc.co.uk

Author/s Tim Atack  
Director/s Marc Beeby  
Sound Cal Knightly  
Commissioning editor/s Alison Hindell  
Producer/s Marc Beeby  
Production company BBC

Length 44 min  
Original language English

Date of production December 2013  
First broadcast by BBC Radio 4  
Date of first broadcast 10 December 2013

# RADIO MUSIC

## Programmes in Competition

01	WAGner DICH! Decomposing Wagner.	Austria
02	Composers Are People Too	Belgium
03	The Verdi Dinner	Belgium
04	Shane's Symphony - Princes and Princesses	Denmark
05	Wagner's Ring According to Kristian Leth	Denmark
06	The Name of Darkness	Finland
07	The Song of the Rhythm	France
08	A Children's Radio Day	Germany
09	Salome - The Liberation of a Stage Character	Germany
10	Zambia: 'Mapondo Atemwa Mwasyuuka' 13th Tonga Music Festival Chikuni	Germany
11	Operatales in Short: Richard Wagner - Twilight of the Gods and Giuseppe Verdi - Aida	Hungary
12	Played in China	The Netherlands
13	The Spirit of the Maestro	The Netherlands
14	From Holmlia to Hollywood	Norway
15	Storymania: Urban Soundtrack for a Diva	Romania
16	Encrypted in Music	Russian Federation
17	Klockrent - A Very Large Concert	Sweden
18	Clocks and Clouds: An Adventure Around Gyorgy Ligeti	United Kingdom
19	Commonwealth Connections	United Kingdom
20	Strange Fruit	United Kingdom

# RADIO MUSIC SCHEDULE



## TUESDAY 21 OCTOBER 2014

Time	Nº	Title	Country	Length
09:30 - 10:26	10	Zambia: 'Mapondo Atemwa Mwasyuuka' 13th Tonga Music Festival Chikuni	Germany	56 min
		Break		
10:45 - 11:13	20	Strange Fruit	United Kingdom	28 min
11:15 - 11:26	11	Operatales in Short: Richard Wagner - Twilight of the Gods and Giuseppe Verdi - Aida	Hungary	11 min
11:30 - 12:20	13	The Spirit of the Maestro	The Netherlands	50 min
		Lunch		
13:30 - 13:59	16	Encrypted in Music	Russia	29 min
14:05 - 15:00	04	Shane's Symphony - Princes and Princesses	Denmark	55 min
		Break		
15:20 - 15:46	15	Storymania: Urban Soundtrack for a Diva	Romania	26 min
16:00		Discussion & Voting		

## WEDNESDAY 22 OCTOBER 2014

Time	Nº	Title	Country	Length
09:30 - 09:49	17	Klockrent - A Very Large Concert	Sweden	19 min
09:55 - 10:53	03	The Verdi Dinner	Belgium	58 min
		Break		
11:15 - 12:04	19	Commonwealth Connections	United Kingdom	49 min
12:10 - 12:35	14	From Holmlia to Hollywood	Norway	25 min
		Lunch		
13:30 - 14:20	09	Salome - The Liberation of a Stage Character	Germany	50 min
14:25 - 14:55	12	Played in China	The Netherlands	30 min
		Break		
15:15 - 16:25	05	Wagner's Ring According to Kristian Leth	Denmark	70 min
16:30		Discussion & Voting		

## THURSDAY 23 OCTOBER 2014

Time	Nº	Title	Country	Length
09:30 - 10:08	08	A Children's Radio Day	Germany	38 min
10:15 - 10:59	18	Clocks and Clouds: An Adventure Around Gyorgy Ligeti	United Kingdom	44 min
		Break		
11:20 - 11:51	07	The Song of the Rhythm	France	31 min
11:55 - 12:49	01	WAGNER DICH! Decomposing Wagner.	Austria	54 min
		Lunch		
13:30 - 14:03	02	Composers Are People Too	Belgium	33 min
14:10 - 15:03	06	The Name of Darkness	Finland	53 min
		Break		
15:30		Discussion & Voting		

01

**WAGner DICH!**  
**AUSTRIA**

**WAGner DICH!**  
**DECOMPOSING WAGNER.**

Submitting organisation  
Österreichischer Rundfunk - ORF

Contact  
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Author/s Hans Georg Nicklaus  
Director/s Hans Georg Nicklaus  
Sound Othmar Bergsmann  
Commissioning editor/s Elke Tschaikner  
Producer/s Gustav Danzinger  
Production company ORF Radio Ö1 'Music'

Title of series Apropos Musik

Length 54 min  
Original language German

Date of production May 2013  
First broadcast by ORF Ö1  
Date of first broadcast 22 July 2013, 15:06

On the occasion of the 200th anniversary of the birth of Richard Wagner, listeners were invited as part of the Ö1 'WAGner Dich' (inter-) action to recompose or arrange Wagner's Ride of the Valkyries, add a comment and send it to Ö1 in MP3 format. Materials and information were provided on the Ö1 homepage. The starting point and the source of inspiration for the Ö1 listeners' Ride of the Valkyries was the famous fanfare that Wagner uses at the beginning of the third act of his opera, which could be played, processed, twisted and messed up in any way imaginable. Or, alternatively, the figure of the Valkyrie from Nordic mythology could be the inspiration and starting point for a completely new Ride of the Valkyries. Thus 'WAGner Dich' has collected new Rides of the Valkyries – either as a ride against Wagner or as a ride for Wagner: A call to creative disobedience.

Over 70 contributions were received, and presented online (oe1.ORF.at/wagnerdich) and on Ö1 ('Apropos Musik') on 22 May 2013 (the actual anniversary).

The variety and quality of the contributions was both surprising and impressive: from computer adaptations, rap compositions, 'classical' variations or paraphrases, yodelled and jazz Rides of the Valkyrie, to experimental 'sound creations' (the Ride of the Valkyries for two typewriters). In this way 'WAGner Dich' produced a creative homage to Wagner that was not the exclusive domain of Wagner fans but gave any listener who wanted the opportunity to confront Wagner in their own personal way, to create 'their' homage to Wagner.

## COMPOSERS ARE PEOPLE TOO

Radio 1, the Flemish news channel, actually does not play classical music. Still, in September 2013 the broadcaster wanted to do 'something' with classical music. Something short, something that was not too heavy on the stomach.

Every week Helena de Groot presents a personal portrait of a classical composer. A story with a soundtrack of classical music. Films without images really. She talks about what sort of people they were, what they were good at, whether they were liked by their contemporaries, what their struggles were. With forays into the spirit of the times, their friends and family, their crazy habits and their concerns and doubts. Helena de Groot does not adopt the usual presenter tone, but makes it sound as if she is telling a story to a friend. Personal, entertaining, funny and full of love for the characters. Until you get the feeling they are not cold marble busts on pedestals but people of flesh and blood.

02

## OOK COMONISTEN ZIJN MENSEN BELGIUM

Submitting organisation  
Vlaamse Radio- en Televisieomroep - VRT

Contact  
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Author/s Helena de Groot  
Director/s Helena de Groot  
Sound Helena de Groot  
Commissioning editor/s Hendrik De Smet  
Producer/s Hendrik De Smet  
Production company VRT

Length 33 min  
Original language Dutch

Date of production September 2013  
First broadcast by VRT Radio 1  
Date of first broadcast 8 September 2014, 08:10

03

HET VERDI DINER  
BELGIUM

THE VERDI DINNER

Submitting organisation  
Vlaamse Radio- en Televisieomroep - VRT

Contact  
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Author/s Annick Lesage  
Director/s Katelijne Boon  
Sound Maarten Heynderickx  
Commissioning editor/s Marc Coppey  
Producer/s Annick Lesage  
Production company VRT  
Co-producer/s Rolly Smeets

Title of series Viva Verdi  
Episode № 9 of 9

Length 58 min  
Original language Dutch

Date of production October 2013  
First broadcast by Klara  
Date of first broadcast 20 December 2013, 18:00

To celebrate the 200th anniversary of the Italian opera composer Giuseppe Verdi, Klara made eight radio documentaries. Eight times 'the making of' of a famous opera by Verdi. From the sad Nabucco to the amusing Falstaff. Under the title 'Viva Verdi!' Radio Presenter Katelijne Boon wanted to conclude the series on 20th December in a festive Christmas mood. And did so with a real Italian Verdi dinner. Verdi was a gourmet. And he liked to invite people to enjoy along with him and his life partner Giuseppina. The rule was clear: you had to be seated at the table at 6 p.m. sharp with an empty stomach. Guests who joined him at the table at Sant' Agata, his estate in the Po Valley in Parma, were delighted with the dishes placed before them. Everything was fresh and home grown, because Verdi had a real farm with a genuine cheese factory and a dairy. Verdi's culinary interest was the inspiration for the ninth episode of 'Viva verdi!' Presenter Katelijne Boon brought out her best tablecloth and tableware and gave a dinner at her home. The Italian cook Guiseppa Caprioli put together a menu inspired by Verdi's country cuisine and started cooking. The two main guests from the radio series, baritone Johan Uyterschaut and Verdi and Wagner connoisseur Dutrieue Michel were invited to seat themselves at the table. And it was a true Verdi festival! With a lot of stories about the maestro, music and wine. Lots of wine...

## SHANE'S SYMPHONY - PRINCES AND PRINCESSES

Would you like your child to be creative and listening to classical music on Sunday mornings instead of watching TV?

The superior aim of this programme is to inspire children to use classical music as a starter for their imagination and creation. A creative nice and cosy hour, which dreamingly and playfully procures narratives with classical music as the sound picture, for children aged between three and nine. The programme host, Shane Brox, is well known from - among others - the TV programme for children called: 'Shane's World'.

The programmes are neither preaching nor teaching, but curiosity-creating and activating. Based on the good, exciting and fantastic narratives and adventures, for which music inspires and creates atmosphere. Funny, cheeky and absurd stories are told, but there is also room for serious, alarming, and sad issues. Jingles and sound design add a dimension of fantasy to the programme. Every programme has a main theme, which concentrates on existential and emotional issues like being ill, being bored, feeling angry, having to do something one does not care for. Or more subtle and magic subjects like being haunted by something, or the search for a hidden treasure. Central elements of the programme are a welcome to Shane's studio/workshop with presentation of the programme's dolls/figures, the 'ideaboiler' which spits out today's theme, the theme of music, the children rocket shooting a child into the studio, Shane and the child making drawings to music and making stories to the music - adventures told in music. Shane's Symphony is broadcast on Sundays from 8-9 a.m. Share 6%, average number of listeners per broadcast 79,000.

04

## SHANES SYMFONI - PRINSER OG PRINSESSER DENMARK

Submitting organisation  
Danish Broadcasting Corporation - DR

Contact  
Esben Tange, Inge Müller Neiiendam  
etk@dr.dk

Author/s Claudia Boderke  
Director/s Esben Tange  
Sound Lars Palsig  
Commissioning editor/s Nikolaj Koppel  
Producer/s Celine Haastrup  
Production company DR

Title of series Shane's Symphony  
Episode № 13 of 40

Length 55 min  
Original language Danish

Date of production April 2014  
First broadcast by DR P2  
Date of first broadcast 6 April 2014, 08:05

05

WAGNERS RINGEN  
IFØLGE KRISTIAN LETH  
DENMARK

WAGNER'S RING ACCORDING  
TO KRISTIAN LETH

Submitting organisation  
Danish Broadcasting Corporation - DR

Contact  
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Author/s Kristian Leth  
Director/s Kristian Leth  
Sound Kristian Leth  
Commissioning editor/s Nikolaj Koppel  
Producer/s Kristian Leth  
Production company Kristian Leth

Title of series  
Wagner's Ring According to Kristian Leth  
Episode № 1 of 5

Length 70 min

Original language Danish

Date of production June 2013  
First broadcast by DR  
Date of first broadcast 7 August 2013, 18:10

Richard Wagner's Der Ring der Nibelungen is one of the most controversial, magnificent and awe-inspiring works of art in Western civilisation. But how does a new listener approach this work without being swamped?

33-year old Danish writer and musician Kristian Leth invents a fresh approach, that is both literal and musical. He uses music, jump-cuts, sound effects and found recordings to frame novel thoughts, personal musings and passionate interview bits. Avoiding the normal clichés about high and low art, Leth fashions a new take on the work, that is as inviting to first time listeners as it is to opera buffs. This is a modern-day approach to timeless music.



## THE NAME OF DARKNESS

A dark road, the landscape flashing by. Driving through life. The twelve miniature-sized stories, or fragments, of this programme show us the entire fabric of life with its most important moments: its joys, sorrows and hopes. You can drive through the landscape, see flashes of lighted windows, of people falling in love, dreaming, seeking revenge, disappearing. The landscape keeps flashing by, the lighting keeps changing, the language keeps changing, but the world around us remains shared, common to all of us.

The Name of Darkness consists of twelve miniature-sized sound compositions based on minimalistic solo piano etudes (12 transetudes) by Gustav Nyström, combining western classical music with techno. It is on these etudes that the soundscape and language of the play is built on. The focus is on the interaction of language, sound and music. The Name of Darkness moves freely between three different worlds but does not stop in any of them: modern music, sound art and radio drama are combined into a new hybrid that hasn't been given a name yet. The rhythm, atmosphere and dramaturgy of this piece of art entitled The Name of Darkness builds on Nyström's transetudes. The music feeds impulses into the text, giving it a rhythmic pulse. The text is a personal narrative, an interpretation of what is taking place in the music.

06

## PIMEÄN NIMI FINLAND

Submitting organisation  
Yle, the Finnish Broadcasting Company

Contact  
Monica Bergman  
monica.bergman@yle.fi

Author/s Pipsa Lonka  
Director/s Tiina Luoma  
Sound Tiina Luoma  
Commissioning editor/s Tuire Lindström  
Producer/s Pekka Savolainen  
Production company Yle

Length 53 min  
Original language Finnish

Date of production February 2014  
First broadcast by Yle Radio 1  
Date of first broadcast 18 May 2014, 15:00

07

THE SONG OF  
THE RHYTHM  
FRANCE

THE SONG OF THE RHYTHM

Submitting organisation  
ARTE Radio

Contact  
Chloé Assous-Plunian  
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Author/s Silvain Gire  
Director/s Silvain Gire  
Sound Mehdi Ahoudig  
Commissioning editor/s Samuel Hirsch  
Producer/s Silvain Gire  
Production company ARTE Radio  
Co-producer/s Kahil El'Zabar

Length 31 min  
Original language English

Date of production March 2014  
First broadcast by ARTE Radio  
Date of first broadcast 27 March 2014, 19:00

The greatest story ever told [on drums].

Drummer Kahil El'Zabar tells with music how the songs and rhythms of the African slaves in America gave birth to blues, jazz, soul, rock, rap and house.

A musician's view with a strong Chicago angle, and the finest tracks from bebop to hip-hop, from Mahalia to D'Angelo.

## A CHILDREN'S RADIO DAY

For 12 suspenseful hours special-agents, spies and other mystery-mongers were the stars on Bavarian Radio 'BR-KLASSIK'. This Radio Day has been taking place once a year for 11 years. This year the motto was 'top secret!'. It's all about bringing together classical music and fun, great composers and little ears, education and entertainment. For many children in Germany, this Radio Day is a must, some even stay tuned the whole day from 8:00 a.m. until 8:00 p.m. And it is not only a day for them, it is a day by them. All the music played on this day (except the opening music every hour) was selected by the young listeners. From 7:00 a.m. on they could call in their music requests; and lots of musical puzzles were waiting to be solved by the listeners. The programme also contained short reports: ascent of smugglers' trail, the secret of Niccolo Paganini, Mozarts requiem or sympathetic ink. A mystery-lexicon provided audio information about magicians, shamans, druids and other arcane figures. A secret service agent visited our studio for an hour and answered the children's questions on-air. And then there was the writing competition. 350 top-secret-manuscripts had been sent to us beforehand. Audio stories were made out of the best of them. They were broadcasted on our Radio Day. The radio day for children is meant to be a forum for young people who are interested in music, and of course for those who are just starting to discover the enormous field of music, especially classical, jazz, world and film music. The main prizes at the end of the day, which were raffled off among all riddle-winners and mystery-tale-authors, were real musical instruments. This year 16,000 listeners took part in the broadcast by calling in.

08

## RADIOTAG FÜR KINDER 2013 GERMANY

Submitting organisation  
Bayerischer Rundfunk - BR / ARD

Contact  
Ingrid Käser  
ingrid.kaeser@br.de

Author/s Katrin Stadler, Alex Naumann,  
Barbara Weiß, Katharina Neuschaefer,  
Markus Vanhoefer, Julia Schölzel  
Director/s Ben Alber  
Sound Irene Zimmermann, Carsten Paul  
Commissioning editor/s Leonhard Huber  
Producer/s Leonhard Huber  
Production company BR

Title of series Radiotag für Kinder 2013  
Episode № 1 of 12 hours

Length 38 min  
Original language German

Date of production October 2013  
First broadcast by BR Klassik  
Date of first broadcast 19 October 2013, 08:05

09

SALOME -  
DIE BEFREIUNG EINER  
THEATERFIGUR  
GERMANY

SALOME - THE LIBERATION  
OF A STAGE CHARACTER

Submitting organisation  
Rundfunk Berlin Brandenburg - RBB / ARD

Contact  
Renate Jurzik  
renate.jurzik@rbb-online.de

Author/s Evelyn Doerr  
Director/s Evelyn Doerr  
Sound Kaspar Wollheim  
Commissioning editor/s Renate Jurzik  
Production company RBB  
Co-producer/s DLF

Length 50 min  
Original language German

Date of production September 2013  
First broadcast by RBB  
Date of first broadcast 15 December 2013, 14:04

Salome - the Liberation of a Stage Character is a playfully acoustic study of the opera by Richard Strauss. The author explores the world of sounds and thoughts which surround this fascinating theatrical figure, investigating her emancipatory energy and uncovering hidden layers in her biography. The outcome is an acoustic record of Salome's awakening consciousness: the skilful blend of layered sound results in a composition where – dream-like – the stuff of which Salome is made, the myths and projections, interweave with elements of the real world and its ideologies to create a disconcerting synthesis. The feature draws on excerpts from rehearsals of Salome at the Semperoper.

ZAMBIA:  
'MAPONDO ATEMWA MWASYUUKA'.  
13TH TONGA MUSIC FESTIVAL  
CHIKUNI

This is a colourful musical journey to Zambia's Southern Province and the Tonga people.

It is dusty and hot when the author, a filmmaker and a sound expert arrive in Chikuni, an old Jesuit mission between Lusaka and the Victoria Falls.

Chikuni is also a local radio. The concert venue nearby is a dusty open air place, where more than 10,000 people come together to watch about 100 artists. Many of them have travelled 40 miles on foot from their remote villages in the rural area. The musicians carry homemade instruments like guitars - with chords made from bicycle brake cables. Or drum sets that use parts of old sewing machines. They play animal horns, thumb pianos, music bows and drums where rubbed sticks produce funny sounds. They sing about everyday life in their villages, facing severe problems like HIV, Malaria and other diseases, being orphaned, shortage of water etc. They deliver social messages in an amusing way. As it has always been here: music, theatre, dance, storytelling and education are interwoven. The young and old artists present their fascinating Tonga culture in 12 categories in a competition, which is in fact a great party of this culture, that is widely unknown in the world. 'Mapondo Atemwa Mwasyuuka' in the Chitonga language can be translated as Power of Tradition. It was the motto of the 2013 Tonga Music Festival. The staff of Radio Chikuni, organiser of this festival since 1999, is aware of the fact that this festival strengthens the Tonga people's pride of their own culture and identity. And through music, young and old together start to concentrate their power for social progress in the rather poor South of Zambia.

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SAMBIA: 'MAPONDO  
ATEMWA MWASYUUKA'.  
13. TONGA MUSIC  
FESTIVAL CHIKUNI  
GERMANY

Submitting organisation  
Westdeutscher Rundfunk - WDR / ARD

Contact  
Babette Michel  
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Author/s Babette Michel  
Director/s Babette Michel  
Sound Timo Ackermann, Andrew Lesniara,  
Detlef Wiese, Evgen Dubnov, Thomas Grahl,  
Babette Michel  
Commissioning editor/s Werner Fuhr  
Producer/s Babette Michel  
Production company WDR 3  
Co-producer/s Radio Chikuni Zambia,  
Rheinklang Media Köln, Binauric

Title of series WDR 3 open Soundworld

Length 56 min  
Original language German

Date of production January 2014  
First broadcast by WDR 3  
Date of first broadcast 21 January 2014, 23:05

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OPERAMESÉK RÖVIDEN:  
RICHARD WAGNER -  
ISTENEK ALKONYA/  
GIUSEPPE VERDI - AIDA  
HUNGARY

Submitting organisation  
Magyar Rádió - MTVA

Contact  
Adam Cselleng  
festival@mtva.hu

Author/s Sándor Kovács  
Adapted from music by Giuseppe Verdi,  
Richard Wagner  
Director/s Mónika Bognár  
Sound Károly Liszka  
Commissioning editor/s László Terdik  
Producer/s Dorka Gönczi  
Production company MTVA

Length 11 min  
Original language Hungarian

Date of production November 2013  
First broadcast by Bartók Rádió  
Date of first broadcast 31 December 2013, 17:00

OPERATALES IN SHORT:  
RICHARD WAGNER - TWILIGHT OF  
THE GODS/GIUSEPPE VERDI - AIDA

The bicentenary of Verdi and Wagner inspired the creative minds of Radio Bartók to present the most popular operas of the masters in a fresh and somewhat extraordinary manner: in abridged form.

Six 'zipped' operas have been produced so far and the particular aim of these miniatures was to catch the imagination of non-opera-fans as well (e.g. children and adolescents).

You will listen to two operas in just 11 minutes:

Giuseppe Verdi: Aida

The benign elephant granny is reminiscing about the glorious entry of Radames where the great-grandmother of her grandmother was also present as a war-elephant. The grandchildren have heard the tale a zillion times just like the boar wallowing with the elephants.

Richard Wagner: Twilight of the Gods

Gutrune Gibichung turns up at the psychiatrist. The tale of Gunther, Gutrune, Hagen, Siegfried, Brünhild and the doom of Walhalla slowly unfolds as the troubled lady tells her story.

## PLAYED IN CHINA

Radio maker Fatos Vladi arrived in Beijing to find an explanation for the classical music boom in China. But he does not know yet. How to listen to China? Fatos asks the Chinese composer Tan Dun. He has no immediate answer, but reformulates the question: ‘How to listen to China, if China was an instrument?’

We hear Lady Fengyan, who was the first person to own a piano in her hometown. But because her parents forced her to learn the piano and her piano teacher beat her up, she would rather have become a doctor. It was the time, just after the Cultural Revolution. Tan Dun remembers the moment when he first listened to a Matthews’ Passion piece. He also remembers the moment when a friend told him about Bach. This is the sound of a music revolution in China. Fengyan describes how her piano teacher is punishing her. Later there comes another piano teacher and he punishes her as well. In the meantime we hear how the string quartet of the China National Symphony Orchestra is trying to play a Chinese classical music piece without the music scores. Because of her piano playing, Fengyan can attend the University in Beijing, but it is extremely difficult for her to find a job in the city. The main reason is because she is a woman. Tan Dun has some explanation to Fatos’ question: ‘How do I listen to China?’ Listening to nature is one of the best ways to understand China and its music. Especially listening to the rivers. But something dramatic happened to China’s rivers... We hear what is the sound of China’s music revolution. The Pearl River Piano factory. Finally Fengyan has found a job and Fatos has an answer to his main question. ‘How do I listen to China?’ The new top musicians of China are the new rivers of the country. China sounds like an instrument of 50 thousand rivers!

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 PLAYED IN CHINA  
 THE NETHERLANDS
 

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Submitting organisation  
Mikea Media

Contact  
Fatos Vladi  
fatosvladi@gmail.com

Author/s Fatos Vladi  
Director/s Fatos Vladi  
Sound Fatos Vladi  
Commissioning editor/s Frans van Gurp  
Producer/s Fatos Vladi  
Production company Mikea Media  
Co-producer/s NTR

Title of series Podium op Zaterdag  
Episode № 2 of 2

Length 30 min  
Original language Dutch

Date of production June 2014  
First broadcast by NTR  
Date of first broadcast 13 September 2014, 17:05

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**DE BEZIELING  
VAN DE MAESTRO  
THE NETHERLANDS**

**THE SPIRIT OF THE MAESTRO**

Submitting organisation  
Burgerzaken

Contact  
Henk Burger  
burgerzaken@hotmail.com

Author/s Henk Burger  
Director/s Henk Burger  
Sound Arno Peeters

Commissioning editor/s Frans van Gurp (NTR)

Producer/s Henk Burger  
Production company Burgerzaken  
Co-producer/s NTR

Title of series The Spirit of the Maestro  
Episode № 3 of 3

Length 50 min  
Original language Dutch

Date of production June 2013  
First broadcast by NTRm - De Bedding  
Date of first broadcast 6 July 2013, 23:05

In a three-part music-documentary, three highly acclaimed conductors of the Dutch Symphony Orchestra, take us on a creative conducting journey: from the original composer's notes of a score, towards a fresh interpretation of a classical masterpiece. This series offers in a blending radio form, a suggested dialogue between the three conductors, by editing their reactions into one conversation. In depth it reveals their specific minds, to discover their inspirational methods. We follow the conductors closely during the rehearsal with the huge orchestras and witness the preparations backstage: how do these maestros concentrate before these intense live performance marathons? The process of conducting recorded as closely as possible, due to transmitter microphone.

Henk Burger follows conductor Ed Spanjaard during his final part of Wagners Ring der Nibelungen: Götterdämmerung. Maestro Jan Willem de Vriend investigates Mendelsohns Italian symphony. And conductor Jurjen Hempel persuades young music talents in the Symphonic Youth orchestra of The Netherlands to perform masterly Rimsky-Korsakovs Sheherazade.

The personal inspiration of these three famous conductors is deeply investigated in this series: which maestro inspired them to choose this peculiar career? Which music made them decide to step into the world of music performance with symphony orchestras? How do they deal with forms of obstruction during the rehearsal period? In this episode, the final day of the performance is investigated. Now everything has to fall into place. How do the conductors prepare on the day itself? What are their rituals to get into perfect concentration? Are they nervous? Is a coughing audience indeed a disturbing part of the concert or are the maestros unaware of the noises? How do they react to the critics' reviews?



## FROM HOLMLIA TO HOLLYWOOD

The story about the way a song travelled from today's multi-cultural Oslo back in time, via Sicily and Jamaica to glamorous 1950s Hollywood. By coincidence we discovered that the basic composition of the song 'Skiblidamdam' by hip-hop artist Danny Maroc from the multi-cultural Oslo suburb of Holmlia, was actually borrowed from dancehall artist Alborosie (Jamaica/Italy). Further research revealed that he in turn had taken his composition from Ken Boothe (Jamaica), a legendary artist on the British reggae label Trojan in the 1960s and 70s. Furthermore, that his song was a reggae version of an American hit from the 1950s, first released by Doris Day in 1952!

We decided to invite Danny to our studio and 'confront' him with our findings. He is aware of the Alborosie connection, of course, since he deliberately sampled the beat from his song 'Kingston Town'. But he had no idea of further connections backwards in history, and absolutely no idea about the Doris Day link, about which he seems rather amused. However, he uses the opportunity to share his knowledge of the reggae/hiphop culture, where borrowing others' works is an essential factor. Then he gives us a glimpse into the dark past of his own home place, Holmlia. In 2001 it was the centre of attention in the Norwegian media, when Danny's classmate Benjamin Hermansen was murdered by neo-Nazis because of the colour of his skin. This hate crime, it turns out, sparked Danny's own journey into the political side of hip hop. Finally, Danny summarises the change of modern Western culture, from the homogenous glamour of Hollywood in the 1950s to the multi-cultural reality in today's suburbia, which he himself represents. After finishing the feature, we suddenly received a new version of the song, where the Norwegian sound system Raggabalder have made their version of Danny's song. The story never ends, it seems.

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## FRA HOLMLIA TIL HOLLYWOOD NORWAY

Submitting organisation  
Norsk rikskringkasting - NRK

Contact  
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Author/s Arne Berg  
Director/s Arne Berg  
Sound Arne Berg  
Commissioning editor/s Bård Skar  
Producer/s Arne Berg  
Production company NRK

Length 25 min  
Original language Norwegian

Date of production January 2014  
First broadcast by NRK  
Date of first broadcast 3 February 2014, 11:00

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SOUNDTRACK URBAN  
PENTRU O DIVA  
ROMANIA

STORYMANIA:  
URBAN SOUNDTRACK FOR A DIVA

Submitting organisation  
Romanian Radio Broadcasting Corporation - SRR

Contact  
Simona Anton  
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Author/s Maria Balabas  
Director/s Maria Balabas  
Sound Maria Balabas  
Commissioning editor/s Maria Balabas  
Producer/s Maria Balabas  
Production company SRR

Length 26 min  
Original language Romanian

Date of production November 2013  
First broadcast by SRR  
Date of first broadcast 5 November 2013, 16:05

Maria Tănase (1913-1963) is still considered the most famous and authentic Romanian interpreter of popular songs. She was born in a poor family and, from her neighbours and parents, learned the first melodies of her repertoire. Discovered by ethnomusicologist Harry Brauner as a future star, she suddenly became the main attraction of the terraces and gardens of the growing city of Bucharest. The radio played an important role in her career – in 1938, only 20 years old, her voice is heard for the first time on air, starting a national euphoria. A couple of years later, her recordings were destroyed by the new right-wing nationalist political regime. Maria Tănase was a diva and she had a tumultuous life, with tours in Europe and America, an extremely rich amorous experience, relations with artists and politicians (it is well known now that she has been a spy for the Secret Services). In 1965 she was given the Charles Cros Academy greatest prize for her album released with Le Chant du Monde label. In her final years, she returned for more recording sessions at the National Radio. Those songs are now released on a double album celebrating her art.

## ENCRYPTED IN MUSIC

Oleg Troyanovsky is a contemporary Russian composer based in Moscow. At the age of nine, he was in the Chan (Zen) Buddhist monastery in China, where he became interested in practice, the essence of which was – as he was told - making sounds on a donated wooden drum. By virtue of his profession and Conservatory education Oleg Troyanovsky is well familiar with the question of musical encryption, both in the context of musical history and his own work as a composer. Therefore he suggested this topic for one of his radio programmes as potentially interesting for a wide range of listeners. Cryptography, as the author of this project thinks, can be that very bridge which will bring the understanding of musical art's deepness closer to the listeners' perception.

The programme shows the listeners the inner multiplicity and versatility which can be found in works of music. The theme of musical cryptography allows seeing this in the music of various styles and epochs on the one hand, and is an optimal thing for the radio format on the other hand.

Disclosure of musical art as a versatile phenomenon coming out of the frames of basic entertainment and having deep historical interconnections with science and theology generates the public value of this project. In other words, music is not only something that sounds, but sometimes even more.

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## ЗАШИФРОВАННОЕ В МУЗЫКЕ

## RUSSIAN FEDERATION

Submitting organisation  
Radio Russia - Радио России

Contact  
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Author/s Oleg Troyanovsky  
Director/s Oleg Troyanovsky  
Sound Oleg Troyanovsky  
Commissioning editor/s Georgy Moskvichev  
Producer/s Dmitry Fedorov  
Production company Radio Russia

Length 29 min  
Original language Russian

Date of production June 2014  
First broadcast by Radio Russia  
Date of first broadcast 29 June 2014, 20:10

17

KLOCKRENT EN  
MYCKET STOR KONSERT  
SWEDEN

KLOCKRENT -  
A VERY LARGE CONCERT

Submitting organisation  
Sveriges Radio - SR

Contact  
Eva Sjöstrand  
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Author/s Karin Rehnqvist,  
Owe Ronström, Claes Holmgren

Adapted from  
All the churches of the island Gotland,  
among 200 bells in over 100 churches

Director/s Elle-Kari Höjeberg  
Sound Björn Carlsson

Commissioning editor/s Elle-Kari Höjeberg  
Producer/s Eva Sjöstrand  
Production company SR

Length 19 min  
Original language Music

Date of production June 2013  
First broadcast by SR  
Date of first broadcast 8 July 2013, 11:00

The production began as a wonderful wild and crazy idea by the ethnologist Owe Ronström, and radio producer Eva Sjöstrand. The intention was to explore the sound of Gotland, the largest island in the Baltic Sea. Among the island's many treasures are the almost 100 medieval churches, all of them with bells. The idea was to use ALL the island's church bells in a live performance. Three composers, Karin Rehnqvist, Owe Ronström and Claes Holmgren, created a concert in three movements. The next step was to contact the sextons, the concerts musicians, to get them hooked on the idea. The sextons were assigned a score, a timetable simply stating when to begin and end the ringing and set off to rehearse. Björn Carlsson, SR's Development engineer, took the idea a step further by designing the event as a technological development project. His idea was to transmit the bell ringing via smart phones, using apps. However, at the time, smart phones were not widely spread, and broadcast apps were not available. But time worked in our favour. A scientific aim of the project was to investigate the island's social and cultural resources. We needed to recruit volunteers, at least one for every church and sexton. We arranged meetings across Gotland to spark the enthusiasm. After many tests and preparations during winter/spring 2012–2013, on 8th June the time finally had come. And the weather Gods were on our side! SR Gotland's headquarters was then filled with cables, screens, servers... and engineers. At ten seconds to 11, the broadcast started and bells from all the churches began to ring. People came together and focused their attention for a while on shared major universal social and spiritual matters. And it goes to show that even small and marginalised places can have a major voice in our increasingly centralised world.

## CLOCKS AND CLOUDS: AN ADVENTURE AROUND GYORGY LIGETI

This is a portrait of the magnificent and mischievous musical spirit of Gyorgy Ligeti. Thanks in part to the use of his music in the films of Stanley Kubrick, the Romanian-born composer Gyorgy Ligeti has emerged as the most widely loved of post-war modernist composers. Already an elegant musical craftsman when he fled his communist homeland in 1956, he flourished amid the brave new world of musical possibilities that had opened up after the trauma of the Second World War. Ligeti's diminutive figure contained many contradictions - the intellectual and the sensual, the systematic and the anarchic - and in *Clocks and Clouds* we explore the man, his personal history as a Jew in Nazi- and then Soviet-occupied Hungary, his music and his legacy. A recording of Ligeti himself from 1997, much of which has never been broadcast, is interwoven with new interviews from Ligeti's son Lukas, a New York-based composer and percussionist; Louise Duchesneau, the composer's assistant for over twenty years; American musical analyst Amy Bauer; British composer Christopher Fox and the Dublin-based academic Wolfgang Marx.

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## CLOCKS AND CLOUDS: AN ADVENTURE AROUND GYORGY LIGETI UNITED KINGDOM

Submitting organisation  
Falling Tree Productions

Contact  
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Author/s Alan Hall  
Director/s Alan Hall  
Sound Alan Hall  
Commissioning editor/s Matthew Dodd  
Producer/s Alan Hall  
Production company Falling Tree Productions

Length 44 min  
Original language English

Date of production May 2014  
First broadcast by BBC Radio 3  
Date of first broadcast 25 May 2014, 18:45

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**COMMONWEALTH  
CONNECTIONS  
UNITED KINGDOM**

**COMMONWEALTH CONNECTIONS**

Submitting organisation  
British Broadcasting Corporation - BBC

Contact  
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Author/s BBC Radio 3  
Director/s BBC Radio 3  
Sound Martin Appleby, Kris MacConnachie,  
Joanna Lee, Roger Short,  
Ken Garden and Rob Winter  
Commissioning editor/s Jessica Isaacs  
Producer/s Lindsay Pell  
Production company BBC Radio 3  
Co-producer/s Laura Metcalfe, Sushil Dade,  
Roger Short, Gavin McCollum

Title of series Commonwealth Connections  
Episode № 12 of 53

Length 49 min  
Original language English

Date of production January 2014  
First broadcast by BBC Radio 3  
Date of first broadcast 29 January 2014, 23:30

This series offers unique insights into the music and culture of the 53 Commonwealth nations today. We hear directly from local voices of each country about their music, their lives and their culture. It is the musicians who are centre stage without the mediation of a presenter. The music recorded is diverse featuring a wide range of musical styles from Jamaica's Jolly Boys singing mento style, to ancient clapping songs of Namibia to country-dance music in the Seychelles. All the music is specially recorded on location for BBC Radio 3 and musicians performed exclusively for us. In many cases the recordings are unique such as the 18th century Maltese Lyra, the topical calypso songs of Barbados as well as Bigwala trumpets and the nanyin music of Singapore which both feature on UNESCO's List of Intangible Cultural Heritage in Need of Urgent Safeguarding. The series also features an account from Rwandan musician Sophie Nzayisenga of the healing powers of music, twenty years after the genocide in her country. The interviews provide an insight into the many diverse music and cultures with often revealing comments. Australia's didgeridoo, for instance is revealed as a mystical and beautiful aspect of the Aboriginal spirituality. To accompany this radio series, we offer supplementary material to give listeners a deeper understanding of these musical cultures – vibrant photos, videos shot on location and behind the scenes blogs from producers. The series is also available to download as a podcast. There have been over 50,000 downloads already. This is all available at [www.bbc.co.uk/commonwealthconnections](http://www.bbc.co.uk/commonwealthconnections). The series has been featured on several other BBC Radio stations; including Radio 4, World Service, Radio 4extra and Radio Scotland as well as its home station.

## STRANGE FRUIT

Soul Music is a long running series which takes a piece of music and examines it through personal testimony. This episode unearths the story behind the song Strange Fruit. ‘Southern trees bear a strange fruit, blood on the leaves and blood at the root...’ Billie Holiday’s famous song expresses the horror and anguish of those communities subjected to a campaign of lynching in the American South. Soul Music hears the stories of people whose relatives were lynched by white racists and of the various forms of grief, anger and reconciliation that have followed. These include the cousin of teenager Emmett Till, whose killing in 1955 for whistling at a white woman added powerful impetus to the civil rights movement. Despite its association with the Deep South, the song was actually composed in 1930s New York by a Jewish schoolteacher, Abel Meeropol. Meeropol adopted the children of Julius and Ethel Rosenberg after they were executed in 1953 as Soviet spies. One of those children, Robert, talks of his adopted father’s humanity and his belief that the Rosenbergs were killed in a ‘state sanctioned lynching by the American government’. For him, Strange Fruit is a comforting reminder of his adopted father’s passionate belief in justice and compassion. According to Guardian critic Nosheen Iqbal, ‘Maggie Ayre’s Strange Fruit, about Billie Holiday’s most famous song and its legacy, isn’t just gripping – it’s significant and necessary. A reminder that those horrors have been committed in living memory.’

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## STRANGE FRUIT

## UNITED KINGDOM

Submitting organisation  
British Broadcasting Corporation - BBC

Contact  
Rebecca Ripley  
rebecca.ripley@bbc.co.uk

Author/s Maggie Ayre  
Director/s Maggie Ayre  
Sound Michael Harrison  
Commissioning editor/s Tony Phillips  
Producer/s Maggie Ayre  
Production company BBC Radio & Music

Title of series Soul Music  
Episode № 1 of 5

Length 28 min  
Original language English

Date of production September 2013  
First broadcast by BBC Radio 4  
Date of first broadcast 26 November 2013, 11:30

## Programmes in Competition

01	Synaps	Belgium
02	89Again	Czech Republic
03	Save the Rainbow	Czech Republic
04	: #JoinUs – Eurovision Song Contest 2014 on Social and Digital Media	Denmark
05	The Village Hall	Denmark
06	We Know Where You Live.	Finland
07	24h Jerusalem	France
08	Burn Out	France
09	Easy Coming Out	France
10	IRANORAMA	France
11	Type:Rider	France
12	14 -18 – The Great War Through the Arts	France
13	14 - Diaries of the Great War	Germany
14	netwars - out of CTRL	Germany
15	People of M10	Germany
16	RLF - Wrong Life can be Lived Rightly	Germany
17	The Berlin Wall - A Multimedia History	Germany
18	The Dark Side of the Italian Tomato	Italy
19	Giel App 2.0	The Netherlands
20	Last Hijack Interactive	The Netherlands
21	Love & Engineering: An Interactive Film	The Netherlands
22	The Norwegian Homicide Project	Norway
23	#myscape	Sweden
24	ABC Rocket	Sweden
25	Between Frontlines - ICRC Delegates at Work	Switzerland
26	I Have a Dream Revisited	United Kingdom
27	Springwatch Extra 2013	United Kingdom



# ONLINE SCHEDULE



TUESDAY 21 OCTOBER 2014			
Time	Nº	Title	Country
09:30 - 10:00	26	I Have a Dream Revisited	United Kingdom
10:05 - 10:35	10	IRANORAMA	France
10:40 - 11:10	22	The Norwegian Homicide Project	Norway
		Break	
11:45 - 12:15	11	Type:Rider	France
12:20 - 12:50	06	We Know Where You Live.	Finland
12:55 - 13:25	19	Giel App 2.0	The Netherlands
		Lunch	
14:30 - 15:00	03	Save the Rainbow	Czech Republic
15:05 - 15:35	16	RLF - Wrong Life can be Lived Rightly	Germany
		Break	
16:10 - 16:40	23	#myescape	Sweden
16:50		Discussion & Voting	
WEDNESDAY 22 OCTOBER 2014			
Time	Nº	Title	Country
09:30 - 10:00	15	People of M10	Germany
10:05 - 10:35	24	ABC Rocket	Sweden
10:40 - 11:10	21	Love & Engineering: An Interactive Film	The Netherlands
		Break	
11:45 - 12:15	18	The Dark Side of the Italian Tomato	Italy
12:20 - 12:50	08	Burn Out	France
12:55 - 13:25	27	Springwatch Extra 2013	United Kingdom
		Lunch	
14:30 - 15:00	04	: #JoinUs – Eurovision Song Contest 2014 on Social and Digital Media	Denmark
15:05 - 15:35	13	14 - Diaries of the Great War	Germany
		Break	
16:10 - 16:40	02	89Again	Czech Republic
16:50		Discussion & Voting	
THURSDAY 23 OCTOBER 2014			
Time	Nº	Title	Country
09:30 - 10:00	09	Easy Coming Out	France
10:05 - 10:35	05	The Village Hall	Denmark
10:40 - 11:10	07	24h Jerusalem	France
		Break	
11:45 - 12:15	20	Last Hijack Interactive	The Netherlands
12:20 - 12:50	14	netwars - out of CTRL	Germany
12:55 - 13:25	01	Synaps	Belgium
		Lunch	
14:30 - 15:00	12	14 -18 – The Great War Through the Arts	France
15:05 - 15:35	25	Between Frontlines - ICRC Delegates at Work	Switzerland
		Break	
16:10 - 16:40	17	The Berlin Wall - A Multimedia History	Germany
16:50		Discussion & Voting	

01

SYNAPS

BELGIUM

SYNAPS

<http://synaps.arte.tv>

Submitting organisation  
Morituri Films

Contact  
Yaël André  
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Key staff Yaël André, Annabelle Bendel,  
Sabrina Calmels, Sébastien Cappe,  
Marie Gossé, Didier Guillain,  
Hughes Maréc Hal, Thomas Lafont,  
Thibaut Lion, Adrien Morlen, Baptiste Nicastrò,  
Luc Plantier, Sofia Saa, Laurence Vielle  
Co-producer/s Pan! and Arte

Total budget €300,000  
Sub-category Cross Media

Date of launch 15 May 2014

Through an online interactive experience Synaps offers you the opportunity to recompose memories. You can choose from a collection of Super 8 film clips, spanning from the 40s to today. They are taken from various rushes of the film *When I will be a Director* by Yaël André. While navigating the themes, you will be able to regain lost memories in the form of Super 8 scenes. By combining these scenes together, you can recall a memory, associate it with music, give it a name and share it with others. Memories that you reassemble are then saved in the Brain's collective memory; you can view the most recent memories, the memories most often voted for, and a curated collection of memories. In this part, entitled the collective memory, you can vote for proposed memories, and thereby continuously change their ranking.

## 89AGAIN

<http://www.znovu89.cz>

<http://www.facebook.com/znovu89>

<http://www.twitter.com/znovu89>

This project aims to confront the young web and social network users with what life used to be like in Czechoslovakia 25 years ago by commemorating some of the breakthrough events from the period between January and December 1989. It also points out some observations from everyday life, particularly some surprising or revelatory details, which are linked to our present times. 89Again publishes short posts on Facebook and Twitter which will redirect you to attached media such as contemporary newspaper cuttings, photographs, audio or video recordings and further links to pages with more detailed information, predominantly links to the articles published by Czech Radio. The feed of the Facebook and Twitter posts follows a time axis from 1989 and fully respect the principle of real time reporting.

Quite often the connection between the past events and the present becomes rather apparent – in January 89Again reported on the crackdown on public demonstrations in Prague, whereas in our real world, the violence in Ukraine had just broken out. The posts on the social networks and on the web follow four major lines: politics in the official media, including Czechoslovak Radio; politics in the underground press and in the Czechoslovak broadcasting on Radio Free Europe, on the Voice of America and the BBC; further it follows the lifestyle in 1989 and finally it presents a special series of exaggerated cartoons provoking with a very poor Czech entitled Pictures from Czech History.

The posts from both main profiles on Facebook and Twitter are integrated on the Znovu89.cz web on the Right Now portal. The section called People collects tweets of fictitious characters that bring in their subjective views on the historic events. The Stories section aggregates relevant articles and programmes of Czech Radio. The Pictures section gives space to the above-mentioned cartoons.

02

ZNOVU89

CZECH REPUBLIC

Submitting organisation  
Český rozhlas - Czech Radio

Contact  
Martin Vejvoda  
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Key staff Ruzbeh Oweysi,  
Dušan Radovanovič

Total budget €90,000  
Average page impressions  
Web 7,000 - 8000,  
FB 64,000 / 9,000 page likes,  
Twitter 2,600 followers  
Sub-category Cross Media

Date of launch 1 January 2014

03

ZACHRANTE DUHU  
CZECH REPUBLIC

SAVE THE RAINBOW

<http://www.zachranteduhu.cz>

**Submitting organisation**  
Česká televize - Czech Television

**Contact**  
Veronika Souckova  
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**Key staff** Marek Dolezel, Tomas Fomin,  
Ladislav Karpianus, Daniel Spacek,  
Stepanka Sunkova

**Total budget** €9,000  
**Sub-category** Cross Media

**Date of launch** 15 June 2014

Save the Rainbow is a competition for kids and their families organised by the Czech Television kid's channel Decko. Rainbow is a prominent Decko graphic feature, which is reflected by many of its programmes and promo items.

The background: The malicious and envious character – an unfinished sketch called Blackwhite – starts stealing colours from Decko and collects them in a huge freezer. Decko-birds, however, have succeeded to steal Blackwhite's diary with symbols which can be used to overheat the freezer, bring back the rainbow colours and save the fantastic world of the Decko channel. Unfortunately the diary pages were blown away by wind all around the Czech Republic. Now all kids must help to find the pages of the diary in the real world and get the symbols to open the magical freezer.

Two weeks before the competition begins Decko self-promo spots started to lose colours. One week after that Blackwhite appeared on the TV and announced his plan – on Decko's 1st birthday, 31 August 2014, the channel will become solely black and white. At the beginning of the summer holiday, 28 June 2014, the kids were informed what they can do to help. They had to visit three places in the Czech Republic (out of approximately 150) and collect the unique symbols of the rainbow colours. As final step they were able to use the symbols to overheat the freezer, bring back the colours and save their Decko.

The principles: Kids seek colour symbols in boxes placed all over the Czech Republic. Each box contained a unique symbol. When a participant entered three symbols together representing five rainbow colours, they returned several drops of relevant colours back to the kid's channel.

On the 30 August 2014, the united effort of children resulted in the overheating of the freezer – the freezer exploded and colours were returned back to Decko.

## : #JOINUS – EUROVISION SONG CONTEST 2014 ON SOCIAL AND DIGITAL MEDIA

<http://JoinUs.dk>, <http://greenroom.eurovision.tv>

<http://matchmaker.eurovision.tv>

The Eurovision Song Contest is one of the longest running TV shows in the world. This year's host broadcaster, Danish Broadcasting Corporation - DR wanted to embrace social and digital media in the show. With the tagline #JoinUs, we launched several initiatives in order to make this the most involving Eurovision ever. The viewers were invited to join in and co-create the TV shows through four different digital campaigns: #MyEurovisionSong : On the campaign website JoinUs.dk, people from more than 50 countries recorded webcam videos to become part of a virtual choir, singing along with last year's winner Emmelie de Forest in the opening act of the first semi-final. #MyEurovisionDance : Also on JoinUs.dk, the viewers have uploaded mobile videos of their best dance moves. Some 26 amateur dancers got invited to perform on stage in an interval act in the second semi-final. #MyEurovisionIdea: On social media, thousands of fans posted their ideas for the ultimate Eurovision interval act in the grand final. #MyEurovisionFlag: The fans showed their support by making creative flags of their favourite countries in the competition and sharing their photos on social media. Working closely with the European Broadcasting Union, the Danish Broadcasting Corporation - DR launched two new features on the website Eurovision.tv and in the Eurovision application in order to bring the viewers closer to the contestants. Social Green Room: we created a social wall for each of the 37 contestants, presenting their own posts from Facebook, Instagram, Twitter, YouTube and VKontakte, and encouraged them to engage with their fans. Match Maker: Inspired by dating applications, the viewers could take a test and find out which one of this year's contestants fitted them best.

04

## : #JOINUS – EUROVISION SONG CONTEST 2014 ON SOCIAL AND DIGITAL MEDIA DENMARK

### Submitting organisation

Danish Broadcasting Corporation - DR

### Contact

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**Key staff** Sietse Bakker, Søren Bygbjerg, Hans Peter Kjær, Rasmus Lasthein, Mette Myhlendorf, Jesper Persson, Christian Hennskov Rasmussen, Jarmo Siim, Wouter van Vliet, Steve Wyles

**Co-producer/s** EBU, The Rumpus Room

**Total budget** €250,000

**Average page impressions**

JoinUs.dk: 270,000 page views  
(in total, January-May)

Social Green Room: 516,000 page views  
(in total, April-May)

Match Maker: 3,390,000 page views  
(in total, April-May)

**Sub-category** Cross Media

**Date of launch** 15 January 2014

05

BYG DET OP  
DENMARK

THE VILLAGE HALL

<http://www.dr.dk/bygdetop>

Submitting organisation

Danish Broadcasting Corporation - DR

Contact

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Key staff

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My Buemann, Kirsten Løffler,  
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Gitte Gammelgaard, Rasmus Lasthein,  
Ina Lindgreen, Merete Monberg,  
Nanna Mosegaard, Gerd Svenningsen,  
Britta Nielsen, Kunuk Nykjær, Christian Planck,  
Kåre Vedding Poulsen, Helle Majbritt Rasmussen,  
Ane Skak, Susanna Sommer

Sub-category Cross Media

Date of launch 18 November 2013

Events, workshops, radio, television and online dealt with one question:  
What do you dream of in your city?

Everybody could sign up, discuss, like and vote online. After intense  
media coverage and a national voting process, four winners were  
found. One of the winning groups were the citizens of a small town in  
Denmark. Then a journey began where citizens, architects and the local  
municipality worked together in new ways – all driven by passion, a tight  
timeframe and a strong vision. The result were an architecturally unique  
town hall where the budget was tripled by the locals, a still growing  
vibrant local community and a series of national television shows.  
Take a look at the entire cross media project from A to Z, in three  
minutes, at: <https://www.youtube.com/watch?v=iTddYIISICE>

## WE KNOW WHERE YOU LIVE.

[http://yle.fi/uutiset/we\\_know\\_where\\_you\\_live/6726425](http://yle.fi/uutiset/we_know_where_you_live/6726425)

I will kill. Rape. Beat you up. I will shame you. Why has anonymous hatred become an everyday thing? The goal of hate speech is to shame and silence. Until now, people have kept quiet about the content of it, because it has been too dirty. Because of this, there have been no means of taking a stand on what is inappropriate and what you just have to tolerate. And the pressuring has been able to continue. The silence ends now.

06

## ME TIEDÄMME MISSÄ ASUT.

### FINLAND

**Submitting organisation**  
Yle, the Finnish Broadcasting Company

**Contact**  
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Marko Hietikko, Aki Kekäläinen,  
Juha Kiiskinen, Agentuuritoimisto Keksi Oy,  
Juha-Pekka Rajaniemi, Jarkko Rynnänen,  
Lassi Seppälä, Sanna Ukkola,  
Hannele Valkeeniemi

**Sub-category** Cross Media

**Date of launch** 24 April 2013

07

**24H JERUSALEM**  
**FRANCE**

**24H JERUSALEM**

<http://24hjerusalem.tv>

**Submitting organisation**  
ARTE G.E.I.E.

**Contact**  
Sabine Lange  
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**Key staff** Alexandre Brachet,  
Christine Camdessus, Gilles Freissinier,  
Serge Gordey, Thomas Kufus, Sabine Lange,  
Marianne Levy Leblond, Rebecca Smit,  
Kornalia Theune, Hubert von Spreti

**Co-producer/s**  
Alegria Productions, Upian, zero one, 24ARTE,  
BR with help from the CNC (France)  
and Film- und Medienstiftung NRW (Germany)

**Total budget** €400,000  
**Average page impressions**  
1,600,000 / 1,400,000 (12/13 April 2014)  
**Sub-category** Cross Media

**Date of launch** 19 March 2014

24 hours Jerusalem is not only a documentary format, but an entire universe waiting to be explored: a 24h documentary experience enhanced on a second screen. The second screen experiment is driven by the momentum of a wealth of additional content and allows viewers to actively engage in the programme. This gives an authentic glimpse of everyday life in Jerusalem and adds an interactive dimension to the TV documentary viewing experience.

**Countdown:** A daily posted video blog to give exclusive insight into the production and 12 theme based videos allowed to start to build up a community. **The big event day:** On 12 April 2014 for 24 hours viewers could synchronise their televisions with a second screen. While watching the TV programme the second screen content allowed to see the events from various angles. No application was necessary to download, just a simple click to synchronize the device.

**Jerusalem in Vines:** A collective experience led to the creation of thousands of Vines (short 6s videos), involving a team live on ground: film makers, photographers and artists in Jerusalem, students from the art college in Jerusalem, and also viewers from all over Europe. Live statements, visual poems and experimental images, these short videos offer a unique and creative view of Jerusalem. All 2,700 Vines were realized and posted on #24hjerusalem, 1,500 integrated in the second screen experience. **Other content:** Fact sheets, quotes, maps, quiz, Google street view and protagonist bio pics to find out more about religious terms and historical details, about Jerusalem's conflicts, neighbourhoods and inhabitants.

**After-period:** 2 months catch up online for the TV programme. Today, users that purchased the DVD can still live the experience. All second screen content is still available. Filters ensure that users can easily navigate.



## BURN OUT

<http://burnout.honkytonk.fr/>

Since 2011, in France, one person self-immolates in public every two weeks. The calls for help fall on deaf ears and the French society marches on tirelessly, relegating the tragedies to mundane news items. But even though the traces have been erased and the shock waves stifled, these extreme acts of protest have indeed taken place. The company car park, the school yard, the tax office, the family welfare agency, the Presidential Palace. Men and women have chosen to immolate themselves; the choice of locations often shows what moral, professional or social pressures they suffered.

Burn Out takes us back to the locations where somebody burnt himself and to the stories of seven self-immolators in order to give voice to their messages. Beyond these incidents, it is French society, it would seem, which is self-destructing little by little. Despite the relative indifference the self-immolations have been met with, Olivia Colo and Samuel Bollendorff have realised the interactive documentary Burn Out to recount these acts of extreme protest and challenge the official stories by way of personal testimonies. The project was put online in France in partnership with [francetvinfo.fr](http://francetvinfo.fr) and [lemonde.fr](http://lemonde.fr) on 17 December 2013, for the 3rd anniversary of the immolation of Mohamed Bouazizi, beginning of the Tunisian Revolution and Arab Spring in 2011.

08

LE GRAND INCENDIE

FRANCE

Submitting organisation

Honkytonk Films

Contact

Arnaud Dressen

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Key staff Samuel Bollendorff, Saber Chaabani,

Olivia Colo, Arnaud Dressen,

Godefroy Fouray, Pali Meursault,

Cécile Niderman, Jérôme Pidoux,

Sarah Trévillard, Guillaume Urjewicz

Co-producer/s Honkytonk Films and France

Télévisions Nouvelles Ecritures with the

support of CNC and MEDIA funds

Total budget €280,000

Average page impressions

100,000 per month during the first 3 months

Sub-category Standalone

Date of launch 17 December 2013

09

EASY COMING OUT  
FRANCE

EASY COMING OUT

<http://arte.tv/easycomingout>

Submitting organisation  
ARTE France

Contact  
Camille Engerbeau  
h-blumers@arte-france.fr

Key staff Jérôme Batteux, Pierre Cattan,  
Camille Duvelleroy, Méline Engerbeau,  
Quentin Hugo, Pointbarre,  
Olivier Poirot, Ronan Quidou

Co-producer/s  
Once Upon - Méline Engerbeau,  
ARTE France - Camille Duvelleroy

Total budget €200,000  
Average page impressions 25,000 (first 3 days)  
Sub-category Standalone

Date of launch 24 June 2014

Easy Coming Out is a satirical interactive programme between documentary and fiction. Manuel Le Coac'h is a fictional coach who tries to help homosexual people to reveal their sexual preferences through a fake coaching Internet programme. His absurd method includes five chapters and for each step of the coaching method Manuel shows short fictional coming-out situations played by real actors. Each chapter opens to serious background information about the history of the gay-lesbian movement and the difficulties that gay and lesbians might have encountered for recognition and still encounter in their everyday lives. The goal is to show that there is only one method: dialogue and tolerance.

## IRANORAMA

<http://www.iranorama.net>

Iranorama is the first ever comic book idoc - interactive documentary illustrated entirely in watercolours - in which you are the hero of the story. You are a journalist who has been sent to Iran as the country prepares for presidential elections. During the next five days, you must identify and explain the essential features of contemporary Iranian society. What makes someone Iranian? How do young Iranians handle their mistrust towards their own government and also towards the western countries? What means do they have to take to make their voices heard? How does it feel to be at an alcohol and drug fuelled party in Tehran, when you know the risk is the death penalty? In the information age, what exactly is off limits and out of reach in the Islamic Republic? These are just some of the questions your assignment - and unexpected twists of fate - will force you to consider. Slipping into the shoes of an investigative reporter, you must dig deeper and deeper to uncover hidden truths about Iran. The people you meet, and the information you can get from them, will prove critical in completing your exposé and meeting the deadline. The clock is ticking!

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## IRANORAMA - LE WEBDOC' FRANCE

Submitting organisation  
FRANCE 24

Contact  
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[buxeda@gmail.com](mailto:buxeda@gmail.com)

Key staff Yann Buxeda, Ulysse Gry  
Co-producer/s FRANCE 24, Webdoc.fr

Total budget €20,000  
Sub-category Cross Media

Date of launch 1 September 2013

11

TYPE:RIDER

FRANCE

TYPE:RIDER

<http://www.arte.tv/typerider>

Submitting organisation  
ARTE France

Contact  
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h-blumers@arte-france.fr

Key staff Charles Ayats, Antoine Guerschais,  
Théo Le Du Fuentes, Jérémy Quentin,  
Amandine Richard  
Co-producer/s ARTE France,  
Agat Films / Ex Nihilo

Total budget €500,000  
Average page impressions  
400 K downloads (70,000 page impressions/month)  
Sub-category App

Date of launch 10 October 2013

Type:Rider is a game-documentary that aims to revive interest in the history of typography through an interactive video game (Smartphones/tablets). The videogame is a platform in which the outcome is mainly determined by the player's dexterity and his ability to solve puzzles.

The player has to guide the character, a colon, through 10 levels of increasing difficulty, crossing the eras and the graphic styles that have marked the history. In each level, the player discovers one of the most emblematic typographies and some 200 archive images in a very neat graphic and audio design. The game exists as well as an online version in a web player and as a social game in a Facebook App. This Facebook App, Type:Rider-Creation Kit, allows the player to create and edit his own levels, to send playable messages to his friends through their wall and to rank and challenge the creations of this social community, in which imagination is stimulated and initiatives encouraged. It also exists as an art installation for cultural facilities.

## 14-18 – THE GREAT WAR THROUGH THE ARTS

<http://guerre-14-18-arts.francetveducation.fr/#!/accueil>

1914-18, the Great War through the Arts is an interactive documentary. It tells the story of the Great War through its artistic representations, from 1914 to today, identifying five themes: The other & the enemy, Trenches, Women and Children, Obedience and Rebellion, The wound. One can follow the destiny and work of many artists who were influenced by the war, whether they experienced it firsthand or not. Film, painting, literature, comics, and propaganda art are all featured in the documentary. The project is original in several ways: firstly, when it comes to its content, as art is here considered an access to the history of the war, allowing for unexpected perspectives; secondly, when it comes to its form, insofar as the audience is part of the experience and can interact with the content. Those technical features are put to clever use for the subject study, with major documents and sources being given a central place.

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## 14-18 – LA GRANDE GUERRE À TRAVERS LES ARTS FRANCE

Submitting organisation  
France Télévisions

Contact  
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Key staff Joseph Agnès, Benjamin Alvès,  
Vincent Gazonne, Pierre-Henri Gibert,  
Michaël Prazan, Simon Maisonobe,  
Adrien Minard, Cellules, Talweg  
Co-producer/s  
France Télévisions for France TV Education

Total budget €160,000  
Sub-category Standalone

Date of launch 2 June 2014

13

14 - TAGEBÜCHER DES  
ERSTEN WELTKRIEGS

GERMANY

14 - DIARIES OF THE GREAT WAR

<http://www.14-tagebuecher.de>

<http://www.14-des-armes-et-des-mots.fr>

Submitting organisation  
Südwestrundfunk - SWR / ARD

Contact  
Mark Willock  
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Key staff Henning Hooss, Gerolf Karwath,  
Tobias Kimmel, Gerd Krumeich,  
Björn Lilienthal, Stefan Oberholz,  
Simone Rapp, Angelika Schindler,  
Barbara Suplie, Gabriele Trost,  
Alexander von Sallwitz, Mark Willock,  
Yury Winterberg, Sonya Winterberg,  
Netzbewegung GmbH

Co-producer/s SWR, ARTE, ARD, NDR, WDR,  
Haus der Geschichte Baden-Württemberg,  
Historial de la Grande Guerre, Peronne

Total budget €165,330  
Average page impressions 436,664  
Sub-category Cross Media

Date of launch 29 April 2014

14 - Diaries of the Great War is a multimedia project commemorating the 100th anniversary of the First World War. The web project, offered in both German and French language versions, accompanies and complements the highly acclaimed TV production and depicts the First World War from a new and exciting international perspective. At the heart of the project are 14 timelines documenting the lives of the main protagonists of the drama documentary. Extracts from their diaries and letters, enriched with clips from the TV production, archive footage, historic recordings and photographs, illustrate the wartime experiences of these 14 men, women and children from Germany, France, Russia, Britain, Austria-Hungary, the United States and Australia. The timelines enable the user to understand and compare how people in different countries perceived the outbreak of war, the fighting in the trenches or rationing and hunger on the home front.

The web special also provides information on 14 key locations such as Verdun and Somme, which not only played a role in the lives of the 14 protagonists, but also remain significant memorial sites up to the present. 14 further articles explain, for example, how hatred of the enemy was fomented or why the First World War proved to be so brutal. These texts are also written from an international, comparative perspective and are illustrated with photographs, some of which have never been published before. These background articles are linked to relevant extracts from the diaries and letters of the protagonists.

The interactive time machine is an additional element of the project, produced in cooperation with the museums Haus der Geschichte Baden-Württemberg and the Historial de la Grande Guerre in France. The game invites the user to discover 28 different scenarios, in which he or she might have found him- or herself 100 years ago.

## netwars - OUT OF CTRL

<http://www.netwars-project.com/webdoc> and

<http://future.arte.tv/de/netwars>

Within a few minutes after a nationwide blackout, life in the metropolises collapses. Famines, lootings and riots follow. It bears resemblance to a scenario of a nuclear warfare movie. Yet, you do not need a bomb to induce such a catastrophe. Merely a computer would be sufficient. The digital war affects each one of us, and it is happening right now as we speak.

In the netwars - out of CTRL interactive webdoc users are part of the digital infrastructure and personally experience the vulnerability of today's modern technology. It delivers the facts behind a series of personalized, high emotion, what-if cyber war scenarios. In the netwars - out of CTRL interactive webdoc users play an active role. They are targeted directly in the places where they can be attacked: in digital networks, on their computer, on their tablets and smartphones, in their every day, natural environment. They are engaged in an intriguing game with our main character: a cyber-dealer salesman (Nicolai Kinski) who is a mastermind in the deep, dark market of digital warfare. We explain the structures of sophisticated virus attacks, display the effects of information technology and manipulation in current conflicts like the one in Syria. The vulnerability of our own infrastructure is revealed and solutions to global political questions are given, combining fiction with professionally researched facts, expert knowledge, documentary materials and game elements.

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## netwars - OUT OF CTRL GERMANY

### Submitting organisation

Zweites Deutsches Fernsehen - ZDF

### Contact

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**Key staff** Christian Barth, Sebastian Baurmann, Moritz Degen, Michael Grotenhoff, Hendrik Holzemann, M.A.R.K. 13 & Co. KG, Marcel Kolvenbach, Lars Liebold, Andrew Mottl, Benjamin Quabeck, Arno Scholwin, Lena Thiele

**Co-producer/s** Alexander von Lukowitz, Elephant Filmproduktion GmbH = Production of Fictional Part, Nora Ambun-Suri, Wolfgang Kerber / Filmtank GmbH, Miiqo Studios UG, ZDF/ARTE

**Total budget** €200,000

**Average page impressions** 700,000

**Sub-category** Cross Media

**Date of launch** 15 April 2014

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M-ZEHN.DE

GERMANY

PEOPLE OF M10

<http://www.m-zehn.de>

<http://www.kulturradio.de/m-zehn>

**Submitting organisation**  
Rundfunk Berlin Brandenburg - RBB / ARD

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Bodo Pasternak, Berliner Verkehrsbetriebe,  
Featuremachine Website,  
Ludic Philosophy GmbH & Co.KG

**Total budget** €34,800  
**Sub-category** Cross Media

**Date of launch** 1 February 2014

Imagine sitting in a tram and listening to the passengers' thoughts. Ole will get married soon but is already in love with someone else. After many years of working as a cleaner Astrid is still surprised by the things that passengers forget in the tram, a pair of panties it is this time. Marius, who did his military service in Afghanistan, recalls the taste of dust and fear. The tram line M10 is a place where many stories cross, when people of different ages, social, economic and geographical backgrounds, with different biographies, intentions and estimations of life, sit next to each other. They share a couple of moments but remain strangers in other ways. That is where the M10 project started.

Three radio journalists, Nadine Kreuzahler, Jenny Marrenbach and Johannes Nichelmann, spoke to passengers and personnel of the M10 in depth. Then they collected stories about various aspects of life, told by 24 people, representing what can be called a sociotope of Berlin.

What emerged was a kaleidoscope of extraordinary stories and everyday tales, which sometimes seem to connect and refer to each other in surprising ways. Designed as a cross-media project, People of M10 presents those stories on two different media platforms: radio and Internet. On air as very short documentaries in a conventional collage narrative, and online as an experimental non-linear storytelling, to meet the requirements of each medium in its own characteristic way. The five-minute programmes were broadcasted on kulturradio of rbb in February 2014 and also remain online. Simultaneously with the start of the radio series the People of M10 went online, a site where non-linear storytelling becomes possible as the listener is able to experience short audio documentaries by browsing through the audios by persons or topics. Illustrated by photographer Ali Ghandtschi, the site invites its visitors to follow his or her curiosity and interests.



## RLF - WRONG LIFE CAN BE LIVED RIGHTLY

<https://www.rlf-propaganda.com>

<https://www.youtube.com/watch?v=dV2XcW6PrmE>

RLF - Wrong life can be lived rightly is an artistic and revolutionary transmedia project realised by UFA LAB, ARTE, Projektbüro Friedrich von Borries and Suhrkamp. RLF's goal is to beat capitalism at its own game. A unique combination of media transforms RLF into a multi-dimensional weapon of revolution:

The story is introduced in a novel. A cliffhanger triggers the founding of RLF as a real company, which sells real luxury products designed by well-known lifestyle brands to finance the revolution. Simultaneously a serious game invites users to become shareholders of the revolution. The project finally culminates in a TV documentary, which makes clear that RLF also stands for Real Life Fiction. It blurs the border between reality and fiction to transport its key message, a critique of capitalism. Proof that RLF is now a real ongoing movement is delivered promptly: shareholders gather in Berlin to discuss its future.

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## RLF - DAS RICHTIGE LEBEN IM FALSCHEN GERMANY

Submitting organisation  
UFA LAB

Contact  
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Co-producer/s Kristian Costa-Zahn, Leif Alexis ARTE, Suhrkamp, Projektbüro Friedrich von Borries

Average page impressions  
24,000 (120,000 page views over 5 months)  
Sub-category Cross Media

Date of launch 19 August 2013

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DIE BERLINER MAUER -  
GESCHICHTE IN BILDERN  
GERMANY

THE BERLIN WALL -  
A MULTIMEDIA HISTORY

<http://www.berlin-mauer.de>

Submitting organisation

Rundfunk Berlin Brandenburg - RBB / ARD

Contact

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Karoline Kleinert, Julia Oelkers,  
Susanne Papawassiliu, Lutz Pehnert,  
Dagmar Pfeiffer, Norman Rusch, Jens Schmidt,  
Jan Schmitt, Peter Scholl, Irina Siman,  
Carlo Smouter, Christine Stellmacher,  
Frank Stuckatz, Matthias Werner,  
Dagmar Wittmers, Kathrin Zauter, Ulli Zelle,  
Kreativagentur für digitale Medien Content,  
Moccu GmbH&Co.KG

Total budget €120,000

Average page impressions 22,500 PIs

Sub-category Cross Media

Date of launch 5 November 2013

The Berlin Wall – A Multimedia History is an online project developed by Rundfunk Berlin-Brandenburg - RBB to mark the 25th anniversary of the fall of the Wall on 9 November 2014. 250 films document life in the divided city from 1961 to 1989. Such a historical panorama would, of course, not be complete without taking a look at the fall of the Wall on 9 November 1989 and German reunification in 1990. The short clips are taken from the archives of Radio Free Berlin, the German Broadcasting Archive and GDR television. The films paint a vivid picture of everyday life in the divided city. Berliners from East and West talk about their personal experiences of living with the Wall: how they fled from East to West, how they were separated from their families, how they went about their day-to-day lives in the shadow of the Wall. We interview escape helpers and follow the development of border fortifications as they grew higher and more impenetrable year by year. The clips feature Walter Ulbricht's historic statements, famous addresses from Kennedy and Reagan, and speeches from well-known dissidents, authors and actors who gathered on Alexanderplatz in the autumn of 1989 as a wind of change swept over East Germany. We trace the easing of tensions between East and West, improving conditions for Berliners after many years of hardship caused by Cold War tensions in the 1960s. People from both sides of the Wall give first-hand accounts of their experiences of living in East and West. This website is optimised for mobile devices.

## THE DARK SIDE OF THE ITALIAN TOMATO

[http://webdoc.rfi.fr/dark\\_side\\_tomato/](http://webdoc.rfi.fr/dark_side_tomato/)

This is a tri-lingual web-documentary describing the tomato supply chain between Italy and Africa. The production chain starts in Southern Italy, where the fruit are picked by undocumented workers from West Africa, who earn around €25 for a 10-hour working day. Tomatoes are then brought by intermediary companies to processing factories in the region, where they are turned into sauce and concentrate. 80 percent of the final product is sold abroad, mainly in West Africa.

The web-documentary follows the whole production chain and is structured on three different locations: 1) the fields near Foggia (Puglia), where African workers pick up tomatoes 2) Processing factories in Southern Italy 3) the streets of Accra, Ghana's capital, where the tomato sauce and concentrate are sold in big quantity.

We have documented the entire process in order to show its contradictions: the arrival of Italian tomatoes through the liberalisation of the market has broken a local industry (Ghana was a producer of tomato concentrate) and has deprived local youngsters of working opportunities. Some of them have then migrated to Europe and found themselves working and being exploited in the tomato fields.

The contradiction is even stronger since the market is disrupted by European export and production subsidies, that allow a de facto dumping policy: getting subsidies from the EU, Italian companies can sell their canned tomato for as little as €0,10 per can. Every year, tomato producers get around €3,000,000 of subsidies.

The web-documentary was published by Al Jazeera in English, Radio France Internationale and Internazionale websites.

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## THE DARK SIDE OF THE ITALIAN TOMATO ITALY

Submitting organisation  
SLMA prod

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Stefano Liberti, Jacopo Ottaviani, Mario Poeta  
Co-producer/s Al Jazeera, RFI, Internazionale,  
European Journalism Center

Total budget €20,500

Sub-category Cross Media

Date of launch 26 June 2014

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GIEL APP 2.0

THE NETHERLANDS

GIEL APP 2.0

<http://giel.vara.nl/gielapp>

Submitting organisation

VARA

Contact

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Key staff Floris de Jonge,  
Maurice Driessens, Dennis Keijdener

Co-producer/s  
Superhero Cheesecake, Greenberry

Total budget €100,000

Average page impressions  
270,000 (by 25 June 2014)

Sub-category Cross Media

Date of launch 16 June 2014

Giel Beelen is one of the most famous Dutch radio DJs. For the past 10 years he has been hosting his daily morning show Giel! on the public broadcasting radio station 3FM, averaging 1,600,000 listeners every week.

Giel started his career in the 90s as a typical shock jock, but quickly became one of the most influential DJs in The Netherlands, mainly because of his humour, his love for festivals and his extensive knowledge of music. His growing popularity presented the need to continuously develop new channels for Giel to keep in touch with his fans.

Digital interaction started with listeners texting and emailing to the programme. Subsequently a mobile app was developed in which the radio DJ could send semi-live video broadcasts to his fans. Giel App 1.0 was born. Interaction in this app was mostly a one-way street though. So the technical team at public broadcasting organisation Vara took on the challenge to develop a new mobile app that would maximise the interaction possibilities between Giel and his fans: Giel App 2.0. With the new app, listeners are invited to join the show as the DJ's interactive sidekick. As start-up the app opens as a daily timeline containing all sorts of news content and interaction types are dished out in the form of so called tiles. A) Text, photo, audio- or video content, directly from the show that is airing at that very moment. B) Interactive tiles that enable the listeners to send in their own recorded audio files (or pictures) by request, enabling the DJ to air the recorded audio directly in his show. C) Harvesting listeners' opinions via various polls, as direct input for the DJ to use in his show. In this way the app provides a live first screen experience during the radio show.

All the feedback of the listeners is immediately sent back to a dashboard, that is accessible to both the editorial team, and to Giel himself so he can use the feedback in his show.

## LAST HIJACK INTERACTIVE

<http://lasthijack.nrc.nl/>

<http://lasthijack.submarinechannel.com/testing/>

Last Hijack Interactive is an online transmedia experience that allows you to explore the hijacking of a ship in Somalia. Exploring both sides of the story, Last Hijack Interactive allows you to uncover the complex realities behind piracy in Somalia through the eyes of a pirate and a captain, an advocate and a journalist, a parent and a wife. Combining live-action video and animation, the interactive experience gives the user the opportunity to navigate the real stories of these people, building to the hijack itself and the resulting aftermath. What are the causes and consequences of piracy? And what is the impact of piracy in Somalia and in Western countries? Together with an elegant use of data visualisation, Last Hijack Interactive provides a unique, informative and eye-opening glimpse into the murky world of hijackings in Somalia.

The interactive experience is the counterpart to Last Hijack - a feature length film combining animation with documentary storytelling directed by Femke Wolting and Tommy Pallotta.

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## LAST HIJACK INTERACTIVE THE NETHERLANDS

Submitting organisation  
Submarine

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Jelte Zonneveld  
Co-producer/s Gerard Meixner, Roman Paul

Total budget €200,000  
Sub-category Other

Date of launch April 2014, October 2014

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LOVE & ENGINEERING:  
AN INTERACTIVE FILM  
THE NETHERLANDS

LOVE & ENGINEERING:  
AN INTERACTIVE FILM

<https://www.youtube.com/watch?v=VMocCbPeQwk>

Submitting organisation  
VPRO

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Veerle Neger, Nicolette Nol, Ivo van Aart,  
Pieter van Prooijen, Robin Verdegaal,  
Daan Windhorst  
Co-producer/s Annelies Termeer,  
Karen van Dijk, Maja Mirkovic

Total budget €75,000  
Average page impressions 3,500  
Sub-category Other

Date of launch 2 April 2014

Love & Engineering is an interactive fiction film about online miscommunication, made entirely out of YouTube annotations. Scriptwriter Daan Windhorst wrote a chat dialogue between characters Arcade and Bobcat. His script was set to time codes. Then young filmmakers Ivo van Aart, Wietske de Klerk, Colin Huijser and duo Thijs Meuwese and Daan Colijn were invited to interpret his script in their own way. They each filmed both character perspectives. This resulted in eight short films with exactly the same timing. These eight short films were combined into one YouTube video. Using YouTube annotations, buttons were added to navigate the video, so viewers can combine the different story lines themselves. As a viewer, you can choose to view one director's interpretations, and switch between the viewpoints of his two characters. Or you can jump to the same point in the chat filmed by another filmmaker, to see how he interpreted the same line of dialogue. In this way, you can find out what is really going on at the other side of the chat conversation. The story features characters Arcade and Bobcat (these are their screen names, we do not know what they are called in real life). They have been chatting online for a while now. Arcade wants to meet Bobcat in the real world but Bobcat is evasive. Who is Bobcat? Do you ever really know who is on the other side of the online chat? The interactive film Love & Engineering is thematically inspired by the Finnish documentary Love & Engineering (Tonislav Hristov, Making Movies 2014), broadcast by VPRO on 15 April 2014.

## THE NORWEGIAN HOMICIDE PROJECT

<http://www.nrk.no/fordypning/102-drept-av-alvorlig-psykisk-syke-1.11486065>

Bringing down the murder rate is a primary task for any government. In order to succeed, the basic prerequisite is information. Who is committing the murders and what are their motives? In the spring of 2013, the Norwegian Broadcasting Corporation launched a comprehensive investigation into every homicide committed in Norway over a 10-year period. It was an undertaking on a scale that had never been attempted before, not by the state, not by independent researchers, and not by the media. The method consisted of identifying every single murder, obtaining the sentences from every case brought before the courts in the Norwegian three-stage system, and entering all the key data into a common database for analysis. The aim was to pinpoint the main causes of murders and thereby raise a debate on what measures could be taken to reduce one of the already lowest murder rates in Europe. It was found that nearly half of the murders were committed by people with a serious psychiatric diagnosis – and that 54 percent of the perpetrators were under influence of drugs when they killed. The project was presented using a picture wall where every homicide was represented by a photo - either of the victim or the scene of the crime (or an illustrational photo if the relatives wanted). Effective visualisation graphics were developed to show all the relevant data in easy-to-follow steps across all platforms. The team working on the project was assembled from web, television and radio units in NRK, and the output was moulded from the same research and tailored to every platform. The project sparked a large public debate in Norway, involving the highest level of government. Key parts of the psychiatric care system and the drug rehabilitation programmes have been scrutinized and important improvements have been promised.

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## DRAP OG DIAGNOSER NORWAY

**Submitting organisation**  
Norsk rikskringkasting - NRK

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**Co-producer/s** NRK Investigative web unit, NRK Television News (Dagsrevyen), NRK Radio News (Dagsnytt), NRK New media department

**Total budget** €30,000  
**Sub-category** Cross Media

**Date of launch** 27 January 2014

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#MINFLYKT

SWEDEN

#MYESCAPE

<http://sverigesradio.se/sida/gruppsida.aspx?programid=909&grupp=20164&artikel=5887305>

Submitting organisation  
Sveriges Radio - SR

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Co-producer/s Silan Diljen, Robert Barkman

Total budget €2,500  
Sub-category Cross Media

Date of launch 14 November 2013

#myescape was an interactive cross media project that gathered hundreds of escape stories from the public. It was a collaboration with the public and combined documentary storytelling, social media, the web, radio, and through those platforms highlighted a slice of untold modern history in Sweden: human stories about fleeing from war and conflicts. It all started with a personal radio documentary by Silan Diljen, about her escape from Kurdistan to Sweden and how that experience has affected her. We wanted Silan and her story to inspire others to tell their stories. Besides making the documentary, Silan was a guest in radio shows talking about her story and asked the audience to share their stories on social media, using the hashtag #minflykt (#myescape). We also asked, social media ambassadors, to tell their escape stories on Twitter, Facebook and Instagram. Instantly, social media exploded with untold stories from the public. The stories were picked up by several radio stations to use in live shows, feature programmes and news channels. All of the stories were gathered on one website. Escape stories are an important part of Sweden's modern history. But media reports about refugees are often dry; focused on statistics or costs, or they are reduced to victim stories. With the help of our audience, we wanted to nuance the image of the refugee. The project sparked a public debate beyond the stereotypes and the migration numbers, definitely deepening the understanding of what it is to flee from war. During the week the project lasted, the hashtag #minflykt was the most popular in Sweden. It was used over 5,000 times. More than 40 radio programmes did stories about it in 10 different languages. #myescape also reached outside the Swedish Radio; TV, tabloids and other media picked up the stories and the National Theatre of Sweden made a drama production of the stories.



## ABC ROCKET

[www.ur.se/raketen](http://www.ur.se/raketen), <https://itunes.apple.com/jp/app/abc-raketen/id787216503?mt=8>, <https://play.google.com/store/apps/details?id=air.se.ur.raketen>

In the ABC Rocket players gain the basic knowledge in reading and writing in their own time through an engaging and inspiring game. In the many short stories a character needs help and the player gets to decide how to help. There is no right or wrong answer in the game with the purpose of enhancing the player's self-esteem. The ABC Rocket is developed together with teachers, educators and children to ensure we reach our many educational aims. Many games on the market have incitements like collecting points, coins or badges to get a reward and continue playing. In this game we have been working with children's inherent drive to learn, to solve problems and their curiosity. To encourage them to continue playing, the game gives the player instant visual and audio feedback that makes it fun to play repetitively. In the process of developing the ABC Rocket, children have continuously been testing the concept of the game. This has helped us develop a game, easy to use and understand - a game that children like to play because it is fun. In our feedback from parents and teachers we have learnt that children like to play the game over and over again. This makes them repeat the skills in the game and the children reach our aim to get the basic knowledge they need for reading and writing. In the game we use the same words, themes and pedagogy as the TV show *Livet i Bokstavslandet* - Life in the country of Letters. In the app you can also see the TV. The app has been downloaded more than 40,000 times in 5 months (Sweden has 100,000 6-year olds) and is used a lot in both schools and preschools. Objectives: Connect letter sound with alphabetic character. Practice letter names. Practice putting letters into words. Recognise and understand rhymes. Understand the nature of compound words. To increase their vocabulary and understanding of words. Understand how language can affect the surrounding.

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## ABC-RAKETEN

### SWEDEN

Submitting organisation  
Utbildningsradio - UR

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More Media Sweden

Total budget €160,000  
Sub-category App

Date of launch 21 January 2014

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ZWISCHEN DEN FRONTEN -  
IKRK-DELEGIERTE  
IM EINSATZ  
SWITZERLAND

BETWEEN FRONTLINES -  
ICRC DELEGATES AT WORK

<http://ikrk.srf.ch/>

Submitting organisation  
SRG SSR - Schweizer Radio und Fernsehen / SRF

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Gaspard Lamunière, Graziella Luggen,  
Christoph Müller, Lukas von Niederhäusern,  
Angelo Prinz, Frank Senn, Elvira Stadelmann,  
Matthias Stickel, Lisa Rösli,  
Eliane Ruckstuhl, Sibylle Winter

Total budget €120,000  
Average page impressions 7,000  
Sub-category Cross Media

Date of launch 14 March 2014

For the first time ever the International Committee of the Red Cross - ICRC - opened its doors to a media company for a year. Four video journalists and a camera team from the Swiss Broadcasting Corporation - SRG SSR accompanied ICRC delegates in their work around the world. The result is a six-part documentary series and a web documentation. The web documentation contains over 200 video clips, background texts and a chronology of the events in the war and crisis-hit regions in Afghanistan, Israel, Colombia and the Democratic Republic of the Congo.

Users will get to know the protagonists and the work of the ICRC in greater detail. And they will gain a unique insight into the concerns and wishes of the ICRC staff and the civilian population in the conflict regions. The website was published on 14 March 2014. It complements the broadcast of the TV series in all parts of Switzerland and is available in German, French, Italian and English. 150 years after the ICRC was established in Geneva, the web documentation provides an in-depth view into the work of the world's largest humanitarian organization - a multinational operation for humanity.

The web documentation Between Frontlines - ICRC Delegates at Work is based on parallax-scrolling technology. It breaks up the linear narrative style of the TV format and makes use of new possibilities of storytelling with fantastic images, exclusive interviews and background texts. In addition, a proprietary version was developed for the iPad, and there is also a mobile, simplified version for smartphones.

## I HAVE A DREAM REVISITED

<http://www.bbc.co.uk/news/magazine-23853578>

This audacious digital statement recast one of the most famous speeches of the 20th century, and brought it anew to a digital audience. Using arresting imagery and graphics to complement a soundscape, this project brought topical relevance to Martin Luther King's I have a dream. On 28 August 2013 the world marked the 50th anniversary of that seminal speech. Globally, there were many first-class documentaries, web articles and commentary, exploring the history of the march, the Civil Rights Movement, and Dr King himself. Ours was different. The BBC's commemoration I Have a Dream Revisited took King's words and put them in the mouths of those who have tried to live up to his Dream. We used still images from the slave era, photographs of racial segregation and police cruelty - and a sprinkling of written commentary - to illustrate the world Dr King's speech emerged from and the injustices which drove him to speak. The words of the speech read by people around the world who have picked up the torch lit by Martin Luther King and devoted their lives to the cause of freedom and social justice. We hear from no fewer than four Nobel Prize Winners, Heads of State and former Heads of State, the Dalai Lama, the Pakistani schoolgirl Malala Yousafzai who was shot and left for dead for going to school, Stevie Wonder and Maya Angelou, whose creative life had been inspired by Dr King's message. Their dignified recitation of King's words brought its message of social justice and freedom up to date for a new, connected generation. The audio from this project also made as a radio feature which was broadcast on the same day on BBC Radio 4.

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## I HAVE A DREAM REVISITED

## UNITED KINGDOM

**Submitting organisation**  
British Broadcasting Corporation - BBC News

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Dave O'Neil, Paul Kerley, Tony Phillips,  
David Stenhouse, Giles Wilson

**Total budget** €37,438  
**Average page impressions** 100,000  
**Sub-category** Cross Media

**Date of launch** 28 August 2013

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SPRINGWATCH

EXTRA 2013

UNITED KINGDOM

SPRINGWATCH EXTRA 2013

<http://www.bbc.co.uk/programmes/b007qgm3>

Submitting organisation  
British Broadcasting Corporation - BBC

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Key staff Paul Deane,  
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Total budget €200,728  
Average page impressions 1,056,000  
Sub-category Cross Media

Date of launch 27 May 2013

Across 19 days, Springwatch Extra and online delivered 24 hours a day of live streaming and live formatted content on web and via Red Button Live broadcast techniques and streaming of formatted online content. New technology in the form of a Tricaster meant that live commentary, graphics and picture-in-picture formats could add a new dimension to digital storytelling. Four live feeds switched between the 20 remote cameras ensured that the most exciting stories were delivered live to audiences. Four rolling teams of journalists, natural historians and digital producers conducted round-the-clock conversations with audiences for an immersive and expert dialogue. Springwatch was able to be more reactive and interactive than ever before, something that reaped rewards with record-breaking figures across web and Red Button, together with audience engagement on a greatly increased scale. A wholly new formatted show piloted an innovative way of offering Springwatch's best assets to audiences, with the ability to playback highlights and action, guided by audience comments and behaviours.

The first week of online statistics alone eclipsed the previous year's stats across three weeks, and Red Button viewers increased by over 30 percent from 2012, with average views of over 12 minutes. Using this data and the iterative nature of live engagement, this project had similar success rates of engagement, increased audience and dwell time by autumn 2013.





# NOTES

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# NOTES



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# PRIX EUROPA 2014

## SPECIAL EVENTS

### SATURDAY 18 OCTOBER

- 09:30 – 18:00 Diversity Workshop for TV, Radio and Online Journalists in co-operation with the European Union Agency for Fundamental Rights and PRIX EUROPA  
Organised by Pari Niemann, Coach and Media Diversity Expert  
*Conference Hall, TV Centre 14th floor*
- 15:00 – 16:30 Coordinators Meeting  
*TV Fiction Room*
- 18:00 – 19:00 Jury Briefing  
in the respective rooms for TV Documentary, TV Fiction, Radio Documentary, Radio Current Affairs, Radio Fiction
- 19:00 – 20:00 PRIX EUROPA 2014 OPENING**  
Photo Exhibition: European Views on Berlin  
*Haus des Rundfunks, Ground floor*

### MONDAY 20 OCTOBER

- 09:00 – 18:00 Eurovision IDG Coproduction Meeting – City Folk  
*Conference Hall, TV Centre, 14th floor*
- 09:30 – 17:00 Prix Genève-Europe Jury Meeting  
*TV Iris Room*
- 15:00 – 16:00 Coordinators Meeting  
*TV Current Affairs Room*
- 18:00 – 19:00 Jury Briefing  
in the respective rooms for TV Current Affairs, Radio Music, Online
- 18:00 – 20:00 EBU Feature Group  
*Concorde Hotel am Studio, 3rd floor*

### TUESDAY 21 OCTOBER

- 09:00 – 17:00 Eurovision IDG Plenary Meeting  
*Conference Hall, TV Centre, 14th floor*
- 09:30 – 15:00 Prix Genève-Europe Jury Meeting  
*TV Iris Room*
- 18:00 – 19:00 Jury Briefing  
*TV Iris Room*

### FRIDAY 24 OCTOBER

- 09:30 – 18:00 Berlin Summit: EBU Culture Group – Plenary Meeting 2014  
*Conference Hall, TV Centre, 14th floor*
- 10:00 – 11:30 Guided Tour of rbb: TV Centre & Haus des Rundfunks
- 20:00 PRIX EUROPA 2014 AWARDS CEREMONY**  
*Haus des Rundfunks, Concert Hall*

*Please dress in blue!*