



PRIX  
EUROPA 2015  
THE EUROPEAN BROADCASTING FESTIVAL

*Festival Catalogue*

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ALL TV AND RADIO PROGRAMMES ARE AVAILABLE FOR INDIVIDUAL SCREENING AND LISTENING AT THE PROGRAMME LIBRARY.

**OPENING HOURS:**

**Sunday 18 October - Thursday 22 October**

11:00 - 20:00

**Friday 23 October**

10:00 - 14:00 + 20:00 - 23:00

## The President



Amid the greatest changes that the media world has seen for a very long time, the PRIX EUROPA emerges not as a mirage, but as an oasis in the middle of the desert – an opportunity to pause and admire the beauty and diversity of the European public media landscape in all its facets. The PRIX EUROPA is also a tremendous discoverer of talent, as it offers an unparalleled platform for the generation of tomorrow. In itself, it provides a focal point for originality, daring, motivation, and a love of our craft... and this is also why its existence is crucial.

After two years at its head, I am stepping down as President of the PRIX EUROPA with a sense of pride at its reach and the value that it generates. I would like to express enormous appreciation to all of the staff in Berlin who work tirelessly for its future. The PRIX EUROPA will, of course, continue to receive my full support. In that sense, I will see you next year!

Yours sincerely,

*Roger de Weck*

PRIX EUROPA President

Director General of Schweizerische Radio- und  
Fernsehgesellschaft - SRG SSR





Hosting Europe's largest cross-media festival and competition is an honour for Rundfunk Berlin-Brandenburg. Minds and voices from all over our continent meet and link up at our venerable Haus des Rundfunks to choose the most remarkable productions among a huge number of television, radio and online submissions. Over the past years, issues and themes came up as diverse as the continent itself. In 2015, one topic clearly dominates: the refugees crossing Europe's doorstep. How do we treat those who turn to us in need of shelter and solace, seeking a new life, a better future? We hear about the miseries they have escaped, we listen to the stories of their arduous journeys, we count their vast numbers. The reception that we provide them, we know for sure, will impact deeply on the nature of our European society – both for better and for worse. Traditionally, PRIX EUROPA is not only marked by our joint celebration. The festival is also devoted to discussion and exchange, providing diverse positions and new perspectives. I am truly excited to hear yours.

The Hosting Region Berlin-Brandenburg



# mabb



**medienboard**  
Berlin-Brandenburg GmbH

Many thanks to the region Berlin-Brandenburg  
from Europe's media-makers!



**We thank the European Commission for kindly sponsoring  
the following awards:**

PRIX EUROPA Best European TV Documentary of the Year

PRIX EUROPA Best European TV Current Affairs Programme of the Year

PRIX EUROPA Best European Online Project of the Year

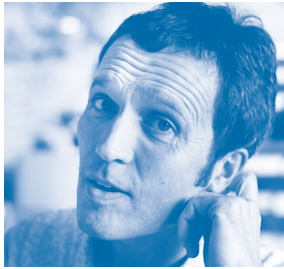


We thank the Federal Foreign Office for kindly sponsoring  
the following award:

PRIX EUROPA Best European Radio Drama of the Year



Auswärtiges Amt



### ALAN HALL

I am the Director of Falling Tree Productions, a small production company based in south-east London that specialises in documentaries, music & arts features and innovative formats (Between the Ears, Short Cuts and The Design Dimension among them). As well as supporting a talented team in productions for BBC networks and international broadcasters, I am still an active producer myself and the recipient of awards from the Prix Italia, PRIX EUROPA, Third Coast Festival, Radio Academy and elsewhere. I am also on the editorial board of RadioDoc Review, was the UK contributor to 'Reality Radio: Telling True Stories In Sound' (UNC Press, 2010) and was a recent guest on ABC's Radiotonic 'Radio Yak'.

*'Have you ever known such a buzz about speech radio? From approaches that challenge ideas of journalistic objectivity through new speech-music-drama hybrids to do-it-yourself podcasts, 'slow radio' and the re-emergence in the US of 'long-form', the radio feature is reaching more ears and making a bigger impact than at any point in my lifetime! Established broadcasters are joined by newcomers playing by different rules of funding, production and marketing, and how, when and where we listen is also changing. With the radio landscape shifting daily, feature-makers need to consider the big question of 'why' we do what we do. Exciting, no?'*

Coordinator Radio Documentary Jury Group



### ANNA BIRGERSSON-DAHLBERG

I have long experience from Swedish public media, both radio and television, working with all kinds of programming, including news, current affairs and investigative journalism as well as documentaries, entertainment and humour shows. Today I am Head of UR International that includes acquisitions and international co-productions. I am Vice chairman of the EBU Intercultural and Diversity Group, member of the PRIX EUROPA Steering Committee, Swedish National Coordinator of Input and Vice Chairman of the Swedish Radio Academy.

*'Every day at work it astonishes me how many excellent tv-documentaries there are on the market, documentaries that give the viewers access to the great variety of what's 'going on' on earth (and also outside the planet). At the same time as viewers are leaving the old public television channels, the on demand watching of documentaries is blooming, at least in Sweden and on our documentary channel Kunskapskanalen. And no wonder! I'm convinced that people will always feel the need to watch well made, hot, inspiring and engaging documentaries on all kinds of topics making you know more about people in the world and letting the world come closer to you.'*

Coordinator TV Documentary Jury Group



## JURY COORDINATORS



### BENEDIKT FISCHER

Born in 1964, I grew up in Freiburg, Frankfurt and Bonn. I learnt how to make video films and teach it while studying philosophy and communication in Munich. Practical trainings at television and film companies followed where I got to know different stages and roles in filmmaking. Education as filmmaker and commissioning editor for television at Bayerischer Rundfunk, Munich. Since 1993 author of short films and director of award-winning documentaries about social and educational issues for Hessischer Rundfunk, Frankfurt.

I love language, pictures, fantasy to find out the 'story behind the story' and the big 'why'? behind it all...

*'TV-Doc goes fiction!' could be the statement through the last years festivals of PRIX EUROPA this category. We saw more and more cinema-like photographed documentaries in which people act like actors but weren't! Could this be a sign for more vivid and close-to-life productions... or in the opposite for more artificial and entertaining ones? And what about the future of this genre if TV documentaries were expected to turn into Cinema documentaries? I think it will be exciting to watch this and find out!'*

Coordinator TV Documentary Jury Group



### DMITRY NIKOLAEV

I work as a drama director at Radio Russia. Theatre is my background and I direct on stage sound art performances and TV movies. I had the pleasure to make plays for different radio stations in various countries. I am directing a drama series (since 12 years / 2 episodes per month) in which we try to talk to children about world culture not in the most boring way. My regular programme 'Metaphysics of Sound' invites listeners into the amazing Ars Acustica world. And I really love to work together with cool young directors and actors in my practical radio courses at the theatre academy GITIS.

*'PRIX EUROPA is a place to study and to learn from my fellow programme makers how to express myself in audio language. It is kind of a school or academy. There's no single idea or one statement in this study. It's not one melody concert but a polyphonic composition for many voices and themes. Any idea and every way of speaking may dominate this or that year. I think diversity is the main trend in audio fiction today. This means we're ready for the future. Variability is a prerequisite for evolution, according to Darwin. So we shall overcome modern dinosaurs. Come on guys!'*

Coordinator Radio Documentary Jury Group



### ELONKA SOROS

Elonka Soros is the BBC Creative Diversity Lead. She works with teams across BBC TV, Radio and Digital Services specialising in the areas of portrayal, talent and outreach. A journalist with over 15 years experience as an Editor in news and current affairs programming, Elonka's expertise lie in developing inclusive content and working with diverse communities. She has recently been working in the Office of the BBC Director General to help develop and deliver the BBC's Diversity Actions. As the daughter of one of the 1956 Hungarian refugees to the UK, Elonka is particularly interested in the current narrative around refugees and migration in Europe.

*'The rapidly changing face of our continent presents challenge and opportunity for all broadcasters across Europe. How to stay relevant, contemporary, authentic... connected and trusted... ahead of the game in a world where anyone can upload a film that is shared by millions before the end of a day. The best programmes connect because they are inclusive, we can all recognise something of ourselves in the characters and stories that are told. We can hear our voice and perspective. And we want to watch. This is diversity. It means opportunity for the best talent regardless of background. It means innovation and creativity. It means making programmes for all of us. This is why the TV Iris Diversity prize is the most relevant in Europe today. Those who have it hold the key to the future.'*

Coordinator TV Iris Jury Group



### ERIK HOGENBOOM

I studied Political Science at the University of Nijmegen in The Netherlands. After my graduation I worked for about ten years as a freelance documentary radio maker and was awarded several times for my radio work. At present I am the chief editor at the Diversity Department of the Dutch public broadcaster NTR, coordinating weekly TV programmes with a focus on diversity. For the EBU-Intercultural Diversity Group I am the executive producer of the international coproduction 'City Folk', portraying ordinary people of different ethnic backgrounds and as such reflecting the intercultural melting pots of the big cities around the world.

*'How do European societies cope with the growing ethnic and religious diversity? How will Fortress Europe tackle the increasing flow of desperate refugees? How do we deal with a growing Muslim population in a basically profane society? After 18 years of TV IRIS as a special category at PRIX EUROPA, these questions seem to be more urgent than ever. As a consequence there is an increasing responsibility of (public) broadcasters, filmmakers and reporters to deal with diversity issues in their stories. In the past years TV IRIS has become an important platform to collect these stories from all over Europe and will be indispensable for many years to come.'*

Coordinator TV Iris Jury Group

## JURY COORDINATORS



### JENS JARISCH

Berlin is the hood I grew up in. When I was thirteen I started out in this very same 'Haus des Rundfunks' with what I thought would be my first radio show. After a few minutes live on air I was told that in fact I had only been invited for an interview and that was it. Seventeen years later I returned to this old broadcasting house as an inexperienced but good-looking documentary maker and was introduced into a world of stories and sounds. Later I became a permanent resident in the 'Haus des Rundfunks', at first as editor, then as head of the Radio Drama and Documentaries department.

*'Radio documentary will always retain the asset of relevance that is immanent in true matters only. To compete within a media environment that has become extremely manifold, attractive and attainable the genre is nevertheless compelled to also strengthen its entertainment value. It is with hope that this necessity has already been fully recognised that I submit myself to five days of listening, again, and looking forward to it.'*

Coordinator Radio Documentary Jury Group



### KÅRE VEDDING POULSEN

He is a cross media manager in Danish Broadcasting Corporation and has been working with cross platform/interactive projects for more than 10 years. He also holds an MBA from Copenhagen Business School.

*'The digital revolution and changes in user habits force all public broadcasters to rethink what public service should be in the future. The necessary move from a broadcasting to a more user oriented mind-set is scary and uncomfortable for a lot of us, but at its centre lies a great opportunity to create stronger relation to our users. We can create brand new types of content and build empowerment in new ways through dialogue based initiatives. Fundamentally, I think that the big change happening is not technological, that is just our tool. The big challenge to all Public Service institutions is: Do we have the guts to change our mind-set and are we prepared to enter a real dialogue with our users and surroundings?'*

Coordinator Online Jury Group



### KEVIN BREW

I'm a radio producer working in RTÉ Radio 1 in Dublin, Ireland. Initially I made arts and culture programmes; and for a little while, programmes about sound itself, until 2009, when I joined my colleagues in RTÉ Drama On One to start making radio fiction. Words, performance and sound design all fascinate me, whether I'm obsessively whispering to a tiny waveform in a Dublin studio, or listening to the best plays of the year at the 'Haus des Rundfunks'.

*'This is my first time as a PRIX EUROPA Coordinator and I am honoured and delighted. In the past I've been inspired by the surprises in our PRIX EUROPA listening room: plays that dialogue with the lyrics of Fats Domino; plays that feature characters who refuse to speak at all; radio adaptations of 'The Company of Wolves'; and even plays that give voice to hospital germs (a musical, if memory serves). Above all, the PRIX EUROPA is a pop-up university for programme-makers, a vital opportunity to celebrate and get better at what we do.'*

Coordinator Radio Fiction Jury Group



### MIIKKA MAUNULA

Miikka Maunula works as an Executive Producer in the Finnish Broadcasting Company, Yle. He is responsible for classical music programmes on radio, tv and internet. Currently he is also vice chair of the EBU Music Group and for the coming period 2016-2017 he is elected as a chair of the Group.

*'Radio and Music – What a couple! I can't see that this combination would have many threats ahead. I'm happy that PRIX EUROPA is developing the content of radio music programmes even further. In Radio Music Category we hear more and more usage of the strong elements of this medium: emotion, intelligence, rhythm, sound and companionship. We also hear talented people giving the best they have for the listeners. Competitions like PRIX EUROPA bring the latest trends to the eyes and ears of broadcasting specialists. Eventually these new waves end up to listeners and viewers throughout the continent. There is a good reason for get together once a year in Berlin.'*

Coordinator Radio Music Jury Group

## JURY COORDINATORS



### PEKKA RUOHORANTA

I am an old school Yle drama producer working both in TV and radio. I have produced art pieces as well as weekly family series. My hobby at work is to be the show runner of a weekly 10 minutes political satire in radio. But developing and producing TV series take most of my time.

*'I am honoured to have the chance to be the coordinator of TV Fiction. We are witnessing the Great Era of TV Fiction. It is highly appreciated inside our business and immensely loved by the audience. TV series, the content and the format, interest people despite the platform. The international engine is crime, but a wide range of other genres flourish as well. International co-producing is nowadays bread and butter. More and more courageous stories are developed – one year's catch we will watch and discuss in PRIX EUROPA.'*

Coordinator TV Fiction Jury Group



### ROBERT KETTERIDGE

I am Head of Arts, Documentaries and Drama for BBC Radio & Music Production and genre leader for radio documentaries. I grew up in Manchester, studied English at Oxford and joined the BBC as a trainee in local radio news. I worked for several years as a producer of arts programmes and documentaries and in 2003 become Editor of the Documentaries Unit, looking after a wide range of programmes including A History of the World in 100 Objects. Today my responsibilities continue to include documentaries and arts and I also help to manage the radio drama teams in London and Birmingham.

*'It would be hard to overstate the importance of long-form journalism and investigation to public broadcasters' mission to inform their audiences and hold the powerful to account. It is an honour to co-ordinate the Radio Current Affairs jury for a second time and I am looking forward to compelling, revealing programmes.'*

Coordinator Radio Current Affairs Jury Group



### SAM COLLYNS

A Bafta award winning Executive Producer and Director, with twenty years experience at the BBC and a further ten in the independent sector, Sam has been responsible for a broad range of documentaries specialising in current affairs and documentary for all the UK's main channels as well as international broadcasters such as Al Jazeera, PBS and ABC Australia. Sam series-produced two BBC landmark series presented by Peter Taylor about the Irish Troubles: 'Loyalists' and 'Brits'. He then executive-produced the Grierson award winning 'SAS: Embassy Siege' before returning to Panorama as deputy editor during the Iraq War. More recently, Sam has returned to directing – most notably the Grierson award winning series 'Secret Iraq', described by The Sunday Times as 'Excellent... Informative and exciting in equal measure', while continuing to executive-produce: recent credits include Escape from Isis, as well as the Bafta winning investigation 'The Shame of the Catholic Church', and 'The Disappeared', both of which were directed by Alison Millar and shortlisted for the PRIX EUROPA.

*'What I like about the PRIX EUROPA is the chance to get together and compare notes with the best and most inspiring film-makers from around Europe. It is an inspiring reminder of just how many talented and dedicated directors there are out there, working with a real passion to uncover important stories and to try to make a real difference.'*

Coordinator TV Current Affairs Jury Group



## JURY COORDINATORS



### SILVIA COSTELLO

It has been an eventful ten years for me at the BBC - from filming undercover for the TV consumer programme Watchdog, to launching the first BBC web 2.0 social network - Blast, to sourcing user generated content for Bafta-winning documentary Our War, to producing the BBC's core news Twitter feed, @BBCBreaking (10m followers and counting)... there has rarely been a dull moment. Using new technologies effectively to tell the stories has always been the heart of my work. As a senior journalist on our global rolling news channel, BBC World News, my main aim is now to harness social media to better our journalism - on social platforms, when we are newsgathering, and when we are on air.

*'Audiences are changing how they consume media at breakneck speed; mobile is spiking, chat apps are rivaling social media, new publishers that focus on what's trending are gaining huge market share. How do we best serve our audiences in this constantly evolving landscape? This question underpins discussions in the Online Category. But what drives the discussions is the myriad of opportunities the landscape brings. Expect experimentation with gaming, mobile and geo-based content - and internet privacy to be a hot topic. The Online projects bring digital to the heart of public service, and the jury debates how best to do this.'*

Coordinator Online Jury Group

**The PRIX EUROPA organisers appoint one or two Coordinators for each Jury Group to lead the discussions and to oversee the voting procedures. They are supported by a Jury Assistant, appointed by the organisers. Each Coordinator also has full voting rights.**

# Television Awards 2015

## TV DOCUMENTARY CATEGORY

The Jury Group will award one prize:

**PRIX EUROPA for the Best European TV Documentary of the Year**

*donated by the European Commission*

## TV FICTION CATEGORY

The Jury Group will award two prizes:

**PRIX EUROPA for the Best European TV Drama of the Year**

**PRIX EUROPA for the Best European TV Fiction Serial or Mini-Series of the Year**

## TV CURRENT AFFAIRS CATEGORY

The Jury Group will award one prize:

**PRIX EUROPA for the Best European TV Current Affairs Programme of the Year**

*donated by the European Commission*

## TV IRIS CATEGORY

The Jury Group will award one prize:

**PRIX EUROPA IRIS for the Best European TV Programme of the Year**

**about Cultural Diversity**

*donated by NTR*

## SPECIAL AWARD

**PRIX GENEVE for the Most Innovative Television Fiction Script of the Year 2015**

**by a Newcomer**

*donated by the European Alliance for Television and Culture - EATC*



# Radio & Online Awards 2015

## RADIO DOCUMENTARY CATEGORY

The Jury Group will award one prize:

**PRIX EUROPA for the Best European Radio Documentary of the Year**

## RADIO CURRENT AFFAIRS CATEGORY

The Jury Group will award one prize:

**PRIX EUROPA for the Best European Radio Investigation of the Year**

## RADIO FICTION CATEGORY

The Jury Group will award two prizes:

**PRIX EUROPA for the Best European Radio Drama of the Year**

*donated by the Federal Foreign Office*

**PRIX EUROPA for the Best European Radio Fiction Series or Serial of the Year**

## RADIO MUSIC CATEGORY

The Jury Group will award one prize:

**PRIX EUROPA for the Best European Radio Music Programme of the Year**

*donated by the European Broadcasting Union - EBU*

## ONLINE CATEGORY

The Jury Group will award one prize:

**PRIX EUROPA for the Best European Online Project of the Year**

*donated by the European Commission*

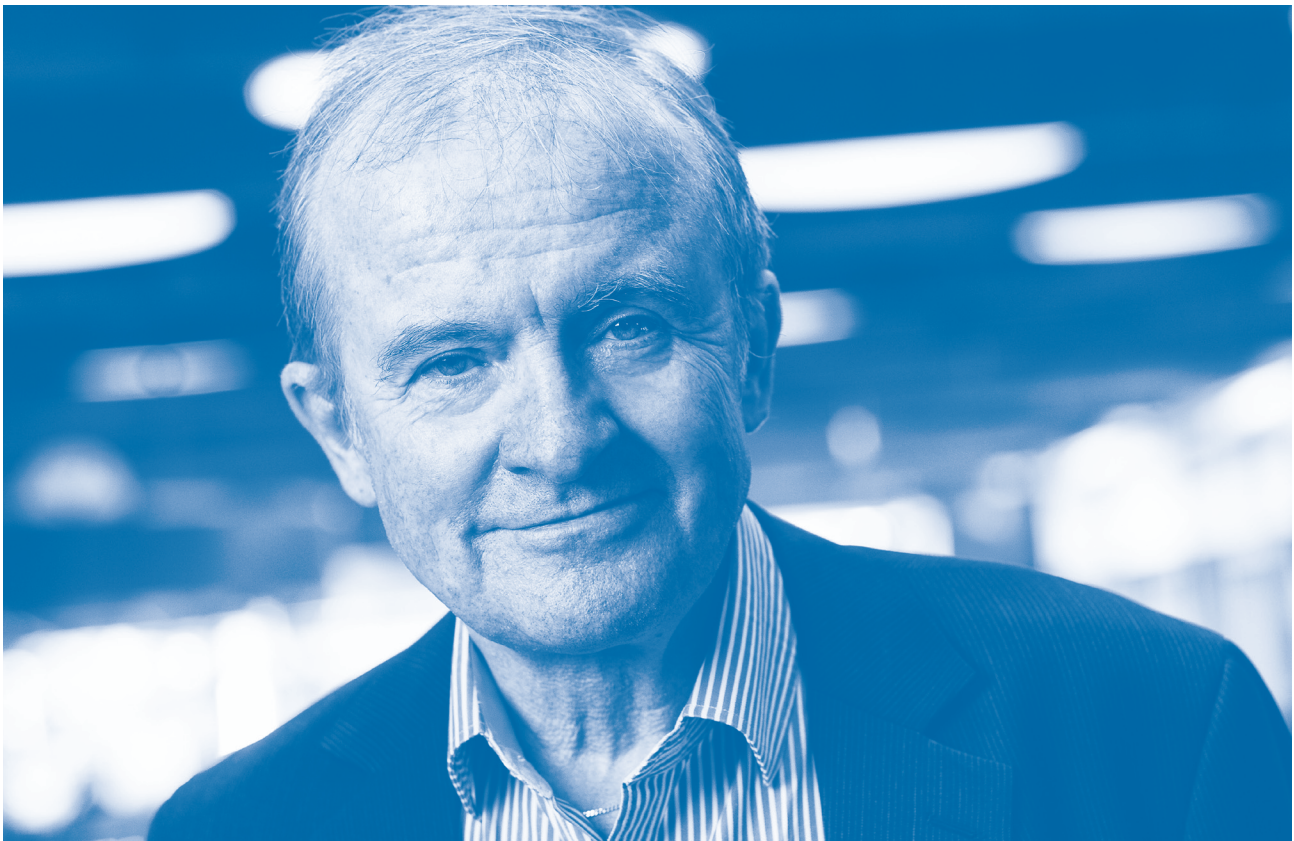
## SPECIAL AWARD

**PRIX EUROPA Lifetime Achievement Award**

# *Lifetime Achievement Award*

## ROLF STENGÅRD

Mission: Journalism



Rolf Stengård has significantly influenced debates both nationally and internationally through his work as Head of Investigative Journalism at Swedish Radio and as founder of 'Radioleaks', Sweden's first service for whistle blowers.

Rolf Stengård, born in 1949, has worked in the news industry for over 40 years. He started his career at Sweden's biggest morning newspaper, Dagens Nyheter, where he spearheaded the newspaper's reporters after the assassination of the Swedish Prime Minister, Olof Palme, in 1986. In 1988 he moved to Swedish Radio's newsroom, worked as a Legal Correspondent, Editorial Secretary, and Head Editorial News Reporter before taking the post of News Editor, which he held for over ten years. He signed responsible for the coverage of, for example, the attacks on the World Trade Centre in New York in 2001 and the murder of the Swedish Foreign Minister Anna Lindh in 2003.

During the last four years, Rolf Stengård was the Head of Investigative Journalism at Swedish Radio. Under his leadership Swedish Radio's investigative journalism became very successful, not least thanks to his special team in the news department Ekot. The reporters in this group are among Sweden's most acclaimed journalists. Their revelations have made a significant impact on debates in Sweden and worldwide. In particular the disclosure of 'Project Simoom', which dealt with the Swedish authorities' secret plans to help Saudi Arabia's dictatorship build an armament factory, had a major impact. The debate on Swedish arms exports exploded, and cooperation with Saudi Arabia ceased.

Investigative journalism is set to become increasingly important in the new media landscape. Social media are filled with opinions, views and likes, something that is likely to spread to mainstream media. But someone needs to investigate the actual situation; someone must present the facts, professionally obtained and compiled. This is Rolf Stengård's mission in journalism.

With this decision, PRIX EUROPA commits both to the indispensability of investigative journalism and to the responsibility and importance of public radio for our democratic societies.

# TV DOCUMENTARY

## Programmes in Competition

Nº	ENGLISH TITLE	SUBMITTING COUNTRY
01	Crossroads	Belarus
02	Coups de foudre	Belgium
03	Food for Thought	Belgium
04	Mallory	Czech Republic
05	Václav Havel - Living in Freedom	Czech Republic
06	Garden Lovers	Finland
07	Land in Sight	Germany
08	No Lullaby	Germany
09	Cinema Inferno	Hungary
10	A Parting Gift	Ireland
11	It's Your Country	The Netherlands
12	Little Angels	The Netherlands
13	Pekka	The Netherlands
14	The Dream of Europe	Norway
15	Priest of Burden	Norway
16	I Am Kuba	Norway
17	The Cabaret of Death	Poland
18	I Will Be the Leader!	Russian Federation
19	A Separation	Sweden
20	Rim and her Sisters	Sweden
21	Astrid Lindgren	Sweden
22	Dreamcatcher	United Kingdom

# TV DOCUMENTARY SCHEDULE



## SUNDAY 18 OCTOBER 2015

Time	Nº	Title	Submitting country	Length
09:30 - 10:21	02	Coups de foudre	Belgium	51 min
		Break		
10:50 - 12:01	05	Václav Havel - Living in Freedom	Czech Republic	71 min
		Lunch		
12:45 - 14:23	22	Dreamcatcher	United Kingdom	98 min
		Break		
14:45 - 16:10	13	Pekka	The Netherlands	85 min
16:20		Discussion & Voting		

## MONDAY 19 OCTOBER 2015

Time	Nº	Title	Submitting country	Length
09:30 - 10:43	14	The Dream of Europe	Norway	73 min
		Break		
11:10 - 12:00	18	I Will Be the Leader!	Russian Federation	50 min
		Lunch		
13:00 - 14:16	12	Little Angels	The Netherlands	76 min
14:20 - 15:32	06	Garden Lovers	Finland	72 min
		Break		
15:50 - 16:45	16	I Am Kuba	Norway	55 min
16:50		Discussion & Voting		

## TUESDAY 20 OCTOBER 2015

Time	Nº	Title	Submitting country	Length
09:30 - 10:30	21	Astrid Lindgren	Sweden	60 min
		Break		
10:50 - 12:05	08	No Lullaby	Germany	75 min
		Lunch		
13:00 - 13:53	03	Food for Thought	Belgium	53 min
14:00 - 14:52	09	Cinema Inferno	Hungary	52 min
		Break		
15:20 - 16:17	01	Crossroads	Belarus	57 min
16:25		Discussion & Voting		

### WEDNESDAY 21 OCTOBER 2015

Time	Nº	Title	Submitting country	Length
09:30 - 11:11	04	Mallory	Czech Republic	101 min
		Break		
11:30 - 12:30	11	It's Your Country	The Netherlands	60 min
		Lunch		
13:30 - 14:22	10	A Parting Gift	Ireland	52 min
14:25 - 15:24	20	Rim and her Sisters	Sweden	59 min
15:45		Discussion & Voting		

### THURSDAY 22 OCTOBER 2015

Time	Nº	Title	Submitting country	Length
09:30 - 11:05	17	The Cabaret of Death	Poland	95 min
		Break		
11:30 - 13:05	07	Land in Sight	Germany	95 min
		Lunch		
14:00 - 15:20	15	Priest of Burden	Norway	80 min
15:30 - 16:28	19	A Separation	Sweden	58 min
16:50		Discussion & Voting		

## CROSSROADS

Valery Liashkevich is a homeless artist who lives at a railway station and for over 20 years has painted pictures in the streets of the town of Gomel in Belarus. For the natives he is no more than a local attraction, but the filmmakers set out to show that this eccentric artist and philosopher has many important truths to tell us about the meaning of life, that his work and attitude to the world make deep sense. Two large exhibitions of his works, one of them at the National Art Museum in Minsk, were a huge success and garnered the interest of art critics.

The documentary was made with private money to support this extremely talented artist.

01

## PEREKRESTOK

Belarus / Sweden

### Submitting organisation

Anastasiya Miroshnichenko (Belarus) and  
Dixit International (Sweden)

### Contact

Anastasiya Miroshnichenko  
nastya@folio-art.com

Author/s Anastasiya Miroshnichenko

Director/s Anastasiya Miroshnichenko

Camera Alexander Moroz

Commissioning editor/s Varfalamey Kuraga

Producer/s Malcolm Dixelius (Dixit  
International, Sweden)

Production company/ies

Anastasiya Miroshnichenko (Belarus)

Length 57 min

Total budget €5,000

Original language Russian

Date of production July 2014

First broadcast by SVT

Date of first broadcast 10 November 2014, 18:00

02

COUPS DE FOUDRE

Belgium

COUPS DE FOUDRE

Submitting organisation  
Wallonie image production - Wip

Contact  
Cécile Hiernaux  
cecile.hiernaux@wip.be

Author/s Christophe Reyners  
Director/s Christophe Reyners  
Camera Thierry Stickaert  
Commissioning editor/s Marc Bouvier  
Producer/s Julie Frères  
Production company/ies Dérives

Length 51 min  
Total budget €31,325  
Original language French

Date of production November 2014  
First broadcast by RTBF (La Une)  
Date of first broadcast 26 November 2014, 22:10

Five women tell us their 'Love story'.

Each of them was struck by love at first sight: a wonderful meeting with the man of their dreams. The future looked bright, a life together bore the promise of happiness, fulfilment and understanding.

All is well until life on Cloud 9 suddenly turns darker. There are small dissonances, jealousies, arguments, threats; rules get imposed; personal freedom gets thwarted. Violence follows. The men strike out. And then a dark journey ensues for these women in an effort to protect themselves and their children.



## FOOD FOR THOUGHT

Everywhere in the world, people cook. Everybody has to eat. Kitchens are very often the centrepiece of the household. But some kitchens have something special.

Jeroen Meus has trained as a chef for years, he did internships all over Europe and he has had his own restaurant for several years now. In Food for Thought, he uses the kitchen as a way into six communities that are hard to fathom. For one week he is immersed in the daily life of the 'community'. He helps where he can in the kitchen(s) of these communities and is a very curious Belgian chef that wants to know how the kitchen works, and what makes the people in and around it tick. Because the kitchen is the place where people come together and talk about their day. From inside the kitchen he (and we with him) gets to know the people, their community, their daily habits and the social fabric that holds them together.

In this episode Jeroen goes out into the plains of Texas with very silent cowboys. Everybody has seen it in the movies; John Wayne or Clint Eastwood crossing endless plains on horseback. Vast herds of cattle being transported thousands of miles by rugged men with hats and guns. Do these cowboys still exist, today? What do they eat, when they are out on the prairie for days with nothing but a campfire to cook on? And do they want to know how the Belgians master their French fries?

03

## GOED VOLK

### Belgium

#### Submitting organisation

Vlaamse Radio- en Televisieomroep - VRT

#### Contact

Franky Audenaerde  
franky.audenaerde@vrt.be

Author/s Kat Steppe

Director/s Kat Steppe

Camera Thomas Fadeux

Commissioning editor/s Elly Vervloet

Producer/s Sophie Van Bael

Production company/ies Hotel Hungaria

Title of series Goed Volk

Episode № 2 of 6

Length 53 min

Total budget €100,000

Original language Dutch

Date of production July 2014

First broadcast by VRT Één

Date of first broadcast 15 September 2014, 20:45

04

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MALLORY

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Czech Republic

MALLORY

Submitting organisation  
Negativ, s.r.o.

Contact  
Zuzana Bielikova  
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Author/s Helena Třeštková  
Director/s Helena Třeštková  
Camera Miroslav Souček,  
Vlastimil Hamerník, Robert Novák, David  
Cysař, Jiří Chod, Jakub Hejna  
Commissioning editor/s Helena Uldrichova  
Producer/s Kateřina Černá, Pavel Strnad  
Production company/ies Negativ  
Co-producer/s Czech Television

Length 101 min  
Total budget €385,000  
Original language Czech

Date of production June 2015  
First broadcast by Czech Television  
Date of first broadcast 28 December 2015, 14:18

Life has not been easy on Mallory but after the birth of her son she tries desperately to kick her drug habit, and to stop living on the street. She wants to turn her back on her dark past and help those she knows best – people on the fringes of society. In her latest long-term documentary, Helena Třeštková demonstrates that even seemingly hopeless lives need not be cut short halfway.

## VÁCLAV HAVEL - LIVING IN FREEDOM

Although there are hundreds of hours of footage about Václav Havel, a biography portraying the life story of this great European had so far never been produced.

The filmmaker Andrea Sedláčková has gathered together and carefully selected interesting and unknown footage of Václav Havel's colourful life – his family, childhood, his loves, play-writing career and political engagement. She portrays Havel undergoing all his life stages and roles, including as an intellectual rebel, an admirer of women, a lover of life, and a fan of the underground and rockers.

And every so often, the filmmaker injects a quiet personal comment, which reflects what Havel means or meant to her.

05

ŽIVOT PODLE

VÁCLAVA HAVLA

Czech Republic / France

Submitting organisation

Česká televize - Czech Television

Contact

Jitka Procházková

jitka.prochazkova@ceskatelevize.cz

Author/s Andrea Sedláčková

Director/s Andrea Sedláčková

Camera David Cysař

Commissioning editor/s Jana Hádková

Producer/s Alena Müllerová

Production company/ies Czech Television

Co-producer/s ARTE G.E.I.E., Alegria

Productions, Negativ S.R.O., Václav Havel

Library with support from Centre National du Cinéma France, State Cinematography Fund of Czech Republic

Length 71 min

Total budget €375,347

Original language Czech, English

Date of production November 2014

First broadcast by ARTE

Date of first broadcast 16 November 2014, 22:55

06

EEDENISTÄ  
POHJOISEEN  
Finland

GARDEN LOVERS

Submitting organisation  
Yle, the Finnish Broadcasting Company

Contact  
Monica Bergman  
monica.bergman@yle.fi

Author/s Virpi Suutari  
Director/s Virpi Suutari  
Camera Heikki Färm F.S.C.  
Commissioning editor/s Erkki Astala  
Producer/s Ulla Simonen  
Production company/ies Made Oy

Length 72 min  
Total budget €329,000  
Original language Finnish

Date of production March 2014  
First broadcast by Yle TV1  
Date of first broadcast 13 October 2014, 21:30

This documentary is a love story about Finnish couples who have a passion for gardening. It looks at their stories behind the hedges with comic undertones. The garden provides a framework for tales of relationship conflicts and joys; it depicts the many ways in which life can flourish; it gives strength and unites, but it also becomes a meeting place for farewells. There is an invisible bond that grows between the couples in the film; they comment and comfort each other with their own stories. The film's gardening stories celebrate fertility, play and love.

## LAND IN SIGHT

This documentary tells the story of Abdul, a sheikh from Yemen, Farid from Iran and Brian from Cameroun, all refugees stranded in Brandenburg. Set out in the hope of a better life, they find themselves in a remote asylum-seekers' residence in the small town Belzig, an undoubtedly bad starting point to realise their dreams. Without a residence title partaking in life outside the residence gates is nearly impossible; now that they've come so close they nevertheless look for ways into German society.

The resolute social worker Rose Dittfurth is the first point of contact for newcomers to the residence. To help them gain a foothold, she sometimes takes unconventional paths. Over a one year-period we follow our protagonists: in search of connections, education, work, significance, love, and the much longed-for right of residence. Their preconceptions of Germany collide with the idiosyncrasies of the Germans on village fairs, Berlin's night clubs and administrative offices.

The filmmakers manage to achieve a great closeness to the protagonists. In sharing their experiences the film allows revealing insight into their still strange new homeland. And instead of telling these stories in a serious tone, the film wants to encourage laughter – convinced that humour can convey a deeply human perspective.

07

## LAND IN SICHT

### Germany

#### Submitting organisation

Indi Film GmbH

#### Contact

Max Schäffer  
max@indifilm.de

Author/s Judith Keil, Antje Kruska

Director/s Judith Keil, Antje Kruska

Camera Marcus Winterbauer, Katharina Bühler,  
Dietmar Ratsch, Eugen Schlegel,

Anne Misselwitz, Robert Nickolaus

Commissioning editor/s Ute Beutler,

Dagmar Mielke, Rolf Bergmann

Producer/s Sonia Otto, Arek Gielnik,

Dietmar Ratsch

Production company/ies Indi Film GmbH

Co-producer/s rbb, ARTE

Length 95 min

Total budget €266,000

Original language German, English, French,  
Arabic, Persian

Date of production June 2013

First broadcast by ARTE

Date of first broadcast 30 January 2015, 22:40

08

NIRGENDLAND

Germany

NO LULLABY

Submitting organisation  
Filmallee GmbH

Contact

Sabrina Kleinert  
info@filmallee.com

Author/s Helen Simon

Director/s Helen Simon

Camera Carla Muresan

Commissioning editor/s

Claudia Gladziejewski

Producer/s David Lindner

Production company/ies Filmallee GmbH

Co-producer/s BR

Length 75 min

Total budget €100,000

Original language German

Date of production January 2014

First broadcast by BR

Date of first broadcast tba 2016

From early on, Tina (57) was inculcated with the idea that nothing that happens at home in a respectable family is carried outside.

So she suffers the torture, keeps silent as her own father abuses her throughout her childhood, buries this part of her life deep down in her unconscious. She buries it so deep that she cannot read the desperate signals her daughter Floh sends out when she suffers the same ordeal by the same culprit. After many years of silence, Tina and Floh gather their courage and strength to break the vicious circle: they go to the police.

But all help seems to come too late - Tina watches helplessly as her desperate daughter's will to live gradually fades away.

Tina and Floh take us on a journey into the depth of an unbearable trauma, where nothing is as it should be. Trapped in the structures of a destructive family, with no help from the outside world, a mother and a daughter embrace the fight to break the ice under which a whole society has gone indifferent and mute.

## CINEMA INFERNO

The year is 1949, and Hungary has once again descended into darkness. Now in total control of the country, Mátyás Rákosi obeys his Soviet masters and prepares to stage the most spectacular show trial that the country has ever seen. A production of such scale not only requires scriptwriters and actors but also cameramen and directors.

09

## CINEMA INFERNO

### Hungary

Submitting organisation

MTVA

Contact

Anita Hegedus-Danyi

danyi.anita@mtva.hu

Author/s Tamas Novak

Director/s Tamas Novak

Camera Soma Kiss, Sandor Kiss

Commissioning editor/s Daniel Papp

Producer/s Zoltan Janovics

Production company/ies Omega-Kreativ

Length 52 min

Total budget €40,000

Original language Hungarian

Date of production October 2014

First broadcast by Channel m1

Date of first broadcast 6 January 2015, 23:00

10

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A PARTING GIFT

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Ireland

A PARTING GIFT

Submitting organisation  
Loosehorse Television

Contact

Cormac Hargaden  
cormac@loosehorse.ie

Director/s Gerry Hoban  
Camera Emmet Harte

Commissioning editor/s Roger Childs

Producer/s Cormac Hargaden

Production company/ies  
Loosehorse Television

Co-producer/s  
Broadcasting Authority of Ireland

Length 52 min

Total budget €140,000

Original language English

Date of production August 2014

First broadcast by RTÉ One

Date of first broadcast 30 October 2014, 22:10

Every year in Ireland, about 120 people donate their bodies to medical science and education. Unlike organ donation, the person decides to gift their entire corpse to one of Ireland's six medical schools; becoming 'silent teachers' after death. In the Anatomy Department at Trinity College Dublin, the Body Donation programme is overseen by Joint Chief Technical Officers Siobhan Ward and Philomena McAteer. Their job is to look after each new donor, as well as their bereaved families. A Parting Gift follows 1st year medical students as their education is enriched by direct contact with the donor remains.



## IT'S YOUR COUNTRY

'Do not get cynical, keep patient and persistent, distinguish serious information from myths and wrong tracks, gain confidence and put on pressure'.

That is the core message to local administrators of the Repatriation and Departure Service, responsible for the return of aliens who are no longer allowed to stay in the Netherlands.

How tough can you be and how soft can you become? For the first time the authorities allowed cameras at the desks of these local administrators, talking with asylum seekers who must leave the country. The dilemmas they face every day bring to life all the talk about European asylum policy and refugees.

Filmmaker Kees Vlaanderen follows the administrators Gerr, Leny and Frits and the aliens they have to deal with. They like to see them return to their own countries, voluntarily – and if possible with financial support – but, otherwise if it is not possible, their departure will be forced. Whether it is the old Afghan woman who is waiting for a knee operation, but will not get this opportunity, or the irascible Georgian who wants to leave if provided with a substantial financial compensation, or the woman from Nigeria and her two children, who owes 40,000 Euros to her callous people smuggler, who is forced to leave, not voluntarily. Gerr, Leny and Frits are constantly balancing on the thin lines between involvement and solidarity on one hand and maintaining and implementing policies made by Dutch politicians. To Gerr, Leny and Frits the aliens who have to return to their countries are no dead figures, but people with a face and a story.

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## HET IS UW LAND

### The Netherlands

Submitting organisation  
Selfmade Films

Contact

Anja Cloosterman  
anja@selfmadefilms.nl

Author/s Kees Vlaanderen  
Director/s Kees Vlaanderen  
Camera Peter Burgman  
Commissioning editor/s Bert Janssens  
Producer/s Niek Koppen, Jan de Ruiter  
Production company/ies Selfmade Films  
Co-producer/s Human

Length 60 min  
Total budget €90,000  
Original language Dutch, English, Romanian,  
Serbian, Russian, Georgian

Date of production December 2014  
First broadcast by Human  
Date of first broadcast 2 December 2014, 23:00

12

LITTLE ANGELS

The Netherlands

LITTLE ANGELS

Submitting organisation  
Windmill Film

Contact  
Annemiek van der Hell  
annemiek@windmillfilm.com

Author/s Marco Niemeijer  
Director/s Marco Niemeijer  
Camera Gregor Meerman  
Commissioning editor/s Alfred Edelstein  
Producer/s Annemiek van der Hell  
Production company/ies Windmill Film

Length 76 min  
Total budget €180,000  
Original language English, Dutch

Date of production June 2015  
First broadcast by Joodse Omroep  
Date of first broadcast 11 October 2015, 23:00

Her deceased mother Enny is still conspicuously present in the daily life of 68-year old Tascha. So are Enny's previous two daughters, 'the little angels', who were killed in a German concentration camp during the Second World War. Although Tasha was only born after they had died, her life was strongly influenced by them and by what they meant to her mother Enny.

The filmmaker follows his aunt Tascha in New York, where she talks to him about her life and that of her mother in an amusing ironic way. His step grandmother Enny also allowed him to film her just before she passed away. She also surprised him with films of her first family, the 'little angels' and their parents in the Netherlands of the 1930s.

This is a film about mothers and daughters, families and its members, dead or alive before the backdrop of the 20th century.

## PEKKA

On 7 November 2007, 18-year old Pekka shot and killed eight people at a high school in Jokela, a peaceful Finnish commuter town just north of Helsinki. Conversations with classmates, teachers and Pekka's parents lead to a haunting reconstruction of the oppressive circumstances that led to this tragic act.

Starting with what happened on the day of the shooting, the film outlines Pekka's lonely existence. We hear how a friendly, sunny child with a deep interest in history grew up to be an unstable young adult with nothing to hold on to. Influences from his sheltered upbringing, serious bullying and exclusion at school and a possible Autistic Spectrum Disorder had stacked up against him.

It becomes clear in the film that nobody really had the full story on this tormented young man. As one of his online friends puts it: 'Even if you are close friends with someone you only get bits and pieces of their life, so you don't get the bigger picture of what they are really dealing with.' Pekka left a large number of YouTube videos which reveal his destructive, pessimistic world view. These films, the images of the sleepy commuter village, interviews with the people who were directly affected as well as experts - these all add up to the story of Pekka. Like pieces of a puzzle they work together to show us a larger context, giving us a picture, retrospectively, of who Pekka was and what drove him to his dreadful deed. It is a context that is not necessarily unique to Pekka's life in Jokela.

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## PEKKA

## The Netherlands / Finland

Submitting organisation  
Submarine

Contact  
Yaniv Wolf  
yaniv@submarine.nl

Author/s Alexander Oey  
Director/s Alexander Oey  
Camera Jackó van't Hof  
Commissioning editor/s Laetitia Schoofs  
Producer/s Femke Wolting, Bruno Felix  
Production company/ies Submarine  
Co-producer/s  
BOS-Buddhist Broadcasting Foundation,  
Vaski Filmi, Yle

Length 85 min  
Total budget €303,095  
Original language Finnish, English

Date of production November 2014  
First broadcast by BOS  
Date of first broadcast 14 April 2015, 23:00

14

DRØMMEN OM EUROPA

Norway

THE DREAM OF EUROPE

Submitting organisation  
Norsk rikskringkasting - NRK

Contact  
Liv Berit Helland Gilberg  
liv.berit.gilberg@nrk.no

Author/s Liv Berit Helland Gilberg  
Director/s Liv Berit Helland Gilberg,  
Bodil Voldmo Sachse, Jens Blom  
Camera Sara Creta, Liv Berit Gilberg,  
Bodil Voldmo Sachse  
Commissioning editor/s Cathrine Wik  
Producer/s Cathrine Wik  
Production company/ies NRK

Length 73 min  
Total budget €500,000  
Original language Norwegian, English,  
French

Date of production March 2015  
First broadcast by NRK  
Date of first broadcast 26 May 2015, 01:13

This documentary is dealing with the dramatic consequences of European border policies.

In a world tormented by war and conflicts Europe is trying to control an increasing number of refugees. EU borders are being controlled by Frontex which relies on the cooperation between national border guards; the member states of Schengen play a significant part in the control of the external borders and so it happens that two police officers, Rolf Arne Kurthi and Karoline Lynne, from Norway are assigned to the most pressured borders in Southern Europe to help their Spanish colleagues. They get to see what it is like to search cars and lorries for escaping refugees, they realise that they won't be able to fulfil their expectations.

On the other hand, there is the Italian human rights activist Sara Creta. She has set out to document the brutal reality among those trying to get over the tall border fences of Europe in Africa. When she witnesses how one of them dies, she goes in search of this man's family.

The dramatic situation has an emotional impact on both sides of the border. The film comes up close to the people who are right in the middle and also shows the helplessness in the on-going political debate inside the EU. The migration issue is proving to be a hard test on European cooperation, and there is mutual anger and despair, due to lack of immediate solutions.

## PRIEST OF BURDEN

The priest Boerre Knudsen is the most famous anti abortion activist in Norway. His 30-year long crusade for the unborn child resulted in him having to flee his house in Northern Norway together with his family. His extensive demonstrations and his media campaigning resulted in Boerre Knudsen being one of the most hated men in Norway. In the end the media fought back and Boerre Knudsen was accused of everything from having a psychiatric diagnosis to stealing the famous Edward Munch painting 'The Scream' from The Norwegian National Gallery. Today Boerre Knudsen is a pensioner living with his wife Ragnhild in a remote cabin surrounded by the majestic arctic mountains of Northern Norway. Knudsen has developed Parkinson's disease and his wife, Ragnhild Knudsen, is caring for him in everyday life. It is an intimate loving life of an elderly couple, but also a life in despair, about lost ideals and the damaged relationship with their five children, who had difficult lives being bullied in school for being the children of the 'Dark Priest'. Their daughter, Kjersti, also participates in the film with her story of her troublesome past. Priest of Burden is a film about fighting for what you believe in, without thinking about the consequences. About what it costs to go against the flow, and the profound effect it has on yourself and those around you.

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## EN PREST OG EN PLAGGE

Norway

Submitting organisation  
f(x) productions AS

Contact  
Benedikte Bredesen  
benedikte@fx.no

Author/s Fridtjof Kjæreng  
Director/s Fridtjof Kjæreng  
Camera Fridtjof Kjæreng  
Commissioning editor/s NRK  
Producer/s Benedikte Bredesen  
Production company/ies f(x) productions AS

Length 80 min  
Total budget €405,444  
Original language Norwegian

Date of production March 2014  
First broadcast by NRK  
Date of first broadcast 18 August 2014, 21:30

16

I AM KUBA

Norway / Poland / Germany

I AM KUBA

Submitting organisation  
Sant & Usant AS

Contact  
Anita Rehoff Larsen  
anita@santogusant.no

Director/s Åse Svenheim Drivenes  
Camera Michał Jarosiński, Jacek Gruszka  
Producer/s Anita Rehoff Larsen,  
Tone Grøttjord  
Production company/ies Sant & Usant  
Co-producer/s AMP Polska, Ma.ja.de

Length 55 min  
Total budget €325,000  
Original language Polish

Date of production September 2014  
First broadcast by MDR  
Date of first broadcast 16 November 2014, 23:30

Kuba (12) and Mikołaj's (8) parents are forced to leave Poland to find work after their family business goes bankrupt. The documentary is a coming-of-age film about Kuba who looks after his little brother while his parents are away. The task is not easy when Kuba struggles with his own worries and teenage dilemmas. Kuba is a responsible big brother. He is proud of the task he is given. He cooks, picks up his brother from school and make sure they go to bed at a reasonable time. On the phone from Vienna his mum tells him that it won't be long until they will live together, but time goes by and the responsibility at home is becoming more challenging. He starts doubting his mum's promises. Kuba becomes a teenager and he prefers to hang out with friends rather than taking care of his little brother.

As time goes by, Kuba starts rejecting the big responsibility on his young shoulders and the family is forced to make a life-changing decision. Kuba's story is also the story about modern Europe. It is estimated that only in Poland, more than 100,000 children are left by their parents who are forced to find work abroad.

## THE CABARET OF DEATH

This film tells the stories of various entertainers – all Jews – who performed in the ghettos and concentration camps during World War II. In the face of death and destruction, they believed in the power of humour, acting, satire and music.

Holocaust survivor artists try to explain the redemptive nature of laughter, while archival video provides documentation from that era. Other parts of the film re-create scenes from daily life during that time, including street scenes from the Warsaw Ghetto. The film also focuses on central figures such as Rubenstein – sometimes called the ghetto's self-appointed jester – who entertained crowds and distracted Nazi officers.

The film honours those whose spirit never broke, and who helped lift other's spirits during an atrocious era.

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## KABARET SMIERCI

Poland

Submitting organisation

Telewizja Polska S.A. - TVP

Contact

Karolina Socha - Kalinowska

karolina.socha-kalinowska@tvp.pl

Author/s Andrzej Celinski

Director/s Andrzej Celinski

Camera Aleksander Dyl

Commissioning editor/s

Barbara Paciorekowska

Producer/s Adam Raymund Kwiecinski

Production company/ies TVP S.A.

Co-producer/s Grupa dr. A.R. Kwicinskiego,  
Odra Film, Krakowskie Biuro Festiwalowe

Length 95 min

Total budget €216,000

Original language Polish, English, German

Date of production February 2014

First broadcast by TVP Ch. 2

Date of first broadcast 20 January 2015, 22:59

18

VOZHDEM BUDU YA!

Russian Federation

I WILL BE THE LEADER!

Submitting organisation  
Risk Film Studio

Contact

Ludmila Karabanova  
riskstudio@rambler.ru

Author/s Odelsha Agishev

Director/s Andrey Osipov

Camera Ivan Alpherov

Commissioning editor/s Andrey Demidov

Producer/s Olga Shaposhnikova

Production company/ies Risk Film Studio

Length 50 min

Total budget €76,150

Original language Russian

Date of production January 2015

Date of first broadcast 19 April 2015, 20:00

This film narrates the tragic fate of Russian poet-symbolist Valery Bryusov through the history of silent movies.

Valery Yakovlevich Bryusov (1873–1924) was a Russian poet, prose writer, dramatist, translator, critic and historian. He was one of the principal members of the Russian Symbolist movement. Bryusov adopted numerous pen names and published three volumes of his own verse, entitled *Russian Symbolists. An Anthology* (1894–95). Bryusov's mystification proved successful – several young poets were attracted to Symbolism as the latest fashion in Russian letters.

In 1904 he became the editor of the influential literary magazine *Vesy* (The Balance), which consolidated his position in the Russian literary world. However, by the 1910s, Bryusov's poetry had begun to seem cold and strained to many of his contemporaries. As a result, his reputation gradually declined and, with it, his power in the Russian literary world.

Valery Brusov... Covered with scandalous glory, poet-symbolist, idol of women, 'demon of thought', 'genious of passion', 'angel of grief'.

How could it have happened that he became the first Soviet censor, participant of the initial harassment against Russian poets due to ideological motives? How and why did the brightest star of the unique Silver Age of Russian literature dwindle and fade away? This story is narrated in this film, which is part of the cycle 'Legends of Silver Age'.



## A SEPARATION

They have been married for 38 years. Over the past 15 years they have been sleeping in separate bedrooms. Now, one of them wants a divorce. The villa is already on sale. Is it OK to throw away the old wedding dress? What do you do with the crystal glasses that nobody wants? In her debut documentary, Karin Ekberg follows her parents with the camera during a year of their lives. A year where nothing is the same. We meet them for the first time in what was once their shared home. Things need to be divided. The rooms are desolate, occasional furniture here and there. The mother has already moved and now it is just the last things to sort out. 'Do you want this or not? You have never liked it!' It is irritating. Loaded. The father carries out stuff to the car, he stops for a bit and wants to remember, in search for feelings that once existed. The mother is impatient to get going. She does not want to remember. What happens between two people who get divorced? Who perhaps should have divorced a long time ago. A Separation is a tragicomedy that portrays the very last acts of a long marriage. A film about the tentative search for a beginning in what – at last, and unfortunately – is over.

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## ATT SKILJAS

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### Sweden

Submitting organisation  
Momento Film

Contact  
David Herdies  
david@momentofilm.se

Author/s Karin Ekberg  
Director/s Karin Ekberg  
Camera Karin Ekberg  
Commissioning editor/s Charlotte Hellström  
Producer/s David Herdies  
Production company/ies Momento Film

Length 58 min  
Total budget €242,457  
Original language Swedish

Date of production March 2014  
First broadcast by SVT  
Date of first broadcast 9 October 2014, 20:00

20

RIM OCH HENNES  
SYSTRAR  
Sweden

RIM AND HER SISTERS

Submitting organisation  
Cadmos Film

Contact  
Leyla Assaf-Tengroth  
leyla@nieckels.se

Author/s Leyla Assaf-Tengroth  
Director/s Leyla Assaf-Tengroth  
Camera Malin Korkeasalo  
Commissioning editor/s Kjell Tunegård  
Producer/s Leyla Assaf-Tengroth  
Production company/ies Cadmos Film  
Co-producer/s SVT

Length 59 min  
Total budget €110,000  
Original language Arabic, Swedish

Date of production April 2015  
First broadcast by SVT  
Date of first broadcast 21 May 2015, 20:00

When the bombs began to fall on the city of Tall Khalakh in Syria, Rim only had one choice – to flee.

This film explores how Syrian women live in the shadow of war.

The Kerkatli family originates from Tall Khalakh. Everything they had was destroyed in the war. The family has since fled for their safety to Lebanon. Rim, the eldest of her eight sisters, fights to keep her displaced family in Lebanon united. The future is uncertain; they cannot anticipate how this war will come to a close or when it will be safe to return to Syria.

The story follows Rim and her sisters in their daily lives, escaping a war that for a long time the media paid little attention to. Leyla Assaf-Tengroth, a long-time acquaintance of the Kerkatli family, has known Rim since she was just nine years old. She has filmed them for years - producing several documentaries - and thanks to her Lebanese background, she has gained their trust. She was there when Rim married at the age of thirteen. She was there when Rim's sister Dalida tried to lead a different kind of life. The sisters' resilience and their fight for justice and dignity, is a reflection of the global struggle for women. They possess a remarkable desire for political and religious freedom, a desire for peace. The film brings to light these struggles and focuses the attention on these individuals and their destiny. It can also serve to elucidate its viewers on the complex goings-on in the Middle East.

## ASTRID LINDGREN

Pippi Longstocking, Emil of Lönneberga, Karlsson-on-the-Roof. Astrid Lindgren's books have sold 150 million copies and she is one of the world's ten most read authors. But who was she, and where did her stories come from? Through unique archive materials this film brings her to life for a new generation.

Astrid Lindgren was born in 1907 and grew up in a small town in rural Sweden, in a strongly religious environment. Throughout her life she bears traces of a secret that she turns into stories about strong girls and lonely boys. She became Astrid to a whole nation. She became an icon to a whole world. A female pioneer. One who gave solace. She influenced politics and the public debate. Taught us respect for the children and was an activist against war, racism and nuclear power. When she died in 2002, the traffic stopped outside her home, and mourners left a mountain of flowers. She was needed, in Sweden and around the world. But what was it that made her stories talk to people, across all cultural boundaries? This documentary series contains hitherto unknown footage, letters and photos.

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## ASTRID

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Sweden / Denmark /  
Norway / Finland / Iceland

Submitting organisation  
Sveriges Television - SVT

Contact  
Niklas Ahlgren  
niklas.ahlgren@svt.se

Author/s Kristina Lindström  
Director/s Kristina Lindström  
Camera Sven Lindahl, Erik Wallsten  
Commissioning editor/s Ingemar Persson  
Producer/s Kristina Lindström,  
Otto Fagerstedt, Ingemar Persson  
Production company/ies SVT  
Co-producer/s DR, NRK, Yle, RÚV

Title of series Astrid  
Episode № 1 of 3

Length 60 min  
Total budget €123,456  
Original language Swedish

Date of production December 2014  
First broadcast by SVT1  
Date of first broadcast 25 December 2014, 20:00

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DREAMCATCHER

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United Kingdom

DREAMCATCHER

Submitting organisation  
Dogwoof

Contact  
Luke Brawley  
luke@dogwoof.com

Author/s Kim Longinotto  
Director/s Kim Longinotto  
Camera Kim Longinotto  
Commissioning editor/s Nick Fraser  
Producer/s Teddy Leifer, Lisa Stevens  
Production company/ies Rise Films,  
Green Acres Films, Vixen Films

Length 98 min  
Original language English

Date of production January 2015  
First broadcast by Showtime  
Date of first broadcast 12 June 2015, 03:45

For twenty-five years Brenda Myers-Powell called herself 'Breezy' and she dominated her world, or that's what she thought. It was a world that had turned her into a teenage, drug-addicted prostitute. After a violent encounter with a 'john,' Brenda woke up in the hospital and decided to change her life. Today she is a beacon of hope and a pillar of strength for hundreds of women and girls as young as fourteen who want to change their own lives. 'Dreamcatcher' explores the cycle of neglect, violence and exploitation which each year leaves thousands upon thousands of girls and women feeling that prostitution is their only option to survive. By following the very charming, charismatic and truly empathic Brenda, we enter the lives of young women and see in verite footage their realities from their points of view. While the world may overlook these women and men, thankfully Brenda has not, providing an unflinching expose which contrasts seeming hopelessness against the difference that one person can make in the lives of many.



# TV FICTION

## Programmes in Competition

Nº	ENGLISH TITLE	SUBMITTING COUNTRY	
01	If You Knew how Beautiful it Is Here	Austria	
02	New Texas	Belgium	Serial or Mini-Series
03	The Bridge at The End of the World	Croatia	
04	Jan Hus	Czech Republic	Serial or Mini-Series
05	Broke	Denmark	Serial or Mini-Series
06	The Limit	Finland	Serial or Mini-Series
07	In the Land of Liver Cheese	Germany	
08	The Spiderwebhouse	Germany	
09	Under the Radar	Germany	
10	1864	Germany	Serial or Mini-Series
11	Max & Helene	Italy	
12	Struggle For Life 2: Sex and Religion	Norway	Serial or Mini-Series
13	The Heavy Water War	Norway	Serial or Mini-Series
14	Karski	Poland	
15	My Uprising	Slovak Republic	
16	Girls Don't Cry	Slovenia	
17	The Department of Time	Spain	Serial or Mini-Series
18	The Refugees: The Exodus	Spain	Serial or Mini-Series
19	Viva Hate	Sweden	Serial or Mini-Series
20	The Fourth Man	Sweden	Serial or Mini-Series
21	In Doubt	Switzerland	
22	Station Horizon	Switzerland	Serial or Mini-Series
23	Battle for Sevastopol	Ukraine	Serial or Mini-Series
24	Cucumber	United Kingdom	Serial or Mini-Series
25	Charlie	United Kingdom	Serial or Mini-Series

# TV FICTION SCHEDULE



## SUNDAY 18 OCTOBER 2015

Time	Nº	Title	Submitting country	Length
09:30 - 11:10	11	Max & Helene	Italy	100 min
		Break		
11:30 - 13:00	07	In the Land of Liver Cheese	Germany	90 min
		Lunch		
13:45 - 15:39	03	The Bridge at The End of the World	Croatia	114 min
		Break		
16:00 - 17:30	01	If You Knew how Beautiful it Is Here	Austria	90 min
17:40		Discussion & Voting		

## MONDAY 19 OCTOBER 2015

Time	Nº	Title	Submitting country	Length
09:30 - 10:49	17	The Department of Time	Spain	79 min
		Break		
11:15 - 12:03	22	Station Horizon	Switzerland	48 min
12:05 - 13:02	10	1864	Germany	57 min
		Lunch		
14:00 - 15:29	13	The Heavy Water War	Norway	89 min
15:35 - 16:03	02	New Texas	Belgium	28 min
		Break		
16:25 - 17:13	24	Cucumber	United Kingdom	48 min
17:40		Discussion & Voting		

## TUESDAY 20 OCTOBER 2015

Time	Nº	Title	Submitting country	Length
09:30 - 11:02	08	The Spiderwebhouse	Germany	92 min
		Break		
11:20 - 12:52	14	Karski	Poland	92 min
		Lunch		
13:30 - 14:28	15	My Uprising	Slovak Republic	58 min
14:40 - 16:10	21	In Doubt	Switzerland	90 min
		Break		
16:30 - 18:00	09	Under the Radar	Germany	90 min
18:10		Discussion & Voting		

### WEDNESDAY 21 OCTOBER 2015

Time	Nº	Title	Submitting country	Length
09:30 - 10:49	04	Jan Hus	Czech Republic	79 min
		Break		
11:20 - 12:12	06	The Limit	Finland	52 min
12:20 - 13:17	19	Viva Hate	Sweden	57 min
		Lunch		
14:00 - 15:14	25	Charlie	United Kingdom	74 min
		Break		
15:40 - 16:56	16	Girls Don't Cry	Slovenia	76 min
17:10		Discussion & Voting		

### THURSDAY 22 OCTOBER 2015

Time	Nº	Title	Submitting country	Length
09:30 - 10:15	12	Struggle For Life 2: Sex and Religion	Norway	45 min
10:20 - 11:18	20	The Fourth Man	Sweden	58 min
		Break		
11:40 - 12:07	05	Broke	Denmark	27 min
		Lunch		
13:00 - 13:45	23	Battle for Sevastopol	Ukraine	45 min
13:50 - 14:48	18	The Refugees: The Exodus	Spain	58 min
15:15		Discussion & Voting		



## IF YOU KNEW HOW BEAUTIFUL IT IS HERE

Hannes Muck, station commander in a remote former mining community, knows corpses only from his time as a young traffic cop – and from television of course. So when after a popular traditional festival the daughter of the local member of parliament is found dead, profound shock spreads over Hannes' otherwise sunny disposition: There is a killer among his childhood friends.

A cynical Chief Inspector from the provincial capital takes over the case, harassing the locals with tough questions, making Hannes increasingly uncomfortable. When Barbara's phone is found, the suspicion at first falls on her secret friend Slati, one of the young people from a nearby educational facility. The townspeople, led by Muck's best friend Charly, demand the surrender of the boy. For the first time in his life Muck stands against his own people, finally earning the respect of his Buddhist father. Charly and Muck clash violently: As a result Muck is suspended from further duty.

Then a video on Barbara's phone showing her having sex with a stranger finally provides a surprising lead.

01

## WENN DU WÜSSTEST, WIE SCHÖN ES HIER IST

Austria / France

Submitting organisation

Österreichischer Rundfunk - ORF

Contact

Sabine Renner-Lehner

sabine.renner-lehner@orf.at

Author/s Stefan Hafner, Thomas Weingartner

Director/s Andreas Prochaska

Camera Thomas Kiennast

Commissioning editor/s Klaus Lintschinger

Producer/s Klaus Graf

Production company/ies Graf Film

Co-producer/s ORF, ARTE

Length 90 min

Total budget €1,700,000

Original language German

Date of production August 2014

First broadcast by ORF

Date of first broadcast 12 December 2015, 20:15

02

NIEUW TEXAS

Belgium

NEW TEXAS

Submitting organisation  
VRT Vlaamse Radio- en Televisieomroep

Contact  
Franky Audenaerde  
franky.audenaerde@vrt.be

Author/s Bram Renders  
Director/s Jeroen Dumoulein  
Camera Diego De Zuttere  
Commissioning editor/s Elly Vervloet  
Producer/s Hiskia Van Aert  
Production company/ies Zodiak Belgium

Title of series Nieuw Texas  
Episode № 1 of 13

Length 28 min  
Total budget €3,000,000  
Original language Dutch

Date of production December 2014  
First broadcast by VRT Één  
Date of first broadcast 18 March 2015, 20:40

This family series is a comedy about four brothers who will inherit a grand villa, if they can live together in peace for one year, in accordance with their father's will.

It is a series about a noisy and chaotic, but above all warm-hearted family. Every episode consists of one or more standalone stories and every story shows how an unexpected incident or scheme of one of the brothers puts pressure on the small community. Will the bizarre ensemble disintegrate? Or will the inheritance be too much of a seduction to survive every conflict again and again? For if they do succeed, the brothers will fulfil their long lasting dream: the opportunity to become part of the middle class.

The first episode sets the scene in the middle of a turbulent Christmas dinner the father drops dead while trying to say a few festive words about the family and the death of his wife 24 years ago.

The reading of the will takes place in an old villa which none of the brothers or their spouses have ever seen before. Their father's will is revealed to them – and they are more than surprised. They decide to engage in this experiment. However, turbulences start pretty soon - and there are plenty more to come.

## THE BRIDGE AT THE END OF THE WORLD

The film deals with the unfortunate human destinies from the war in Croatia. When the Croatian War of Independence ended, some villages of Bosnian Croats have been destroyed, and the refugees were re-housed in the homes of Croatian Serbs who had left Croatia. Now, however, the Serbian owners are returning, and the Croatian residents face an uncertain future. Anger and hostility arise. Intolerance towards the returning Serbs lurks around every corner and they are welcomed by gunfire from AK-47s.

Somewhere in this atmosphere of terror, an old man called Jozo, a Bosnian Croat, disappears without a trace. The police officer Filip, who also lives in a Serbian house, is entrusted with the case. Everyone believes that a returning Serb has murdered Jozo, but Filip launches a detailed investigation, determined to be unbiased and fair, even though he has his own ghosts from the past to deal with.

03

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## MOST NA KRAJU

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## SVIJETA

### Croatia / Serbia / Bosnia and Herzegovina / France

Submitting organisation

Artizana film

Contact

Irena Skoric  
artizana.film@gmail.com

Author/s Branko Istvancic

Director/s Branko Istvancic

Camera Branko Cahun

Commissioning editor/s HRT

Producer/s Irena Skoric

Production company/ies Artizana film

Co-producer/s HRT - Croatian  
Radiotelevision, Kinematografska kuca  
(Serbia), HEFT production (Bosnia and  
Herzegovina), Dari films (France)

Length 114 min

Total budget €1,000,000

Original language Croatian, Serbian, Bosnian

Date of production July 2014

First broadcast by HRT

Date of first broadcast 5 April 2015, 20:00

04

JAN HUS

JAN HUS

Czech Republic / Germany /  
France / Slovak Republic

Submitting organisation  
Česká televize - Czech Television

Contact  
Jitka Procházková  
jitka.prochazkova@ceskatelevize.cz

Author/s Eva Kantůrková  
Director/s Jiří Svoboda  
Camera Vladimír smutný  
Commissioning editor/s Marča Arichteva  
Producer/s Jan Maxa  
Production company/ies Czech Television  
Co-producer/s ARTE, Three Brothers,  
Trigon Production

Title of series Jan Hus  
Episode № 3 of 3

Length 79 min  
Total budget €2,782,492  
Original language Czech, German

Date of production May 2015  
First broadcast by Czech Television  
Date of first broadcast 31 May 2015, 20:00

Can we comprehend what led that exceptional personality, Master Jan Hus, a Czech religious reformer, preacher, thinker, and university professor of the Middle Ages all the way to a cruel death in Swiss Constance in 1415 where he was burned at the stake?

This three-part television film, shot to commemorate the 600th anniversary of this tragic event, aims to present this historically outstanding character in an unconventional and absorbing way. The film particularly focuses on Jan Hus' dramatic relationship with the priest, Stephanus de Palecz, which not only mirrors the ever more strained politico-religious climate of the day, but also their intellectual and personal differences which eventually led their ways to part. The film concentrates on the fundamental ethical and intellectual conflict between these two strong personalities.

## BROKE

Broke is a series set in a restaurant, where the characters meet, struggle, rage, fall in love, and eat. Over the course of 16 episodes, we follow them from wreck to restaurant, from dream to a reality that turns out totally differently than anyone expected. Two men having a mid-life crisis, a boy who does not speak, a sensitive gangster, a cold father, a woman without self-esteem, a jealous and hormonal prison guard, a violent detective, and a soldier with post-traumatic stress disorder and a hot temper. No one is normal – or perhaps that is exactly what they are? The focus is on the absurdity of life, its grotesque incidents and outcomes.

The series is also a close and relevant reading of the modern family, completely recognisable and made from the stuff of our own reality. In the good old days a mom was a mom, a dad a dad, and the shoemaker stuck to his last. Today conventions are broken, everything is in flux and fair game, and we come together in new ways and create totally new stories.

05

## BANKEROT

### Denmark

#### Submitting organisation

Danish Broadcasting Corporation - DR

#### Contact

Mogens Kristensen

mksr@dr.dk

Author/s Kim Fupz Aakeson

Director/s Henrik Ruben Genz

Camera Jørgen Johansson

Commissioning editor/s Piv Bernth

Producer/s Malene Blenkov

Production company/ies DR

Title of series Broke

Episode № 1 of 16

Length 27 min

Original language Danish

Date of production September 2014

First broadcast by DR

Date of first broadcast 16 October 2014, 20:30

06

RAJA

THE LIMIT

Finland / Sweden / Iceland

Submitting organisation

Yle, Finnish Broadcasting Company

Contact

Monica Bergman  
monica.bergman@yle.fi

Author/s Daniela Hakulinen

Adapted from *The Limit* by Riikka Pulkkinen

Director/s Hanna Maylett

Camera Petri Enbuske

Commissioning editor/s Esko Salervo

Producer/s Pekka Ruohoranta

Production company/ies Yle Drama

Co-producer/s SVT, RUV

Title of series *The Limit*

Episode № 1 of 3

Length 52 min

Total budget €666,900

Original language Finnish

Date of production February 2014

First broadcast by Yle TV1

Date of first broadcast 23 February 2014, 21:05

Where is the line between love and responsibility, or desire and love?

Where are the lines between law, justice and love?

These questions present themselves to the three women protagonists: Anja, Mari and Anni. They are of different ages and at different stages in life. Anja, a professor of literature, has made a promise to her husband, who has Alzheimer's disease. She will help him die when he can no longer remember. Now the time has come to deliver on her promise. At the nursing home, Anja bumps into Johannes, a university researcher, who is younger than she is. Anja develops a crush on Johannes. Anja has a younger sister, Marita, whose high school-aged daughter, Mari, is stretching her wings, but also experiencing the uglier side of life. Mari falls in love with her Finnish teacher, Julian. Her feelings do not go unrequited. Julian's six-year-old daughter, Anni seems to see and understand everything.

## IN THE LAND OF LIVER CHEESE

Istanbul, in the 1960s.

Shortly after Latife, mother of three little girls, has been accepted at Istanbul University, her dream of an academic career ends abruptly. Her husband Burhan is asked to take over his father's dental surgery in Germany. With a heavy heart Latife accepts her family's request and soon finds herself in the middle of North Rhine Westphalia – to the modern Turkish feminist, German middle-class conventions seem like a trip straight back to the Middle Ages.

07

## LEBERKÄSELAND

Germany

Submitting organisation  
Ziegler Film GmbH & Co KG

Contact  
Christian Stollwerk  
stollwerk@ziegler-film.de

Author/s Nils Willbrandt  
Adapted from the novel Tante Semra im  
Leberkäseland by Lale Akgün  
Director/s Nils Willbrandt  
Camera Peter Nix  
Commissioning editor/s Barbara Süßmann  
Producer/s Tanja Ziegler  
Production company/ies  
Ziegler Film GmbH & Co KG

Length 90 min  
Original language German

Date of production May 2015  
First broadcast by ARD  
Date of first broadcast 5 October 2015, 20:15

08

IM SPINNWEBHAUS

Germany

THE SPIDERWEBHOUSE

Submitting organisation  
Tellux Film GmbH Stuttgart

Contact  
Janina Walther  
janina.walther@tellux.tv

Author/s Johanna Stuttmann  
Director/s Mara Eibl-Eibesfeldt  
Camera Jürgen Jürges  
Commissioning editor/s Stefanie Groß  
Producer/s Johanna Teichmann  
Production company/ies  
Tellux Film Stuttgart GmbH  
Co-producer/s SWR

Length 92 min  
Total budget €900,000  
Original language German

Date of production February 2015  
First broadcast by SWR  
Date of first broadcast 7 June 2016, 00:00

Jonas is already head of the family at just 12 years of age. He has been helping his two younger siblings and supporting his mother, Sabine, since his father left. Sabine is very loving towards her children but she often loses her patience and disappears into her room for the day. Mysterious demons drive her to spend a weekend away to relax in the 'sunny valley'. But the weekend grows into weeks in which the three children hear nothing from their mother. Food and money have long since run out, the house has become more and more like a haunted castle: a spider web house. Jonas tries his best to maintain the appearance of an intact family. On the hunt for something to eat, he meets a young man, Felix Count of Gütersloh, who speaks in rhymes and declares himself to be 'not quite right in the head'. Rather like a guardian angel, he takes Jonas under his wing and shows him how to get by in a world without adults. The film is less a social drama than a modern-day fairy tale shot in black and white.



## UNDER THE RADAR

Elke Seeberg is a judge and single mother. After a terror warning a bomb explodes right in the middle of Berlin and Elke's daughter Marie and her Moroccan friend are missing. That same night police special forces enter Elke's and Marie's apartment. Heinrich Buch, the head of the police investigation, confronts Elke with extreme accusations: Marie is suspected to have been involved in the terror attack. She is not dead, but on the run. Does Elke know more than she says?

Elke believes in the innocence of her daughter, but she learns more and more details from the life of her daughter, which she knew nothing about: that they regularly attended a mosque, that they took advantage of a trip to India for a trip to Pakistan. Elke begins to investigate what actually happened on that grey winter day in Berlin and how it could come to the explosion.

09

## UNTERM RADAR

### Germany

#### Submitting organisation

Westdeutscher Rundfunk - WDR / ARD

#### Contact

Claudia Bach

Claudia.Bach@fm.wdr.de

Author/s Henriette Buëgger

Director/s Elmar Fischer

Camera Sten Mende

Commissioning editor/s Götz Schmedes

Producer/s Nicole Swidler, Fritjof Hohagen

Production company/ies Enigma Film

Co-producer/s ARD Degeto

Length 90 min

Total budget €1,889,500

Original language German

Date of production February 2015

First broadcast by Das Erste

Date of first broadcast 16 September 2015, 20:15

10

1864

1864

Germany / Denmark /  
Sweden / Norway /  
Iceland / Czech Republic

Submitting organisation

Zweites Deutsches Fernsehen - ZDF, ARTE

Contact

Gudrun Borenberg  
borenberg.g@zdf.de

Author/s Ole Bornedal

Director/s Ole Bornedal

Camera Dan Lautsen

Commissioning editor/s Olaf Grunert

Producer/s Jonas Allen, Peter Bose

Production company/ies Miso Film

Co-producer/s 4 Fiction, Sirena Film,

AB Svensk Filmindustri, DR,

in association with TV4 Sverige; TV2 Norge,

RUV and ZDF / ARTE

Title of series

Liebe und Verrat in Zeiten des Krieges

Episode № 3 of 8

Length 57 min

Total budget €23,000,000

Original language Danish, German

Date of production July 2014

First broadcast by ZDF/ARTE

Date of first broadcast 11 June 2015, 20:15

1864 is a television series about the Second Schleswig War between Denmark and Prussia and Austria which ended in 1864 with Denmark conceding around 25 per cent of its territory to Prussia. This outcome had a profound effect on Denmark, setting the country's course for its modern development.

In episode 3, the Danish prime minister Monrad forces a new constitution through Parliament that incorporates Schleswig into the Danish kingdom, and, as expected, triggers a declaration of war from Prussia. The brothers Laust and Peter, two young Danish soldiers, meet their young comrades in arms, as well as the experienced and mysterious Johan Larsen, a middle-aged veteran who has a reputation for being psychic, and get a taste of how real the horrors of war can be. The brothers exchange letters with Inge, the spirited daughter of the Baron's estate manager, but Laust also sends her secret letters.

## MAX & HELENE

Venice 1944.  
Max is a Hebrew student whose family has been deported.  
He lives hidden but does not want to escape since he deeply loves  
Helene, daughter of the French honorary consul, a Nazi and  
anti-Semite. When Max is arrested, Helene decides to follow him.

11

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## MAX & HELENE

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Italy

Submitting organisation  
Radio Televisione Italiana - Rai

Contact  
Selvaggia Castelli  
selvaggia.castelli@rai.it

Author/s Giacomo Battiato  
Adapted from  
Max et Hélène by Simon Wiesenthal  
Director/s Giacomo Battiato  
Camera Guido Michelotti  
Commissioning editor/s Michele Zatta,  
Luigi Mariniello  
Producer/s Matteo Levi  
Production company/ies 11 Marzo Film

Length 100 min  
Original language Italian

Date of production October 2014  
First broadcast by Rai 1  
Date of first broadcast 26 January 2015, 21:15

12

KAMPEN FOR  
TILVÆRELSEN 2: SEX  
OG RELIGION

Norway / Denmark

Submitting organisation  
Norsk rikskringkasting - NRK

Contact  
Vibeke Kristoffersen  
vibeke.kristoffersen@nrk.no

Author/s Erlend Loe,  
Bjørn Olaf Johannessen, Per Schreiner  
Director/s Atle Knudsen  
Camera Tone Gjerde  
Commissioning editor/s Ivar Køhn  
Producer/s Elisabeth Tangen  
Production company/ies NRK Drama  
Co-producer/s DR,  
With support from the Nordvision Fund

Title of series Struggle For Life  
Episode № 7 of 8

Length 45 min  
Total budget €568,182 per episode  
Original language Norwegian, Polish

Date of production October 2014  
First broadcast by NRK  
Date of first broadcast 22 April 2015, 21:30

STRUGGLE FOR LIFE 2:  
SEX AND RELIGION

This is a series about the current mental state of Norwegians. The Polish linguist Tomasz travelled to Norway to get hold of what he believed to be easy money from a father he has never met. His quest proved to drag out, and in the process he became increasingly integrated into Norwegian society, here represented by a privileged and well-intentioned group of citizens in Oslo's affluent townhouse area, Ullevål Hageby, who in the absence of real problems are experts at creating their own.

As the Ullevål Hageby broker Mina says: If money does not matter, it is all a bit more complicated. No matter how high the appraisal on your home becomes, this does not protect you from the small and big insults and abuses that life throws at you. The struggle for existence continues among the privileged people at Ullevål Hageby.

The new Muslim caretaker, Mustafa, has moved in. Despite well-intentioned and liberal neighbours, he turns out to be trouble from day one. He is invited to a moose hunt and meets a very agreeable man. Vidkun is valiantly attempting to deny his orientation, but still goes on another trip with the orienteering gang. Tomasz realises that finding his father does not necessarily solve anything at all. Perhaps being a full-fledged Norwegian means something more than just knowing the language. He attends fathering classes and learns about sex. The empathy-challenged have gathered in the hereafter where Karianne attends Empathy For Beginners classes. Jens Christian understands that life as an app-millionaire is just as empty and meaningless as life was before the money started pouring in. He and Suzy determine that all religions are essentially garbage and Suzy breaks up with the pastor.

## THE HEAVY WATER WAR

This is a dramatisation of one of the most exciting stories from the Second World War – the Nazis’ efforts to develop an atom bomb and the Allies’ desperate struggle to prevent it from happening. The series starts in Stockholm in 1932 when German scientist Werner Heisenberg is awarded the Nobel Prize in Physics and is congratulated by his mentor Niels Bohr – a previous Nobel Prize winner. It follows his work in Germany, while later introducing Norwegian sabotage groups Grouse and Gunnerside, and describing how the Allies planned the raid. The story explores Werner Heisenberg’s dilemma, stuck in the energy field between the Uran Verein in Berlin, the military institute SEO in London, the management of the cornerstone factory Hydro and the Norwegian saboteurs. One of the dramatic high points of the series is the dangerous sabotage mission to blow up the Heavy Water factory in the Norwegian mountains in 1943.

13

## KAMPEN OM TUNGTVANNET

Norway / United Kingdom /  
Denmark

Submitting organisation  
Norsk rikskringkasting - NRK

Contact  
Mai Tove Hansen  
mai.tove.hansen@nrk.no

Author/s Petter Rosenlund  
Director/s Per Olav Sørensen  
Camera John Christian Rosenlund  
Commissioning editor/s Tone Rønning  
Producer/s John M. Jacobsen  
Production company/ies Filmkameratene  
Co-producer/s Headline Pictures Ltd (UK),  
Sebato Film & TV (DK)

Title of series Kampen om tungtvannet  
Episode № 1 of 5

Length 89 min  
Total budget €8,823,529  
Original language Norwegian, English,  
German, Danish

Date of production 2014  
First broadcast by NRK  
Date of first broadcast 4 January 2015, 20:55

14

**KARSKI**

**Poland**

**KARSKI**

**Submitting organisation**  
Telewizja Polska S.A. - TVP

**Contact**  
Karolina Socha - Kalinowska  
karolina.socha-kalinowska@tvp.pl

**Author/s** Magdalena Łazarkiewicz,  
Dominik W. Rettinger

**Director/s** Magdalena Łazarkiewicz  
**Camera** Wojciech Todorow

**Commissioning editor/s** Ewa Millies-Lacroix

**Producer/s** Ireneusz Niewolski

**Production company/ies** TVP

**Co-producer/s**  
Narodowy Instytut Audiowizualny,  
The Chimney Pot

**Length** 92 min

**Total budget** €206,000

**Original language** Polish

**Date of production** December 2014

**First broadcast by** TVP Channel 2

**Date of first broadcast** 28 December 2014, 22:51

Jan Karski was a Polish World War II resistance movement fighter and later professor at Georgetown University. In 1942 and 1943 Karski reported to the Polish government in exile and the Western Allies on the situation in German-occupied Poland, especially the destruction of the Warsaw Ghetto, and the secretive German-Nazi extermination camps. The film tells his story on several levels: there is contemporary Poland, with a story about two young people, who are rushing to create a docu-fiction about Karski; then there is the historical level, telling the story of Karski's life during World War II and the discourse about Karski's dilemmas and moral choices, as well as their significance for young people in forming their attitude towards the modern world; and finally archival footage as well as current media coverage are also included. Magdalena Łazarkiewicz, director of the production and co-author of the screenplay says, 'We want to filter Karski through the sensitivities of the contemporary audience and show him from a perspective of those young people – the filmmakers – who are driven by different motives for creating the film about Karski. Gradually this production starts to touch upon their own choices while the dilemmas of the modern world rhyme with the reality of the old times.'

## MY UPRISING

This film tells the real stories of common heroes during the Slovak national uprising:

- Milan (21), an active partisan unit member with passion for theatre and poetry who was, after being arrested by the secret police examined, brutally tortured and eventually executed;

- Marta (24) who worked as a cook prior to the war and who saved the lives of hundreds of partisans by supporting them with food, medicine, clothes, munition and providing them with information on the movement of the German divisions; her true story about surviving thanks to a can of sardines became a legend;

- Jan (40), an evangelic priest, one of the main uprising organisers and a wanted partisan warrior, who had managed to hide for 4 months in his attic - even at a time when SS members used his house as their office;

- Zoltan (39), a private doctor who was forbidden to carry on with his medical practice due to his Jewish origin and who in a bunker saved the lives of many Slovak, Russian but also German soldiers; - Maria (23), formerly a teacher in a primary school who spoke five languages and therefore had an important translator role in the partisan groups; she managed to collaborate with Soviet spies, American OSS and British secret services and was given a Bronze star for heroism;

- Pavel (22) who saved the lives of several war pilots who exited their planes over Slovak territory. However, he could not help his friend, an American pilot who was caught, tortured and murdered by German divisions. After his immigration to Austria, Pavel secretly returned to Slovakia in 1951 to take his wife with him but he was captured by the secret police and executed.

The protagonists are represented by popular Slovak personalities.

15

## MOJE POVSTANIE

### Slovak Republic

Submitting organisation  
Radio and Television Slovakia

Contact  
Slavomira Kubickova  
interrel@rtvs.sk

Author/s Peter Balko  
Director/s Jonas Karasek,  
Maria Benadik Majorova  
Camera Tomas Juricek, Lukas Teren,  
Juraj Chlpik  
Commissioning editor/s Roman Brat  
Producer/s Ivana Kurincova  
Production company/ies  
Radio and Television Slovakia  
Co-producer/s MW Production, Sebik TV

Length 58 min  
Total budget €200,000  
Original language Slovak

Date of production July 2014  
First broadcast by RTVS  
Date of first broadcast 30 August 2014, 20:24

16

DEKLETA NE JOČEJO

Slovenia

GIRLS DON'T CRY

Submitting organisation  
RTV Slovenia

Contact  
Barbara Daljavec  
barbara.daljavec@rtvslo.si

Author/s Matevž Luzar  
Director/s Matevž Luzar  
Camera Simon Tanšek  
Commissioning editor/s Jani Virk  
Producer/s Edo Brzin  
Production company/ies RTV Slovenia,  
Drama department

Length 76 min  
Total budget €570,000  
Original language Slovenian

Date of production June 2015  
First broadcast by RTV Slovenia  
Date of first broadcast 25 December 2015, 00:00

Tatjana's carefree and prosperous life ends when her husband Mile has an accident. If she wants to survive and stay at his side, she has to start managing his business herself. Thus she ends up in a circle of chauvinism, suspicious entrepreneurs and dangers involved in the business at the edge of legality.



## THE DEPARTMENT OF TIME

The Department of Time is a secret government institution with a primary mission: to prevent anyone from altering the past. Created over 500 years ago, the existence of this department has been carefully hidden by subsequent kings and governments and therefore very few people know of its existence.

Officers at the Department of Time are trusted with the crucial mission of guarding the 'gates of time' in order to prevent intruders from travelling through them with the purpose of changing the course of history in their own benefit.

Julian, a medical assistant of our time; Amelia, the first woman to enrol at a university in 1880s Barcelona; and Alonso, a brave soldier from the 16th century Spanish Army of Flanders, form a very special task force.

In their mission to ensure the history of Spain remains unaltered, they will fight against criminal organisations seeking to manipulate history, they will have to assimilate (sometimes hilariously) the great advances of our time, and they shall confront their own personal history, along with the drama of not being able to change it.

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## EL MINISTERIO DEL TIEMPO

### Spain

Submitting organisation

RTVE

Contact

Conchi Merina  
festivals@rtve.es

Author/s Javier Olivares

Director/s Marc Vigil

Producer/s Maite L. Pisonero

Production company/ies TVE

Co-producer/s Onza Partners, Cliffhanger

Title of series The Department of Time

Episode Nº 1 of 8

Length 79 min

Original language Spanish

Date of production September 2014

First broadcast by TVE, La 1

Date of first broadcast 24 February 2015, 22:00

18

REFUGIADOS

Spain / United Kingdom

THE REFUGEES: THE EXODUS

Submitting organisation  
Bambú Producciones

Contact  
Laura Mato  
bambuproducciones@bambuproducciones.com

Author/s Ramón Campos, Gema R. Neira  
Director/s David Pinillos, Elías León  
Camera Jacobo Martínez

Commissioning editor/s Fernando Franco  
Producer/s Ramón Campos,  
Teresa Fernández-Valdés

Production company/ies Bambú Producciones  
Co-producer/s BBC Worldwide

Title of series The Refugees  
Episode Nº 1 of 8

Length 58 min  
Total budget €2,400,000  
Original language English

Date of production July 2014  
First broadcast by La Sexta, Atresmedia  
Date of first broadcast 7 May 2015, 22:30

Emma and Samuel are an ordinary couple, trying to make ends meet. They are part of a small, rural community bound together by shared hardships. Money is tight, but they work hard and are grateful for all they have – a 7-year old daughter, Annie, and a second child on the way. When Alex knocks on their door late one night, asking for shelter, Samuel's first instinct is to help, while Emma is cautious. But Alex tells them an incredible story. He is a refugee from the future, seeking shelter in the present. Something terrible has happened. Annie turns on the television – all channels are reporting the same story. A mass exodus – people from the future are turning up all over the world. The refugees have been allowed to time travel based on three conditions – they must not talk about the future, they must not find their relatives and they should not have a criminal record. Emma and Samuel agree to let Alex stay, provided he keeps out of the way. But when Alex reveals something about Emma and Samuel's future, it is clear that his arrival at their house is no coincidence. Alex is not like the other refugees, and he has broken all three rules.

## VIVA HATE

Gothenburg 1991. Daniel is a young man of 18 who starts the band Viva Hate together with his friends Morgan, Fabian and Juan. They dream of becoming rock stars. Big-time rock stars. Like The Smiths, The Cure, or The Cult.

During the week, he fills in at a day-care centre. But after repeatedly playing punk music to the delight of the five-year olds in his care, he gets fired, and his music dreams become real. With stolen instruments and unshakeable self-confidence, they sign up for the newspaper GP's Rock Battle, and win! Not because they played well, but because they raised such hell that they cleared everybody out. He meets Fanny, the girl who at the start of the story he stopped from jumping off the Älvsborg Bridge. They have something in common: They want to love but they do not dare! Or rather, love is something that Daniel is afraid of, and Fanny is angry with.

Daniel's struggle to realise his musical dream and his effort to experience true love are overshadowed by Tommy, his half-criminal brother who has become mixed up with the romantic but thuggish Sören. Tommy takes advantage of his brother's sense of loyalty, and Daniel's problems snowball until he is finally kicked out of the band, the one that he helped found. Hounded by his brother, the band, and Fanny – and all his dreams and conflicting loyalties, Daniel goes down for the count. But he manages to struggle back to his feet at the last moment.

There is no such thing as compromise for Daniel. It is all or nothing. He helps his brother out of his predicament, and although the price is incredibly high, in the end he finds the courage to show his love for Fanny, and the band – Viva Hate – gets the gig they so desperately want. Viva Hate is a series that starts with an earthquake, and just builds up from there.

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## VIVA HATE

## Sweden

Submitting organisation  
Anagram Film and TV AB

Contact  
Martin Persson  
martin@anagram.se

Author/s Peter Birro  
Director/s Jens Lien  
Camera Philip Ögard  
Commissioning editor/s Marcos Hellberg  
Producer/s Martin Persson  
Production company/ies  
Anagram Film and TV AB  
Co-producer/s SVT, Film Väst

Title of series Viva Hate  
Episode № 1 of 3

Length 57 min  
Total budget €2,698,181  
Original language Swedish

Date of production May 2014  
First broadcast by SVT  
Date of first broadcast 25 December 2014, 21:00

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DEN FJÄRDE MANNEN

Sweden / Denmark /  
Norway / Finland

THE FOURTH MAN

Submitting organisation  
Sveriges Television - SVT

Contact  
Niklas Ahlgren  
niklas.ahlgren@svt.se

Author/s Leif GW Persson  
Adapted from En annan tid, ett annat liv,  
by Leif GW Perssons.  
Screenplay by Sara Heldt, Johan Widerberg.  
Director/s Kristian Petri  
Camera Stefan Kullänger  
Commissioning editor/s Hanne Palmqvist  
Producer/s Maria Nordenberg  
Production company/ies SVT  
Co-producer/s DR, NRK, Yle

Title of series The Fourth Man  
Episode № 1 of 3

Length 58 min  
Original language Swedish

Date of production December 2014  
First broadcast by SVT1  
Date of first broadcast 30 December 2014, 21:00

Stockholm, 1975: German terrorists occupy the West German embassy. It is an attack not only on the embassy, but on Sweden's long-standing pride as a peaceful nation. In the aftermath of the violent occupation, the Swedish Security Police suspects that the six terrorists had help from Swedish sympathisers. No leads can be found until fourteen years later, when Evert Bäckström – a corrupt, chauvinist and homophobic detective - stumbles into a murder investigation with some peculiar aspects. Bäckström, however, writes the whole thing off as a gay-related murder. His colleague at the time, Jeanette Eriksson, finds a number of leads that do not match with Bäckström's theory but the murder case remains unsolved.

In the present day, Lars Martin Johansson has just been appointed Chief of the Swedish Security Police. When his colleague Lewin pulls out the old files on the 1975 embassy occupation, LMJ's intuition is sparked. Two new names have recently been added to the file, one of them is the victim of Bäckström and Eriksson's old, unsolved murder case. LMJ puts a task force together to find the last name in the file, a person known only as the 'Fourth man'. The investigation then takes a new turn when LMJ is approached by the Swedish Military Intelligence with information putting him in a delicate situation, revealing Sweden as a country that might be manipulated by powerful outside forces and the secret of whom the elusive fourth man might be.

This series is a follow up to the series 'Death of a Pilgrim'.

## IN DOUBT

Eva Gruber (40) and her husband Max (45) lead an uneventful married life. Both are well established in St. Gallen's cultural scene; he as an artist and unconventional but popular arts teacher, she as a cosmopolitan culture journalist. Max has just completed a sculpture for an old-age home, and the unveiling ceremony is about to take place. But the artist himself doesn't arrive at the party his wife organized. Max was arrested by a young and ambitious public prosecutor. The accusation of abuse hangs in the air. Max's attempts to justify himself are quickly swept aside. And the fact that Max often incorporated his own unusual interpretation of the curriculum into his lessons and did not shy away from explicit discourses on art makes his position even more precarious. But for Eva – as for Max – the accusations are absolutely untenable. Instead, Eva sees the media-related and social witch-hunt against her husband as the result of society's increasingly over-sensitized and hypocritical approach to the topic of sexuality. Eva therefore sets out to help her husband and to find proof that the case is a serious miscarriage of justice or even abuse of the law. But she suddenly realizes that her husband has not always been completely honest with her.

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## DER VERDACHT

### Switzerland

#### Submitting organisation

Schweizer Radio und Fernsehen - SRF / SRG SSR

#### Contact

Adrian Illien

Adrian.Illien@srf.ch

Author/s Daniel von Aarburg, Urs Bühler

Director/s Sabine Boss

Camera Quinn Reimann

Commissioning editor/s Adrian Illien

Producer/s Karin Koch

Production company/ies Dschoint Ventschr AG

Length 90 min

Total budget €1,500,000

Original language Swiss German

Date of production July 2015

First broadcast by

Schweizer Radio und Fernsehen

Date of first broadcast 4 October 2015, 20:05

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STATION HORIZON

Switzerland

STATION HORIZON

Submitting organisation  
Jump Cut Production

Contact  
Pierre-Adrian Irlé  
pierre-adrian.irle@jumpcut-prod.com

Author/s Romain Graf,  
Pierre-Adrian Irlé, Léo Maillard  
Director/s Pierre-Adrian Irlé, Romain Graf  
Camera Pietro Zuercher  
Commissioning editor/s Françoise Mayor  
Producer/s Pierre-Adrian Irlé  
Production company/ies  
Jump Cut Production  
Co-producer/s RTS - Radio Télévision Suisse

Title of series Station Horizon  
Episode № 1 of 7

Length 48 min  
Total budget €4,600,000  
Original language French

Date of production February 2015  
First broadcast by  
RTS - Radio Télévision Suisse  
Date of first broadcast 28 February 2015, 20:10

The series tells the story of an Americana-obsessed Swiss valley community fighting for survival against the threat of modern society. To honour his recently deceased father, ex-con Joris Fragnière returns home to the Wild West atmosphere of Horizonville on parole after a 25 year absence. He immediately finds himself face-to-face with demons from his past: his brother, Charly, his childhood rival, Raymond, and Latin beauty, Cheyenne.

Above the Station Horizon gas station, the Valais and American flag fly side-by-side. Outside, classic American cars, pickup trucks and motorbikes gleam, while horses graze in the meadows. At night, the locals head to the neon-lit Bar 66 for poker, strippers, country music and fighting.

The oddly endearing inhabitants of this strange town – a distant cousin of US Wyoming – are looking for elsewhere, but find it at home. In deciding to stay, Joris must confront his past and his future.

## BATTLE FOR SEVASTOPOL

This film is a biopic of Lyudmila Pavlichenko, a young Soviet woman who joined the Red Army to fight the Nazi invasion of the USSR and became one of the deadliest snipers in the Second World War.

After the German invasion of the USSR in 1941, the university student Lyudmila Pavlichenko becomes a fighter in the 25th Rifle Division. She fights in the Battle of Odessa and, eventually, the defence of Sevastopol. Her natural marksmanship and ability to keep calm under duress make her a true sharpshooter. Her personal hit list is over 309 names long. But Lyudmila is severely shot, and her lover is killed in one of the battles. The girl barely manages to leave Sevastopol and is sent to the USA as part of a government mission to campaign for American support. In the White House, she is introduced to Eleanor Roosevelt, and her speech to the press makes her a household name in the states. 'Gentlemen, you've been hiding behind my back for way too long' — two months after her famous speech, the Allies open the Second Front.

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## NEZLAMNA

Ukraine /

Russian Federation

Submitting organisation

Kinorob

Contact

Anastasiya Verlinskaya

averlinskaya@film.ua

Author/s Maksim Budarin

Director/s Sergey Mokritskiy

Camera Yuriy Korol

Commissioning editor/s Irina Lyubarska

Producer/s Egor Olesov, Nataliya Mokritskaya

Production company/ies Kinorob

Co-producer/s Novye Lyudi (Russian Federation)

Title of series Episode 1

Episode № 1 of 4

Length 45 min

Total budget €4,422,043 per Episode

Original language Russian, English,  
Ukrainian

Date of production March 2015

First broadcast by TV channel Ukraina

Date of first broadcast 9 May 2015, 18:00

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CUCUMBER

United Kingdom

CUCUMBER

Submitting organisation  
Red Production Company

Contact

Sue Keatley  
sue@redlimited.co.uk

Author/s Russell T Davies

Director/s David Evans,  
Alice Troughton, Euros Lyn

Camera Jake Polonsky

Commissioning editor/s Piers Wenger

Producer/s Matt Strevens

Production company/ies  
Red Production Company

Title of series Cucumber  
Episode № 6 of 8

Length 48 min

Original language English

Date of production May 2014

First broadcast by Channel 4

Date of first broadcast 22 January 2015, 21:00

Life for 46-year old Henry and his boyfriend Lance is comfortable and settled. But after the most disastrous date night in history – involving a threesome, two police cars, and Boney M – Henry’s old life shatters, and his new life begins. While Lance gets to know the mysterious Daniel, Henry soon finds himself with unexpected companions.

24-year old Freddie and 19-year old Dean have only been passing strangers, until now. But when they all find themselves under the same roof, they need to work out; are they friends or enemies? Can men from such different generations ever get on? Henry’s sister Cleo can only stand and watch as Henry’s life spins off in wild new directions, helped by his nephew Adam. But Cleo is hiding secrets of her own. And with his dangerous old friend Cliff prowling around, Henry has to think fast, and forge a whole new life, while facing truths about himself which challenge his entire identity.

Cucumber explores the passions and pitfalls of 21st century gay life for Henry, Lance, their family and friends with ferocious wit, startling honesty and heartfelt warmth.



## CHARLIE

This mini-series is based on real-life events and opens in 1979 when the protagonist Charles Haughey was Minister for Health. Championed by a close circle of allies, he confounds his critics to become head of the Irish government, the Taoiseach. Against the backdrop of the Northern Irish conflict, the ambitions of Margaret Thatcher and the rise of free market economics, he struggles with high unemployment, mass emigration and a huge budget deficit. From facing a perfect storm of financial implosion, party in-fighting and hunger strikes, to promoting European fiscal union and engaging with the British to bring peace in Northern Ireland, Charlie was an Irish statesman with style. In episode two Charlie seizes his opportunity to regain lost power in 1982 and to lead Ireland onto the stage of World politics. Briefly Charlie rides the crest of a wave, befriending Francois Mitterand, taking on Margaret Thatcher, and fixing the banjaxed economy but at home he must deal with all the enemies who are out to get him. And they are everywhere, in the press, in the opposition, in his own party. Things come to a head when the country's most wanted murderer is run to ground in the Attorney General's apartment. A political phone tapping scandal is exposed and his Minister for Justice takes the blame. The government collapses. Charlie is challenged over his leadership of the party. He is in a fight for his political life.

25

## CHARLIE

United Kingdom / Ireland

Submitting organisation  
Zodiak Media

Contact  
Lauren Cameron  
lauren.cameron@zodiakmedia.com

Author/s Colin Teevan  
Director/s Kenny Glanaan  
Camera Peter Robertson  
Commissioning editor/s Jane Gogan  
Producer/s Catherine Magee  
Production company/ies Touchpaper,  
a Zodiak Media Company  
Co-producer/s Element Pictures Ireland

Title of series Charlie  
Episode № 2 of 3

Length 74 min  
Total budget €3,706,185  
Original language English

Date of production August 2013  
First broadcast by RTE  
Date of first broadcast 4 January 2015, 21:30

# TV CURRENT AFFAIRS

## Programmes in Competition

Nº	ENGLISH TITLE	SUBMITTING COUNTRY
01	Private Lives for Sale	Denmark
02	Snowden's Great Escape	Denmark
03	Shadow War in the Sahara	France
04	Big Brother in the White House	Germany
05	Frontex	Germany
06	Frontal 21: The Great Samwer Show - The Zalando Boys' Billion Dollar Business	Germany
07	RTE Investigations Unit - Jobs Abroad	Ireland
08	Eurocrisis, How a Greek Storm Was Harvested	The Netherlands
09	ZEMBLA: The Monsanto Method	The Netherlands
10	Brennpunkt: A Nobel Cause	Norway
11	Institutions of Fear	Spain
12	Fast-Track Injustice	Spain
13	Mission Investigate: A Closed Circle	Sweden
14	Adeline, Death of a Prison Social Worker	Switzerland
15	Ukraina - The Deep Divide	Switzerland
16	Catch Me If You Can	United Kingdom
17	Channel 4 Dispatches: Kids In Crisis	United Kingdom
18	Freedom to Broadcast Hate	United Kingdom

# TV CURRENT AFFAIRS SCHEDULE



## TUESDAY 20 OCTOBER 2015

Time	Nº	Title	Submitting country	Length
09:30 - 10:28	02	Snowden's Great Escape	Denmark	58 min
		Break		
10:50 - 12:05	11	Institutions of Fear	Spain	75 min
12:10 - 12:46	09	ZEMBLA: The Monsanto Method	The Netherlands	36 min
		Lunch		
13:45 - 13:57	05	Frontex	Germany	12 min
14:00 - 14:53	14	Adeline, Death of a Prison Social Worker	Switzerland	53 min
		Break		
15:20 - 16:20	16	Catch Me If You Can	United Kingdom	60 min
16:30		Discussion & Voting		

## WEDNESDAY 21 OCTOBER 2015

Time	Nº	Title	Submitting country	Length
09:30 - 10:25	08	Eurocrisis, How a Greek Storm Was Harvested	The Netherlands	55 min
		Break		
10:50 - 11:42	17	Channel 4 Dispatches: Kids In Crisis	United Kingdom	52 min
11:50 - 12:42	15	Ukraine - The Deep Divide	Switzerland	52 min
		Lunch		
13:45 - 14:30	06	Frontal 21: The Great Samwer Show - The Zalando Boys' Billion Dollar Business	Germany	45 min
14:35 - 15:30	12	Fast-Track Injustice	Spain	55 min
		Break		
16:00 - 16:44	01	Private Lives for Sale	Denmark	44 min
17:00		Discussion & Voting		

## THURSDAY 22 OCTOBER 2015

Time	Nº	Title	Submitting country	Length
09:30 - 10:07	07	RTE Investigations Unit - Jobs Abroad	Ireland	37 min
10:10 - 11:09	13	Mission Investigate: A Closed Circle	Sweden	59 min
		Break		
11:30 - 12:24	10	Brennpunkt: A Nobel Cause	Norway	54 min
12:30 - 13:17	18	Freedom to Broadcast Hate	United Kingdom	47 min
		Lunch		
14:15 - 14:59	04	Big Brother in the White House	Germany	44 min
15:05 - 15:57	03	Shadow War in the Sahara	France	52 min
16:15		Discussion & Voting		

01

PRIVATLIV TIL SALG

Denmark

PRIVATE LIVES FOR SALE

Submitting organisation  
Danish Broadcasting Corporation - DR

Contact  
Mogens Kristensen  
mkrs@dr.dk

Director/s Maria C. Andersen, Michael Klint  
Camera Morten Krüger, Danni Christensen  
Commissioning editor/s Steen Jensen  
Producer/s Steen Jensen  
Production company/ies DR

Length 44 min  
Total budget €100,000  
Original language Danish

Date of production February 2015  
First broadcast by DR1  
Date of first broadcast 16 March 2015, 20:45

The documentary reveals how American data brokers collect private and personal data about us. We are not as anonymous as most people think. Our names and addresses are stored in huge databases and also sold. Every time we surf a website, buy something online, Google something or write private messages on Facebook, we leave digital tracks that can be used and abused by commercial companies.

The collection and sale of personal data is a growing industry that impacts our daily lives more and more. Private Lives for Sale reveals how American data brokers collect personal data on Danes – and the information is resold for commercial purposes. The American data broker industry has been in the spotlight in the US. A Senate hearing in December 2013 focused on the data broker industry and its methods. Here it was also revealed how a US data broker sold the names and addresses of American women who had been raped. Today, there are more than 4000 American data brokers who make their living by collecting, analysing and reselling personal data. Information on age, geography, interests, family relationships, habits and illness is mapped by companies that sell it to advertisers. The most controversial information is that data brokers are able to match private information to the names and addresses of consumers that are obtained from other sources.

## SNOWDEN'S GREAT ESCAPE

This film tells the true story of Edward Snowden in Hong Kong in the days after he gave journalists his cache of documents about the NSA. The journalists had returned home, the revelations were shocking the world, but Edward Snowden himself was broke and alone - and the manhunt to bring him back to the United States was closing in on him. 'This is the greatest loss of secrets in our nation's history. And so that certainly was energising the other parts of the US government to do everything they could to get him and especially the materials back before there was any more harm.' Michael Hayden, former head of the NSA, explains. What is stunning is how Snowden was able to take advantage of elementary mistakes made by the US government and escape Hong Kong and evade the manhunt. The film also tells for the first time how Putin was close to deporting Snowden from Moscow after he landed at Sheremetyevo. But again, Washington made a series of mistakes that essentially forced Putin to give Snowden asylum.

The US government forced the presidential jet of Evo Morales, President of Bolivia, to land in Vienna, because they believed that Snowden was on board. After the plane was searched, Snowden was not found and the United States was criticised throughout Latin America but also by many of its allies. It was this mistake that eventually pushed the Russians to give Snowden asylum. Told in a minute-by-minute reconstruction in conversations with the actual participants and mixed with news reports about the Snowden escape and the NSA revelations, Snowden's Great Escape is an investigative thriller.

02

## SNOWDENS STORE FLUGT

Denmark / Germany /  
France / Switzerland /  
Sweden / Norway

### Submitting organisation

Danish Broadcasting Corporation - DR

### Contact

Mogens Kristensen  
mkrs@dr.dk

**Author/s** John Goetz, Poul-Erik Heilbuth,

Klaus Nedergaard, Christine E. Wiegand

**Director/s** Poul-Erik Heilbuth, John Goetz

**Camera** Klaus Nedergaard

**Commissioning editor/s** Erling Groth

**Producer/s** Sidsel Marie Jacobsen

**Production company/ies** DR

**Co-producer/s** NDR, WDR,

La Compagnie des Taxi-brousse

Supported by Planète+ CI Crime Investigation,  
SVT, NRK, RTS, Ghost VFX

**Length** 58 min

**Total budget** €666,667

**Original language** English, Spanish

**Date of production** December 2014

**First broadcast by** ARD

**Date of first broadcast** 13 January 2015, 22:00

03

LA GUERRE DE  
L'OMBRE AU SAHARA

France / USA

SHADOW WAR IN THE SAHARA

Submitting organisation  
Crescendo Films

Contact  
Maude Reynaud  
contact@crescendofilms.fr

Author/s Bob Coen, Eric Nadler  
Director/s Bob Coen, Eric Nadler  
Camera Roberto Coen, Nathalie Prévost  
Commissioning editor/s Jean-Baptiste Morin  
Producer/s Serge Guez, Christine Le Goff  
Production company/ies Crescendo Films  
Co-producer/s Transformer films, Arte France

Length 52 min  
Total budget €327,232  
Original language French

Date of production December 2014  
First broadcast by ARTE  
Date of first broadcast 27 January 2015, 22:50

France's military intervention in Mali two years ago to stop advancing jihadist forces confirmed the status of the Sahel as an important new front in the global war on terror.

France quickly declared victory as the enemy evaporated into the desert. Yet today the region remains a hotbed of instability as rebel attacks and kidnappings continue. And while French troops consolidate their presence, new players primarily China and the United States, are increasingly active there and on the rest of the continent.

This investigative film questions the official narrative of this 'terror war', and asks whether the desert masks a larger struggle, that for control of the region's valuable natural resources – the vast deposits of petroleum, strategic minerals, and even the water that lies under its sands. It reveals that the 'war on terror' is clearly more than it seems and details how global empires are jockeying for position in what the some are calling the 'New African Resource Wars of the 21st Century'. It shows how 130 years after European powers first carved up the continent, a 'new scramble' for Africa is underway.

## BIG BROTHER IN THE WHITE HOUSE

We got monitored, spied on and intercepted. Almost daily, there are news that our data are not safe. Are we too careless or victims of a big plan? Is there a secret conspiracy consisting of secret services, military people, economic leaders, who have an eye on the world population? Is there a close net of surveillance that covers the whole planet beyond law and order? In this film reporter Elmar Theveßen uncovers the way the US became a global data kraken and he asks what the political consequences that should have. Can the USA still be called a 'constitutional state' when it comes to security? And what is the situation in Germany?

A year after Edward Snowden went public with his insights into the closely meshed surveillance machinery of the NSA, the authors of the documentary managed to put together and to disclose what hazards the practice of monitoring brings to the global citizens. Their conclusion: Personal freedom is at risk.

04

## BIG BROTHER IM WEISSEN HAUS

Germany / USA

Submitting organisation  
Zweites Deutsches Fernsehen - ZDF

Contact  
Gudrun Borenberg  
borenberg.g@zdf.de

Author/s Elmar Theveßen, Michael Kirk,  
Mike Wiser, Ron Boese

Director/s Elmar Theveßen, Michael Kirk,  
Mike Wiser, Ron Boese

Camera Ben Mc Coy, Michele Parente,  
Zeljko Pehar, Armin Vater

Commissioning editor/s Claudia Ruete,  
Paul Amberg

Producer/s Claudia Ruete

Production company/ies ZDF in cooperation  
with Frontline WGHB, Boston

Co-producer/s PBS

Title of series Conspiracy Against Freedom  
Episode № 2 of 2

Length 44 min  
Total budget €377,000  
Original language German

Date of production April 2014  
First broadcast by ZDF  
Date of first broadcast 27 May 2014, 20:15

05

WIE FRONTEX DIE  
WAHRHEIT VERDREHT

Germany

FRONTEX

Submitting organisation  
Norddeutscher Rundfunk - NDR / ARD

Contact  
Stefan Buchen  
s.buchen.fm@ndr.de

Author/s Stefan Buchen  
Director/s Anja Reschke  
Camera Torsten Lapp  
Producer/s Stefan Buchen  
Production company/ies NDR

Title of series Panorama

Length 12 min  
Original language German

Date of production February 2015  
First broadcast by ARD  
Date of first broadcast 19 February 2015, 21:45

Frontex is a European institution which operates in the sensitive area of border control but which lacks public scrutiny. EU member states want Frontex to be at the forefront of the fight against what is officially called 'illegal migration'. With its statements Frontex has shaped our understanding of the 'migration problem' in the Mediterranean. The EU border control agency rarely misses an opportunity to stress the need for a more resolute fight against 'human traffickers and smugglers'. Around New Year 2015 several huge vessels carrying mostly Syrian refugees arrived in Southern Italy. The biggest of these vessels with 750 refugees on board was the Blue Sky M. Frontex said the smugglers had reached 'a new level of cruelty'. The idea behind that expression was that the Blue Sky M was not seaworthy, that it had been abandoned by its crew and that the refugees were in danger of hitting the Italian shore. The expression 'new level of cruelty' made it - unquestioned - into the headlines of Europe's leading newspapers and TV channels. However, the true story of the Blue Sky M turns out to be very different from the official picture.



## FRONTAL 21: THE GREAT SAMWER SHOW - THE ZALANDO BOYS' BILLION DOLLAR BUSINESS

Virtually unknown to the public, Oliver, Marc and Alexander Samwer are among the world's most successful internet entrepreneurs. The brothers collect billions of dollars from investors and claim to employ 20,000 people world wide. Their biggest coup, Europe's prime online retailer Zalando, just went public, as did their supposedly inconspicuous start-up factory, Rocket Internet. Both transactions allegedly turned the Samwer brothers - aged around 40 - into billionaires. This film shows how the Samwers aggressively conquered the Internet world, radically changing European consumer behaviour along their way. Rapid growth and fast money count – not sustainable development or social responsibility. The authors spent months researching behind the scenes of Rocket Internet, shedding light on its obscure international holdings and discovering a fair amount of global anger at their business practices. Finally, they managed to get an exclusive on-camera interview with Oliver Samwer – the first one world wide.

06

## DIE GROSSE SAMWER-SHOW - DIE MILLIARDENGESCHÄFTE DER ZALANDO-BOYS

Germany

Submitting organisation  
Zweites Deutsches Fernsehen - ZDF

Contact  
Christian Dezer  
dezer.c@zdf.de

Author/s Christian Esser, Birte Meier  
Director/s Christian Esser, Birte Meier  
Camera Lukas Piechowski, Torsten Groß  
Commissioning editor/s Christian Dezer  
Producer/s Martin Pfitzer, Britta Hagemann  
Production company/ies ZDF

Title of series Frontal 21

Length 45 min  
Total budget €140,000  
Original language German

Date of production August 2014  
First broadcast by ZDF  
Date of first broadcast 26 August 2014, 21:00

07

RTÉ INVESTIGATIONS  
UNIT - JOBS ABROAD

Ireland

RTÉ INVESTIGATIONS UNIT -  
JOBS ABROAD

Submitting organisation  
Raidió Teilifís Éireann - RTÉ

Contact  
Anne Whitmore  
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Author/s Frank Shouldice  
Director/s Frank Shouldice  
Camera Cedric Culliton  
Producer/s Frank Shouldice  
Production company/ies  
RTÉ Investigations Unit

Length 37 min  
Original language English

Date of production November 2014  
First broadcast by RTÉ  
Date of first broadcast 6 November 2014, 21:35

The EU has many rules and regulations in place supposed to protect migrant workers.

However, the movement of labour from country to country can leave workers vulnerable to abuse. Migrant workers often lose out on pay, employment rights and benefits, tax, holidays and social insurance. These abuses are carried out through complex, sometimes impenetrable, measures that exploit loopholes in employment law and tax. For all its talk about upholding workers' rights, the EU Commission has not shown either the capacity nor the will to do anything about it.

This film examines the workings of the Atlanco Rimec Group, one of the largest and most successful recruitment companies in Europe. Based in Dublin and Cyprus, Atlanco made its fortune by posting workers from poorer economies in East and Southern Europe to major projects in Northern Europe. The company ran into difficulties in France, Northern Ireland, Germany, Holland, Sweden, Denmark, Finland and Norway. In many cases EU employment law failed to protect their workers yet Atlanco continued to win major contracts, including some for lucrative, prestige state-financed projects. Former administrative staff were reluctant to come forward although several did courageously participate in the programme. Jobs Abroad offers a forensic examination of how a company like Atlanco operates and how saving money on workers translates into huge profits for the company. The programme also asks why the EU Commission has failed the ordinary workers it is supposed to protect.

## EUROCRISIS, HOW A GREEK STORM WAS HARVESTED

The past five years, the euro crisis has been raging over our continent. As politicians desperately try to find a solution for an economic tragedy, journalists, economists and opinion leaders alike try to get to grips with the market. Some predict a Greek exit from the Euro, others the collapse of the whole currency. How do traders, politicians and journalists interact, and to what extent do they really understand each other? Has the crisis worsened due to miscommunication, negative scenarios in the media and the fear of self fulfilling prophecies? In 'Eurocrisis, how a Greek storm was harvested' some of the key players elaborate on the beginning of the Greek crisis, focusing on the role of the market, politics and the media between 2010 and 2012. Speakers include George Papandreou (Greece's former Prime Minister), Jean-Claude Juncker (former President Eurogroup), Jean-Claude Trichet (former ECB president), Willem Buiter (Chief Economist Citigroup) and Peter Spiegel (correspondent Financial Times).

08

## DE EUROCRISIS: HOE EEN GRIEKSE STORM WERD GEOOGST

### The Netherlands

Submitting organisation

Human

Contact

Cora van Dijk

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Author/s Misja Pekel

Director/s Misja Pekel

Camera Pierre Rezus

Commissioning editor/s Marc Josten

Producer/s Madeleine Somer

Production company/ies Human

Length 55 min

Total budget €75,000

Original language Dutch

Date of production October 2014

First broadcast by Human

Date of first broadcast 18 November 2014, 23:00

09

DE MONSANTO  
METHODE  
The Netherlands

ZEMBLA: THE MONSANTO  
METHOD

Submitting organisation  
BNNVARA

Contact  
Nynke Ytsma, Mascha Boogaard  
zemblaproductie@bnnvara.nl

Author/s Ton van der Ham  
Director/s Ton van der Ham  
Camera Frank Moll  
Commissioning editor/s Manon Blaas  
Producer/s Nynke Ytsma, Mascha Boogaard  
Production company/ies BNNVARA

Title of series ZEMBLA

Length 36 min  
Total budget €58,000  
Original language Dutch

Date of production March 2015  
First broadcast by VARA  
Date of first broadcast 4 March 2015, 20:25

This film shows how companies such as Monsanto and Syngenta are trying to gain control over vegetable crops by patenting the traits of these plants.

The global battle over vegetables is set in the Netherlands. This small country is the breeding ground for many new vegetable varieties. 35 percent of all vegetable seed comes from the Netherlands. In recent years, Monsanto has taken over various vegetable breeding companies and become market leader in traditional, non-modified vegetables. Monsanto is trying to safeguard this power by using the same method that made it leader in genetic modification: by acquiring patents.

This gives Monsanto exclusive rights to vegetable traits and consequently enables the company to monopolise the market.

ZEMBLA discovers that Monsanto owns at least five patents on vegetable traits, and currently over half of all European patent applications in this field are from Monsanto. European politicians and scientists are afraid that these agrochemical concerns will end up monopolising the market and endanger food security, a highly topical concern just as the European Patent Office's Enlarged Board of Appeal is about to reach a verdict on the matter whether or not patents on products of traditional breeding should be permitted.

After much persuasion Monsanto gives ZEMBLA an exclusive interview.

## BRENNPUNKT: A NOBEL CAUSE

In 2010 the Norwegian Nobel committee decided to give the Nobel peace prize to the Chinese dissident, Liu Xiaobo. This led Norway into an ice age with China. Chinese authorities saw Liu Xiaobo as a criminal and the last five years there has been no direct political contact between Norway and China. The Nobel committee claims to be independent from the Norwegian government, but the five members are all former Norwegian politicians, the leader is Norway's former prime minister and the Norwegian parliament decides who is going to be in the committee. Behind closed doors Norwegian politicians have tried to make peace with China. Then last spring a new bomb is dropped in Norway. The Nobel committee invites China's state enemy, the Dalai Lama, to Norway to celebrate the peace prize he received in 1994.

In this film we follow the political nitty gritty in Norway before the Dalai Lama's visit. Will the Norwegian government have official meetings with the former peace prize laureate and risk even more punishment from China? How far is the Norwegian government willing to go to sweeten up the superpower China? And what effect does the independent Nobel committee have on Norway's foreign policy?

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## FRESPRISENS PRIS

### Norway

Submitting organisation  
Norsk rikskringkasting - NRK

Contact  
Lilla Sølhusvik  
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Author/s Inger Sunde  
Director/s Inger Sunde  
Camera Svend Even Hærra  
Commissioning editor/s Lilla Sølhusvik  
Producer/s Inger Sunde  
Production company/ies NRK

Title of series Brennpunkt

Length 54 min  
Total budget €110,000  
Original language Norwegian

Date of production October 2014  
First broadcast by NRK  
Date of first broadcast 7 October 2014, 21:30

11

ELS INTERNATS  
DE LA POR

Spain

INSTITUTIONS OF FEAR

Submitting organisation  
TV3 Televisió de Catalunya

Contact  
Cristina Cort Fuentes  
festivals@tv3.cat

Author/s Montserrat Armengou, Ricard Belis  
Director/s Montserrat Armengou, Ricard Belis  
Camera David Bou  
Commissioning editor/s Joan Salvat  
Producer/s Roser Costa  
Production company/ies Televisió de Catalunya

Length 75 min  
Total budget €197,414  
Original language Catalan, Spanish

Date of production April 2015  
First broadcast by TV3  
Date of first broadcast 28 April 2015, 21:55

Until well into the transition to democracy in Spain, thousands of boys and girls still remained victims of the Franco years. Religious schools, orphanages, as well as anti-tuberculosis and social service centres became prisons of sorts for those children, where they suffered physical, psychological and sexual abuse, were exploited for child labour and underwent dubious medical practices.

Now they are uncovering and giving voice to that hidden and silenced past. While other countries such as Ireland have recognized and taken responsibility for the mistreatment of children under their guardianship, in Spain those same types of abuses have neither reached the courts nor been compensated for by the State.

Simply being the child of a poor, single mother; or of parents jailed for political reasons; or even with a relative ill with tuberculosis was reason enough to be sent to a religious or State-run boarding school. The time spent in the centres varied, but many of those children were virtually imprisoned there from birth to adulthood. Beatings, rapes, slave labour and harassment turned the childhood and adolescent years of thousands of boys and girls into a nightmare that for many endured well into the years of democracy.

## FAST-TRACK INJUSTICE

Óscar Sánchez, a humble Spanish carwash attendant, is arrested, extradited to Italy, and sentenced to 14 years for drug trafficking. Months after his detention, three journalists discover plenty of things that do not add up in his case. Digging deeper, they find he is the latest victim of abuse of the European Arrest Warrant, a new EU extradition system hastily set up after 9/11.

12

## INJUSTICIA EXPRESS

Spain

Submitting organisation  
Imagina International Sales

Contact  
Samir Mechbal  
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Author/s Michele Catanzaro, Marc Parramon  
Director/s Michele Catanzaro, Marc Parramon  
Camera Marc Parramon  
Commissioning editor/s Marc Parramon  
Producer/s Joan Úbeda  
Production company/ies Media 3.14  
Co-producer/s Mediapro und DR

Length 55 min  
Original language Spanish, English

Date of production June 2014  
First broadcast by TVE  
Date of first broadcast 8 June 2014, 23:00

13

DEN SLUTNA CIRKELN

Sweden

MISSION INVESTIGATE:  
A CLOSED CIRCLE

Submitting organisation  
Sveriges Television - SVT

Contact

Niklas Ahlgren  
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Author/s Lina Makboul

Director/s Lina Makboul

Camera Henrik Hjort

Commissioning editor/s Nils Hanson

Producer/s Henrik Bergsten

Title of series Uppdrag granskning

Length 59 min

Total budget €60,000

Original language Swedish

Date of production March 2015

First broadcast by SVT1

Date of first broadcast 25 March 2015, 20:00

In 2010 the Swedish government made the most thorough change in immigration policy in 25 years. It was a simple and great plan: within two years from arrival, a refugee should have a job, an education and a place to live. But something went wrong.

In reality men, women and children from war zones like Syria, Somalia and Afghanistan live crammed into tiny rooms for years, sharing kitchens and bathrooms - and endless days of boredom.

In a refugee camp in the west of Sweden we meet Samir, a 25-year old refugee, who fled the civil war in Syria. For more than a year he has been waiting to start his new life in the safe haven of Sweden.

But he needs a home address in order to get a job. There is, however, no housing in Sweden. It is a closed circle that Samir doesn't know how to get into. As the idle days go by, Samir is getting more frustrated.

He is waiting for his life to begin. In the end it seems his only option is to buy a fake address on the black market.

The system is not working - and the authorities are helplessly standing by. Today, tens of thousands of refugees like Samir are stuck in camps all around the Swedish countryside. Tension is building and no one seems to have a solution.



## ADELINE, DEATH OF A PRISON SOCIAL WORKER

Adeline Morel, social therapist, worked at the Pâquerette in Geneva, a centre dedicated to giving dangerous delinquents a chance at reinsertion in society. On 12 September 2013, the young woman took a detainee on a therapeutic equestrian outing. She was found dead the next day. The detainee fled, and was arrested in Poland a few days later. The drama rapidly became a political affair that divided Geneva's parliament. What was going on at the Pâquerette? Who decided that this prisoner, with a serious history, should be allowed out with a young woman on her own? Who was in charge of what? When the time came to establish responsibility, every level of the State seemed only to protect itself. Beatrice Guelpa and Eric Bellot, with the agreement of Adeline's family, have carried out a difficult investigation. They have discovered fresh elements which shed new light on this drama. Adeline's partner Juan speaks out for the first time.

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## ADELINE, VICTIME D'ÉTAT Switzerland

Submitting organisation  
Radio Télévision Suisse - RTS / SRG SSR

Contact  
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Author/s Romaine Jean, Béatrice Guelpa  
Director/s Eric Bellot  
Camera Patrick Mounoud  
Commissioning editor/s Romaine Jean  
Producer/s Romaine Jean, Jacob Berger  
Production company/ies RTS

Title of series Les Coulisses de l'évènement  
Episode № 5 of 6

Length 53 min  
Total budget €180,000  
Original language French, German

Date of production January 2015  
First broadcast by RTS  
Date of first broadcast 14 January 2015, 20:10

15

UKRAINA -  
TAGEBUCH AUS EINEM  
ZERRISSENEN LAND

Switzerland

Submitting organisation  
Schweizer Radio und Fernsehen - SRF / SRG SSR

Contact  
Marius Born  
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Author/s Christof Franzen  
Director/s Christof Franzen  
Camera Evgeny Kurbatov  
Commissioning editor/s Marius Born  
Producer/s Belinda Sallin  
Production company/ies SRF

Length 52 min  
Total budget €70,000  
Original language German

Date of production January 2015  
First broadcast by SRF  
Date of first broadcast 19 February 2015, 20:05

UKRAINA - THE DEEP DIVIDE

This film is a diary from between the frontlines of a war-torn country: Ukraine.

At least 7000 people have died in the conflict in East Ukraine, over a million have left the conflict area. The country is deeply divided – the people torn between hope and despair.

The interviews conducted by the film crew testify to the deep divide running through the country. They raise the question whether the bloody conflict in Ukraine could have been avoided. Many Ukrainians are sick of corruption, oligarchy and injustice, and are willing to fight for a better future together.

Amid these tensions, our film crew followed three Ukrainian citizens for months: a nationalist volunteer from Western Ukraine, a pro-Russian activist and single mother from Donetsk, and a family man from embattled East Ukraine. Their discrepancies, their lives, their attitudes explain a lot of what is going on in the Ukraine and why it is so difficult to end the war.

## CATCH ME IF YOU CAN

Mark Daly investigates serious allegations of doping in athletics, spanning more than 30 years and involving some of the biggest stars in the sport. Since the explosion of steroid use in the 1970s, through the years when Lance Armstrong used EPO, the problem of sports doping refuses to go away, and drug testing regimes have struggled to catch the cheats. He asks the fundamental question: Will athletics ever be able to catch the drug cheats through tests alone.

The reporter investigates serious allegations against Britain Olympic gold medalist Alan Wells who never failed a drug tests and talks to other athletes who now confess to cheating despite never being caught. The programme also uncovers serious allegations against Olympic coach Alberto Salazar and Silver medalist Galen Rupp. Mark Daly goes on a journey investigating the world of doping, and in order to truly understand the world he is entering, the reporter becomes a doper himself and proves how even an amateur can cheat the tests.

16

## CATCH ME IF YOU CAN

### United Kingdom

Submitting organisation  
BBC Scotland

Contact  
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Author/s Mark Daly  
Director/s Murdoch Rodgers  
Camera Alan Harcus  
Commissioning editor/s Marcus Ryder  
Producer/s Murdoch Rodgers  
Production company/ies BBC Scotland

Title of series BBC Scotland Investigates

Length 60 min  
Total budget €150,000  
Original language English

Date of production June 2015  
First broadcast by BBC 1  
Date of first broadcast 3 June 2015, 21:00

17

CHANNEL 4  
DISPATCHES:  
KIDS IN CRISIS  
United Kingdom

CHANNEL 4 DISPATCHES:  
KIDS IN CRISIS

Submitting organisation  
Erica Starling Productions Ltd.

Contact  
Alison Millar  
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Author/s Alison Millar  
Director/s Alison Millar  
Camera Alison Millar  
Commissioning editor/s Siobhan Sinnerton  
Producer/s Alison Millar  
Production company/ies  
Erica Starling Productions Ltd.

Title of series Dispatches

Length 52 min  
Total budget €264,850  
Original language English

Date of production June 2015  
First broadcast by Channel 4 Television  
Date of first broadcast 1 July 2015, 22:00

Three quarters of all mental illness begins in childhood. But only 6 percent of the UK's mental health budget is spent on under 18 year-olds. Hundreds of vulnerable, sick children are being separated from their families, and sent to any available psychiatric bed far from their home.

Beth is 15 and has Aspergers. Up until last year she was having treatment in her local mental health unit in Hull, then due to NHS cuts it was closed down. She has since, in the past 9 months been moved to over 14 different mental health units all hundreds of miles from her home and her family. Her mum has to travel an eight hour round trip once a week to see her.

Chloe is 17 and being treated in a secure unit 300 miles from her home in Cornwall because there are no in-patient facilities near her. Across the country in recent years the number of children admitted to the emergency wards with critical psychiatric problems has doubled - and in the absence of suitable alternatives, hundreds have ended up in police cells.

For some families the journey is even longer. Emily in Belfast has an eating disorder, and has come to a unit in England for appropriate treatment - a plane ride from parents Chris and Katie.

Oli is 13 and his mum Sharron is struggling to keep him at home. She relies on strong medication and if he gets very ill she has to call the police to restrain him. Sharron is fighting to keep Oli with her and not send him hundreds of miles from his family and friends.

This is the story of four families struggling to keep their children alive.

## FREEDOM TO BROADCAST HATE

18

قِي هَارِكْ لَ رِيثَا

United Kingdom

As the Middle East continues to be torn apart by war, sectarian violence and bloody backlash against the Arab uprisings, BBC Arabic investigates the television channels fanning the flames of communal hatred. Since the beginning of the Arab Spring in 2011, the Middle East has experienced a proliferation of new television channels keen to spread political and religious messages to audiences eager to hear what they were unable to hear before.

This newfound freedom has allowed new media stars to shine: religious leaders and tele-evangelists. But it also has a darker side. Some of what is broadcast in the Middle East today is openly sectarian, provocative and even blasphemous. Sunni television channels inveigh against Shi'a Muslims and Shi'a Islam and their Shi'a counterparts do the same. The freedom to broadcast has become the freedom to broadcast hate. For Broadcasting Hate the BBC visits three countries where such broadcasting has proliferated - to Egypt, Iran and Kuwait - to uncover the reasons for it and assess its consequences.

Finally, we discover that some of the worst hate speeches come not from the Middle East, but from London. We track down a Sunni and a Shi'a channel that are abusing the UK's freedom of expression to transmit hate messages back to the Arab World.

Submitting organisation  
BBC Arabic

Contact  
Eloise Dicker  
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Author/s Omar Abdel-Razek  
Director/s Sam Farmar  
Camera Sam Farmar  
Commissioning editor/s Marc Perkins  
Producer/s Omar Abdel-Razek  
Production company/ies BBC

Length 47 min  
Total budget €50,000  
Original language Arabic

Date of production January 2014  
First broadcast by BBC Arabic  
Date of first broadcast 17 March 2014, 19:10

# TV IRIS

Under the Patronage of the Dutch Public Broadcaster NTR

## Programmes in Competition

Nº	ENGLISH TITLE	SUBMITTING COUNTRY
01	My Jihad	Belgium
02	Patience, Patience, You'll Go to Paradise!	Belgium
03	We Are Social	Belgium
04	The Prophet Has Been Avenged!	Denmark
05	Spartacus & Cassandra	France
06	Dying for Allah? - German Holy Warriors on the Way to Syria	Germany
07	Hello Tolerance!	Germany
08	The Queen of Silence	Germany
09	Lisa, Princess for a Day	Germany
10	Limbo	Italy
11	Naziha's Spring	The Netherlands
12	Back to Lampedusa	Sweden
13	Bienvenido's Struggle	Sweden
14	Mission Investigate: The Hatred of Muslims in Sweden	Sweden
15	Children of the Holocaust	United Kingdom

# TV IRIS SCHEDULE



## WEDNESDAY 21 OCTOBER 2015

Time	Nº	Title	Submitting country	Length
09:30 - 10:29	12	Back to Lampedusa	Sweden	59 min
10:30 - 10:45	09	Lisa, Princess for a Day	Germany	15 min
		Break		
11:15 - 12:14	04	The Prophet Has Been Avenged!	Denmark	59 min
		Lunch		
13:15 - 14:00	06	Dying for Allah? - German Holy Warriors on the Way to Syria	Germany	45 min
14:05 - 14:45	03	We Are Social	Belgium	40 min
		Break		
15:00 - 16:22	05	Spartacus & Cassandra	France	82 min
16:30 - 17:23	13	Bienvenido's Struggle	Sweden	53 min
17:30		Discussion & Voting		

## THURSDAY 22 OCTOBER 2015

Time	Nº	Title	Submitting country	Length
09:30 - 10:50	08	The Queen of Silence	Germany	80 min
		Break		
11:15 - 12:14	14	Mission Investigate: The Hatred of Muslims in Sweden	Sweden	59 min
		Lunch		
13:15 - 14:42	02	Patience, Patience, You'll Go to Paradise!	Belgium	87 min
14:45 - 15:10	07	Hello Tolerance!	Germany	25 min
		Break		
15:30 - 17:00	11	Naziha's Spring	The Netherlands	90 min
17:00 - 17:45	15	Children of the Holocaust	United Kingdom	45 min
18:00		Discussion & Voting		

## FRIDAY 23 OCTOBER 2015

Time	Nº	Title	Submitting country	Length
09:00 - 09:54	10	Limbo	Italy	54 min
10:00 - 10:52	01	My Jihad	Belgium	52 min
11:10 - 11:50		Discussion & Voting		

01

MIJN JIHAD

Belgium

MY JIHAD

Submitting organisation

Vlaamse Radio- en Televisieomroep - VRT

Contact

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Author/s Ariane Mertens, Rudi Vranckx,  
Ina Maes, Mark De Visscher

Director/s Mark De Visscher

Camera Philippe Van Hecke,  
Mark De Visscher

Commissioning editor/s Ina Maes

Producer/s Tine Mertens

Production company/ies VRT

Title of series Panorama

Length 52 min

Total budget €25,000

Original language Dutch, Arabic, French

Date of production March 2015

First broadcast by VRT- Canvas

Date of first broadcast 30 April 2015, 21:30

More than 400 young Belgian Muslims have left for Syria by now. Them leaving to fight might already have seemed to be a problem, but now they have started to come back! The attacks in Paris on the Charlie Hebdo offices made it all too clear: the bigger problem is yet to come and we will all have to deal with it.

Rudi Vranckx normally goes to places like Syria, to show the human face of the conflicts out there. But this time he delves into the Muslim communities in the West. Starting off on a soccer pitch in Vilvoorde which saw as many youngsters as a whole football team – and more – leave for Syria. The soccer players of today saw their friends leave. Rudi asks them: do they know why? Do they know how to prevent radicalisation?

Rudi also visits parents, desperate because their son or daughter have left for Syria but fighting to preventing it from happening again to others. For the first time a prominent imam allows Rudi into his de-radicalisation sessions, where young Muslims speak their heart.

They struggle with their religion in this western society and often already think about leaving. It is the imam's approach that is keeping them from doing so. We also see him visiting schools and detecting radicalised opinions with pupils of worryingly young age. And we travel to Lebanon, where young Western Muslims give a whole different interpretation to their jihad. My Jihad, fighting radicalisation.



## PATIENCE, PATIENCE, YOU'LL GO TO PARADISE!

In the 1960s, thousands of North Africans came to work in Belgium. Among them were women who had left everything behind to follow their husbands to an unknown country. 'Patience, patience – you'll go to heaven,' is what these women are repeatedly told to encourage them to put up with their lives without complaining. Fifty years on, some of them are savouring emancipation. They turn out to be incredibly fun, loving, and capable of uninhibited self-mockery. This film follows them as they make new discoveries, through the simplicity of their excursions, their warm femininity, and sense of humour.

02

## PATIENCE, PATIENCE, T'IRAS AU PARADIS!

### Belgium

Submitting organisation  
Blast productions asbl

Contact

Kim Vanvolsool  
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Author/s Hadja Lahbib  
Director/s Hadja Lahbib  
Camera Yannick Dolivo, Vincent Hufty,  
Jonas Canon, Cyril Blaise  
Commissioning editor/s Hadja Lahbib  
Producer/s Hadja Lahbib  
Production company/ies  
Les passeurs de Lumière  
Co-producer/s Clair-Obscur Productions,  
RTBF - Unités Documentaires, ARTE,  
Le Centre du Cinéma et de l'Audiovisuel de la  
Fédération Wallonie-Bruxelles, Voo

Length 87 min  
Total budget €100,000  
Original language French, Arabic

Date of production December 2014  
First broadcast by RTBF  
Date of first broadcast 30 November 2015, 20:15

03

ON EST SOCIAL

Belgium

WE ARE SOCIAL

Submitting organisation  
RTBF

Contact

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Author/s Safia Kessas

Director/s Safia Kessas

Camera Benjamin Daumerie, Daniel Lambert,  
Michel Techy, Josephine Turli

Commissioning editor/s Safia Kessas

Producer/s Safia Kessas

Production company/ies RTBF

Title of series

Tout ça ne nous rendra pas le Congo  
Episode № 1 of 6

Length 40 min

Total budget €70,000

Original language French

Date of production May 2015

First broadcast by RTBF

Date of first broadcast 29 September 2015, 20:30

The film takes us to the heart of a police department dealing with minors and families. A small team of three officers is located in Saint-Josse, one of Belgium's poorest municipalities with the highest rate of foreigners.

Anne-Sophie runs this service with strength and humanity. She is confronted with increasingly complex problems. She forms a tandem with the extraordinary Pepe, a cop with a tender heart. He is as emotionally involved as a father would be towards his son. Later on, another colleague, Chris, a younger cop, observes this tandem with humour. He is still learning.

The cases arrive haphazardly, the brutal reality gives us a rude awakening: the family break-ups, the impoverishment of the people living around the North Station, delinquency, runaways and child abuse are daily events for this team. In fact they do the work of cops, psychiatrists, social workers and anthropologists. The intercultural dimensions of the problems they have to deal with makes things even more complicated. Anne-Sophie and Pepe analyse the situations; put them into context in order to be able to deal with them.

This film talks about today's society. It talks about family drifts. It also shows us the treatment of this police department, which is just a reflection of the social and economic vulnerabilities of our country.

## THE PROPHET HAS BEEN AVENGED!

On 7 January a terrorist attack on the satirical magazine Charlie Hebdo shocks the world - the media institutions in particular. A Danish journalist is sent to Paris to follow the dramatic events that will occur in the next seven days, leaving the country in fear and the world divided over the question about the limits of freedom of speech.

Inside France's largest newspaper Le Monde the tension is high as the editors are trying to keep cool and figure out how to be the best newspaper when the country is in shock – and the media themselves are in potential danger.

At the centre of the affair is one man: Philippe Val. He was the editor-in-chief at Charlie Hebdo in 2006 and took the decision to print the original Danish Mohammed cartoons that caused the attack. Throughout the week Val is in the French media crying over his lost friends and asking for everybody to stand with Charlie. Now he is heavily guarded and his address kept secret: Val knows he is responsible for the decision that led to the attack, but why does he think that decision can still be justified? And how can he explain to the world why other media institutions should follow?

The affair evolves day by day, and the Danish journalist is on the street following the French people who are trying to keep up with developments. Other attacks follow and it turns into a week of fear, terror and unbelievable solidarity in the French capital.

However, what seemed like global solidarity in the first days of Je Suis Charlie turns into a dramatic division between Muslim countries that will not accept caricatures of the prophet and the European societies that are trying to unify around the original principles of European democracy.

04

## VI HAR HÆVNET PROFETEN!

### Denmark

Submitting organisation

Danish Broadcasting Corporation - DR

Contact

Mogens Kristensen

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Director/s Jon Adelsten

Camera Nicolas Boero

Commissioning editor/s Jeppe Gaardboe

Producer/s Dorte Palle Jørgensen

Production company/ies DR

Length 59 min

Total budget €119,342

Original language Danish, French, English

Date of production January 2015

First broadcast by DR2

Date of first broadcast 31 January 2015, 20:00

05

SPARTACUS &  
CASSANDRA

France

SPARTACUS & CASSANDRA

Submitting organisation  
Nour Films

Contact  
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Author/s Ioanis Nuguet  
Director/s Ioanis Nuguet  
Camera Ioanis Nuguet  
Producer/s Samuel Luret

Production company/ies Morgane Production

Length 82 min  
Total budget €316,735  
Original language French, Romani

Date of production May 2014  
First broadcast by ARTE  
Date of first broadcast 11 February 2016, 20:30

Two Roma children are taken in by a young trapeze artist and live with her in a circus on the outskirts of Paris. In this peaceful but fragile haven, the 11- and 13-year old brother and sister are torn between seizing the opportunities their new destiny offers them – and the responsibility for their parents who live on the streets and are absolutely destitute.

## DYING FOR ALLAH? - GERMAN HOLY WARRIORS ON THE WAY TO SYRIA

More and more young people in Germany are influenced by Islamic fundamentalists. Some are trained abroad as 'holy warriors'. The Internet is used by Islamic propagandists to spread their symbols and rituals becoming cult for the youngsters. Salafists propagate the predominance of the Islam over all people of different faith, against non-believers and global Western values.

Especially those who feel themselves as the underdogs and losers of society are easily attracted by such countercultural phenomena. For example, it is Enes from Frankfurt, who became extremist after joining a Salafist movement group and is going to die as a 'holy warrior' in Syria. The so-called 'Lohberg Group' of Dinslaken with Mustafa K. as its leader is also portrayed in this documentary. In Germany you have the difficulty to find the thin line between the fundamental right of religious freedom and the protection against violence and extremism. Getting in touch with these 'holy warriors' or their relatives was nearly impossible but this film managed to look behind the curtains searching for traces of another, very strange kind. It is trying to make understandable what is not understandable in times of Islamic terror and great fear in the face of this terror ruling headlines and public life all over the Western world.

06

## STERBEN FÜR ALLAH? - DEUTSCHE GOTTESKRIEGER AUF DEM WEG NACH SYRIEN

### Germany

Submitting organisation

Hessischer Rundfunk - HR / ARD

Contact

Benedikt Fischer

benedikt.fischer@hr.de

Author/s Peter Gerhardt, Ilyas Mec,  
Ahmet Senyurt

Director/s Peter Gerhardt, Ilyas Mec,  
Ahmet Senyurt

Camera Tom Jeffers, Ralph Bemann,  
Felix Weymann

Commissioning editor/s

Meinhard Schmidt-Degenhard,  
Julia Klüssendorf (HR), Mechthild Rüter (SWR),  
Stefan Meining (BR)

Producer/s Katrin Klöntrup (HR)

Production company/ies HR, BR, SWR

Length 45 min

Total budget €86,000

Original language German

Date of production July 2014

First broadcast by ARD

Date of first broadcast 4 August 2014, 23:25

07

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## HALLO TOLERANZ!

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Germany

## HELLO TOLERANCE!

**Submitting organisation**

vision X Film- und Fernsehproduktion GmbH

**Contact**

Anja von Kampen  
avk@visionx.de

**Author/s** Anja von Kampen

**Director/s** Anja von Kampen

**Camera** Oliver H. Wolf

**Commissioning editor/s** Anke Sperl

**Producer/s** Anja von Kampen

**Production company/ies**

vision X Film- und Fernsehproduktion GmbH

**Co-producer/s** RBB

**Length** 25 min

**Total budget** €45,150

**Original language** German

**Date of production** September 2014

**First broadcast by** ARD

**Date of first broadcast** 16 November 2014, 07:45

In this programme presenter Ben and the little animated character Knietzsche investigate the question of what constitutes tolerance, and discuss where the limits to tolerance lie. While Knietzsche thinks about what 'being different' is and what distinguishes people, coming to the conclusion that two people are never really as alike as two peas in a pod, Ben explores the diversity of the German capital Berlin, 'where you can find simply everything'. Integration, inclusion, tolerance, cultural diversity and so on are important values that we would like to teach our children. But how do you do it best without being overcorrect and boring?

This programme presents a mix of entertainment and information, trying to make the issue appealing to children. Ben introduces nine-year old Blanka, a girl with Down Syndrome, who sometimes disappears briefly into her own little world but also goes to ballet school with her sister. He meets the two 15-year old rappers Kamyar and Dzeko, who give children with foreign roots a voice with their Rap music. And then children's book author, singer and comedian Kai Lüftner sets off in search of tolerance and has 'the ultimate tips for beginner-heroes'.

Something really special in the show is the animated character Knietzsche. He goes his unorthodox way to search for traces of 'the me', 'the difference' and 'the others': In what way can we be different? Are differences important? What if the others were not there? How can we live together in peace?

The programme was produced for the ARD Network theme week 2014 'Different than you think'.

## THE QUEEN OF SILENCE

Ten-year old Denisa is an outcast in many ways. She is an illegal citizen of a Gypsy camp in Poland, a woman in a patriarchal Gypsy community and most of all – she does not speak, since no one has ever diagnosed her severe hearing disability before.

She lives in a world of her own, full of rhythm and dance, imitating the glamorous women from the Bollywood DVDs she found in the nearby garbage. Dancing she can be anyone she wants, even a queen! And she can express what she cannot say – joy, sadness and fear.

08

## THE QUEEN OF SILENCE

Germany / Poland / Czech Republic / Italy / Finland / Switzerland / Sweden

### Submitting organisation

Deckert Distribution GmbH

### Contact

Ina Rossow

info@deckert-distribution.com

### Author/s Agnieszka Zwiefka

Director/s Agnieszka Zwiefka

Camera Aleksander Duraj, Armand Urbaniak

Commissioning editor/s

Hanka Kastelicova(HBO),

Sabine Bubeck-Paaz (ZDF / ARTE),

Jenny Westergaard (Yle), Bruno Bergomi (RSI),

Annamaria Catricalà and

Fabio Mancini (RAI TRE), Axel Arnö (SVT)

Producer/s Heino Deckert, Agnieszka Zwiefka

Production company/ies

Ma.ja.de Filmproduktion, Chilli Productions

Co-producer/s HBO Europe, Stefilm International,

Odra-Film and ZDF in collaboration with ARTE,

in association with Yle, RAI TRE, RSI and SVT

Length 80 min

Original language Polish, Romani

Date of production November 2014

First broadcast by HBO

Date of first broadcast 7 December 2014, 21:15

09

LISA, PRINZESSIN  
FÜR EINEN TAG

Germany / Switzerland

LISA, PRINCESS FOR A DAY

Submitting organisation  
Zweites Deutsches Fernsehen - ZDF

Contact  
Nadja Burkhardt  
burkhardt@ebu.ch

Author/s Phillis Fermer  
Director/s Phillis Fermer  
Camera Florian Lippke  
Commissioning editor/s Eva Radlicki  
Producer/s Eva Radlicki, Jens Ripke  
Production company/ies ZDF  
Co-producer/s EBU

Title of series EUROVISION  
Children's Documentary Series 2014  
Episode № 1 of 10

Length 15 min  
Total budget €35,000  
Original language German

Date of production July 2014  
First broadcast by ZDF  
Date of first broadcast 15 March 2015, 08:35

Lisa is eleven years old and albino. Her parents are Tamil refugees from Sri Lanka. They underwent torture in their home country and fled fearing death. The whole family escaped in small boats to India and from India they spread out over the whole world. Lisa lives with her parents and her brother, David, in Bruchhausen, a tiny village in the Sauerland, a rural part of Germany. Lisa was born albino, without any colour pigments in her skin. She is completely pale with whitish-blond hair and reddish eyes which are damaged due to their sensitivity. She wears glasses and cannot see without them. In school she attends a normal class but with special equipment including a blackboard camera and a special laptop. She is a happy girl, living between two cultures, but she suffers because people tease her about her looks. On the school bus she was pushed around and called a 'monster'. The police had to be called in to resolve the issue.

Lisa does her best to remain strong and not let the teasing or bullying upset her. She does Taekwondo to give her both physical and mental strength. She is not as shy and afraid as she used to be and has learned to defend herself in public, helping her self-confidence. As a white-skinned Indian, Lisa continues the traditions of her culture, even in Bruchhausen. She regularly visits the Hindu temple, loves Indian food and eats every day with her family with her hands, as is the Indian custom.

This year Lisa will take centre stage in what is the biggest event in the life of a Tamil girl next to marrying: Samethiy Veedu - the coming-of-age ceremony in Tamil culture celebrates a girl's first menstruation. The family already celebrated on a small scale in the home they recently bought which, at the time, was not even renovated completely.



## LIMBO

Imagine one of your loved ones, someone you live with – your father, partner, mother, a son or a brother – to be suddenly arrested and taken away by the police, imprisoned far from home with the risk of being expelled from Italy forever. Imagine these things happening not because of any criminal act nor for a perpetration of violence, but merely because of a lack of proper papers. Such is an extremely distressing scenario and it represents a concrete risk for the families of those immigrants who, even when socially integrated, still find themselves in a position of conflict with the Italian bureaucracy. That is the experience of Alejandro Bouchaib, Karim and Peter, all locked up in some C.I.E. (Centre for Identification and Expulsion) in Turin, Rome and Trapani. Detention also affects their families, who remain suspended in a limbo: waiting for their loved ones to return home or be forced to leave Italy forever. Limbo tells these stories of wait, anger and fear. Stories of relationships built and cultivated on the edge of different cultures and families, where children seem destined to suffer for the absence of their fathers, and women have to bear the weight of an unjust and heartless law.

10

## LIMBO

### Italy

Submitting organisation  
Radio Televisione Italiana - Rai

Contact  
Selvaggia Castelli  
selvaggia.castelli@rai.it

Author/s Matteo Calore,  
Gustav Hofer, Andrea Segre  
Director/s Matteo Calore, Gustav Hofer  
Camera Matteo Calore, Gustav Hofer  
Commissioning editor/s Sara Zavarise  
Production company/ies Zalab,  
HIQ production  
Co-producer/s In association with Rai 3,  
Oh!Pen, Relief, Open Society Foundation

Length 54 min  
Original language Italian

Date of production April 2014  
First broadcast by Rai 3  
Date of first broadcast 27 August 2014, 23:40

11

NAZIHA'S LENTE

The Netherlands

NAZIHA'S SPRING

Submitting organisation  
NTR

Contact  
Leanne Peters  
leanne.peters@ntr.nl

Author/s Gülsah Dogan  
Director/s Gülsah Dogan  
Camera Alle van der Wal

Commissioning editor/s Oscar van der Kroon  
Producer/s Fleur Knopperts, Denis Vaslin  
Production company/ies Volya Films

Length 90 min  
Total budget €281,404  
Original language Dutch

Date of production November 2014  
First broadcast by NTR  
Date of first broadcast 15 June 2015, 20:55

Nine years ago, a Moroccan-Dutch woman and mother of ten named Naziha made a drastic decision. She no longer wished to spend hours at the police station after one of her sons had caused trouble, so she threw out her violent husband and took up the struggle to get her children back on the straight and narrow, with the help of a dozen social workers. In perfect Dutch she tells the story of how as a young girl she was married off to a man 30 years her senior, and how he turned her household into a 'terrorist training camp'. She speaks bitterly about this dark period, which led to her sons' criminal behaviour. 'Children don't behave badly for no reason at all. We make them what they are.' She wants her story to break the taboo on getting help.

Now that her eldest sons live on their own, she is more determined than ever. She has to compete with prejudices, but never backs down. Specially for her only daughter and youngest child, she wants to fight for a better life with free choices. But just as the tide seems to have turned, fate strikes hard, and the normal quiet life she dreams of looks further away than ever.

This is the story of an articulate, modern woman who, despite the burden of her youth and continual problems with her children, is tireless in her struggle for a better life.

## BACK TO LAMPEDUSA

An island in the middle of the Mediterranean sea, between North Africa and Sicily, with 5,000 inhabitants living on fishing and tourism mainly: that is Lampedusa. And then there are the migrants, hundreds of thousands of them, embarking on overcrowded boats towards Lampedusa and the European continent. Many of them pay with their lives, others arrive in poor condition, occasionally 'invading' Lampedusa like the dramatic weeks following the Arab Spring in 2010. SVT's European correspondent Christian Catomeris covered these events, in Lampedusa as well as in North Africa. In this film he returns to tell the stories he did not have the time to cover as a news journalist, about locals like the carpenter Francesco and the police officer Piera. They, like many other inhabitants in Lampedusa, have chosen to help and aid those who have succeeded to reach their shores. And on the other side of the Mediterranean, in the poor suburbs of Tunis, we meet the welder Ibrahim. Despite an aborted boat trip to Europe, where many of his fellow travellers died, he has got only one thing on his mind: to 'burn'. That is Tunisian slang for leaving your country over the sea, most often in unsafe and overcrowded vessels, heading for the European continent. Left behind in the Tunisian suburbs are children and women, mothers and sisters, mourning a beloved son, brother or husband. Back to Lampedusa is a documentary about the tragedies that continue to unfold in the Mediterranean. But it is also a warm and hopeful film about ordinary Lampedusians' generosity towards the desperate migrants, arriving from countries where they see no hope or future.

12

## TILLBAKA TILL LAMPEDUSA

### Sweden

Submitting organisation  
Sveriges Television - SVT

Contact  
Niklas Ahlgren  
niklas.ahlgren@svt.se

Author/s Christian Catomeris  
Director/s Christian Catomeris  
Camera Ivan Blanco, Tobias Höiem-Flyckt  
Commissioning editor/s Helena Olsson  
Producer/s Saam Kapadia  
Production company/ies SVT

Length 59 min  
Total budget €87,500  
Original language Swedish, Italian, Arabic

Date of production June 2015  
First broadcast by SVT1  
Date of first broadcast 3 June 2015, 20:00

13

BIENVENIDOS KAMP

Sweden

BIENVENIDO'S STRUGGLE

Submitting organisation  
Sveriges Utbildningsradio - UR

Contact  
Anna Birgersson-Dahlberg  
abd@ur.se

Author/s David Wikdahl  
Director/s David Wikdahl  
Camera David Wikdahl  
Commissioning editor/s  
Anna Birgersson-Dahlberg  
Producer/s David Wikdahl  
Production company/ies Cinelandia AB

Title of series Voices of Fear

Length 53 min  
Total budget €42,000  
Original language Swedish, Spanish,  
Romanian, Romani, Italian

Date of production June 2015  
First broadcast by UR  
Date of first broadcast 15 October 2015, 21:00

Bienvenido Flores left Ecuador to live openly as a homosexual in Sweden. Now, 15 years later, he is helping other immigrants in Stockholm, mostly Roma people from Romania. He helps the immigrants in many ways, but meets difficulties when they find out that he is gay. Many of those who come to Sweden meet lots of problem: where to sleep? How to earn enough to survive? And they are subjected to prejudice and violence from the Swedes. Bienvenido calls himself 'Spokesman for EU-migrants' and works voluntarily on his own, without any links to organisations or authorities. He stands up for the EU-migrants when they are in trouble or when they need help to navigate in society. We meet him in the streets when aggressive guards drive away the beggars; in a parking lot outside Stockholm when the authorities evict a Roma group; at court together with the beggar Viorica – and in the woods where she invites him for lunch in her shed. But the role as a helper on his own also makes him vulnerable. Being gay does not make it easier. Homophobia among the Romanians is a problem he meets every day. Bienvenido's Struggle was originally produced for the EBU-series 'Voices of fear'. This is a longer version of the Swedish episode.

## MISSION INVESTIGATE: THE HATRED OF MUSLIMS IN SWEDEN

The issue of hate crimes and racism is more urgent than ever. The support for nationalist parties in Europe is growing, anti-immigrant attitudes are widespread and racist crime is on a rise. In a two part documentary SVT's current affairs magazine Mission Investigate revealed and depicted what has torn a big wound into the image of Sweden as a conflict-free country, where everybody is welcome. This second part came at a time when the issue was extremely urgent. Attacks against Muslims and mosques was on the rise in 2014. After the terrorist attacks in Paris fear and hatred of Islam grew. Many Muslims were scared and in Sweden mosques were set on fire. Mission Investigate decided to map out the attacks and find out more about how the hatred against Muslims is manifested and who the people are that carry them out. The reporters could show that the attacks took place in many different parts of Sweden, showing a worrying development with harassment and attacks against Muslim organisations. The reporters identified haters, and confronted them. And by the investigation of police reports they could show that the real number of attacks against Muslims was even higher than reported before.

## 14 ISLAMOFOBIN I S VERIGE Sweden

Submitting organisation  
Sveriges Television - SVT

Contact  
Niklas Ahlgren  
niklas.ahlgren@svt.se

Author/s Petter Ljunggren  
Director/s Henrik Bergsten  
Camera Lars Hogeus  
Commissioning editor/s Nils Hanson  
Producer/s Petter Ljunggren, Mikael Funke  
Production company/ies SVT

Title of series Mission Investigate

Length 59 min  
Total budget €75,000  
Original language Swedish

Date of production January 2015  
First broadcast by SVT1  
Date of first broadcast 28 January 2015, 20:00

15

CHILDREN OF  
THE HOLOCAUST

United Kingdom

CHILDREN OF THE HOLOCAUST

Submitting organisation  
Fettle Animation

Contact  
Kath Shackleton  
kath@fettleanimation.com

Author/s Ruth Rogoff, Martin Kapel,  
Heinz Skyte, Trude Silman,  
Arek Hersh, Suzanne Ripton

Director/s Zane Whittingham  
Camera Tim Baxter

Commissioning editor/s  
Katy Jones (BBC Learning)

Producer/s Kath Shackleton  
Production company/ies Fettle Animation

Length 45 min  
Total budget €13,000.00  
Original language English

Date of production July 2014  
First broadcast by BBC Learning  
Date of first broadcast 12 September 2014, 16:00

Six stories of survival from eyewitnesses of atrocities during the Second World War are brought to life for a young audience through animation and a series of follow-on interviews to camera. The witnesses include a hidden child, a concentration camp survivor and escapees on the Kindertransport to Britain. This programme is based on interviews with Leeds Holocaust survivors.

# NOTES



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# PRIX GENEVE

Under the Patronage of the European Alliance for Television and Culture - EATC

## Programmes in Competition

Nº	ENGLISH TITLE	SUBMITTING COUNTRY
01	Janus	Austria
02	Anywhere Else	Germany
03	I Feel Like Disco	Germany
04	My Skinny Sister	Germany
05	Sanctuary	Germany
06	We are Young. We are Strong	Germany
07	Free	The Netherlands
08	Penguins and Pastry; Mother's Day	The Netherlands
09	Station Horizon	Switzerland



## JANUS

Dr. Leo Benedict is a forensic psychologist. His world is the minds of mentally deranged criminals. It does not matter if it is Cara Horvath calling on him as a police expert or someone else asking him for help in a private matter, Leo knows that every crime starts in the psyche – and consequently can only be solved there. When Leo and Cara look into a series of mysterious suicides, he stumbles across the shadowy pharmaceutical company, Janus, and is stunned when he discovers what is actually behind the suicides.

This entry will be presented to the PRIX GENEVE Jury. These jury sessions are not accessible to festival participants. However, the programmes are available at the PRIX EUROPA 2015 Programme Library.

01

## JANUS

### Austria

Submitting organisation  
Österreichischer Rundfunk - ORF

Contact  
Sabine Renner-Lehner  
sabine.renner-lehner@orf.at

Author/s Jakob Groll, Sarah Wassermair  
Director/s Andreas Kopriva  
Camera Josef Mittendorfer  
Commissioning editor/s Katharina Schenk  
Producer/s Kurt J. Mrkwicka,  
Andreas Kamm, Oliver Auspitz  
Production company/ies MR Film

Title of series Janus  
Episode № 7 of 7

Length 90 min  
Total budget €3,800,000  
Original language German

Date of production October 2012  
First broadcast by ORF  
Date of first broadcast 12 November 2013, 21:05

02

ANDERSWO  
GERMANY

ANYWHERE ELSE

Submitting organisation

Rundfunk Berlin Brandenburg - RBB / ARD

Contact

Verena Veihl  
verena.veihl@rbb-online.de

Author/s Momme Peters, Ester Amrami

Director/s Ester Amrami

Camera Johannes Praus

Commissioning editor/s Cooky Ziesche (RBB),  
Meike Götz (MDR)

Producer/s Dirk Manthey

Production company/ies dirk manthey film UG

Co-producer/s

Filmuniversität Babelsberg Konrad Wolf,  
RBB, MDR

Length 87 min

Total budget €431,600

Original language German, English,  
Hebrew, Yiddish

Date of production January 2014

First broadcast by ARD or RBB

Date of first broadcast 31 August 2016, 22:45

The Israeli Noa has been living in Berlin for eight years now. She is about to graduate from university and has recently moved in with her German boyfriend Jörg. Although everything should be running smoothly, she suddenly experiences a personal crisis. Noa's life is in discord; she feels misunderstood and isolated, in fact, she can hardly recognise herself anymore. As Noa's master thesis, a dictionary for untranslatable words, is deemed inadequate by her professor and Jörg goes on tour with his orchestra, Noa decides to take a break and spontaneously flies back to Israel. Just a short holiday in her homeland. Sun, food, family, speaking her own language... it is all doing her a lot of good.

Suddenly Noa's grandmother is hospitalised which is the perfect excuse to extend her stay, thus suppressing the problems which await her in Berlin.

But everyday life hunts her down in Israel faster than she could ever have imagined. Old worries resurface and new ones appear.

The pressure she felt in Berlin comes to a boil, as her grandmother's condition rapidly deteriorates. Ironically she feels just as misunderstood in her homeland as she already felt in Berlin. Of all days, on Israeli National Memorial Day, Jörg has to show up, thus bringing Noa's two carefully separated worlds into collision. Even Jörg begins to doubt that they still have a chance at a future together.

Will Noa somehow be able to find herself amidst this chaos?

This entry will be presented to the PRIX GENEVE Jury.  
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PRIX EUROPA 2015 Programme Library.

## I FEEL LIKE DISCO

Florian Herbst is happiest when his dad is not at home. Then he can dance around the house with his mum, wear crazy costumes and forget all his troubles. And Hanno Herbst does not really know what to do with his son, who has two left hands, much too big a belly and is neither interested in sports nor girls. But things are not that bad! There is still mum. With a tender dominance she keeps the family's fragile harmony in check and protects her two men from each other. At least until one terrible morning, when the house of cards collapses and mum vanishes from their lives from one moment to the next. Father and son are left behind, overwhelmed, but they gradually learn to cope and find common ground. This is the story of I Feel Like Disco. Sometimes humorous and absurd, sometimes sad, sometimes fabulous. 'Make a film about things you know about,' is what my professor used to always say. I Feel Like Disco became such a film.

This entry will be presented to the PRIX GENEVE Jury.  
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PRIX EUROPA 2015 Programme Library.

03

## ICH FÜHL MICH DISCO

### Germany

#### Submitting organisation

Zweites Deutsches Fernsehen - ZDF, ARTE

#### Contact

Gudrun Borenberg  
borenberg.g@zdf.de

Author/s Axel Ranisch

Director/s Axel Ranisch

Camera Dennis Pauls

Commissioning editor/s Anne Even,  
Katharina Dufner

Producer/s Alexandra Kordes, Mike Kordes

Production company/ies Kordes & Kordes Film

Co-producer/s ZDF / ARTE,

ZDF Das Kleine Fernsehspiel

Length 95 min

Total budget €700,000

Original language German

Date of production April 2014

First broadcast by ZDF / ARTE

Date of first broadcast 22 May 2015, 20:15

04

LILLA SYSTER  
Germany / Sweden

MY SKINNY SISTER

Submitting organisation  
Zweites Deutsches Fernsehen - ZDF, ARTE

Contact  
Gudrun Borenberg  
borenberg.g@zdf.de

Author/s Sanna Lenken  
Director/s Sanna Lenken  
Camera Moritz Schultheiß  
Commissioning editor/s Olaf Grunert,  
Katharina Dufner  
Producer/s Ilona Schultz  
Production company/ies Tangy, Fortune Cookie  
Co-producer/s SVT, ZDF / ARTE,  
ZDF Das Kleine Fernsehspiel,  
Swedish Film Institute

Length 95 min  
Total budget €1,912,436  
Original language Swedish

Date of production January 2015  
First broadcast by ARTE

Stella is a girl just about to enter the exciting and scary world of adolescence. She lives in the shadow of her older sister Katja, a talented and beautiful figure-skater whom her parents seem to adore. Stella is trying hard to imitate her sister's behaviour to get more attention. While watching her closely, Stella realises something is wrong. Katja is hiding an eating disorder which has taken over her life. Stella is forced by Katja to keep it a secret, and is dragged into a vicious circle of manipulation and lies. Slowly the parents understand that something is wrong and Stella is terrified that this will tear the family apart. This film is about dreams, love and how brutal it can be to grow up as a girl.

This entry will be presented to the PRIX GENEVE Jury.  
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PRIX EUROPA 2015 Programme Library.

## SANCTUARY

May 1968: Rolling Stones, bell-bottoms, mini-skirts, sexual revolution, protests against the Vietnam War!  
While Germany sets off for a new era of freedom, the rebellious young Wolfgang (14) gets sent to a foster home by his stepfather Heinz. All attempts of his loving mother Ingrid to prevent this from happening are in vain. Wolfgang gets transferred into Freistatt, a foster home for difficult children. The head of the institution Brockmann, who also likes gardening, receives him warmly in the beginning: He wants to raise him to become a proper boy. So instead of going to school Wolfgang has to do hard work outside in the moor. An escape seems impossible. Wolfgang rebels against Oberbruder Wilde, but the children living in the institution are also at odds with one another. Childcare worker Krapp makes efforts to settle the dispute and the boarding pupil Anton becomes Wolfgang's new friend. Just as Wolfgang starts to fall for Brockmann's daughter Angelika, Brockmann tries to interfere. During a football match and a singing competition against the child care workers a feeling of solidarity starts to develop amongst the boys. On Christmas Eve Wolfgang and Anton dare to escape through the frozen moor. Wolfgang makes it home but experiences a deep disappointment: His stepfather immediately calls the head of the institution to come get him and Wolfgang realises that also his mother has decided against him. Thus he has to go back to Freistatt. The day of his release shows that he is no longer able to find his way in society.

This entry will be presented to the PRIX GENEVE Jury.  
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However, the programmes are available at the  
PRIX EUROPA 2015 Programme Library.

05

## FREISTATT

### Germany

Submitting organisation  
Südwestrundfunk - SWR / ARD

Contact  
Saskia Hayn  
saskia.hayn@swr.de

Author/s Nicole Armbruster,  
Marc Brummund  
Director/s Marc Brummund  
Camera Judith Kaufmann  
Commissioning editor/s Stefanie Groß  
Producer/s Stefan Sporbert, Rüdiger Heinze  
Production company/ies SWR  
Co-producer/s  
Zum Goldenen Lamm Filmproduktion

Length 90 min  
Total budget €1,965,000  
Original language German

Date of production December 2013  
First broadcast by SWR  
Date of first broadcast 10 August 2016, 20:15

06

WIR SIND JUNG.  
WIR SIND STARK  
Germany

WE ARE YOUNG.  
WE ARE STRONG

Submitting organisation  
Zweites Deutsches Fernsehen - ZDF

Contact  
Gudrun Borenberg  
borenberg.g@zdf.de

Author/s Burhan Qurbani, Martin Behnke  
Director/s Burhan Qurbani  
Camera Yoshi Heimrat  
Commissioning editor/s Burkhard Althoff,  
Olaf Grunert  
Producer/s Jochen Laube, Leif Alexis  
Production company/ies UFA Fiction GmbH

Length 116 min  
Total budget €2,135,425  
Original language German

Date of production January 2014  
First broadcast by ZDF  
Date of first broadcast tba, 20:00

In August 1992, three years after the fall of the Berlin Wall, anti-immigrant riots are taking place in the East German city of Rostock. The target of the attacks is a refugee shelter on the outskirts of the city. After three days of riots, rampage and violence the events escalate and climax in the so-called 'Night of the Fire' when 3000 rioters, neo-Nazis and bystanders set ablaze the shelter with 150 Vietnamese refugees inside.

The film recounts these true events.

24 hours: one day in the life of three very different characters.

Lien is a Vietnamese woman settled in Germany, but at the end of the day she will be fighting for her life, wondering if the place she called home can ever be safe for her again.

Stefan and his friends are part of the night's violent turmoil. Young and angry, bored during the daytime, they look forward to the night when the riots begin.

Stefan's father, Martin, is an ambitious local politician, trapped in a dilemma: does he advance his career and keep silent over the riots or does he stand up for his ideals and take responsibility? The clock is ticking.

These three characters, linked by a dark fate that touches and influences their lives, represent different parts of a single society that, on this summer night, crashed into a wall – head on.

This entry will be presented to the PRIX GENEVE Jury.  
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PRIX EUROPA 2015 Programme Library.

## FREE

An imaginative ten-year old girl, Mariska wants to do a school assignment about killers and gets in touch with Kevin, a prisoner with a life sentence. A special bond grows between the two over the years, but the closer they grow, the more the man is confronted with his unchangeable lifelong destiny. Mariska lives an almost neglected life with a divorced mother who is busier dating than paying attention to her only child. Kevin helps Mariska, a loner at school, to become a strong person with a special character.

In this fragile and tragic story about fatal love, we witness how Mariska is finally, after exchanging letters with Kevin for eight years, allowed to visit him in prison when she has turned 18. During this visit the image Kevin had of the little girl that kept on writing to him, changes in a split second: here stands an attractive 18-year old woman. Their communication is now influenced by a mutual attraction towards each other. Kevin asks in an official letter to the government to be set free, but his request gets rejected. In the Netherlands, life imprisonment is not limited to a maximum of 20 years, but really means a lifetime.

There will be no possibility in this life for Mariska and Kevin to hope for any future together. This strangles their love and Kevin makes a final decision to be set free in a different way.

This entry will be presented to the PRIX GENEVE Jury.  
These jury sessions are not accessible to festival participants.  
However, the programmes are available at the  
PRIX EUROPA 2015 Programme Library.

07

VRIJ

## The Netherlands

Submitting organisation

NTR

Contact

Henk Burger

henk.burger@ntr.nl

Author/s Laura van Dijk

Director/s Martijn de Jong

Camera Lennart Verstegen

Commissioning editor/s Henk Burger

Producer/s Trent

Production company/ies Oak Motion Pictures

Title of series One Night Stand / Film season

Episode № 6 of 6

Length 50 min

Total budget €285,000

Original language Dutch

Date of production September 2014

First broadcast by NTR

Date of first broadcast 2 January 2015, 22:52

08

MOEDERDAG  
The Netherlands

PENGUINS AND PASTRY:  
MOTHER'S DAY

Submitting organisation  
VPRO

Contact

Thu Ha Nguyen Thi  
t.nguyen.thi@vpro.nl

Author/s Lineke van den Boezem

Director/s Tallulah H. Schwab

Camera Menno Westendorp

Commissioning editor/s Annelies van Woerden

Producer/s Iris Otten,

Sander van Meurs, Pieter Kuijpers

Production company/ies Pupkin

Co-producer/s VPRO

Title of series Penguins and Pastry

Episode № 1 of 8

Length 25 min

Total budget €175,000 /eps

Original language Dutch

Date of production September 2015

First broadcast by VPRO, Zapp (NPO3)

Date of first broadcast 7 September 2015, 09:00

Penguins and Pastry is an ode to love and imagination. 8-year old Kadir wants to be a polar explorer when he grows up. He knows everything about penguins and has an indestructible perseverance. His father Umut is the best pastry chef in the world, but since the death of his wife Umut is miserable. Kadir pulls out all the stops to make him happy again. After father and son move to a village where nobody could care less about Umut's delightful pastry, Kadir knows just what to do: everybody needs cake.

This entry will be presented to the PRIX GENEVE Jury. These jury sessions are not accessible to festival participants. However, the programmes are available at the PRIX EUROPA 2015 Programme Library.



## STATION HORIZON

The series tells the story of an Americana-obsessed Swiss valley community fighting for survival against the threat of modern society. To honour his recently deceased father, ex-con Joris Fragnière returns home to the Wild West atmosphere of Horizonville on parole after a 25 year absence. He immediately finds himself face-to-face with demons from his past: his brother, Charly, his childhood rival, Raymond, and Latin beauty, Cheyenne.

Above the Station Horizon gas station, the Valais and American flag fly side-by-side. Outside, classic American cars, pickup trucks and motorbikes gleam, while horses graze in the meadows. At night, the locals head to the neon-lit Bar 66 for poker, strippers, country music and fighting.

The oddly endearing inhabitants of this strange town – a distant cousin of US Wyoming – are looking for elsewhere, but find it at home. In deciding to stay, Joris must confront his past and his future.

This entry will be presented to the PRIX GENEVE Jury.  
These jury sessions are not accessible to festival participants.  
However, the programmes are available at the  
PRIX EUROPA 2015 Programme Library.

09

## STATION HORIZON

### Switzerland

#### Submitting organisation

Radio Télévision Suisse - RTS / SRG SSR

#### Contact

Benjamin Magnin  
benjamin.magnin@rts.ch

#### Author/s Romain Graf,

Pierre-Adrian Irlé, Léo Maillard

Director/s Pierre-Adrian Irlé, Romain Graf

Camera Pietro Zuercher

Commissioning editor/s Françoise Mayor

Producer/s Pierre-Adrian Irlé

Production company/ies Jump Cut Production

Co-producer/s RTS

Title of series Station Horizon

Episode № 1 of 7

Length 48 min

Total budget €4,600,000

Original language French

Date of production February 2015

First broadcast by RTS

Date of first broadcast 28 February 2015, 20:10

# RADIO DOCUMENTARY

## Programmes in Competition

Nº	ENGLISH TITLE	SUBMITTING COUNTRY
01	Two Mothers	Austria
02	Another Kind of Peace	Belgium
03	My Mother's Words	Belgium
04	The Fences	Belgium
05	Who Am I?	Belgium
06	The Story from the Bosnian Valley of Pyramids - Beyond Reality	Croatia
07	Well Then, It's Settled!	Czech Republic
08	Ella From Prague	Denmark
09	Life On Mars	Denmark
10	Do I Exist?	Finland
11	"That settles it" ...	Finland
12	Junkies in the Country	France
13	Some Girls Who Box	France
14	White Madness	France
15	All Depends on the Sun	Germany
16	Mr Ziegenfuss Travels to Africa	Germany
17	Real Talk	Germany
18	Documentary On One - Con Carey and the Twelve Apostles	Ireland
19	The Returned	Italy
20	Jesus and the Immigration Service	The Netherlands
21	That Could Be My Mother	The Netherlands
22	The American Father	Norway
23	Wuthering Heights	Norway
24	That Karski	Poland
25	On Fountain and Turtles	Serbia
26	Cell, the World Continues, the World Spins	Spain
27	I'm Here	Sweden
28	The Black Saint	Sweden
29	The School Trip to the Holocaust	Sweden
30	The Fishwives' Tale	United Kingdom
31	The Yellow Cab Blues	United Kingdom
32	Wireless Nights: BBC Philharmonic Presents...	United Kingdom

# RADIO DOCUMENTARY SCHEDULE



## SUNDAY 18 OCTOBER 2015

Time	Nº	Title	Submitting country	Length
09:30 - 10:11	18	Documentary On One - Con Carey and the Twelve Apostles	Ireland	41 min
10:15 - 10:56	27	I'm Here	Sweden	41 min
		Break		
11:30 - 11:53	14	White Madness	France	23 min
11:55 - 12:45	07	Well Then, It's Settled!	Czech Republic	50 min
12:50 - 13:20	09	Life On Mars	Denmark	30 min
		Lunch		
14:30 - 15:16	16	Mr Ziegenfuss Travels to Africa	Germany	46 min
15:20 - 15:48	30	The Fishwives' Tale	United Kingdom	28 min
16:15		Discussion & Voting		

## MONDAY 19 OCTOBER 2015

Time	Nº	Title	Submitting country	Length
09:30 - 10:22	01	Two Mothers	Austria	52 min
10:30 - 11:10	02	Another Kind of Peace	Belgium	40 min
		Break		
11:30 - 12:18	28	The Black Saint	Sweden	48 min
12:25 - 12:54	26	Cell, the World Continues, the World Spins	Spain	29 min
		Lunch		
14:00 - 14:28	32	Wireless Nights: BBC Philharmonic Presents...	United Kingdom	28 min
14:35 - 15:28	13	Some Girls Who Box	France	53 min
16:00		Discussion & Voting		

## TUESDAY 20 OCTOBER 2015

Time	Nº	Title	Submitting country	Length
09:30 - 10:22	03	My Mother's Words	Belgium	52 min
10:30 - 10:59	25	On Fountain and Turtles	Serbia	29 min
		Break		
11:30 - 11:50	04	The Fences	Belgium	20 min
11:55 - 12:43	24	That Karski	Poland	48 min
12:50 - 13:05	20	Jesus and the Immigration Service	The Netherlands	15 min
		Lunch		
14:00 - 14:42	23	Wuthering Heights	Norway	42 min
14:45 - 15:28	29	The School Trip to the Holocaust	Sweden	43 min
16:00		Discussion & Voting		

## WEDNESDAY 21 OCTOBER 2015

Time	Nº	Title	Submitting country	Length
09:30 - 09:56	31	The Yellow Cab Blues	United Kingdom	26 min
10:00 - 10:55	08	Ella From Prague	Denmark	55 min
11:30 - 12:09	12	Junkies in the Country	France	39 min
12:15 - 13:08	10	Do I Exist?	Finland	53 min
14:10 - 14:52	06	The Story from the Bosnian Valley of Pyramids - Beyond Reality	Croatia	42 min
15:00 - 15:44	21	That Could Be My Mother	The Netherlands	44 min
16:15		Discussion & Voting		

## THURSDAY 22 OCTOBER 2015

Time	Nº	Title	Submitting country	Length
09:30 - 10:20	05	Who Am I?	Belgium	50 min
10:25 - 11:18	17	Real Talk	Germany	53 min
		Break		
11:40 - 12:25	11	'That Settles it!' ...	Finland	45 min
12:30 - 13:14	19	The Returned	Italy	44 min
		Lunch		
14:15 - 14:43	15	All Depends on the Sun	Germany	28 min
14:50 - 15:33	22	The American Father	Norway	43 min
16:00		Discussion & Voting		

## TWO MOTHERS

'I frequently imagined an alternate reality in which I continued to live with my biological parents', 20-year old Songül remembers, 'I'd certainly not be where I am now.'

Songül and her siblings - Dogan, Leyla, Pinar, and Halil – tragically lost their biological mother when they were between four and ten years old respectively. Born into a family of Turkish immigrants, they were first placed in a home and later in a SOS children's hostel.

'An angel who came to save us', is how they saw their new mother, Angela Sasshofer.

She is a 40-year old woman from Lower Austria, who had travelled extensively for professional reasons and who developed a strong desire to do something with real meaning. 'The prospect of becoming a SOS-children's hostel 'mother' and provide children with a place to heal, was very inspiring – a noble life task.'

Growing together into a new family was far from easy but became a reality. Barely having reached adulthood, the children already have to face new challenges.

01

## ZWEI MÜTTER

### Austria

Submitting organisation  
Österreichischer Rundfunk - ORF

Contact  
Elisabeth Stratka  
elisabeth.stratka@orf.at

Author/s Isabelle Engels  
Director/s Isabelle Engels  
Sound Martin Todt, Stefan Weber (Music)  
Commissioning editor/s Elisabeth Stratka  
Producer/s Elisabeth Stratka  
Production company ORF

Length 52 min  
Original language German

Date of production January 2015  
First broadcast by ORF  
Date of first broadcast 31 January 2015, 09:05

02

UN AUTRE GENRE  
DE PAIX  
Belgium

ANOTHER KIND OF PEACE

Submitting organisation  
RTBF La Première

Contact  
Benoit Bories  
benoit@faidosonore.net

Author/s Benoit Bories, Charlotte Rouault  
Director/s Benoit Bories, Charlotte Rouault  
Sound Benoit Bories, Charlotte Rouault

Commissioning editor/s Pascale Tison  
Producer/s Pascale Tison

Production company  
RTBF La première Eldorado

Length 40 min  
Original language French

Date of production May 2015

First broadcast by RTBF La première Eldorado

Date of first broadcast 17 May 2015, 22:00

We follow two Israeli women involved in a movement for peace, voluntarily only constituted by women.

In a society at war, the gender relationships are even more pronounced than in any other social organisation. The women are often the first victims of the climate of violence because they manage the daily life without weighing on the outcome of the conflict, only supervised by the men. Being in a women only organisation in order to propose a new kind of peace means that these women want to be free from the social assignments of protective mothers and devoted wives.

Through the testimonies of Daniela and Silvia, it is a question of trying to seize their capacity to overcome a strong identity-defining membership brought forward by the State. It is a way to know what is happening on the other side of the wall in order to create social solidarity with Palestinian women. What makes it possible for these women to cross the limits of the nationalist framework to move on to the other?

## MY MOTHER'S WORDS

Lately, my mother started to paint over her old paintings. My sister tries to reason with her and promises to bring her paper. So she agrees to stop. She suffers from a neurodegenerative disease called Semantic Dementia: an apple, a chair, a flower are words that she does not know anymore. My mother will never be aware of her disease. She thinks she is perfectly fine. My sister Florence lives by her side. My brother Raphael lives in Brussels like me.

My Mother's Words tells the everyday life of a woman who loses her words. By her side, her three children, each in their own way, watch over her, set the tempo and organise her daily life.

To move her out of the house she has lived in for 40 years would break her. She carries inside her layers of a story, of a territory. Her house, the barn, the little river, the trees are the last landmarks of a space which vanishes a little more everyday.

03

## LES MOTS DE MA MÈRE

### Belgium

#### Submitting organisation

Atelier de Création Sonore Radiophonique - ACSR

#### Contact

Clementine Delahaut

clementine@acsr.be

Author/s Aurélia Balboni

Director/s Aurélia Balboni

Sound Aurélia Balboni,

Philippe Charbonnel (Sound editing)

Commissioning editor/s Aurélia Balboni

Producer/s Carmelo Iannuzzo

Production company ACSR

Co-producer/s Cinétroupe asbl, with the support of the radio creation support fund of the Wallonia-Brussels federation and the Du côté des ondes programme fund (RTBF, Scam, SACD and the Department for the Promotion of Literature of the Wallonia-Brussels federation).

Length 52 min

Original language French

Date of production May 2015

First broadcast by Radio Panik

Date of first broadcast 23 May 2015, 12:00

04

LA VALLA

Belgium

THE FENCES

Submitting organisation

XL Air

Contact

Hadewijch Vanhaverbeke  
hadewijch.vanhaverbeke@hotmail.com

Author/s Hadewijch Vanhaverbeke

Director/s Hadewijch Vanhaverbeke

Sound Hadewijch Vanhaverbeke

Commissioning editor/s Amber Meulenijzer

Producer/s Dieter Van Dam

Length 20 min

Original language English, Spanish, Dutch,  
French, German

Date of production June 2015

First broadcast by XL Air

Date of first broadcast 19 June 2015, 16:40

Ceuta and Melilla are Spanish enclaves in Northern Morocco, the only places in the world where Europe and Africa meet on mainland.

That is one of the reasons why a lot of Sub-Saharan African migrants come to Northern Morocco. The enclaves are symbolic places: they show the violence and the brutality of the border control by Europe. The cities are surrounded by metal fences with barbed wire, anti-climb razor wire, police patrols, alarms. The migrants are kept out of our 'glass palace of comfort' at all costs.

A lot of migrants live in the forest near the fences. Their living conditions are terrible, and there is always a risk that the Moroccan authorities come to destroy the camp. Another group of migrants lives in Tangier, the largest city near the fences. They suffer from racism and police violence. The author went to the enclave of Ceuta, to talk to Spanish people about the fences. She also went to Tangier in Northern Morocco, the last stop for African migrants to cross to Europe: either by climbing the fences that surround Ceuta, or by crossing the sea with an inflatable rowing boat. She talked to Senegalese migrants about their daily situation, their future and about what actually happens at the border.

This radio documentary is injected with fiction, about the daily reality of sub-Saharan African migrants just outside the borders of our Europe. The fictional parts are a formal choice, the content is based on interviews with migrants.



## WHO AM I?

In this autobiographical radio documentary the author goes in search of her origins. The trigger? An almost inexistent relationship with her father and learning that she has been lied to about the date of her grandfather's death. He died when she was five years old and she could have met him. The paternal grandfather she never met becomes the focus of her research, a way to reach out to close and distant family members. Finding the time and, sometimes, the courage to ask questions that have never been asked, lifting the veil of secrecy on deeply buried personal tales and most importantly trying to understand. Understand what we inherit, what we pass on and what contributes to building our identity. An initiatory quest that is both personal and universal because while each family's story differs each also holds a universal truth. The author uses memories and a desire for the truth to turn back the clock. But letting the dead speak is never easy.

05

## QUI SUIS-JE?

### Belgium

Submitting organisation  
Halolalune Production

Contact  
Savina Segrais  
savina@skynet.be

Author/s Savina Segrais  
Director/s Savina Segrais  
Sound Patrice Hardy  
Commissioning editor/s  
Halolalune Production  
Producer/s Marianne Binard  
Production company Halolalune Production

Length 50 min  
Original language French

Date of production September 2014  
First broadcast by Run radio (Namur - Belgium)  
Date of first broadcast 12 September 2015, 14:00

06

PRIČA IZ BOSANSKE  
DOLINE PIRAMIDA -  
S ONU STRANU  
STVARNOSTI

Croatia

Submitting organisation  
Hrvatska radiotelevizija / HRT - Croatian Radio

Contact  
Ana Vatavek  
ir.radio@hrt.hr

Author/sc Srđan Nogić, Đino Đivanović  
Director/s Srđan Nogić, Đino Đivanović  
Sound Srđan Nogić  
Commissioning editor/s Ljubo Pauzin  
Producer/s Ljubo Pauzin  
Production company HRT

Length 42 min  
Original language Croatian

Date of production February 2015  
First broadcast by HRT  
Date of first broadcast 3 March 2015, 14:00

THE STORY FROM THE BOSNIAN  
VALLEY OF PYRAMIDS - BEYOND  
REALITY

Alongside an array of scientific knowledge and individual experiences of the effects of the energies of the Bosnian pyramids, this programme also examines the origin of civilisation, its current status, and the consequences of civilisation's activities on the future.

Scientific proof confirms the existence of massive pyramid structures that were created and constructed with great artistry and unknown technology. The energetic activity of the Bosnian pyramids and ceramic megaliths found in the labyrinths, a net of underground tunnels in Visoko, lead us to believe that long ago, in that place, there was an ancient civilisation that knew and used the laws of nature in a way the modern mind largely classifies as 'beyond reality'.

The research confirms that at the tops of these pyramids and by the ceramic megaliths, other than the electro-magnetic phenomena, there are also ultrasound phenomena that are presented as a radio-phonetic interpretation in this documentary.

Alongside the phenomena of the massive structures, there are also many testimonies by the locals, various explorers, visitors and tourists from all parts of the world, that talk about the existence and activities of invisible forces, spiritual beings and UFO sightings that many have seen, felt, and established communication with – from physical sensations to the deepest spiritual insights of truth, which imposes the question 'who are we, where do we come from, and where are we going'?

## WELL THEN, IT'S SETTLED!

One of the most famous film and theatre actors of inter-war Czechoslovakia was Čeněk Šlégl, stage partner of the legendary comedian Vlasta Burian. Although he initially bore the German name Vincenc Schlögl, he presented himself as a Czech patriot. But with the arrival of the Nazis in Prague, he changed sides: he gradually joined the Czech fascist movement and acted in satirical, propagandist radio sketches. After the war, because of his involvement in these anti-Semitic sketches, he was sentenced to six months of forced labour and punished with a lifelong prohibition to act – his professional career and civic honour were destroyed.

After publishing Šlégl's biography, the musician and amateur historian Radek Žitný met Zuzana Poulicek, Šlégl's granddaughter living in Vienna. Thanks to Radek, Zuzana discovered the truth about her grandfather and why he joined the pro-Nazi collaborators. This is a journey to the depths of one family's history in which – unlike in the old comedies – nothing was black and white.

07

TEDY DOBŘE,  
VYŘÍZENO!

Czech Republic

Submitting organisation  
Český rozhlas - Czech Radio

Contact  
Adela Kalibova  
adela.kalibova@rozhlas.cz

Author/s Jan Sedmidubský  
Director/s Jan Sedmidubský  
Sound Roman Špála  
Commissioning editor/s Daniel Moravec  
Producer/s Dagmar Podlešáková  
Production company Czech Radio

Length 50 min  
Original language Czech

Date of production March 2015  
First broadcast by Czech Radio  
Date of first broadcast 29 March 2015, 22:00

08

ELLA FRA PRAG

Denmark

ELLA FROM PRAGUE

Submitting organisation  
Radio24syv

Contact  
Kim G. Hansen  
kimh@radio24syv.dk

Author/s Brit P. Jensen  
Director/s Rikke Houd  
Sound Brit P. Jensen

Commissioning editor/s Kim G. Hansen  
Producer/s Kim G. Hansen  
Production company Radio24syv

Length 55 min  
Original language Danish

Date of production January 2015  
First broadcast by Radio24syv  
Date of first broadcast 4 March 2015, 13:05

The Second World War had just ended. A beautiful young Danish woman, Ella, marries a very wealthy Czech and goes to live with him in Prague. But only a year later the communists seize power. The loving couple is split asunder. He is sent off to Slovakia and then emigrates to the West without her. She stays behind in one of the strictest regimes in Eastern Europe – alone with three children.

A grand political power game that destroyed the love of two human beings. The two of them were never reunited.

That is the story the author came to make. But as she is getting ready to conclude her recordings, she still cannot picture the husband. He is always there like a shadow at the very edge of the frame. And then she goes to visit Ella one last time – one more interview to get the details of her lost love - when Ella changes her story completely.

By telling an individual story, this documentary reveals the fate of millions of people in Eastern Europe: the repression, the lying, the spying. And also the fear and reluctance to finally tell the full and true story.

## LIFE ON MARS

A personal, humorous and highly unconventional journey of exploration into mankind's future in space – where reality TV meets rocket science, where history tangles uncomfortably with the present and the future, and where strange characters and random encounters pave the way towards a new understanding of the very idea of progress – or perhaps simply reveal the comic hubris of ambitions and grand dreams that outgrow their dreamers.

In this episode the author narrates his meeting with the real people behind the proposed Mars colonisation project Mars One – and some of its less enthusiastic, if highly unqualified, critics.

The series explores surprising similarities with past endeavours and asks some of the biggest questions there are for us to ask – about our destiny as a species, and about the value of TV entertainment.

This series is produced in collaboration with the features podcast Third Ear and National broadsheet Newspaper Politiken.

09

## LIVET PÅ MARS

### Denmark

Submitting organisation  
Politiken

Contact  
Katrine Hornstrup Yde  
katrine.yde@pol.dk

Author/s Tim Hinman, Krister Moltzen  
Director/s Krister Moltzen, Tim Hinman  
Sound Tim Hinman  
Commissioning editor/s Rune Lykkeberg  
Producer/s Tim Hinman, Krister Moltzen  
Production company Third Ear

Title of series Livet På Mars  
Episode № 2 of 4

Length 30 min  
Original language Danish

Date of production April 2015  
First broadcast by Politiken.dk  
Date of first broadcast 21 August 2015, 12:00

10

TODELLISIA TARINOITA:  
ONKO MINUA OLEMASSA?

Finland

DO I EXIST?

Submitting organisation  
Yle, the Finnish Broadcasting Company

Contact  
Monica Bergman  
monica.bergman@yle.fi

Author/s Donagh Coleman  
Director/s Donagh Coleman  
Sound Kai Rantala  
Commissioning editor/s Laura Vehkaoja  
Producer/s Hannu Karisto  
Production company Yle Radio 1

Length 53 min  
Original language Finnish

Date of production November 2014  
First broadcast by Yle Radio 1  
Date of first broadcast 20 November 2014, 22:05

Listening back to recordings of himself as a toddler, Finnish-Irish Donagh Coleman is struck by a simple question: is that little boy me? Is the toddler chattering away in baby-English and -Finnish the same or different from the Donagh of today?

Most of us have an instinctive sense of self as a distinct, permanent, continuous entity running through time. But can such a self be found? If a continuous, distinct self exists, one would expect to find it in the body or the mind, or in both of these together.

The documentarist-musician embarks on a journey of enquiry, seeking the self in the physical world in dialogue with neuroscience, genetics and physics, as well as trying to pin down the elusive entity with psychology, Buddhist meditation and philosophy. Alongside this factual enquiry, old family recordings and Donagh's music – from teenage demos to recent songs – track the development of his 'self' through time. If the feature then includes an element of self-indulgence, it unfolds in a kind of narcissistic self-annihilation. For it seems that the deeper we look, the harder it becomes to find the kind of self that we habitually associate with – and on which we base our entire lives.

‘THAT SETTLES IT!’ - A STORY  
ABOUT MADNESS, RELATIVES, AN  
OLD DECREPIT HOUSE AND ONE  
WHO FLEW AWAY.

In the spring of 2008 the author Ann-Sophie is travelling in France when her phone rings. Someone from the Neurology clinic in Jakobstad in Finland wants to know why she has not shown up for her MRI brain scan.

She is confused and worried. Sure, she has often wondered about madness, her own mental health and different psychiatric disorders. But – a brain scan? What was this all about?

As a child she was often compared to one of her father’s sisters. ‘You’re exactly like aunt Birgit!’ – the one who had been committed to the mental asylum several times.

But who was aunt Birgit? Why was she considered crazy? What about her father’s other siblings, what happened to them? And why was the house they grew up in left in a state of decay?

In the summer of 2014 Ann-Sophie takes her brother Peter and her mother Karin on a trip to that old decrepit house in order to find out more about her relatives – and about her ‘mental legacy’.

11

‘SÅ VAR DET MED DEN  
SAKEN’ - OM GALENSKAP,  
SLÄKTINGAR, ETT  
FÖRFALLET HUS OCH EN  
SOM FLÖG IVÄG.

Finland

Submitting organisation

Yle, the Finnish Broadcasting Company

Contact

Monica Bergman

monica.bergman@yle.fi

Author/s Ann-Sophie Sandström

Director/s Ann-Sophie Sandström

Sound Jyrki Häyrinen

Commissioning editor/s Staffan von Martens

Producer/s Charlotte Sundström

Production company Yle Radio Vega

Length 45 min

Original language Swedish

Date of production September 2014

First broadcast by Yle Radio Vega

Date of first broadcast 26 October 2014, 09:03

12

POUDREUSE DANS  
LA MEUSE

France

JUNKIES IN THE COUNTRY

Submitting organisation  
ARTE Radio

Contact  
Sara Monimart  
s-monimart@arte-france.fr

Author/s Medhi Ahoudig  
Director/s Mehdi Ahoudig  
Sound Samuel Hirsch

Commissioning editor/s Silvain Gire  
Producer/s Silvain Gire  
Production company ARTE Radio.com

Length 39 min  
Original language French

Date of production November 2014  
First broadcast by ARTE Radio.com  
Date of first broadcast 13 November 2014, 18:00

Meuse county in northeastern France holds the national record for heroin consumption! With Maastricht in the Netherlands three hours' drive away, heroin is ravaging the countryside and the kids hanging out at bus shelters and around fountains.

Linda, Gaelle and Sabbia are three young mothers, who got hooked on H in their home village. Today, they are struggling with an addiction that has taken over their lives.

Law enforcement, judiciary, and medics explain the ins-and-outs of drug taking in a rural district totally unprepared for this wave of junkies.



## SOME GIRLS WHO BOX

In the course of training sessions they sculpt their bodies, but when they go into the ring, they put that body in danger, they offer it up to blows and risk being knocked out, which is nicknamed 'little death' in their milieu. They are covered in national and international titles, but nobody or hardly anybody has heard of them.

Cyrielle, Fatima, Lucie, Juliette, Pauline and Alice are among the increasing number of girls who practise boxing at a high level. When they enter a competition, these young women subject themselves to daily training sessions with bodybuilding and punch-bag work, and to drastic diets in order to 'make the weight'.

'Like a dancer, a boxer 'is' his body, and is totally identified with it', says Joyce Carol Oates in her essay 'On boxing'.

This programme offers to plunge us into the lives of these top-level boxers. We follow them to French kickboxing training sessions at the Levallois Sporting Club in northwestern Paris and to Boxing Beats in Aubervilliers, to the northeast of the capital, one of the most famous clubs for women's boxing.

13

## DES FILLES QUI BOXENT

France

Submitting organisation

Radio France

Contact

Dominique Miyet

dominique.miyet@radiofrance.com

Author/s Lucie Geffroy

Director/s Christine Robert

Sound Cécile Bracq

Commissioning editor/s Irène Omelianenko

Producer/s Irène Omelianenko

Production company France Culture

Length 53 min

Original language French

Date of production November 2014

First broadcast by France Culture

Date of first broadcast 1 December 2014, 17:00

14

FOLIE BLANCHE

France / Belgium

WHITE MADNESS

Submitting organisation  
ARTE Radio

Contact  
Sara Monimart  
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Author/s Fabienne Laumonier  
Director/s Fabienne Laumonier  
Sound Christophe Rault and Samuel Hirsch  
Commissioning editor/s Silvain Gire  
Producer/s Silvain Gire  
Production company ARTE Radio.com  
Co-producer/s  
Atelier de Création Sonore Radiophonique

Length 23 min  
Original language French

Date of production September 2014  
First broadcast by ARTE Radio.com  
Date of first broadcast 18 September 2014, 18:00

What does it feel like to go mad? Thirteen years ago, Joris was diagnosed as schizophrenic. He gives a straightforward account of his experience of madness, interspersed with the explanations of a psychiatrist. Their virtual dialogue, film clips, correspondence: in this documentary the author combines various forms in a sensitive approach to madness.

## ALL DEPENDS ON THE SUN

‘When there is nothing to hear, so much starts to sound. Silence is not the absence of sound but the beginning of listening.’ (Salomé Voegelin)  
Since ancient times historical writings, scientific reports and indigenous myths relay audible sounds accompanying northern lights. However, the existence of those sounds has always been a controversial issue and remains one to this day. Most of the scientists who were concerned with this phenomenon left their study in the 1960s. At this time the infrasounds were measured and accepted as the only sound accompanying northern lights. Despite all opposition, the Finnish Professor Unto K. Laine from the Aalto University of Helsinki started to study aurora related sounds in the late 1990s and has since collected evidence to prove their existence. However, no instrumental or objective measurements have been published yet and the question about how those sounds are produced remains unresolved.

In the decay period of the latest solar maximum – the time with the highest auroral activity – the authors explored auroral soundscapes in the search of the much-touted emanations and sounded out the memory of those who have already encountered them, using their ears as ‘microphones’.

Conceived as a sonic investigation, the programme probes the nature of aurora related sounds by confronting and conjugating collected sources – ear-witness testimonies, interviews, field recordings – and synthetically produced sounds in a kaleidoscopic and polyphonic conversation.

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## ALL DEPENDS ON THE SUN

Germany

Submitting organisation  
Nicolas Perret and Silvia Ploner

Contact  
Silvia Ploner  
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Author/s Nicolas Perret, Silvia Ploner  
Director/s Nicolas Perret, Silvia Ploner  
Sound Nicolas Perret, Silvia Ploner,  
Philippe Charriot (Mix),  
Kaitlyn Aurelia Smith (Additional music),  
Tero Raita (VLF recordings)  
Commissioning editor/s Julie Shapiro  
Producer/s Nicolas Perret, Silvia Ploner

Length 28 min  
Original language English

Date of production June 2015  
First broadcast by ABC RNs Creative Audio Unit  
Date of first broadcast 19 June 2015, 21:05

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WARUM HERR  
ZIEGENFUSS NACH  
AFRIKA MUSS

Germany

MR ZIEGENFUSS TRAVELS  
TO AFRICA

Submitting organisation  
Rundfunk Berlin-Brandenburg - RBB / ARD

Contact  
Lilo Naunheim  
lilo.nauheim@rbb-online.de

Author/s Bernhard Pfletschinger  
Director/s Antje Vowinckel  
Sound Bodo Pasternak, Bernd Bechtold  
Commissioning editor/s Gabriela Hermer  
Producer/s Gabriela Hermer  
Production company RBB  
Co-producer/s WDR

Length 46 min  
Original language German

Date of production March 2015  
First broadcast by RBB Kulturradio  
Date of first broadcast 15 March 2015, 14:04

For nearly 100 years, the Ziegenfuss family has been in possession of a human skull from the former colony of German South West Africa. One day, Gerhard Ziegenfuss, a retired grammar school teacher, starts to wonder why the skull was sent to his family in Germany in the first place. On ethical grounds, would it not be better to return it home for burial? And so the skull sets out on a six-year odyssey across Germany – until Mr Ziegenfuss decides to get to the bottom of this knotty business by visiting the place where it all began: Africa. But his detective work meets with a bizarre twist.

## REAL TALK

German Hip Hop is back. Gangsta and Hipster Rapper, whether old or new school, have equally taken hold of the charts. No other music demands so much authenticity – but what exactly is the Hip Hop lifestyle?

Enough reason to undertake an excessive road trip across Germany to meet the rap elite to discover exactly what makes their much loved Hip Hop spirit work.

'Fear & Loathing in Germany' philosophises about the Hip Hop way of life. How can things like credibility and street slang coexist with midlife crisis and starting a family? Can a Hip Hop rebel get old?

The golden era of German Hip Hop in the 1990s produced a lot of young angry men. What are they doing today? And who are the leading lights of German Rap nowadays? Are the sounds of the street still the same or are we experiencing a re-Renaissance of German Rap?

The Feature is touring the 'Rapublic' with Kool Savas, Marteria, Lakmann One, Tone, Megaloh and Credibil.

Three cities, six Rappers – otherwise pure gonzo journalism.

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## REAL TALK

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### Germany

#### Submitting organisation

Westdeutscher Rundfunk - WDR / ARD

#### Contact

Leslie Rosin

Leslie.Rosin@wdr.de

Author/s Philip Specht, Moritz Philip

Director/s Robert Steudtner

Sound Benedikt Bitzenhofer,

Matthias Fischenich

Commissioning editor/s Leslie Rosin

Producer/s Leslie Rosin

Production company WDR

Title of series WDR 3: Open pop drei

Length 53 min

Original language German

Date of production June 2014

First broadcast by WDR 3

Date of first broadcast 23 June 2015, 23:05

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DOCUMENTARY ON  
ONE - CON CAREY AND  
THE TWELVE APOSTLES  
Ireland

Submitting organisation  
Raidió Teilifís Éireann - RTÉ Radio 1

Contact  
Liam O'Brien  
liam.obrien@rte.ie

Author/s Mairead Heffernan  
Sound Liam O'Brien  
Commissioning editor/s Liam O'Brien  
Producer/s Liam O'Brien

Title of series Documentary On One

Length 41 min  
Original language English

Date of production November 2014  
First broadcast by RTÉ Radio 1  
Date of first broadcast 15 November 2014, 14:00

DOCUMENTARY ON ONE -  
CON CAREY AND THE TWELVE  
APOSTLES

On Sunday morning, 2 April 1978, Con Carey was found dead on the outskirts of the small rural village of Brosna in Co. Kerry, Ireland. His burial was rushed – unusually quick.

He was buried the day after he died, on Monday, 3 April 1978. Rumours began circulating that Con had not been properly prepared for interment. The following day again, Tuesday, 4 April 1978, eleven men and one woman left the village of Brosna in the direction of Con's grave, which was three miles away in the neighbouring parish. They were going to respect their dead friend.

In broad daylight, they dug Con back up out of his grave, cleaned and washed him, dressed, reburied him – and prayed. They would become known as the 'Twelve Apostles'.

Despite the events, Con Carey's remains lay where they were twice buried – in an unmarked grave in Mountcollins cemetery. Over the years, his story was largely forgotten.

Fast forward to the autumn of 2013 – the author goes in search of a story that she first heard from her grandfather – a story of the only man in Ireland to be buried twice. Mairead travels to the village of Brosna in southwest Ireland – and journeys into the heart of a rural story where humanity, community and friendship shine through.

Con Carey famously said in his local Brosna pubs, 'When I die, the whole world will know'. 35 years after his death, his prophecy might just well have come true.

## THE RETURNED

There are various reasons for hating the Christmas holidays. One of these is having to meet all those friends and relatives who left Italy a few years ago and went to make their future abroad. People who return for about ten days only and then depart again for far away places, which are full of possibilities and opportunities difficult to imagine in this country.

The main character in the documentary has always tried to avoid meeting these returning visitors.

But this time he resolves to face it. Because perhaps deciding to remain has been the wrong decision and the moment has come to choose where to go.

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## I RITORNANTI

Italy

Submitting organisation  
Radiotelevisione Italiana - Rai

Contact  
Rossella Panarese  
rossella.panarese@rai.it

Author/s Jonathan Zenti  
Director/s Fabiana Carobolante  
Sound Jonathan Zenti  
Commissioning editor/s Daria Corrias  
Producer/s Jonathan Zenti

Title of series Tre Soldi

Length 44 min  
Original language Italian

Date of production February 2015  
First broadcast by Rai - Radiotre  
Date of first broadcast 23 February 2015, 19:45

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JEZUS EN DE IND  
The Netherlands

JESUS AND THE IMMIGRATION  
SERVICE

Submitting organisation  
Stichting Solaparola

Contact  
Katinka Baehr  
katinka@baehr.nl

Author/s Katinka Baehr  
Director/s Katinka Baehr  
Sound Alfred Koster  
Commissioning editor/s Jair Stein  
Producer/s Katinka Baehr  
Production company Solaparola  
Co-producer/s VPRO

Title of series Toendra  
Episode № 6 of 30

Length 15 min  
Original language Dutch

Date of production April 2015  
First broadcast by VPRO, NPO Radio 1  
Date of first broadcast 19 April 2015, 21:35

26-year old Dawood's goes to church every Sunday. In his country of birth he was a Muslim. Now Dawood sings along with evangelical songs and joined a Bible group. The other churchgoers are convinced: Dawood is touched by the Holy Spirit. But there is a department that has its doubts: the Immigration Service.

Even Dawoods own statements are not always convincing. Has he really converted, or is the gospel just an excuse that enables him to stay in Holland? And how can one objectively judge if someone's religious feelings are sincere?

Toendra (Tundra) is a weekly documentary storytelling programme. In 30 episodes the producers portray people in their solitary struggles with life's unexpected events. The stories seem like deranged fairy tales or tragicomic films.

The producers are looking for paradoxes, unexpected choices, and unforeseen reflections. They try to tell serious stories in a light way, and light stories seriously.

An important element is that we look for ambiguity in our protagonists, instead of un-equivocality. Shame and pride, happiness and sorrow, humour and pain, down-to-earthness and agony. We look for these seemingly contradictory emotions in our protagonists, and we try to evoke them in our listeners as well.



## THAT COULD BE MY MOTHER

Peter van Beek has been looking for his biological parents for over 25 years. He knows who they are and where they live, but yet he has never actually spoken to them. Sometimes he drives past his mother's house and peeks over the fence. Peter is a hard-working photographer, who last year published a book of photographs entitled 'The Good, the Bad and the Roma', the product of ten years of travelling through Roma and Sinti camps across Europe. It has always been amid the chaos of their ramshackle caravans that he has felt at home. Sometimes he wonders whether that is something in his genes. Van Beek was adopted when he was four-months old. While most documentaries and films about adopted children end with the tearful embraces of long-estranged family members reunited, That Could be My Mother goes further than this. It is a curious tale of happenstance, restlessness, blood ties and the longing for recognition.

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DAT KAN MIJN

MOEDER ZIJN

The Netherlands

Submitting organisation

Nederlandse Publieke Omroep - NPO

Contact

Ineke Woudenberg

neke.woudenberg@npo.nl

Author/s Emmie Kollau

Director/s Emmie Kollau

Sound Berry Kamer

Commissioning editor/s Berry Kamer

Production company VPRO

Length 44 min

Original language Dutch

Date of production January 2015

First broadcast by NPO Radio 1

Date of first broadcast 11 January 2015, 21:00

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AMERIKAFAREN

Norway

THE AMERICAN FATHER

Submitting organisation  
Norsk rikskringkasting - NRK

Contact  
Hege Dahl  
Hege.Dahl@nrk.no

Author/s Ingvild Nielsen  
Director/s Ingvild Nielsen  
Sound Merete Antonsen  
Commissioning editor/s Kjetil Saugestad  
Producer/s Ingvild Nielsen,  
Berit Hedemann (Coach)  
Production company NRK

Title of series Radiodokumentaren

Length 43 min  
Original language Norwegian

Date of production November 2014

First broadcast by NRK

Date of first broadcast 22 November 2014, 10:03

Two days before the Second World War reaches Norway, 7 April 1940, waiter Ivar Gundersen reports for work on board of the America Liner 'Bergensfjord'. His wife remains in Bergen with their 17-day old twins and a boy of two-and-a-half years. The three young children are never going to see their father again. What happened to the father who abandoned his family? And to the children who were abandoned? 74 years after Ivar left, Rolf Gundersen, the only remaining one of Ivar's Norwegian sons, finally receives a visitor from America, someone who knew his father very well.

## WUTHERING HEIGHTS

Tore Nagel is Norway's oldest base jumper. At 63 years of age he wants to jump from one of the world's most dangerous cliffs, Trollveggen 'Wall of the Trolls'. The cliff face is 1500 meters high. Tore Nagel has cancer, and he jumps to celebrate life and feel that he is alive. While he is climbing up the mountainside to get to the top from where he will jump, the author tries to follow him and ask him about the most difficult themes in his life, about love, betrayal and loneliness. But will Tore Nagel dare to jump, when he has been confronted with so much of what gives him bad karma, just before he jumps?

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## STORMFULLE HØYDER

Norway

Submitting organisation  
Norsk rikskringkasting - NRK

Contact  
Hege Dahl  
Hege.Dahl@nrk.no

Author/s Espen Thoresen  
Director/s Espen Thoresen  
Sound Espen Thoresen  
Commissioning editor/s Kjetil Saugestad  
Producer/s Espen Thoresen,  
Berit Hedemann (Coach)  
Production company NRK

Title of series Radiodokumentaren

Length 42 min  
Original language Norwegian

Date of production September 2014  
First broadcast by NRK  
Date of first broadcast 20 September 2014, 10:03

24

TEN KARSKI

Poland

THAT KARSKI

Submitting organisation  
Polskie Radio S.A.

Contact  
Barbara Wysocka Lis  
barbara.wysocka@polskieradio.pl

Author/s Hanna Bogoryja-Zakrzewska,  
Magdalena Skawińska

Director/s Irena Piłatowska-Mądry

Sound Maciej Kubera

Production company Polskie Radio S.A.,  
Department of Feature and Document

Length 48 min  
Original language Polish

Date of production October 2014

First broadcast by Channel 1

Date of first broadcast 19 December 2014, 21:14

He is commonly referred to as Poland's James Bond. He called himself 'a gramophone record'. An extraordinary personality with a fascinating life story.

Jan Karski, a soldier of the Home Army, an emissary of the Polish Underground State. The one who tried to stop the Holocaust. Yet, the truth he spoke was not to the liking of those who ruled the world.

After the war he became a professor at Georgetown University and a lecturer in the Pentagon. He died in Washington, D.C.

To mark the 10th anniversary of his death, U.S. President Barack Obama awarded him the Presidential Medal of Freedom. The Sejm of the Republic of Poland proclaimed 2014 the Year of Jan Karski to mark the centennial of his birth.

The world needs Jan Karski again. But why?

## ON FOUNTAIN AND TURTLES

The First World War changed everything, including art, of course. In 1916, Dadaism was born in Zurich, and in 1917 in America, which only joined the war that year, Marcel Duchamp produced Fountain. That upside-down urinal, signed R. Mutt, would change the development of art in the 20th and the 21st centuries.

Were the citizens of Serbia in a position to recognise Duchamp's intentions at the time? That is to say, did the Serbs know about urinals at the beginning of the 20th century?

This is a documentary radio essay about war, art, revolutions, Serbia, Europe, the world in the 20th century.

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## O FONTANI I KORNJAČAMA

Serbia

Submitting organisation  
Radio Belgrade - RTS

Contact  
Snežana Ristić  
sneleristic@gmail.com

Author/s Snežana Ristić, Radonja Lepasavić  
Director/s Snežana Ristić, Radonja Lepasavić  
Sound Snežana Ristić, Radonja Lepasavić  
Commissioning editor/s Snežana Ristić,  
Radonja Lepasavić  
Producer/s Snežana Ristić, Radonja Lepasavić  
Production company Radio Belgrade

Length 29 min  
Original language Serbian, French, English,  
German

Date of production February 2015  
First broadcast by Radio Belgrade 2  
Date of first broadcast 14 February 2015, 15:00

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CELDA, EL  
MUNDO CONTINÚA,  
EL MUNDO GIRA

Spain

Submitting organisation  
Sensorimétrica

Contact

Rocío Calvo Corchero  
sensorimetrica@hotmail.com

Author/s Rocío Calvo, Fernando Vega  
Director/s Rocío Calvo, Fernando Vega  
Sound Rocío Calvo, Fernando Vega  
Producer/s Rocío Calvo, Fernando Vega  
Production company Sensorimétrica

Length 29 min

Original language Spanish, Nahuatl

Date of production June 2014

First broadcast by Radio Carcaboso

Date of first broadcast 1 June 2014, 01:00

CELL, THE WORLD CONTINUES,  
THE WORLD SPINS

This sonorous work is a reflexion about the transience of earthly pleasures, using the work and life of Sister Juana Inés de la Cruz (1651 – 1695) as a pretext to talk about contemporary concept of happiness. Sister Juana was an almost entirely self-taught scholar and baroque poet, living in the colonial era when Mexico was part of the Spanish Empire. A nun in the Order of Saint Jerome, she lived in a convent until the end of her life.

Fusing contradictory elements into an organic whole is an important feature of the baroque poetry. By interlacing baroque and contemporaneity, the authors are inviting listeners to be the co-creators of the meaning of Cell, The World Continues, The World Spins.

## I'M HERE

On 3 December 2013 I buy a ticket to my native city of Buenos Aires. In the evening at the kitchen table my daughter Alicia wonders what makes me suddenly want to go there. I tell her that I was eight years old when I left my home in Argentina. It has been 35 years since then and I have never returned to my neighbourhood, my room and my friends in Buenos Aires.

'Afuera de la puerta esta Suecia.' So my mother said to me throughout my childhood. Outside the door is Sweden, but here at home, we are in Latin America, and here we must hold on to our culture.

This story is a journey in time and space, which begins when I, along with my mother and my siblings fled from the military junta in Argentina in the 1970s. A journey marked by a strong confusion about being immigrant, Argentinian or Swedish. Now is the time to see if memories can re-create a sense of belonging. Now it is time for my twelve-year old daughter Alicia to see my story. To seek answers to my questions that followed me throughout my childhood. What is more difficult: to leave my native country or to conquer a place in a new country?

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## JAG FINNS HÄR

### Sweden

Submitting organisation  
Sveriges Radio - SR

Contact  
Manuel Cubas  
manuel@ljudbang.se

Author/s Manuel Cubas  
Sound Mikael Brodin  
Producer/s Manuel Cubas  
Production company Ljudbang AB

Title of series Jag finns här  
Episode № 1

Length 40 min  
Original language Swedish, Spanish

Date of production May 2014  
First broadcast by SR  
Date of first broadcast 9 August 2014, 23:07

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SVART LUCIA

Sweden

THE BLACK SAINT

Submitting organisation  
Sveriges Radio - SR

Contact  
Carina Claesson  
carina.claesson@sverigesradio.se

Author/s Måns Mosesson  
Director/s Måns Mosesson  
Sound Fredrik Nilsson

Commissioning editor/s Marie-Jeanette Löfgren  
Producer/s Robert Barkman

Title of series Fearful Sweden  
Episode № 3 of 3

Length 48 min  
Original language Swedish

Date of production February 2014  
First broadcast by SR P1  
Date of first broadcast 28 April 2015, 04:02

On the morning of 13 December 2012, half a million Swedes turned on their TVs to follow the celebration of Saint Lucia's Day. Named after the Italian saint, the Lucia ceremony is regarded in Sweden as the real beginning of Christmas and a ray of light in the dark winter. The celebration is broadcast annually on TV from a designated church, with boys and girls in long white robes singing Christmas songs while holding lit candles. In 2012, the honour of playing Saint Lucia herself was given to Astrid Cederlöf, a 14-year old girl adopted from India. The reactions to the Saint being played by a dark-skinned girl were immediate - social media was soon boiling over with racist remarks about a Swedish tradition being destroyed forever. The Black Saint follows how Astrid Cederlöf's life is turned upside down by thousands of hateful comments. It also portrays two of the people who anonymously offended the young schoolgirl, in a country increasingly plagued by intolerance and racism. The documentary was one of three in a series revolving around people choosing to vote for the Sweden Democrats, the right-wing populist party with roots in the white supremacy movement. In recent years, the party has strongly influenced Swedish politics, becoming the third largest party in the 2014 General Election.



## THE SCHOOL TRIP TO THE HOLOCAUST

This programme is about a group of secondary school pupils from Gothenburg who travel to Poland and meet with the darkest side of the Second World War – the Holocaust.

Landvetter airport. On the polished floor stand 23 expectant pupils between 14 and 16 years old from Lindome. They gather their suitcases, pillows and water bottles, and walk towards the check-in counter.

The travel fever is tangible enough to touch. It is getting close. That is for what they have prepared for so long. Soon, they will be on the plane heading for Warsaw, embarking on a journey through Europe's darkest history: the Warsaw Ghetto, Majdanek, Treblinka, Auschwitz, Birkenau. A journey which will impact them for the rest of their lives.

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## SKOLRESAN TILL FÖRINTELSEN

Sweden

Submitting organisation  
Sveriges Utbildningsradio - UR

Contact  
Antonio de la Cruz  
antonio.delacruz@ur.se

Author/s Lovisa Haag  
Director/s Lovisa Haag  
Sound Krister Orreteg  
Commissioning editor/s Antonio de la Cruz  
Producer/s Antonio de la Cruz

Title of series Barnministeriet Dokumentär  
Episode № 10

Length 43 min  
Original language Swedish

Date of production March 2015  
First broadcast by SR P4  
Date of first broadcast 11 April 2015, 11:03

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THE FISHWIVES' TALE

United Kingdom

THE FISHWIVES' TALE

Submitting organisation  
Falling Tree Productions

Contact  
Alan Hall  
alan.hall@fallingtree.co.uk

Author/s Hana Walker-Brown  
Director/s Alan Hall  
Sound Hana Walker-Brown,  
Josh Winiberg (Composer)  
Commissioning editor/s Mohit Bakaya  
Producer/s Hana Walker-Brown  
Production company  
Falling Tree Productions

Length 28 min  
Original language English

Date of production March 2015  
First broadcast by BBC Radio 4  
Date of first broadcast 13 April 2015, 11:00

It is the most dangerous peacetime job a man can do. And for the wives, mothers and daughters who lose their loved ones to the sea, rather than to war, the burden is no less to bear.

In 2008, Jane Dolby's husband Colin went missing when his fishing trawler was caught in a freak storm. The boat was finally located and lifted from the bottom of the sea – but Colin was not found. Aside from the emotional pain, there are practical complications. The law says that a death certificate cannot be issued without a body – which means no life insurance and no widowed parents' allowance, despite having four young children to bring up.

So in 2012, united by a common bond of understanding the dangers of fishing and a desire to raise money for The Fishermen's Mission who help so many fishing families in hardship, Jane formed the Fishwives' Choir with women from all over the UK who have lost husbands, fathers, brothers and sons to the sea. Although the choir was only formed to create a one-off charity record, the women received so many performance requests that they decided to carry on in any way they could. Most had not sung since their school days, but we now join Jane, Laura, Leigh and Wendy as they record their debut album. This is a tale of transforming tragedy and grief into music and hope. Lead by Jane and over a bed of raucous laughter, The Fishwives' Tale is a heart-warming and at times hilarious tale of women overcoming grief through friendship and sea shanties - proving that, even in the darkest of times, there is still light.

## THE YELLOW CAB BLUES

Meet New York's rookie cabbies - fledgling taxi-drivers trying to earn a living in the most stressful city in the world. Most are immigrants, already grappling with the challenges of a new language and a new culture. Now they have to deal with long hours, short fares, and grumpy passengers in the back. Will they make it? The new drivers come from all over the world. Not long ago they were leading very different lives in Dhaka, Islamabad or Accra, dreaming of starting over in the US. Now they are in an airless basement below a Tibetan restaurant in Queens learning how to avoid traffic tickets and charm passengers into better tips.

And it is tips they need. Most New York cab drivers lease rather than own a car. Every morning they pick it up and pay a few hundred dollars for the privilege. They work twelve-hour shifts, seven-days a week, driving round and round waiting for a hail. On a bad day they wind up with less money than they started with.

Cathy FitzGerald travels to New York to hear how the taxi immigrants make sense of their new lives. How do they square religious beliefs with passengers wanting to have sex or do drugs during the ride? And how do they stay calm when the guy in the back picks a fight? We take a seat beside the students in taxi school to find out.

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## THE YELLOW CAB BLUES

United Kingdom

Submitting organisation  
Rockethouse

Contact  
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cathyfitzg@gmail.com

Author/s Cathy FitzGerald  
Director/s Cathy FitzGerald  
Sound Cathy FitzGerald  
Commissioning editor/s Tony Phillips  
Producer/s Cathy FitzGerald  
Production company Rockethouse

Length 26 min  
Original language English

Date of production April 2014  
First broadcast by BBC World Service  
Date of first broadcast 8 July 2014, 03:32

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WIRELESS NIGHTS:  
BBC PHILHARMONIC  
PRESENTS...  
United Kingdom

Submitting organisation  
British Broadcasting Corporation - BBC

Contact  
Robert Ketteridge  
robert.ketteridge@bbc.co.uk

Author/s Jarvis Cocker  
Director/s Laurence Grissell  
Sound Victoria Prandle  
Commissioning editor/s Tony Phillips  
Producer/s Neil McCarthy  
Production company  
BBC Radio Documentaries  
Co-producer/s Laurence Grissell

Title of series Wireless Nights series 3  
Episode № 1 of 4

Length 28 min  
Original language English

Date of production September 2014  
First broadcast by BBC Radio 4  
Date of first broadcast 13 October 2015, 23:00

WIRELESS NIGHTS:  
BBC PHILHARMONIC PRESENTS...

Take singer and storyteller Jarvis Cocker, add radio documentary producers, and a full symphony orchestra – and the result is a unique experiment in unfolding stories about music and the night, mixing pre-recorded audio with live song and symphonic scores. Jarvis Cocker joined the BBC Philharmonic in their Salford studio, with an audience of 200, for a performance with stories ranging from President Nixon's nocturnal love of loud Rachmaninov to the spooky re-discovery of Schumann's Violin Concerto at a séance. Jarvis also sang two songs with orchestral arrangements created for the show. This collaboration united two BBC Radio teams – radio documentary makers and orchestral musicians – who would never normally meet in the same studio, let alone make a programme together. The very positive audience reaction has led to a second collaboration on a much bigger stage.

# NOTES



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# RADIO CURRENT AFFAIRS

## Programmes in Competition

Nº	ENGLISH TITLE	SUBMITTING COUNTRY
01	Dirty Millions Hidden Away in Denmark	Denmark
02	Farmers Sickened by Pesticides	France
03	The Emergence of Terror ...	Germany
04	Oury Jalloh - The Contradictory Facts of his Death	Germany
05	Rip Off in the Shade of Freedom of Movement ...	Germany
06	TTIP - A Transatlantic Dream or Selling Out Our Democracy	Germany
07	The Flight of Secrets	Hungary
08	Documentary On One - Bombs, Balls and Beyoncé	Ireland
09	Fast Cash	The Netherlands
10	Satan's Chuckle	Poland
11	Luxury Travel and Forced Injections ... Forced Deportations	Sweden
12	The Secret Registry	Sweden
13	Document - The Saur Death List of Afghanistan	United Kingdom
14	File On 4 - Who Killed Emma?	United Kingdom

# RADIO CURRENT AFFAIRS SCHEDULE



## SUNDAY 18 OCTOBER 2015

Time	Nº	Title	Submitting country	Length
09:30 - 10:24	04	Oury Jalloh - The Contradictory Facts of his Death	Germany	54 min
10:30 - 10:58	13	Document - The Saur Death List of Afghanistan	United Kingdom	28 min
		Break		
11:30 - 12:07	01	Dirty Millions Hidden Away in Denmark	Denmark	37 min
12:10 - 13:05	07	The Flight of Secrets	Hungary	55 min
		Lunch		
14:00 - 14:44	06	TTIP - A Transatlantic Dream or selling out our democracy	Germany	44 min
14:50 - 15:19	10	Satan's Chuckle	Poland	29 min
		Break		
15:40 - 17:05	12	The Secret Registry	Sweden	84 min
17:10		Discussion & Voting		

## MONDAY 19 OCTOBER 2015

Time	Nº	Title	Submitting country	Length
09:30 - 10:07	14	File On 4 - Who Killed Emma?	United Kingdom	37 min
10:15 - 11:08	03	The Emergence of Terror - A Feature About the Escalation of Violence	Germany	53 min
		Break		
11:30 - 12:04	09	Fast Cash	The Netherlands	34 min
12:10 - 13:08	11	Luxury Travel and Forced Injections - ... About Swedish Forced Deportations	Sweden	58 min
14:00 - 14:49	05	Rip Off in the Shade of Freedom of Movement.	Germany	49 min
14:55 - 15:36	08	Documentary On One - Bombs, Balls and Beyoncé	Ireland	41 min
16:00 - 16:53	02	Farmers Sickened by Pesticides	France	53 min
17:00		Discussion & Voting		

01

BESKIDTE MILLIONER  
I SKJUL I DANMARK

Denmark

DIRTY MILLIONS HIDDEN  
AWAY IN DENMARK

Submitting organisation  
Danish Broadcasting Corporation - DR

Contact  
Mogens Kristensen  
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Author/s Anne Skjerning  
Director/s Anne Skjerning  
Sound Anne Skjerning  
Commissioning editor/s Jesper Hyhne  
Producer/s Anne Skjerning

Length 37 min  
Original language Danish

Date of production August 2014 - October 2015  
First broadcast by DR P1 Documentary  
Date of first broadcast 30 October 2014, 13:03

This programme reveals how foreign criminals and oligarchs from Eastern Europe and Central Asia abuse Danish 'mailbox companies' for aggressive tax planning and tax optimisation.

A certain type of Danish company called a KS, equivalent to a limited partnership, enables the transfer of 'dirty money' through Denmark and on to tax havens without paying taxes and without revealing the ownership.

The money can derive from corruption, fraud, or drugs – and can be used for anything.

The reporter follows the tracks from a discreet address in suburban Copenhagen which houses a billion kroner company. The tracks lead to Cyprus, a corrupt Central Asian Dictatorship, Kent in southern England, a former opposition leader from Uzbekistan now upholding political asylum in Sweden, and to the inner circle of the Russian President Vladimir Putin.

The secrecy about ownership is considered an open invitation to tax evasion and a lot of other corrupt practices by an international tax expert.

At first the Danish Ministry of Business did not recognise the problem. But after the airing of the documentary the Danish Government has finished a report that concludes that the Danish KS companies can actually be abused. Furthermore the Parliament has taken steps to remove the possibility of hiding the ownership of the limited partnerships, thus disabling the transfer of illicit money through Denmark.



## FARMERS SICKENED BY PESTICIDES

They are aged between 45 and 55, work as intensive farmers and have no background in activism. Most of them are right-wingers, and some are even more right leaning. Nothing suggested they would ever stand up against agrochemicals, their most wishful betting. Now they are changing their minds, plagued by serious health issues related to crop protection products. They however receive the blame from the very authorities who have kept them in the dark about chemical hazards.

The sickened farmers consider themselves guilty victims, or 'poisoned poisoners'. Entwined and contradictory as the discourses that infuse them, their peculiar condition sheds light on what is at stake in today's capitalist system, giving rise to mixed feelings of pride and fear of the world's judgmental eyes.

This takes place in Dôle, an eastern French town in the Jura district. We are attending the Annual Meeting of 'Phyto-victimes', a farmers support society whose members have been pesticide users. They are here to share their experience and outlines of the sprawling industry they all serve, finding out whether and how they as individuals could possibly switch from chemicals to organic farming.

'I need his help here!' Denis Camuset says, referring to his son's pending take over of the family farm, 'I've fought many fights in life but no doubt this move to organic is the most challenging of them all. The TINA-thinking is what you struggle with most while changing the system – it's a mindset we've long been purposefully habituated to. Reducing the use of pesticides means for you to start training back from scratch, challenge the establishment, and face your financial fears too, as you never know where you'll end up at the end of the day.'

02

## LES PAYSANS MALADES DES PESTICIDES

France

Submitting organisation

Radio France

Contact

Dominique Miyet

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Author/s Inès Léraud

Director/s Anna Szmuc

Sound Cedric Chatelus

Commissioning editor/s Irène Omelianenko

Producer/s Inès Léraud

Production company/ies France Culture

Length 53 min

Original language French

Date of production June 2014

First broadcast by France Culture

Date of first broadcast 24 September 2014, 17:00

03

WIE TERROR ENTSTEHT  
- EIN FEATURE ÜBER  
DIE ESKALATION VON  
GEWALT  
Germany

THE EMERGENCE OF TERROR -  
A FEATURE ABOUT THE  
ESCALATION OF VIOLENCE

Submitting organisation  
Westdeutscher Rundfunk - WDR / ARD

Contact  
Dorothea Runge  
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Author/s Johanna Braun  
Director/s Martin Zylka  
Sound Dirk Hülsenbusch

Commissioning editor/s Dorothea Runge  
Producer/s Dorothea Runge  
Production company/ies WDR  
Co-producer/s SWR, BR, SR, NDR, RB, HR

Length 53 min  
Original language German  
Date of production May 2015  
First broadcast by SWR  
Date of first broadcast 27 May 2015, 22:03

Hundreds of people have been killed and injured in Kenia from terror attacks during the past few months. The Kenyan anti-terror police unit (ATPU) is dealing very harshly with any suspects. Human rights groups are accusing them of killing and getting rid of Muslims which the Kenyan government constantly denies. The Kenyan police are supported with training programmes and materials from Germany. For a long time Kenia has been an important economic and political partner for the West, and lately an ally in the international fight against terror. Kenia is a front-line state in this battle, as it borders Somalia where the Islamist Al-Shabaab militants, who belong to Al Qaeda, are active. Al-Shabaab have carried out brutal attacks in Kenia and were responsible for the bloodbath at the University of Garissa in April 2015, where 148 people died. Following intensive research, the author has gained an insight into the brutal reality of the Kenyan war against terror. A leading member of the ATPU tells her that the security forces are advised to take 'no prisoners' – just kill any suspects. This massive governmental force as a reaction to the terror, is driving Kenyan Muslims into the arms of the Islamic militia. The fear of attacks is keeping tourists away. The people of Kenya are losing their work, poverty is spreading, making people more susceptible to radicalisation by Al-Shabaab, who promise money in exchange for terror attacks. A vicious circle.

## OURY JALLOH - THE CONTRADICTORY FACTS OF HIS DEATH

On 7 January 2007 Oury Jalloh burned to death in a custody cell in Germany. He was drunk and had been shackled hand and foot on a fireproof mattress. 'Despite the most intensive efforts', the court had been unable to explain the death, said the presiding judge 2008. The police say that he set himself alight. Others speak of murder. The author delves into this case and researches and questions the results of the investigation. She tells the facts and the background that the judiciary should have known long ago and she finds clues pointing to a third party. Almost ten years after the fire in Dessau, Saxony-Anhalt, the public prosecutor is conducting a murder investigation for the first time.

04

## OURY JALLOH - DIE WIDERSPRÜCHLICHEN WAHRHEITEN EINES TODESFALLS

Germany

Submitting organisation  
Mitteldeutscher Rundfunk - MDR / ARD

Contact  
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Author/s Margot Overath  
Director/s Nikolai von Koslowski  
Sound Andre Luer  
Commissioning editor/s Ulf Köhler  
Producer/s Ulf Köhler  
Production company/ies MDR  
Co-producer/s WDR, NDR

Length 53 min  
Original language German

Date of production October 2014  
First broadcast by MDR  
Date of first broadcast 22 October 2014, 22:00

05

ABZOCKE IM SCHATTEN  
DER FREIZÜGIGKEIT.  
ÜBER MAFIÖSE  
GESCHÄFTE MIT LEIH-  
ARBEITERN IN DER EU

Germany

Submitting organisation  
Südwestrundfunk - SWR / ARD

Contact  
Wolfram Wessels  
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Author/s Dominik Bretsch  
Director/s Karin Hutzler  
Sound Andreas Völzing,  
Andrea Greß, Michael Müller  
Commissioning editor/s Wolfram Wessels  
Production company/ies SWR  
Co-producer/s WDR

Length 49 min  
Original language German

Date of production May 2015  
First broadcast by SWR  
Date of first broadcast 20 May 2015, 22:03

RIP OFF IN THE SHADE OF  
FREEDOM OF MOVEMENT.  
ABOUT MAFIA BUSINESS WITH  
LEASED LABORERS IN THE EU

Letterbox companies in Slovenia are specialised to send workers from countries such as Serbia, Bosnia or Macedonia to Germany and other European countries. For months, they slave away on construction sites, without receiving any wages. Finally, they have to return to their home countries. The letterbox companies collect the money from the German employer, go bankrupt and disappear from the scene. Shortly thereafter, they found new companies, and the game starts again. It is possible because of the EU regulations on freedom of movement and the liberal attitude of the Slovenian government. The author tells the story of a worker, who started for the second time from a small village in the south of Serbia, where he could not find any work to support his family. He went to a Slovenian company, which organised the documents and sent him to Germany.

The author looks for the owner of this company, talks to trade unionists and finally finds a whistle blower, who was working for one of these letterbox companies. So a system is made transparent: many German companies pay low wages to their subcontractors, these subcontractors pass them on to their subcontractors, and so on. Only the workers usually go away empty-handed. And there is little hope to win a fight against this Mafia-like business.

## TTIP - A TRANSATLANTIC DREAM OR SELLING OUT OUR DEMOCRACY

Merkel and Obama wish to finalise TTIP (Transatlantic Trade and Investment Partnership) by the end of this year. But resistance from the European side is growing. In 2013, Pia Eberhardt from CEO and an anti-lobby expert received a leaked document from an insider about secret TTIP negotiation mandates. They discovered that TTIP is heavily influenced by corporate lobbyists from both sides of the Atlantic. In preparation for the TTIP-negotiations, the EU did not arrange for one talk with civil society or unions. Corporate lobbyists and the finance industry presented a long wish list to the EU-Commission: more lax food standards and the lifting of EU-restrictions against genetically modified agricultural products, the lowering of food-safety, chemical and environment-standards, worker protection and labour laws, as well, the protection of public education and culture. TTIP supporters argue, that in order to further stimulate transatlantic trade volume and achieve economic growth, different restrictive laws and regulations have to go. To achieve this goal, the US Chamber of Commerce and Business Europe are working together to create a new regulatory powerful institution called The Regulatory Council. These agencies both want to solve trade disputes through secret investment tribunals, known as ISDS (Investor-state dispute settlement).

This radio feature talks to the TTIP supporters but also listens to the people that were not consulted: farmers, trade-experts, environmentalists, activists and lawyers. Peter Kreysler investigates the process of negotiations within the power-halls of Brussels and Washington DC and also by visiting farmers in the USA. What are the real goals behind these secret transatlantic EU-USA trade negotiations? Will this further paralyse our democracies?

06

## TTIP - TRANSATLAN- TISCHER TRAUM ODER DER AUSVERKAUF DER DEMOKRATIE?

Germany

Submitting organisation  
Deutschlandradio / ARD

Contact  
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Author/s Peter Kreysler  
Director/s Thomas Wolfertz  
Sound Christoph Rieseberg, Anna Dhein  
Commissioning editor/s Karin Beindorff  
Producer/s Karin Beindorff  
Production company/ies Deutschlandfunk  
Co-producer/s WDR, supported by Film and  
Medien Stiftung NRW

Length 44 min  
Original language German

Date of production December 2014  
First broadcast by Deutschlandfunk  
Date of first broadcast 9 December 2014, 19:15

07

A TITKOK LEGIJARATA

Hungary

THE FLIGHT OF SECRETS

Submitting organisation  
MTVA

Contact

Anita Hegedus-Danyi  
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Author/s Ferenc Markovits

Director/s Ferenc Markovits

Sound Tamás Cornides,

Károly Liszkai, Mariann Váli

Commissioning editor/s Tamas Antal Toth

Producer/s Ferenc Markovits

Production company/ies MTVA

Title of series The Flight of Secrets

Episode № 3 of 3

Length 55 min

Original language Hungarian

Date of production August 2014

First broadcast by Kossuth Radio

Date of first broadcast 30 August 2014, 21:04

The first two parts of this investigative documentary series about one of the world's most mysterious aircraft disasters were broadcast in 2004. The Cold War had a major role in the catastrophe but the hot events of the Middle Eastern conflict had also largely contributed to it.

The office of the Palestinian Liberation Organisation was opened in Budapest on 29 September 1975; the next day the flight number MA 240 of Malév took off from Ferihegy for Beirut at 23:10, after several hours of delay. At night on 30 September, ten minutes before landing, the aircraft fell into the sea for an 'unknown reason', still unexplained. This programme is focused on the private investigations of Dr László Németh. More than ten years ago, with a team of experts he started to investigate why his wife, air hostess Ágnes Tallér, and the other 59 passengers on the flight MA 240 had to die and who was responsible for it. The programme presents the most probable reasons of the crash with the help of domestic and foreign experts, eyewitnesses, relatives, as well as secret documents and archive recordings. It also questions whether the opening of the Palestinian office had anything to do with the disaster and whether this civilian aircraft had carried arms to the Middle East. According to the official communication none of the corpses of the crew were found. Ágnes Tallér's husband, László Németh, sports expert living in Britain, has a highly different opinion on this and several other matters. His leisure time has been filled by a single activity and he has spent a lot of money for this purpose: ultimately he wanted to find out why his wife and the other victims had to die, who was responsible for it and how could one accomplish moral compensation and the proper burial of the victims.

## DOCUMENTARY ON ONE - BOMBS, BALLS AND BEYONCÉ

In 2009, Beyoncé was paid to sing at the opening of a new football stadium in Eastern Ukraine. The stadium looked like a giant blue UFO; it cost 400 million Dollars to build and was home to the Champions League contenders, Shakhtar Donetsk.

A few years before, Shakhtar had been a poor club, based in a grim industrial city. A local oligarch took it over and invested millions eventually bringing it to UEFA Cup glory. The new stadium was so good, it was used to host the semi-final of the European championship 2012. Then in 2014, pro-Russian separatists took over Eastern Ukraine; the club had to flee to the west of the country and the glittering stadium was attacked.

Shakhtar Donetsk, with its star players, is now a team constantly on the road – homeless – hundreds of miles away from its fan base and stadium. Shakhtar now has to use a variety of grounds and training bases with many of the players living in hotels.

Like the country of Ukraine, Shakhtar has no idea where it is headed. RTE's Europe Editor, Tony Connelly, has reported extensively from Ukraine: the Orange Revolution, the Maidan protests, the annexation of Crimea, the war in the East.

In Bombs, Balls and Beyoncé, Connelly takes a different approach to the story of Ukraine in crisis – he tells it through football.

As one Shakhtar defender says, 'We're not just a football team. A victory for us is a victory for Ukraine'.

08

## DOCUMENTARY ON ONE - BOMBS, BALLS AND BEYONCÉ

### Ireland

Submitting organisation

Raidió Teilifís Éireann - RTÉ Radio 1

Contact

Ronan Kelly

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Author/s Tony Connelly

Sound Ronan Kelly

Commissioning editor/s Liam O'Brien

Producer/s Ronan Kelly

Title of series Documentary On One

Length 40 min

Original language English

Date of production October 2014

First broadcast by RTE Radio 1

Date of first broadcast 25 October 2014, 14:00

09

SNEL GELD

The Netherlands

FAST CASH

Submitting organisation  
VPRO

Contact

Stefan Heijndael  
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Author/s Hansje van de Beek,  
Stefan Heijndael, Kees van den Bosch

Director/s Hansje van de Beek,  
Stefan Heijndael

Sound Alfred Koster

Commissioning editor/s Gerard Walhof

Producer/s Dini Bangma

Production company/ies VPRO

Title os series Snel Geld  
Episode № 2 of 2

Length 33 min  
Original language Dutch

Date of production May 2015

First broadcast by NPO Radio 1

Date of first broadcast 18 May 2015, 14:00

High Frequency Trading is hotly debated since the book 'Flash Boys' from Michael Lewis.

With his accusation that the markets are rigged, whistle blower Brad Katsuyama put High Frequency Trading in the public spotlights. In this visualised radio documentary VPRO's Argos, a Dutch public research programme, investigates the money making techniques of High Frequency Trading and looks into the 'Dutch Flash Boys case' concerning a test trade which sparked the debate in the Netherlands.

How fast must trading go? And how fair is buying shares with scalpers watching your trades?



## SATAN'S CHUCKLE

Once, one of the most beautiful of its kind in the world. And also one of the most dangerous ones for the city and its residents. The Salt Mine in Inowrocław has corridors that stretch for miles underneath the entire city. Although it was decommissioned more than 20 years ago, it still inspires fear in the city's residents. Cracked walls of buildings, ruined townhouses and numerous sinkholes are a common sight in Inowrocław. Within just a few years, as a result of cave-ins and erosion a hundred families lost their homes. Despite that, the authorities of the city of 70,000 residents do not seem to see any problem. And neither do the people responsible for decommissioning the mine. But scientists have been 'sounding the alarm'. According to their forecasts, in the city at any moment there can be an enormous disaster with many casualties. Journalists of Polish Radio PiK are trying to determine the reasons for this state of affairs. If the mine was indeed decommissioned in accordance with the procedures, using modern technology, as repeatedly underscored by the management at the time, why are new sinkholes continually forming in the city?

In the course of preparing their investigative report, the journalists manage to find former employees who talk about many irregularities during the flooding of the mine. The case was also handled by the Supreme Audit Office. However, the Office merely showed its interest, expressed its concern, pointed out numerous irregularities and ended the inspection. Inowrocław is the only place in Poland where the activity of the rock mass and the impact of the decommissioned mine on the environment are not monitored. The journalists of Polish Radio PiK attempt to determine who is responsible for it.

10

## CHICHOT SZATANA

Poland

Submitting organisation

Polskie Radio S.A.

Contact

Barbara Wysocka Lis

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Author/s Żaneta Walentyn,

Michał Słobodzian

Director/s Żaneta Walentyn,

Michał Słobodzian

Sound Żaneta Walentyn, Michał Słobodzian

Producer/s Żaneta Walentyn,

Michał Słobodzian

Production company/ies Radio PiK

Length 30 min

Original language Polish

Date of production May 2015

First broadcast by Radio PiK

Date of first broadcast 18 May 2015, 20:05

11

LYXRESOR OCH  
TVÅNGSINJEKTIONER -  
EN GRANSKNING I TVÅ  
DELAR AV SVENSKA  
TVÅNGSUTVISNINGAR

Sweden

Submitting organisation  
Sveriges Radio - SR

Contact  
Annika H Eriksson  
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Author/s Sofia Boo, Markus Alfredsson  
Director/s Sofia Boo, Markus Alfredsson  
Sound Sofia Boo, Markus Alfredsson  
Commissioning editor/s Sofia Boo,  
Markus Alfredsson  
Producer/s Annika H Eriksson

Title of series  
Luxury travel and forced injections  
Episode № 1-2 of 2

Length 58 min  
Original language Swedish

Date of production October 2014  
First broadcast by Kaliber, Sveriges Radio  
Date of first broadcast 19 October 2014, 12:00

LUXURY TRAVEL AND FORCED  
INJECTIONS - A TWO-PART  
INVESTIGATION ABOUT SWEDISH  
FORCED DEPORTATIONS

This two-part investigation reveals the truth behind Swedish forced deportations.

We were able to reveal how civil servants at Kriminalvården (the Swedish Prison and Probation Service) stayed at luxury hotels and flew on expensive business class tickets after they had deported people. They did this despite the requirement that the authority should manage tax revenues carefully. They stayed for up to three nights at top hotels in cities such as Dubai, Paris and Istanbul after having deported people to countries such as Afghanistan or Iraq. They routinely remained overseas to recover from the long deportation trips. Flying home in business class had also become routine for all flights in excess of three hours. By searching for staff's Facebook pages, we could also reveal that they were drinking alcohol during working hours while abroad and that they described the deportation trips as holidays with sun, swimming and parties. We also revealed that people who were forcibly deported by Kriminalvården were injected with sedatives classified as narcotic when they were considered to be disruptive or not co-operative. This took place despite the fact that forced deportations are supposed to take place in a 'humane and dignified manner'. This kind of forced administration of medication is not permitted according to Swedish law. The healthcare personnel who had been present on the trips and who had injected those involved defended themselves by stating that it was related to aviation safety, but we could demonstrate that in some cases the injections had taken place on the ground and sometimes before they had even boarded the plane.

## THE SECRET REGISTRY

Officials from Sweden often claim that they represent a country which is the best in the world when it comes to equality, tolerance and women's rights. Sweden has a long tradition of dealing with gender issues in a broad perspective. Through the years the country has made a large number of legislative changes, especially in the area of domestic abuse. The Swedish police has had several leaders during the past years that have been very active in the public debate concerning women's rights and gender equality. These police chiefs have been seen as role models and have also been influential to other state agencies.

This past fall we got in contact with an anonymous source that had interesting information concerning the most acclaimed police unit in the country.

The tip said that this special unit for many years privately and outside the police's normal databases kept its own secret registry. In this registry they wrote things that they could not write in any other files. This unit had secretly adopted an old fashion ideology, which focuses entirely on the responsibility of the women. They were driven by a belief that if you could know everything about the abused women and their character then you could prevent violence against them. In short: it was an ideology that the abused women had a key role in the fact that they had been abused. A few months later we could reveal the secret registry. For more than ten years thousands of women had been listed as 'tricky', 'peculiar', and 'pathological liar'. The police had also made numerous notes that the accused man was 'the biggest victim', and also labeled the women as 'mentally retarded' and 'probably insane'. None of the women included in the registry were aware of what the police had been doing.

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## KVINNOREGISTRET

### Sweden

#### Submitting organisation

Sveriges Radio - SR

#### Contact

Alexander Gagliano  
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Author/s Alexander Gagliano,  
Bo-Göran Bodin

Director/s Alexander Gagliano,  
Bo-Göran Bodin

Sound Alexander Gagliano, Bo-Göran Bodin

Commissioning editor/s Fredrik Laurin

Producer/s Alexander Gagliano,  
Bo-Göran Bodin

Production company/ies SR

Title of series The Secret Registry

Episode № 1-3 of 3

Length 84 min

Original language Swedish

Date of production February 2014 - February 2015

First broadcast by SR

Date of first broadcast 16 December 2014, 17:00

13

DOCUMENT - THE  
SAUR DEATH LIST OF  
AFGHANISTAN  
United Kingdom

Submitting organisation  
British Broadcasting Corporation - BBC

Contact  
Robert Ketteridge  
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Author/s David Loyn  
Director/s Neil McCarthy  
Sound Victoria Prandle  
Commissioning editor/s Mohit Bakaya  
Producer/s Neil McCarthy  
Production company/ies  
BBC Radio Documentaries

Title of series Document

Length 28 min  
Original language English

Date of production June 2014  
First broadcast by BBC Radio 4  
Date of first broadcast 4 August 2014, 20:02

DOCUMENT - THE SAUR DEATH  
LIST OF AFGHANISTAN

In an investigation leading to Kabul, Rotterdam and London, David Loyn examines how a recently discovered 'Death List' is helping Afghanistan come to terms with its painful past.

And the programme raised uncomfortable questions about Europe's failure to bring Afghan war criminals to justice.

It revolves around a little known period of trauma for Afghanistan – in the year before the Soviet invasion in 1979. The world looked the other way – and the crimes of the Afghan state were covered up.

That is, until now. The Dutch State Prosecutor unearthed a secret list of 5,000 prisoners arbitrarily detained, tortured and killed by the radical communist regime before Soviet tanks rolled in.

The list emerged during an investigation into alleged war crimes committed by a torturer who had himself sought asylum in the Netherlands.

This 'Death List' contains a fraction of those who disappeared in that period – but its publication had a big impact on Afghanistan, where emotional memorial events were held for the dead. And it gave urgency to demands for an end to impunity for past crimes – not just for the communist period but the decades of merciless civil war that followed. This story is told through the eyes of a remarkable survivor of the purges who escaped from execution – and now found his name on the list of those who had been killed.

After 9/11, the West handed power to warlords whose own past went unquestioned. Many now hold powerful government positions. David Loyn asks when the victims will get justice; and what role Europe has in pursuing war criminals living there and ending impunity in Afghanistan.

## FILE ON 4 - WHO KILLED EMMA?

When Emma Caldwell's body was found dumped in a ditch in Lanarkshire in May 2005, police in Scotland launched an unprecedented murder hunt. Emma's story was portrayed by the tabloid press as a textbook tragedy where a pretty young woman from 'a good home' developed an addiction to heroin after the death of her sister, and then descended into street prostitution. Haunting photographs tracing the effects of her addiction on Emma's face ran on every front page. Police posters pleading for information from the public littered the streets. Her grieving but dignified parents begged on the news for any information about who had killed Emma. The tabloids pressed relentlessly for an arrest. But ten years on, after an investigation costing millions of pounds, no one has ever been convicted of her killing. This edition of BBC Radio's investigative programme, File on 4, revealed the background story of what went wrong: how senior police officers went to extraordinary lengths in an attempt to convict four Kurdish immigrants for Emma's murder; how and why the victim's family and the public were misled about why a potential trial collapsed; and how a prime suspect who all but admitted killing was allowed to go free.

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## FILE ON 4 - WHO KILLED EMMA? United Kingdom

Submitting organisation  
British Broadcasting Corporation - BBC

Contact  
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Author/s Eamon O Connor  
Director/s Ian Muir-Cochrane  
Sound Ian Muir-Cochrane  
Commissioning editor/s David Ross  
Producer/s Ian Muir-Cochrane  
Production company/ies  
BBC Radio Current Affairs Salford

Title of series File on 4

Length 37 min  
Original language English

Date of production April 2015  
First broadcast by BBC Radio 4  
Date of first broadcast 12 May 2015, 20:02

# RADIO FICTION

## Programmes in Competition

Nº	ENGLISH TITLE	SUBMITTING COUNTRY	
01	The Council of Love - A Celestial Tragedy in Five Acts	Austria	
02	Cafe Cuba	Belgium	Series or Serial
03	Ordinary People	Belgium	Series or Serial
04	Pescho	Czech Republic	
05	Small Fish	Czech Republic	Series or Serial
06	Child of Tvind	Denmark	Series or Serial
07	Autumn Revelation	Estonia	
08	About a Disappearance	Finland	
09	The Magic of Christmas	France	Series or Serial
10	Traitors	France	
11	Lost in Nirvana	Georgia	
12	Orpheus in the Upperworld: The Smuggler's Opera	Germany	
13	Shaker	Germany	Series or Serial
14	Gray Pigeon	Hungary	Series or Serial
15	The Blind Woman and the Waiter	Iceland	
16	Charolais	Ireland	Series or Serial
17	William Melville: The Queen's Detective	Ireland	
18	Bonita Avenue	The Netherlands	Series or Serial
19	Föhnkrankheit	The Netherlands	
20	Scandinavian Star	Norway	Series or Serial
21	Filip	Poland	Series or Serial
22	Your Leaf Is Called Europe but it's not Enough, to Survive	Poland	
23	TogetherAgainst	Russian Federation	Series or Serial
24	Where is Abel Thy Brother?	Russian Federation	
25	Foe's Holy Scripture	Serbia	
26	Seven Days to Funeral	Slovakia	Series or Serial
27	Le Brun Method For Happiness	Spain	Series or Serial
28	The Boy at the Back	Spain	
29	The Graveyard Book	Sweden	Series or Serial
30	Variation	Sweden	
31	Hornet Memory	Switzerland	
32	Boswell's Lives: Boswell's Life of Freud	United Kingdom	Series or Serial
33	How to Say Goodbye Properly	United Kingdom	
34	The Eternal Moment	United Kingdom	

# RADIO FICTION SCHEDULE



## SUNDAY 18 OCTOBER 2015

Time	Nº	Title	Submitting country	Length
09:30 - 09:52	21	Filip	Poland	22 min
10:00 - 10:30	29	The Graveyard Book	Sweden	30 min
10:35 - 10:41	09	The Magic of Christmas	France	6 min
		Break		
11:00 - 11:50	16	Charolais	Ireland	50 min
11:55 - 12:20	14	Gray Pigeon	Hungary	25 min
		Lunch		
13:20 - 13:29	13	Shaker	Germany	9 min
13:30 - 13:49	03	Ordinary People	Belgium	19 min
13:55 - 14:43	20	Scandinavian Star	Norway	48 min
15:15		Discussion & Voting		

## MONDAY 19 OCTOBER 2015

Time	Nº	Title	Submitting country	Length
09:30 - 09:57	18	Bonita Avenue	The Netherlands	27 min
10:05 - 10:17	27	Le Brun Method For Happiness	Spain	12 min
10:20 - 10:37	05	Small Fish	Czech Republic	17 min
		Break		
11:00 - 11:28	32	Boswell's Lives: Boswell's Life of Freud	United Kingdom	28 min
11:30 - 11:49	26	Seven Days to Funeral	Slovakia	19 min
11:55 - 12:16	02	Cafe Cuba	Belgium	21 min
		Lunch		
13:15 - 13:34	23	TogetherAgainst	Russian Federation	19 min
13:40 - 14:35	06	Child of Tvind	Denmark	55 min
15:00		Discussion & Voting		

## TUESDAY 20 OCTOBER 2015

Time	Nº	Title	Submitting country	Length
09:30 - 10:25	01	The Council of Love - A Celestial Tragedy in Five Acts	Austria	55 min
10:30 - 11:10	11	Lost in Nirvana	Georgia	40 min
		Break		
11:30 - 12:19	30	Variation	Sweden	49 min
		Lunch		
13:15 - 13:40	25	Foe's Holy Scripture	Serbia	25 min
13:45 - 14:11	19	Föhnkrankheit	The Netherlands	26 min
		Break		
14:30 - 15:58	28	The Boy at the Back	Spain	88 min
16:15		Discussion & Voting		

### WEDNESDAY 21 OCTOBER 2015

Time	Nº	Title	Submitting country	Length
09:30 - 10:13	33	How to Say Goodbye Properly	United Kingdom	43 min
10:20 - 11:10	12	Orpheus in the Upperworld: The Smuggler's Opera	Germany	50 min
		Break		
11:30 - 11:47	07	Autumn Revelation	Estonia	17 min
11:50 - 12:50	24	Where Is Abel Thy Brother?	Russian Federation	60 min
		Lunch		
13:50 - 14:32	10	Traitors	France	42 min
14:40 - 15:39	22	Your Leaf Is Called Europe but it's not Enough, to Survive	Poland	59 min
16:00		Discussion & Voting		

### THURSDAY 22 OCTOBER 2015

Time	Nº	Title	Submitting country	Length
09:30 - 10:18	15	The Blind Woman and the Waiter	Iceland	48 min
10:25 - 11:10	17	William Melville: The Queen's Detective	Ireland	45 min
		Break		
11:40 - 12:34	31	Hornet Memory	Switzerland / Austria	54 min
12:45 - 13:38	08	About a Disappearance	Finland	53 min
		Lunch		
14:30 - 14:59	34	The Eternal Moment	United Kingdom	29 min
15:05 - 16:05	04	Pescho	Czech Republic	60 min
16:30		Discussion & Voting		



## THE COUNCIL OF LOVE - A CELESTIAL TRAGEDY IN FIVE ACTS

His aim was artistic provocation. His method was criticism of the clergy and of the core of religion. The Council of Love - A Celestial Tragedy in Five Acts was banned immediately after its publication in 1894 and the author Oskar Panizza was sentenced to one year in solitary confinement on grounds of blasphemy.

Oskar Panizza, weakened by the imprisonment, emigrated to Switzerland and to Paris in 1897. Since his time in prison, he suffered from depression, hallucination and paranoia. He died in 1921 – 16 years later – in a sanatorium.

This is the biographic tragedy behind the anti-Catholic satire 'Das Liebeskonzil' which was prohibited for a long time. In 1967 the play was performed on stage for the first time and in 2014 - more than 120 years after its first publication – the Austrian actor Wolfram Berger presented his adaptation and interpretation as a 'radio drama'.

01

## DAS LIEBESKONZIL - EINE HIMMELSTRAGÖDIE IN FÜNF AUFZÜGEN

### Austria

Submitting organisation  
Österreichischer Rundfunk - ORF

Contact  
Kurt Reissnegger  
kurt.reissnegger@orf.at

Author/s Wolfram Berger  
Adapted from The Council of Love -  
A Celestial Tragedy in Five Acts  
by Oskar Panizza  
Director/s Peter Kaizar  
Sound Martin Leitner, Stefan Wirtitsch  
Commissioning editor/s Kurt Reissnegger  
Producer/s Peter Klein  
Production company/ies ORF

Length 55 min  
Original language German

Date of production April 2014  
First broadcast by ORF Ö1  
Date of first broadcast 29 April 2014, 21:00

02

CAFÉ CUBA

Belgium

CAFE CUBA

Submitting organisation

Vlaamse Radio- en Televisieomroep - VRT

Contact

Maren Plaghki  
Maren.Plaghki@vrt.be

Author/s Dirk Nielandt, Rudy Morren

Director/s Koen Brandt

Sound Geluidshuis

Commissioning editor/s Stef De Paepe

Producer/s Het Geluidshuis

Production company/ies VRT-Radio 2

Co-producer/s Flanders Fields Museum

Title of series Café Cuba

Episode № 1 of 46

Length 22 min

Original language Dutch

Date of production June 2014

First broadcast by VRT-Radio 2

Date of first broadcast 4 August 2014, 17:00

Café Cuba is a story about friendship, art and love set against the backdrop of the horrors of the First World War. The main character is Koenraad Verstockt, a young artist who is sent to protect the borders. It is August 1914 and only the beginning of the war. Belgian troops are sent to Liège. They are not really worried – Belgium is and will remain a neutral country. In the letters exchanged between Koenraad and his sister the biggest worries are their terminally ill mother and their youngest brother having run away to join the army. But suddenly the Germans attack in a way never experienced before in warfare.

## ORDINARY PEOPLE

This series is part of a daily radio programme called De Bende van Annemie. Starting from actual events, three young radio makers came up with short, fictional radio pieces. Mockumentaries so to speak.

The first four episodes are:

### 1. The Wall

We are confronted with the consequences of global warming. Polar ice is melting and sea levels are rising. Not surprisingly, people on the Belgian coast begin to worry. But thanks to the art triennial Beaufort, their fear makes way for creativity.

### 2. The Peculiar Funeral of Guido Walsschaert

Normally, a funeral is a mindful moment. But the funeral of Guido Walsschaert turned out differently.

### 3. What Happens in Bellem

The media are everywhere. Each Flemish village is inundated by camera crews and journalists looking for the next viral story. But while some villages are tired of all the attention, there is one village that was never covered by the media.

### 4. East Side Story

Each year, a local theatre company from Rekkem creates one big outdoor spectacle, inspired by topical and socially relevant themes. In recent years, they got their ideas from local news. But this year, their inspiration reached further.

03

## GEWONE MENSEN

### Belgium

Submitting organisation

Vlaamse Radio- en Televisieomroep - VRT

Contact

Wederik De Backer

wederik.debacker@vrt.be

Author/s Lucas Derycke

Director/s Wederik De Backer

Sound Wederik De Backer

Commissioning editor/s Thomas Morlion

Producer/s Tom Hermans

Production company/ies VRT Radio 1

Title of series Gewone Mensen

Episode № 1-4 of 10

Length 19 min

Original language Dutch

Date of production October 2014

First broadcast by VRT Radio 1

Date of first broadcast 10 October 2015, 04:27

04

PESCHO

Czech Republic

PESCHO

Submitting organisation  
Český rozhlas - Czech Radio

Contact  
Adela Kalibova  
adela.kalibova@rozhlas.cz

Author/s Marek Epstein  
Director/s Petr Mancel  
Sound Filip Skuhrovec  
Commissioning editor/s Klara Novotna  
Producer/s Radka Tuckova  
Production company/ies Czech Radio

Length 60 min  
Original language Czech

Date of production July 2014  
First broadcast by Czech Radio Vltava  
Date of first broadcast 2 September 2014, 21:30

Year 2055, not-too-distant future. However, the planet Earth has lost a key source of life - water. It has been replaced by gelatine made of brassica flesh, cultivated for these purposes by Pescho, a multinational corporation. That is how Marek Epstein views the world of the generations to come after the next ones.

However, Pescho does not own only hectares of brassica fields, so vital for preparing beverages and utility gelatine, but also has shares in banking houses, energy companies, cultural institutions and consumer goods. Pescho spreads throughout the entire social system and takes control over it. Because of its substitute for water, Pescho virtually has the existence of the world in its hands. Effectively, though, for nearly 20 years, the army has governed the world and has been in control of every move, every contact of any member of all newly established social classes. Dan Gál is actually a sort of parasite. He avoided the military service, he does not pay taxes and makes his money by what can be called 'modern hacking'. He has devised a special system to hack into other computers and thus get to secret or inaccessible information that many are willing to pay a fortune for. And Dan needs the money, he is saving to buy a house in the middle of brassica fields. He wishes to escape from the deserted, grey, hostile town and to be able to spot the sun at last. Everything would have been on the right track if he had not started putting on weight recently.

The fantastic, absolutely harmless drink Peschocola swells in his body like a slow killing poison. For the time being, Daniel appears to be a rare victim but the brassica gelatine poses a quietly growing threat for everyone. Salvation, thy name is water.

## SMALL FISH

Dramaloci – dramas with genius loci. That is the title the author has given to his drama series where the setting of the play – here virtually the town – serves not only to provide the background but becomes crucial for the plot, as it thematises it for its natural, historical, cultural or social context. Each episode is situated in a different town, each has its own story.

The opening episode entitled Small Fish takes place during one summer night at the Karlovy Vary International Film Festival. The town, sparkling with the dust of the stars for a couple of days a year, swarms with celebrities. But not everybody is impressed by the swirl of festival events. Roman, the taxi-driver, has been stuck in front of the Black Viper jazz club for half an hour, waiting for a client. With every minute his rage builds against all the old buffers and crooks that he gets to drive around, making him so angry at the whole world with so many big fish in it, that can get you the minute you stop being on your guard. That is no good, something has to happen!

The first broadcast date was scheduled to coincide with the opening day of the 49th International Film Festival.

05

MALÁ RYBA

Czech Republic

Submitting organisation  
Český rozhlas - Czech Radio

Contact  
Adela Kalibova  
adela.kalibova@rozhlas.cz

Author/s Petr Pýcha  
Director/s Aleš Vrzák  
Sound Ladislav Železný, Radek Veselý  
Commissioning editor/s Klára Novotná  
Production company/ies Czech Radio

Title of series Dramaloci  
Episode № 1 of 3

Length 17 min  
Original language Czech

Date of production May 2014  
First broadcast by Czech Radio  
Date of first broadcast 4 July 2014, 21:30

06

BARN AF TVIND

Denmark

CHILD OF TVIND

Submitting organisation

Danish Broadcasting Corporation - DR

Contact

Mogens Kristensen  
mkrs@dr.dk

Author/s Alberte Clement Meldahl,

Georg Larsen

Director/s Georg Larsen

Sound Helga Prip

Commissioning editor/s Dorthe Riis Lauridsen

Producer/s Mette Kruse Skak

Production company/ies DR

Title of series Barn af Tvind

Episode № 2+3 of 3

Length 55 min

Original language Danish

Date of production December 2014

First broadcast by DR P1

Date of first broadcast 15 February 2015, 14:30

A female radio reporter decides to search for her father, whose identity she has never known.

In episode one the traces lead her back to Tvind's headquarters in Ulfsborg, where her mother was a student at The Necessary Teachers' Training College in the 1970s. In Jutland, the reporter looks up important male members of the teachers' staff, and Tvind runaways who might be her father.

In episodes one and two she interviews them about their past and about their connection to Tvind. As the story unfolds, answers are suggested to some of the questions that have been raised over the years. For instance, is Tvind a sect? And if it is, how does it work? What is Amdi's personal motive for leading Tvind? Are Amdi and his staff of teachers guilty of accusations of economical fraud? And if they are, what is the money intended for?

In the third and final science-fictional part, Anne's quest for her father leads her all the way to Tvind's new headquarters in Zimbabwe, where Amdi turns out to live. Much to Anne's surprise, he agrees to an interview. It is suggested (though not decisively proven) that his reasons for being so straightforward may be that he actually is the reporter's father. The precise reason for Amdi's openness turns out to be the fact that Amdi is about to reveal a giant solar energy project that may save the world from CO<sup>2</sup> pollution. Danish Governmental funds have been supporting this project for almost 40 years, and it aims to complete the technical revolution initiated by the famous construction of the World's largest windmill in Ulfsborg.

## AUTUMN REVELATION

On a rainy day, a countrywoman called Reet enters the village bookstore to buy some ink and a pen. The laconic text is made up of Reet's thoughts and her dialogue with the shop clerk. For a long time Reet tries to find the right word to write in order to try out the ink and the pen. Finally, she comes up with a good idea. For Estonians a barn fireplace is a word with powerful, archetypal meaning, a symbol of home and warmth. In his radio play, the author plays with repetitions, time and memory. The director regards Autumn Revelation as an examination of a writer's search for words and the creative process, but also as a historical overview of writing and different writing instruments which is reflected in the radio play's sound design.

Autumn Revelation (1991) is based on a very well-known story Countrywoman (1921) by one of Estonia's most distinctive short story writers Peet Vallak, who lived between 1883 and 1959.

07

## SÜGISILMUTUS

### Estonia

#### Submitting organisation

Estonian Public Broadcasting - ERR

#### Contact

Priit Hummel  
priit.hummel@err.ee

#### Author/s Mati Unt

Adapted from Countrywoman by Peet Vallak

Director/s Ari Kallio

Sound Källiki Valdma

Commissioning editor/s Toomas Lõhmuste

Producer/s Toomas Lõhmuste

Production company/ies ERR

Length 17 min

Original language Estonian

Date of production June 2014

First broadcast by ERR

Date of first broadcast 21 June 2014, 19:05

08

OM ETT FÖRSVINNANDE

Finland

ABOUT A DISAPPEARANCE

Submitting organisation

Yle, the Finnish Broadcasting Company

Contact

Monica Bergman  
monica.bergman@yle.fi

Author/s Gunilla Hemming

Director/s Ulrika Bengts,  
Janina Jansson (Dramaturge)

Sound Niko Ingman

Commissioning editor/s Alex Fager

Producer/s Camilla Thelestam

Production company/ies  
Yle Swedish Radio Drama

Length 53 min

Original language Swedish

Date of production January 2015

First broadcast by Yle Radio Vega

Date of first broadcast 28 January 2015, 21:05

We have all seen articles in the papers about elderly people who live alone being ruthlessly taken advantage of by so-called 'helpers'. These new acquaintances insinuate themselves into old peoples' lives, under the guise of caring for and helping them, in order to be able to get at their property. These kinds of concealed tragedies inspired Gunilla Hemming to write this radio play in which the story of the 88-year old Elsi slowly unfolds. We discover that Elsi's old friends are suddenly no longer welcome in her home since the new 'capable' neighbours have taken charge. Elsi does not need her friends' assistance anymore, and soon does not need their friendship either. The author builds up the suspense in her play like a thriller in which we observe the friends struggle for Elsi. Various authorities become involved in the case, but to no avail. Legally there has been no wrongdoing. Yet, Elsi has become unreachable to all the people who used to be closest to her.



## THE MAGIC OF CHRISTMAS

A husband, four children, a pet bunny, a job, baby squeaky toys, tumbling stacks of stuff, and muss, and fuss, and mess: welcome to The Exciting and Restless Life of Brigitte Tornade! A life with all its sideway looks and usual hassles. This is a slice of family life turned into a radio series, loosely based on a modern woman's daily life.

Christmas time is on the way and things are getting a bit hectic for the Tornades!!! Christmas tree, garlands, cookies and roast turkey with chestnuts stuffing, everything is in place now! Bank overdrafts, family arguments and numerous life-and-death issues all make the typical shortlist of the holiday season. And if you are still a hardcore believer in Santa – unlike your own kids who figured it all out ages ago – then you may get a feel for The Exciting and Restless Life of Brigitte Tornade.

09

## LA MAGIE DE NOËL

France

Submitting organisation

Radio France

Contact

Dominique Miyet

dominique.miyet@radiofrance.com

Author/s Camille Kohler

Director/s Cédric Aussir

Sound Olivier Dupré, Jean Ducimetière,

Sophie Bissantz (Sound effects)

Commissioning editor/s Céline Geoffroy

Producer/s Blandine Masson

Production company/ies France Culture

Title of series La vie trépidante de Brigitte

Tornade / The Exciting Life of Brigitte Tornade

Episode № 26 (Season 6)

Length 6 min

Original language French

Date of production November 2014

First broadcast by France Culture

Date of first broadcast 22 December 2014, 11:50

10

LES TRAITRES

France

TRAITORS

Submitting organisation  
ARTE Radio

Contact  
Sara Monimart  
s-monimart@arte-france.fr

Author/s Ilana Navaro, Silvain Gire  
Director/s Samuel Hirsch  
Sound Samuel Hirsch, Arnaud Forest  
Commissioning editor/s Silvain Gire  
Producer/s Silvain Gire  
Production company/ies ARTE Radio

Length 42 min  
Original language French

Date of production March 2015  
First broadcast by ARTE Radio  
Date of first broadcast 26 March 2015, 18:00

Six protagonists – black, white, Jewish, Muslim – looking for love outside their community.

Antoinette meets Félix on a black online dating site. It is the first time she has slept with a guy who is black like her, and it is not great. Brahim, a freethinker and lover of life, meets Gülnaz on a Muslim site. Gülnaz, a young Kurdish woman, had a love affair with Félix that she kept secret from her family. Her attachment to her origins makes her scared that she will not be happy if she goes against her family's wishes. Gülnaz works for Elsa, a Jewish pharmacist whose mother is pressuring her to marry. She meets Mathieu, a guy who is fascinated by her culture. A Frenchman going back eight generations, Mathieu is proud to identify as a communist. These six characters interact in dream or reality, all looking for love but torn between their identity and their community. They each develop their own way of approaching this complex relationship.

## LOST IN NIRVANA

According to Buddhist study, nirvana is the greatest bliss, which people reach after completely freeing themselves from human cares and strivings, when every feeling is collected in the zero point. But, according to urban slang nirvana means being high.

Together with his girlfriend Nata, Nick tries to reach such a state by means of smoking hashish. Due to smoking hashish, Nick has various visions: the childhood vision of the green-eyed, green-dressed girl, the Abkhazian war, his friend Luke, who later got killed in the senseless war against Russia, the party, full of patriotic mottoes, the dream, seen just before Luke's death. One scene is particularly important – the one in which Nick, exhilarated after smoking hashish, reads Luke's story, which he discovered quite by chance. In the symbolic plot of the story the idea of the play is revealed: demagogue politicians, who appeal to the people by false patriotic mottoes, who consider people to be sheep and often use them for achieving their political aims. Nick considers himself to be one such a sheep and therefore tries to avoid falsehood and hypocrisy with the help of hashish, but nothing comes out of it, as the past cannot be changed.

11

## NIRVANASHI CHAKARGULEBI

Georgia

Submitting organisation  
Georgian Public Broadcasting

Contact  
Zurab Kandelaki  
zkandelaki@hotmail.com

Author/s Kato Javakhishvili  
Director/s Zurab Kandelaki  
Sound Bako Khvichia  
Commissioning editor/s Natia Khoshtaria  
Producer/s Zurab Kandelaki

Length 40 min  
Original language Georgian

Date of production April 2015  
First broadcast by Georgian Public Radio  
Date of first broadcast 23 May 2015, 18:00

12

ORPHEUS IN DER  
OBERWELT: EINE  
SCHLEPPEROPER

Germany

Submitting organisation  
Westdeutscher Rundfunk - WDR / ARD

Contact  
Isabel Platthaus  
isabel.platthaus@wdr.de

Author/s Alexander Karschnia,  
Nicola Nord, Sascha Sulimma  
Director/s Alexander Karschnia,  
Nicola Nord, Sascha Sulimma

Sound Boris Wilsdorf, Sascha Sulimma  
Commissioning editor/s Isabel Platthaus

Producer/s Alexander Karschnia, Nicola Nord,  
Sascha Sulimma (andcompany&Co.)  
Production company/ies WDR

Length 50 min  
Original language German

Date of production March 2015  
First broadcast by WDR 3  
Date of first broadcast 18 April 2015, 15:05

ORPHEUS IN THE UPPERWORLD:  
THE SMUGGLER'S OPERA

The River Evros defines the southeastern limits of the European Union. According to ancient mythology, the severed head of Orpheus was cast into its waters following his return from the Underworld. Today, the River Evros is one of the most closely guarded borders of the EU because it used to be the main overland route for illegal immigration. In Orpheus in the Upperworld the mythological character returns to this border in the shape of a luckless 'human trafficker'. And again Orpheus fails to lead his charges from one world to another. Rather than being rescued, their passage to Europe turns out to be a voyage into the realm of the dead. This 'Smuggler's Opera' sings the praises of those individuals who are consistently condemned as criminals in today's media – despite being glorified some decades ago during the Cold War for helping refugees escape to the West.

The 'human trafficker' Orpheus is a modern service provider who defends his profession while insisting that any financial gain should not detract from its idealistic motives – Orpheus' proverbial love.

The andcompany&Co. performance collective creates a medley that meshes discursive and documentary texts with elements from the operatic works on Orpheus written by Monteverdi and Gluck. The result is a complex composition that takes audiences on an odyssey through the history of migration. This journey through real and mythical worlds is accompanied throughout by bel canto, the beautiful song weaponised by Orpheus to help others transcend boundaries.

## SHAKER

She is 82 years old. And she remembers distant times, times when she was a child. She remembers her father, who started shaking as soon as the word 'restaurant' was mentioned. Father, who quaffed beer after beer if the shaking would not stop. Father, who was at war, the First World War, in France. Not the front line, because he was chef. Anyway he must have seen something that he was not the only one being shocked. His whole family was also shocked, a whole depressing life long.

The old woman remembers being beaten by her father, just like her sister, when he was losing control in all his tragedy. His wife would not let him into her bed, his friends laughed at him not understanding his shaking. At war there have been much more cruel things – but not everyone started shaking.

'Perhaps – if only father had at some point spoken about the War', says the old lady. 'There's so much that remains unspoken between people.' The play, being a monologue, is part of a range of short radio plays dealing with the First World War.

13

## DER ZITTERER

## Germany

Submitting organisation  
Südwestrundfunk - SWR / ARD

Contact  
Ekkehard Skoruppa  
ekkehard.skoruppa@swr.de

Author/s Hugo Rendler  
Director/s Kirstin Petri  
Sound Wolfgang Rein  
Commissioning editor/s Ekkehard Skoruppa  
Producer/s Ekkehard Skoruppa, Katrin Zipse  
Production company/ies  
Südwestrundfunk Baden-Baden

Title of series Snapshots of War / Europa 1914

Length 9 min  
Original language German

Date of production April 2014  
First broadcast by SWR  
Date of first broadcast 8 July 2014, 19:20

14

SZÜRKE GALAMB

Hungary

GRAY PIGEON

Submitting organisation  
MTVA

Contact

Anita Hegedus-Danyi  
festival@mtva.hu

Author/s Tamás Turai

Adapted from Gray Pigeon by Sándor Tar

Director/s Péter Gothár

Sound Péter Kulcsár;  
Zsófia Tallér (Composer)

Commissioning editor/s Andras Doncsev

Producer/s Dorka Gönczi  
Production company/ies MTVA

Title of series Gray Pigeon  
Episode № 10 of 10

Length 25 min  
Original language Hungarian

Date of production June 2015

First broadcast by Kossuth Radio

Date of first broadcast 19 July 2015, 01:03

In the winter of 1996 a deadly epidemic reveals itself in a city somewhere in Hungary. The unstoppable bleeding takes its victims without discrimination. The cause of the disease is unknown. The city is in a state of panic. Madness spreads and every dark corner we shed light upon reveals a new form of evil. The symptoms of the disease help to disguise the crimes and just like with a suicide epidemic the killer instincts are unleashed. The behaviour of the animals change, the pigeons attack each other like rabid predators. On the outskirts of the city a gipsy boy is hunting pigeon to provide food for his family when a hare-lipped man picks a fight with him, almost killing the boy. A local government official hires a poor and derelict family to do away with his wife. The wife of the caretaker of a block of flats feeds pigeons with wheat laced with homemade drugs on her balcony. An illegal police unit which was set up to carry out unlawful actions after the regime change tries to cover up its tracks. The seemingly dead janitor wakes up in the hospital, but the alcoholic pathologist does not believe what he sees and does an autopsy on him anyway. The chief of police investigates his own people, until they kill him as well. The infection spreads from animals to humans. Many people want the poison and are capable of anything to get it. 'Hell is on Earth and it is called life'.

## THE BLIND WOMAN AND THE WAITER

Thought and sound create the world; that is the essence of this piece. The Waiter is a playwright working on a radio play. He creates the Blind Woman but gradually loses control of his creation. She gains her own free will; the creation overthrows its creator, the work of art overthrows the artist. Outside the Waiter's play there is a larger frame. There we encounter the Author who created the Waiter and controls the soundscape of the piece, i.e. the radio play the Waiter is writing. The Author is trying out various interpretations and audio options. He intervenes in a variety of ways. Outside this context there might be an even bigger frame: God Almighty, creator of Heaven and Earth. The whispering voice of a little girl is interwoven with those of the other creations. We hear her whisper fractions from the Book of Genesis, the story of creation.

15

## BLINDA KONAN OG ÞJÓNNINN

Iceland

Submitting organisation  
Ríkisútvarpið -RÚV

Contact  
Viðar Eggertsson  
vidare@ruv.is

Author/s Sigurdur Pálsson  
Director/s Kristín Jóhannesdóttir  
Sound Einar Sigurdsson;  
Hildur Guðnadóttir (Music)  
Commissioning editor/s Viðar Eggertsson  
Producer/s Viðar Eggertsson  
Production company/ies RÚV  
Co-producer/s Reykjavik Arts Festival

Length 48 min  
Original language Icelandic

Date of production September 2014  
First broadcast by RÚV  
Date of first broadcast 4 January 2015, 13:00

16

CHAROLAIS

Ireland

CHAROLAIS

Submitting organisation

Raidió Teilifís Éireann - RTÉ Radio 1

Contact

Gorretti Slavin  
slaving@rte.ie

Author/s Gorretti Slavin

Adapted from the play Charolais  
by Noni Stapleton

Director/s Gorretti Slavin  
Sound Damian Chennells

Commissioning editor/s Lorelei Harris

Producer/s Kevin Reynolds (Series Producer)  
Production company/ies RTÉ Drama On One

Title of series Drama On One Fringe Season  
Episode № 1 of 3

Length 50 min  
Original language English

Date of production December 2014

First broadcast by RTÉ Radio 1

Date of first broadcast 4 January 2015, 20:00

Charolais is a surreal comedy about love, longing and one woman's intense rivalry with a Charolais heifer. This is a muddy place of simmering desire minced with a loneliness that cuts to the bone.

The author plays both the protagonist Siobhán and her love rival the cow. Siobhán is a woman who is very alone in the world. She wants to change that but the way she goes about doing so is off-beat to say the least. She is looking for love and very determined but there are obstacles to her achieving that sense of belonging she craves. One of which happens to be a terribly beautiful Charolais Heifer, who appears to be vying for the affections of Siobhán's fella.

There are bumps in the road, including a pass-remarkable mother-in-law and a less than committed lover in the form of Jimmy the farmer.



## WILLIAM MELVILLE: THE QUEEN'S DETECTIVE

This historical radio drama about one of Ireland's forgotten heroes, the 'Szymaster from Sneem' William Melville, is set against the murky backdrop of Victorian London. Detective Melville and his colleagues at Scotland Yard must take on dangerous anarchists hell-bent on assassinating the visiting Shah of Persia in the summer of 1889. As an Irish immigrant working for the crown, Melville must face off against his own countrymen, members of the Irish Republican Brotherhood, in a bitter war of dynamite plots, political intrigue and ideological conflict where allies and enemies are not always what they seem. Based on true events this drama celebrates a chapter in the outstanding career of Kerryman William Melville – who would go on to lead the British War Department's espionage division, today known as MI5. Melville's reputation as a relentless and resourceful spymaster, as well as his adoption of the codename 'M', would later inspire the character of the same name in Ian Fleming's James Bond novels.

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## WILLIAM MELVILLE: THE QUEEN'S DETECTIVE

### Ireland

Submitting organisation  
Henchman Productions

Contact

Daithi McMahon  
daithimcmahon@gmail.com

Author/s Daithi McMahon, Fred O'Connor

Director/s Fred O'Connor

Sound Alan Finn, Daithi McMahon

Commissioning editor/s Fiona Stack

Producer/s Daithi McMahon

Production company/ies

Henchman Productions

Length 45 min

Original language English

Date of production May 2014

First broadcast by Radio Kerry

Date of first broadcast 5 May 2014, 10:00

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BONITA AVENUE

The Netherlands

BONITA AVENUE

Submitting organisation  
Nederlandse Publieke Omroep - NPO

Contact  
Ineke Woudenberg  
ineke.woudenberg@npo.nl

Author/s Eva Gouda, Coen Caris  
Adapted from Bonita Avenue by Peter Buwalda  
Director/s Marlies Cordia, Vibeke von Saher  
Sound Joosten & Henselmans  
Commissioning editor/s Frans Koterer  
Producer/s Karin van Dis  
Production company/ies De Hoorspelfabriek  
Co-producer/s NTR Radio

Title of series Bonita Avenue  
Episode № 20 of 20

Length 27 min  
Original language Dutch

Date of production May 2014  
First broadcast by NPO Radio 1  
Date of first broadcast 24 May 2014, 00:05

The programme revolves around three characters: Aaron Bever, a young photographer; Joni Sigerius, his smart and stunning girlfriend; and her stepfather, Siem Sigerius, dean at Tubantia, a small university near the Dutch town of Enschede. Aided by flashbacks, their story unfolds: Aaron and Joni are secretly earning piles of cash by operating a porn site called 'Linda Loves Lace.' – starring Joni. Siem, a man of his time, stumbles across the site one day, and gradually comes to the conclusion that Linda bears a striking resemblance to his stepdaughter – a very striking resemblance indeed. Interwoven with this increasingly charged thread is the story of Wilbert Sigerius, Siem's son from a previous marriage. Wilbert is a criminal who, having spent time in prison for murder, has just been released. Wilbert tries to blackmail Siem, and in a gruesome struggle, the father brutally murders the son.

All the threads come together in the final part, episode 20. Joni drives south to sell the boat she had bought with Aaron in happier times. She is pregnant, and has just tried to tell Aaron this, but she has found him deep in psychosis, and has placed him in a psychiatric institution. Siem is driving south, too, ostensibly to meet up with his wife Tineke and her friends, but he will never reach them. Joni dreams about Aaron, that everything is alright, that they are happy again. But when she reaches the boat, she makes the most terrible discovery of her life.

## FÖHNKRANKHEIT

Four different personal stories about the wind and unexpected side-effects are interwoven into one story. It is a mix of fiction and documentary. Thread of this story is the fictionalised account of the aeronaut (balloonist) Gaston Tissandier, who in 1875 was one of the first explorers to sail into the unknown territory of our earth's atmosphere. With the aid of the then high-tech helium balloons, Gaston set out to map the different currents and winds. But Gaston soon discovers that not only is the wind god Boreas whimsical, but also his travel companion, captain Sivel.

The story of the aeronauts is based on a true story, inspired by the book 'Travels in the Air' by James Glaisher.

Next to this fictionalised story we hear three documentary stories. Current personal accounts about the beauty and might of the wind. Like a child-robbing mountain wind, an eerie absence of the wind and the infamous Swiss Föhn wind. Each year this extremely unpleasant wind puts a warm dry blanket on the many Swiss villages and towns. During the Föhn there is an increase in traffic accidents, heart disease, migraines, insomnia and suicide attempts. This is colloquially referred to as 'Föhnkrankheit'. In this radio story we hear the adventures of a local wind-guard in the little Swiss village of Guttannen.

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## FÖHNKRANKHEIT

The Netherlands /  
Switzerland

Submitting organisation  
Prosper de Roos

Contact  
Prosper de Roos  
office@prosperderoos.com

Author/s Prosper de Roos  
Adapted from Travels in the Air  
by James Glaisher  
Director/s Prosper de Roos  
Sound Prosper de Roos  
Commissioning editor/s Remy van den Brand  
Producer/s Prosper de Roos  
Production company/ies Prosper de Roos  
Co-producer/s  
Titus Dürst (Production Switzerland)

Length 26 min  
Original language Dutch, German

Date of production September 2014  
First broadcast by VPRO Woord  
Date of first broadcast 20 September 2014, 06:00

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SCANDINAVIAN STAR

Norway

SCANDINAVIAN STAR

Submitting organisation  
Norsk rikskringkasting - NRK

Contact  
Mette Sapiraa  
mette.sapiraa@nrk.no

Author/s Mathias Calmeyer  
Director/s Mathias Calmeyer  
Sound Hilde Rolfsnes  
Commissioning editor/s Gunhild Nymoen  
Producer/s Gunhild Nymoen  
Production company/ies NRK

Title of series Scandinavian Star  
Episode № 1 of 4

Length 48 min  
Original language Norwegian

Date of production February 2015  
First broadcast by NRK  
Date of first broadcast 1 March 2015, 15:00

This is a fictional four-part series based on real events. On 7 April 1990, off the coast of Sweden, the passenger ferry Scandinavian Star burned. The fire was intentionally set, and 159 people died. The investigation into the fire was split between Denmark, looking into the ownership structure and the economic conditions connected to it, and Norway, charged with investigating the fatal fire itself. The Danish truck driver Erik Mørk Andersen was found guilty of the arson; however, the Danish authorities were never able to map the ownership structure, and the case was closed and put aside. Survivor groups of the victims' families from Norway and Denmark felt that the investigation was flawed, and started their own inquiries. Their findings show that Mørk Andersen could not possibly have set the fire. So who did? And why? Who owned the ferry? Who could have benefited from an insurance fraud? Neither the Norwegian nor the Danish authorities have been willing to reopen the investigation, despite compelling new evidence. At the beginning of the series, there is one year left before the statute of limitations runs out for this case. After that, it is too late to uncover the truth about who set the Scandinavian Star on fire, and why they did it. In the first episode, we meet Britt, the receptionist on the Scandinavian Star, and the passenger Morten. Along with Dan Odfjell, a shipowner, they decide to start their own private investigation. Morten is driven by a desire for revenge in his search for those who killed his wife and two sons. Britt is driven by guilt at having been an officer on a ship that was not in a safe and reliable condition. Working together, the couple soon establishes that Mørk Andersen has been wrongly convicted.

## FILIP

The protagonist is a 23-year old waiter working at a hotel in Frankfurt am Main in 1943. Apart from Filip, a Pole, there are other nationalities working there: French, Italian, Dutch, Belgian, Czech and German, who are all too young to go to the front. Serving the guests of this exquisite hotel is a way of surviving for these young men. They do not lack food, good liquor, or cigarettes. They have time for relaxation. They live as if there was not any war going on, even though it was the war that drove them into a job they hate. That is why they now fight against the Nazis in a very peculiar way: they make German girls fall in love with them, they spit into the management's coffee and they cheat on food stamps. The biggest tragedy in the life of the main hero is his love for a young German woman – Hela. This type of love is forbidden by the regime: foreigners were shot for this sort of love, while young German women's heads were shaved. Filip is a totally different story about the war than those we know. It carries history from the perspective of a young waiter who is raging with hormonal fire. It is also a story about the power of youth, love and the great need for closeness. Filip is an autobiographical novel.

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## FILIP

### Poland

Submitting organisation  
Polskie Radio Szczecin S.A.

Contact  
Adam Rudawski  
rudawski@radioszczecin.pl

Author/s Krzysztof Czczot  
Adapted from Filip by Leopold Tyrmand  
Director/s Krzysztof Czczot  
Sound osorno, Krzysztof Czczot,  
Magdalena Kasperek, Bartosz Zajkowski,  
Wawrzyniec Szwaja  
Commissioning editor/s Krzysztof Czczot  
Producer/s osorno  
Production company/ies osorno  
Co-producer/s Radio Szczecin, Radio Gdańsk,  
Radio PiK, Radio RDC, Radio Zachód

Title of series Filip  
Episode № 1 of 13

Length 22 min  
Original language Polish

Date of production January 2015  
First broadcast by Radio Szczecin  
Date of first broadcast 7 March 2015, 22:00

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TWÓJ LIŚĆ NAZYWA  
SIĘ EUROPA, ALE TO  
ZA MAŁO BY ŻYĆ

Poland

Submitting organisation  
Polskie Radio S.A.

Contact  
Barbara Wysocka Lis  
barbara.wysocka@polskieradio.pl

Author/s Małgorzata Sikorska-Miszczuk  
Director/s Artur Tyszkiewicz  
Sound Tomasz Perkowski  
Production company/ies  
Teatr Polskiego Radia

Length 59 min  
Original language Polish

Date of production February 2014  
First broadcast by Channel 2  
Date of first broadcast 1 March 2014, 20:30

YOUR LEAF IS CALLED  
EUROPE BUT IT'S NOT ENOUGH,  
TO SURVIVE

The radio play is written in the form of a phone-in radio show. The studio guest of the show is the Mayor of Warsaw, who invites listeners to search for 'places of energy in Warsaw'. Using the fashionable newspeak, he asks for contributions which will help to create a new positive and joyful 'narrative marketing' promoting the capital.

As it happens, the stories shared by the listeners fall far from the expectations of the local government official. The first listener tells a story of the Chernobyl disaster – a traumatic experience of his youth. Another one talks about her terrible traumatic experience – a miscarriage in a hospital. The third one tells an emotional tale of her inferiority complex as a resident of the 'grey East' as opposed to the 'colourful West'. Another caller is a woman searching for her true identity... The Mayor, who initially attempted to encourage his listeners to search for positive narratives, gradually gets drawn into the traumatic mood himself. The final caller, after a long tale about people's inability to communicate in the modern world, turns out to be a former, one-off lover of the Mayor. The Mayor finally drops the mask of the stiff and formal official, exposing an individual who is lost and also searching for his place on 'the leaf, which is called Europe'.

## TOGETHERAGAINST

TogetherAgainst is an international project open to any human being that shares the anti-war philosophy. The main idea of the project is to present a four or five minute production inspired by a painting or a poster or a banner which is the reaction to any war in the history of humanity.

Each of the short radio dramas is a brief warning, a single scream in the sea of darkness. But we can only hope that with just one warning at a time, we can raise enough voices to be heard.

Radio was the first media to communicate during the world wars. Maybe it is high time not to communicate war news but to spread the anti-war movement.

Radio Russia and Radio Kultura invite directors and sound designers of different nationalities, representatives of different generations to join them and to go on with the TogetherAgainst series.

Episode 1. Guernica: shock & awe. By krok & petschinka (Austria).

Episode 2. Winged Cherub. By Mihnea Chelariu and Ion Andrei Puican (Romania).

Episode 3. Je suis Charlie? By Bernard Clarke (Ireland).

Episode 4. The back side of the wind. By Anton Silaev (Russia).

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ВМЕСТЕПРОТИВ

Russian Federation /

Austria / Romania / Ireland

Submitting organisation

Radio Russia / Radio Kultura

Contact

Svetlana Krutova  
krus@radiorus.ru

Author/s Marina Bagdasaryan (idea)

Director/s krok & petschinka,  
Mihnea Chelariu, Ion Andrei Puican,  
Bernard Clarke, Anton Silaev

Sound Marina Bagdasaryan

Commissioning editor/s Marina Bagdasaryan

Producer/s Marina Bagdasaryan

Production company/ies

Radio Russia / Radio Kultura

Co-producer/s krok & petschinka studios

Vienna (Austria), Mihnea Chelariu &

Ion Andrei Puican (Romania),

Bernard Clarke, RTÉ lyric fm (Ireland),

Anton Silaev (Russian Federation)

Title of series TogetherAgainst

Episode № 1-4 of 4

Length 19 min

Original language Russian, German,  
English, Romanian

Date of production May 2015

First broadcast by Radio Kultura

Date of first broadcast 30 May 2015, 00:05

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ГДЕ ТВОЙ БРАТ, АВЕЛЬ?

Russian Federation

WHERE IS ABEL THY BROTHER?

Submitting organisation  
Radio Russia / Radio Kultura

Contact  
Svetlana Krutova  
krus@radiator.ru

Author/s Yuliu Edlis  
Director/s Alexander Khukhlin  
Sound Yana Lobakhina  
Commissioning editor/s Marina Bagdasaryan  
Producer/s Marina Bagdasaryan  
Production company/ies  
Radio Russia / Radio Kultura

Length 60 min  
Original language Russia

Date of production May 2015  
First broadcast by Radio Kultura  
Date of first broadcast 30 May 2015, 11:05

The protagonists meet twice. The first time was on the front lines, where both were held in a prison camp. One of them snapped and became a traitor. He joined his Fascist captors and participated in the execution of his comrades. The other survived miraculously, escaped and was able to return to his company. Their second meeting takes place years later. They meet by complete accident at a small resort town restaurant. Both have plenty of memories. Both are tormented by the war, but in different ways. Essentially, this play is not about war as such, and not specifically about the Second World War, but rather about war as a trial in which a person's chief characteristics are tested and revealed. What concerns the author, as well as the entire creative group behind this production, is the notion of responsibility that an individual carries before society, the world and, in the end, before himself. Any compromise of a moral nature threatens to deprive a person of his own self, first of all. In sum, what if Abel had remained alive and forgave Cain? If he forgot and forgave, then Cain would have thought: Since my brother Abel, whom I killed, was able to forgive and forget, then betrayal and murder are not betrayal and murder, and I can once again murder and betray, and this, too, will be forgotten and forgiven.



## FOE'S HOLY SCRIPTURE

The young second Serbian lieutenant, Veljko Chobanich makes his way through the forest on his horse carrying a message from the commander of his military unit to a commander on the first line of the front. On his way, Chobanich, who defected from the Austro-Hungarian army to join the Serbian forces, stops despite the close proximity to open cannon fire when he comes to a hillside blue with dead bodies of his former countrymen, Hungarians from the surroundings of the town Pecs. He sees Serbian soldiers carrying away the body of a Serbian commander who died in battle. A soldier hands Chobanich a Bible that belonged to a Hungarian soldier and shows him his body. Chobanich is struck by the horrific face of death when he sees two dead soldiers, a Serb and a Hungarian, on the same battle field. He notices how young and alive they both were at their time of death, how they were eager for life. Chobanich opens the Bible to a random page to see that the young Hungarian was reading the same excerpt from Christ's speech at the Holy Mountain as he was, that relates to Christ's commandment: 'Love your enemies'. Chobanich contemplates the absurdity of all these fronts, borders and wars. And the war appears monstrous and absurd for both warring sides. Chobanich discovers and realises the Truth that our world is based on: there is no enemy, we are all the same, we are all brothers. We can all find this Truth everywhere around us, among the people. It is also written in the Bible and in many other books, but we forget it in wars. Chobanich experienced true catharsis in discovering this Truth.

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## NEPRIJATELJEVO

## SVETO PISMO

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### Serbia

Submitting organisation  
Radio Belgrade - RTS

Contact  
Zorica Radunović Pribić  
int\_rel\_rb@rts.rs

Author/s Melina Pota Koljević  
Adapted from  
Foe's Holy Scripture by Veljko Petrović  
Director/s Melina Pota Koljević  
Sound Milan Filipovic  
Commissioning editor/s Melina Pota Koljević  
Producer/s Vesna Perić  
Production company/ies Radio Belgrade

Length 25 min  
Original language Serbian

Date of production June 2014  
First broadcast by Radio Belgrade 1  
Date of first broadcast 21 September 2014, 23:00

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SEDEM DNI  
DO POHREBU

Slovakia

SEVEN DAYS TO FUNERAL

Submitting organisation

Rozhlas a televízia Slovenska - RTVS

Contact

Slavomira Kubickova  
interrel@rtvs.sk

Author/s Peter Pavlac

Adapted from

Sedem dni do pohrebu by Jan Rozner

Director/s Patrik Lancaric

Sound Andrej Klimits

Commissioning editor/s Jan Simko

Producer/s Silvia Matovska  
Production company/ies RTVS

Title of series Seven Days to Funeral

Episode № 7 of 7

Length 19 min

Original language Slovak

Date of production November 2014

First broadcast by RTVS, Radio Devín

Date of first broadcast 23 November 2014, 17:05

This programme offers the listener a dramatisation of one of the most expressive Slovak novels published after the year 2000.

The story takes place in the early 1970s and focuses on a period of seven days that have passed since the time of death and the funeral of the Jan Rozner's wife. Zora Jesenska, an important Slovak translator, had been put on the blacklist by the former communist regime and subsequently 'removed' from her position in Slovak literature.

Jan Rozner's reminiscences reflect both the personal and political situation in Czechoslovak society shortly after the events of the so called Prague Spring in 1968.

Zora's funeral takes place under the strict monitoring by the secret State security. In spite of the whole ceremony being a silent demonstration against the regime, Rozner finds the farewell act for his beloved wife not personal enough. Jan Rozner decides to emigrate.

## LE BRUN METHOD FOR HAPPINESS

'Gaudium in una ora, Le Brun via. Do you seek happiness? Have you tried everything else and still can't find it? Have you been fooled too often? Are you frightened of wasting your time, of being the object of ridicule, of being humiliated? For the last ten years a scientific method has been proving itself which will allow you to attain happiness in just one hour: The Le Brun Method. Come and experience the method that Charles Le Brun discovered in 1617 and you too will achieve happiness in just 19 steps. For one week only the Le Brun Method is available in your town and for a very modest fee. Send your personal details to PO Box 581 and you will be informed of the time and place of the meeting. Maximum discretion guaranteed.'

For the past ten years a travelling performer has been pedalling the Le Brun method from town to town, promising happiness in 19 steps to desperate people. The method consists in the live expression of 19 human emotions on the face of an actress. Yet in the quest for happiness sometimes the realisation, that it has been there all along, comes when it is too late. This adaptation of Juan Mayorga's short stage play is the first of a four-part series of short radio dramas from Spain produced in English and lasting between 11 and 20 minutes. The objective of the series is to promote the work of contemporary Spanish writers to audiences beyond Spain and beyond the Spanish-speaking world.

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## LE BRUN METHOD FOR HAPPINESS

### Spain

Submitting organisation  
Afonica Sound Productions

Contact  
Nicolas Jackson  
nicolas@afonica.es

Author/s Nicolas Jackson

Adapted from Método Le Brun para la felicidad  
by Juan Mayorga

Director/s Nicolas Jackson

Sound Juan García

Commissioning editor/s Nicolas Jackson

Producer/s Nicolas Jackson

Production company/ies  
Afonica Sound Production

Title of series Short radio drama from Spain  
Episode Nº 1 of 4

Length 12 min  
Original language English

Date of production January 2015

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THE BOY AT THE BACK

Spain

THE BOY AT THE BACK

Submitting organisation  
Afonica Sound Productions

Contact  
Nicolas Jackson  
nicolas@afonica.es

Author/s Nicolas Jackson  
Adapted from El chico de la última fila  
by Juan Mayorga

Director/s Nicolas Jackson  
Sound Steve Bond

Commissioning editor/s Matthew Dodd

Producer/s Nicolas Jackson  
Production company/ies  
Afonica Sound Production

Length 88 min  
Original language English

Date of production February 2014

First broadcast by BBC Radio 3

Date of first broadcast 30 March 2014, 22:00

17-year old Claudio insinuates himself into classmate Rafa's house under the pretext of offering him help with Maths. When he begins to write about this experience as homework, his literary voyeurism soon spirals out of control. For Claudio displays a singular self-confidence and psychological aggression that he uses to dominate those he writes about without them perceiving it. This includes his classmate's mother, who for Claudio exudes 'the particular smell of the middle-class woman'.

Faced with this gifted and unusual pupil, class teacher German is reminded of his own abandoned literary pretensions. Despite his wife Juana's misgivings, he encourages Claudio's artistic ambitions. However, the boy's incursion into the domestic intimacy of his subjects will have unpredictable consequences for both households. In the stage play, Juan Mayorga creates jeopardy out of seemingly innocuous situations. A highly layered structure shifts perspective between past and present, real and imagined. Described events are later re-described and re-enacted, gathering pace as the story weaves and winds to a disturbing climax.

This production was not anglicised for UK consumption. The combination of neutral British voices with Spanish names and cultural references, as well as the use of music, tailor-made foley and wildtracks recorded on location in Spain, create a world at once highly Spanish yet universally familiar.

This English-language adaptation of a Spanish stage play provided a rare opportunity for UK listeners to appreciate one of Spain and Europe's leading contemporary dramatists. It is also a rare example of a Spanish radio production company commissioned by the BBC.

## THE GRAVEYARD BOOK

This is an eight-part radio dramatisation of the cult author Neil Gaiman's book of the same name. In *The Graveyard Book*, as in *The Jungle Book*, a small boy loses his parents. But this boy is looked after by ghosts instead of by animals. The story starts in a terrible fashion. The evil man Jack sneaks into a house and murders a family, but a small boy succeeds in escaping from the knife. The child flees to an obscure graveyard where the ghosts take pity and decide to look after him. The boy, who is called Nobody – or Bod for short – grows up and must learn all of the special information that a living person has to know to survive in a graveyard. Like being invisible, walking through walls and how to save yourself from the most dangerous ghouls. And he must promise his guardian Silas to never leave the graveyard. One day, Bod meets a living girl called Scarlett in the graveyard. They become friends and she tells him everything about the world outside. Bod yearns to go outside and begins to challenge everything he has promised and learned, which almost ends badly several times. He is captured by ghouls, arrested by the police and loses the people he loves. Scarlett wants to help Bod to find out the truth about what happened to his family. But they do not imagine that out there in the shadows the evil man Jack is sharpening his knife as he waits to complete his task.

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## KYRKOGÅRDSBOKEN

### Sweden

Submitting organisation  
Sveriges Radio - SR

Contact  
Doreen Kanter  
doreen.kanter@sr.se

Author/s Alex Haridi  
Adapted from *The Graveyard Book*  
by Neil Gaiman  
Director/s Eva Staaf  
Sound Erland von Heine  
Commissioning editor/s Doreen Kanter  
Producer/s Frida Derwinger  
Production company/ies Unga Radioteatern /  
Youth Radio Drama department

Title of series *The Graveyard Book*  
Episode № 3+4 of 8

Length 30 min  
Original language Swedish

Date of production March 2014  
First broadcast by SR  
Date of first broadcast 30 June 2014, 09:15

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VARIATION

Sweden

VARIATION

Submitting organisation  
Sveriges Radio - SR

Contact  
Magnus Berg  
magnus.berg@sr.se

Author/s Kristian Hallberg  
Director/s Tobias Hagström Ståhl  
Sound Lena Samuelsson  
Commissioning editor/s Magnus Berg  
Producer/s Magnus Berg  
Production company/ies SR  
Co-producer/s Denise Olsson

Length 49 min  
Original language Swedish

Date of production April 2014  
First broadcast by SR  
Date of first broadcast 14 June 2015, 20:09

‘When your self-righteousness leads to unexpected consequences and the will to look outwards rather than inwards is fatal. To want to do good but only do damage. When what one really should do is to shut up and wait.’ Variation is about class, social climbing and etnotism\*. It is about the racism that for some reason is always present with someone else than the white, Swedish middle-class person. About the eternal gaze at the other, the will to keep one’s hands clean, the unwillingness to put one’s own house in order.

\*) Etnotism is a term coined by the Swedish philosopher Alexander Motturi who claims that we have come to talk about cultural and ethnic differences as a substitute for the concept of race. People get trapped in this fictitious identity defined by society.

## HORNET MEMORY

This is a hate story, lasting over 50 years, burning with the memory of hornets who never forget the wrongs done to them by their enemies. A story told by three 'bodiless' voices. The protagonists are Jews, ex-escapees from Vichy France to Switzerland. Now in their 90s, they communicate only through their granddaughter. We learn their story of flight over the Alps, internment in Swiss work-camps, and then a post-war landscape in which the grandfather works as interpreter for the Nazi Hermann Göring at the Nuremberg Trials. Yet life together, outside the context of the Holocaust, proves impossible and brings only rage and hatred.

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## HORNISSENGEDÄCHTNIS

Switzerland / Austria

Submitting organisation

Schweizer Radio und Fernsehen - SRF / SRG SSR

Contact

Elisabeth Staeheli

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Author/s David Zane Mairowitz

Director/s David Zane Mairowitz

Sound Ueli Karlen

Commissioning editor/s David Zane Mairowitz

Producer/s Anina Barandun

Production company/ies SRF

Co-producer/s ORF

Length 54 min

Original language German

Date of production February 2015

First broadcast by SRF

Date of first broadcast 24 April 2015, 20:00

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BOSWELL'S LIVES:  
BOSWELL'S  
LIFE OF FREUD  
United Kingdom

BOSWELL'S LIVES:  
BOSWELL'S LIFE OF FREUD

Submitting organisation  
British Broadcasting Corporation - BBC

Contact  
Lindsay Rees  
lindsay.rees@bbc.co.uk

Author/s Jon Canter  
Adapted from Jon Canter  
Director/s Sally Avens  
Sound Peter Ringrose, Anne Bunting  
Commissioning editor/s Jeremy Howe  
Producer/s Sally Avens  
Production company/ies BBC Radio Drama

Title of series Boswell's Lives  
Episode № 1 of 4

Length 28 min  
Original language English

Date of production January 2015  
First broadcast by BBC Radio 4  
Date of first broadcast 26 February 2015, 11:30

Comedy as James Boswell, Dr Johnson's celebrated biographer, pursues other legends to immortalise.

In Episode one, he attempts to write a biography of Sigmund Freud but finds it is Freud who is asking all the questions.

In the following episodes Boswell meets Maria Callas, Harold Pinter and Boris Johnson.



## HOW TO SAY GOODBYE PROPERLY

Lucy's soldier father is always leaving on dangerous missions. This time, she finds an Army manual with instructions on the proper way to disengage from loved ones. Lucy reads it before he goes and learns that sometimes teenagers suffer from Post-Traumatic Stress, causing nightmares and bedwetting – like her. She tells Dad she is a soldier too: he needs to see what she is doing for her family and her country. Like most teenagers, Lucy fights for control and acknowledgement but for her the stakes are very high. This is a bittersweet modern tale about going to war from the perspective of the children of soldiers. The writer's own father was in the army and this play explores how a 14-year old girl accepts mortality.

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## HOW TO SAY GOODBYE PROPERLY

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United Kingdom

Submitting organisation  
British Broadcasting Corporation - BBC

Contact  
Lindsay Rees  
lindsay.rees@bbc.co.uk

Author/s E V Crowe  
Director/s Abigail le Fleming  
Sound Graham Harper, Alison Craig,  
Anne Bunting  
Commissioning editor/s Jeremy Howe  
Producer/s Abigail le Fleming  
Production company/ies BBC Radio Drama

Length 43 min  
Original language English

Date of production August 2014  
First broadcast by BBC Radio 4  
Date of first broadcast 11 August 2015, 14:15

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THE ETERNAL  
MOMENT  
United Kingdom

THE ETERNAL MOMENT

Submitting organisation  
Open Audio

Contact  
Iain Chambers  
iain@openaudio.co.uk

Author/s Peter Blegvad  
Director/s Iain Chambers  
Sound Peregrine Andrews  
Commissioning editor/s Julie Shapiro  
Producer/s Iain Chambers  
Production company/ies Open Audio Ltd.

Length 29 min  
Original language English

Date of production October 2014  
First broadcast by  
Radio National, ABC Australia  
Date of first broadcast 12 October 2015, 15:05

In this drama, the transformative power of storytelling is explored by two characters around a campfire. In trying to keep fear at bay, they create two characters – Zoe and Cody – who become the focus of the dramatic action: Zoe is a psychiatric patient who believes she is the Queen of Time. Zoe is confident that her map-like drawings can evoke the Eternal Moment, in which she will be set free of time itself. She also believes Cody, her art therapist, is the other half of her divided self - the King of Time. We hear Zoe's internal voices, as well as the 'objective reality' which surrounds her. These two perspectives – differentiated through sound-design and music – gradually approach each other, melding together at the denouement. Zoe's artwork inspires Cody. He deciphers Zoe's language, which uses past, present and future simultaneously. On the day Zoe believes the Eternal Moment will be accessible, her thoughts are alive with reflections on timelessness from John Keats, Paul Valery, Emily Dickinson, William Blake. When Cody arrives, Zoe has destroyed her work, considering it unnecessary now the Eternal Moment is approaching. Their characters move closer together as Zoe tries to freeze time itself, leaving the listener unclear whether the Eternal Moment exists only in Zoe's head, or in Cody's 'objective reality'. Drawing on real-life examples of psychosis, this story challenges our preconceptions about mental illness, and allows listeners an insight into the experience.

# NOTES



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# RADIO MUSIC

## Programmes in Competition

Nº	ENGLISH TITLE	SUBMITTING COUNTRY
01	Oe1 Birds' Song Contest	Austria
02	Exploring Carl Nielsen's Symphonies	Denmark
03	The Curious Sound Traveller	Finland
04	Alice & Wonders	France
05	Harmony in Prison: ... Women's String Orchestra in Alaska	Germany
06	Kids' Radio School: Music!	Germany
07	Salome – A Love Song of Poetry	Germany
08	Music Passport: A Journey Through Genocide	Ireland
09	Splendor: Portrait of a Building	Ireland
10	Thursday Live	Norway
11	Music Observatory	Russian Federation
12	Celebrations	Sweden
13	The Music Store	Sweden
14	BBC Radio 3 Composers' Rooms	United Kingdom
15	Notes From A Northern Irish Childhood	United Kingdom
16	The Lost Women of British Jazz	United Kingdom
17	The Voices of Elly Stone	United Kingdom
18	With Music in Our hearts, in the Race for Life	Vatican City State

# RADIO MUSIC SCHEDULE



## TUESDAY 20 OCTOBER 2015

Time	Nº	Title	Submitting country	Length
14:30 - 14:53	12	Celebrations	Sweden	23 min
14:55 - 15:25	02	Exploring Carl Nielsen's Symphonies	Denmark	30 min
15:30 - 16:20	05	Harmony in Prison: ... Women's String Orchestra in Alaska	Germany	50 min
		Break		
16:40 - 17:08	17	The Voices of Elly Stone	United Kingdom	28 min
17:15 - 17:50	11	Music Observatory	Russian Federation	35 min
18:00		Discussion & Voting		

## WEDNESDAY 21 OCTOBER 2015

Time	Nº	Title	Submitting country	Length
09:00 - 10:00	01	Oe1 Birds' Song Contest	Austria	60 min
10:05 - 10:33	15	Notes From a Northern Irish Childhood	United Kingdom	28 min
		Break		
10:50 - 11:47	13	The Music Store	Sweden	57 min
11:55 - 12:32	07	Salome - A Love Song of Poetry	Germany	37 min
		Lunch		
13:15 - 14:15	04	Alice & Wonders	France	60 min
14:20 - 15:05	09	Splendor: Portrait of a Building	Ireland	45 min
		Break		
15:25 - 16:23	18	With Music in Our Hearts, in the Race for Life	Vatican City State	58 min
16:30 - 16:58	16	The Lost Women of British Jazz	United Kingdom	28 min
17:10		Discussion & Voting		

## THURSDAY 22 OCTOBER 2015

Time	Nº	Title	Submitting country	Length
09:00 - 09:35	06	Kids' Radio School: Music!	Germany	35 min
09:40 - 10:33	03	The Curious Sound Traveller	Finland	53 min
		Break		
11:00 - 11:53	08	Music Passport: A Journey Through Genocide	Ireland	53 min
11:55 - 12:55	10	Thursday Live	Norway	60 min
		Lunch		
13:40 - 14:40	14	BBC Radio 3 Composers' Rooms	United Kingdom	60 min
14:50		Discussion & Voting		

01

Ö1 BIRDS' SONG  
CONTEST

Austria

OE1 BIRDS' SONG CONTEST

Submitting organisation  
Österreichischer Rundfunk - ORF

Contact  
Margit Desch  
margit.desch@orf.at

Author/s Elke Tschaikner, Christian Scheib  
Director/s Elke Tschaikner, Christian Scheib  
Sound Fritz Trondl  
Commissioning editor/s Elke Tschaikner,  
Christian Scheib  
Producer/s Elke Tschaikner, Christian Scheib  
Production company/ies Radio Oe1

Title of series le week-end  
Episode № 149

Length 60 min  
Original Language German

Date of production May 2015  
First broadcast by Radio Oe1  
Date of first broadcast 23 May 2015, 13:00

Oe1 Birds' Song Contest: Douze Points pour les Oiseaux!  
'Radio Oe1 is hosting and organising an alternative and participative Song Contest for all radio listeners. Listeners are asked to upload – oel.orf.at/bsc – an interesting acoustic contribution referring in some way or other to the singing of birds. There is a prize to be won and the result will be presented in the radio music programme 'le week-end' on – of course – 23 May, the day of the broadcasting of the Eurovision Song Contest from Vienna, Austria.'

Of course there is a story coming with this strange open call on our homepage. When it became clear that the Austrian Broadcasting Corporation – our company ORF – is hosting the huge pop-event, 'Eurovision Song Contest' in 2015, our national cultural radio Oe1 sort of hesitated. But refusal is not a sufficient answer we – Elke Tschaikner and Christian Scheib from Oe1 – thought and so we invented an alternative Song Contest. One for those singers with the oldest tradition on earth, one for the birds. And: one driven by our listeners.

And participe they did. About 200 contributions reached us in those few weeks before the ominous 23 May. There was a jury with an artist and an ornithologist. There was an online voting by the listeners. And then there was our broadcast. This by the way turned out not to be the end of the story.

Just days after our radio-show our project relocated into an art exhibition. Under the name 'Uncage The Birds' it can be found on the top-platform of the roof-exhibition 'Hoehenrausch' in Linz. Until 18 October 2015 you still can participate: uncagethebirds.mur.at  
Radio the way we understand it is a good show, but at the same time it is interactive, it is participative, it is about art and it even is art. In very different ways.

## EXPLORING CARL NIELSEN'S SYMPHONIES

This is a personal sound story by Mathias Hammer, a trained pianist and a concert host at DR's classical radio station P2. In six programmes, Mathias Hammer explores the six symphonies of Carl Nielsen. His starting point is his enthusiasm for Nielsen's music. But he also wonders and looks for answers: What is the essence of Carl Nielsen's symphonies? What do they say about the composer? How do they speak to us today? As he strives to get to the core of the symphonies, the narrator explores the story of their creation, reads the composer's letters, listens to recordings and sits down with the sheet music at the piano. The style is personal. Mathias is on a quest to understand why the six symphonies speak to him so powerfully. Along the way, he talks with experts, including conductor Michael Schönwandt, music critic Jakob Levinsen and composer Pelle Gudmundsen-Holmgreen. He moreover puts Carl Nielsen's musical message in perspective with the help of an astrophysicist, a museum head, a vicar and a couple's therapist. Each programme is approximately 30 minutes long and is followed by the symphony in its entirety. The entry for PRIX EUROPA is the fourth out of six programmes. Carl Nielsen wrote his Symphony No. 4, 'The Inextinguishable', in the fatal year of 1914, when world war and personal crisis made life difficult for him. The music is rife with conflict and dissonance, yet it ends in triumph. What is the composer trying to express? Mathias Hammer interprets the symphony's message, drawing parallels to other art forms.

02

## PÅ OPDAGELSE I CARL NIELSENS SYMFONIER

### Denmark

#### Submitting organisation

Danish Broadcasting Corporation – DR

#### Contact

Birgitte Schmidt Andersen  
bsb@dr.dk

#### Author/s Mathias Hammer

Director/s Jakob Marstrand

Sound Mathias Hammer

Commissioning editor/s Susanna Arpi

Producer/s Mathias Hammer

Production company/ies DR

#### Title of series

Exploring Carl Nielsen's Symphonies

Episode № 4 of 6

#### Length 30 min

Original Language Danish

Date of production January 2015

First broadcast by Danmarks Radio P2

Date of first broadcast 5 March 2015, 18:00

03

AIKAA ETSIMÄSSÄ

Finland

THE CURIOUS SOUND TRAVELLER

Submitting organisation

Yle, the Finnish Broadcasting Company

Contact

Monica Bergman  
monica.bergman@yle.fi

Author/s Eva Tigerstedt

Director/s Soila Valkama

Sound Pentti Männikkö

Commissioning editor/s Miikka Maunula

Producer/s Klaus Pylkkänen, Katri Henriksson

Production company/ies Yle

Length 53 min

Original Language Finnish

Date of production June 2014

First broadcast by Yle Radio 1

Date of first broadcast 24 June 2014, 11:00

What is time? How is it manifest in music? What is time in the cosmos? How do we experience time in music? These are some of the complex questions about the cosmos addressed by Eva Tigerstedt in *The Curious Sound Traveller: In search of time*. A weekly programme combining the arts and science has been broadcast over the past two summers. The expert interviewed in this episode is Kari Enqvist, Professor of Cosmology at the University of Helsinki. An interesting concept emerges from their discussion: there is a natural convergence between cosmology and contemporary music; they flow together. 'Messiaen was interested in complex metrics, symmetry and asymmetry. He fits together different rhythmic patterns like Lego bricks. He goes in for rhythmic palindromes', says Eva Tigerstedt. In her work as a music journalist she tries to demonstrate that an understandable, meaningful radio programme can be made about an abstract, esoteric subject. A serious topic, in this case cosmology, can be juxtaposed with humour and playfulness. The weave, operating at many levels, and the natural rhythm create a firm link with the listener. The result is like a sound-blog, an hour-long journey to another reality and novel soundscapes.



## ALICE & WONDERS

Born in 1865 out of a minister-mathematician's imagination, Alice turns 150 this year. To celebrate Lewis Carroll's wonderful little dreamer, France Culture, the Orchestre National de France and the Radio France choir performed an exceptional concert-fiction. The orchestra and the choir, accompanied by eight actors, sent their audience tumbling down the rabbit-hole, swimming in the pool of tears, smiling with the Cheshire Cat and playing croquet with the Queen of Hearts. Between dreams and nightmares, this is the story of a little girl who did not want to grow up. After Bram Stoker's Dracula and Joseph Conrad's Heart of Darkness – two concert-fictions that sailed through some choppy waters – Didier Benetti, Aussir and Stéphane Michaka wanted to make landfall in the world of children: a world of dreams, tumbles, greediness... More than a country, our Alice traverses a musical landscape in which all kinds of metamorphosis are possible. A symphony orchestra turns into a rock group, a children's choir becomes a jazz or musical comedy ensemble. Conducted by Didier Benetti, Alice explores periods and styles. And her musical journey is also a rite of passage: the child who did not want to grow up attains the maturity of a young woman. The author freely rewrote this literary classic to make Alice talk and sing like a little girl of the present day. Lewis Carroll's work seems to question us at a distance. In a world where children have to grow up so fast, are they still allowed to dream?

04

## ALICE & MERVEILLES

France

Submitting organisation

Radio France

Contact

Dominique Miyet

dominique.miyet@radiofrance.com

Author/s Stéphane Michaka

Inspired by Alice's Adventures in Wonderland  
by Lewis Carroll

Director/s Cédric Aussir

Sound Paul Malinovsk,

Pierre Monteil (Sound directors)

Commissioning editor/s Blandine Masson

Producer/s Blandine Masson

Production company/ies France Culture

Co-producer/s France Culture,

Orchestre National de France,

Maitrise de Radio France

Length 60 min

Original Language French

Date of production January 2015

First broadcast by France Culture

Date of first broadcast 7 February 2015, 20:00

05

HARMONIE IM  
GEFÄNGNIS - DAS  
HILAND MOUNTAIN  
WOMEN'S STRING  
ORCHESTRA IN ALASKA

Germany

Submitting organisation  
Deutschlandfunk

Contact  
Sylvia Bernhardt  
sylvia.bernhardt@deutschlandradio.de

Author/s Georg Hirsch  
Director/s Georg Hirsch  
Sound Georg Hirsch  
Commissioning editor/s  
Jochen Hubmacher (DLF), Falk Häfner (BR)  
Producer/s Jochen Hubmacher  
Production company/ies  
Deutschlandradio Kultur  
Co-producer/s BR

Length 50 min  
Original Language German

Date of production January 2015  
First broadcast by Deutschlandfunk  
Date of first broadcast 2 February 2015, 20:10

HARMONY IN PRISON:  
THE HILAND MOUNTAIN  
WOMEN'S STRING ORCHESTRA  
IN ALASKA

Members of this orchestra have untypical résumés: Many had a rough childhood some did not read music when they joined, and all of them have broken the law. Their offences range from selling drugs to murder. They are prison inmates. And they draw excited crowds when they give their annual public concert, side-by-side with prominent guest musicians. They are the only prison orchestra in the USA, and although prisons in Germany have a variety of rehabilitation measures, an orchestra is not one of them. What can the orchestra offer to prisoners that other activities cannot, and why has the example in Alaska remained unique? The author takes his listeners to a rehearsal and a concert under most unusual circumstances, showing how law enforcement in the USA can be innovative rather than brutal. Thus, the programme counteracts widely held perceptions. Inmates share their stories, and surprising insights emerge how type of crime and suitability for the orchestra are somewhat related. Prison management discusses chances and challenges, audience members and guest artists describe their impressions, and the Head of a German State Department explains how rehabilitation in the USA has influenced German methods.

## KIDS' RADIO SCHOOL: MUSIC!

Music shapes the daily lives of children and young people. For decades music has been a means of defining identity and group memberships. It is principally through the media that music is relayed. The hr2 Kids' Radio School: Music! series aims to stimulate and support kids' creativity. The various topics in the series familiarise children and young people from 8 to 13 years old with the value of music, and with current exchanges of ideas about music. Children can engage with many different forms of music and develop their own opinions and judgements about them. The series comprises three elements:

1 Radio programmes (10-12 minutes)

Broadcasts with children and with specialists who can explain topics at a level suitable for the target audience. Music supports each specific topic. All musical genres are treated equally - classical, pop, new music, film music... To draw listeners into the topics, Goggi, the radio imp, converses with the presenter, using expressive sounds rather than words.

2 An accompanying Website: [www.kinderfunkkolleg-musik.de](http://www.kinderfunkkolleg-musik.de)

The website contains both the programmes and further recorded material which extends the broadcasts. Also multimedia information is offered as stimuli for use in a learning context-film, games, encouragement to make your own music, explanatory pieces. The website inspires listeners to carry out their own researches and learn more.

3 A Schools Project participating in a joint project, seven schools have devised their own media productions. Following the stimulus of the broadcasts' topics, they have developed their own themes. Through this interaction with what radio has offered, the Kids' Radio School has facilitated independent media and music creations.

06

KINDERFUNKKOLLEG

MUSIK

Germany

Submitting organisation

Hessischer Rundfunk - HR / ARD

Contact

Annette Laupert  
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Author/s Niels Kaiser

Adapted from Niels Kaiser

Director/s Niels Kaiser

Commissioning editor/s Volker Bernius

Producer/s Niels Kaiser

Production company/ies HR

Title of series Ohren auf und los! hr2-

Kinderfunkkolleg Musik

Episode № 4, 5, 7 of 11

Length 35 min

Original Language German

Date of production April 2014

First broadcast by HR

Date of first broadcast 12 April 2014, 14:45

07

SALOME - HOHELIED  
EINER DICHTUNG

Germany

SALOME - A LOVE SONG  
OF POETRY

Submitting organisation

Rundfunk Berlin Brandenburg - RBB / ARD

Contact

Jens Jarisch  
feature@rbb-online.de

Author/s Evelyn Dörr

Director/s Evelyn Dörr

Sound Vencke Decker, Kaspar Wollheim

Commissioning editor/s Renate Jurzik

Production company/ies RBB

Length 37 min

Original Language German

Date of production July 2015

First broadcast by RBB

Date of first broadcast 18 October 2015, 14:04

'And the mystery of love is greater than the mystery of death', sings Salome, before she is cruelly buried under the soldiers' shields.

This feature combines passages from Solomon's 'Song of Songs' with extracts from the operas 'Salome' by Richard Strauss and 'Lohengrin' by Richard Wagner. The theme of longing that pervades the biblical 'Song of Songs' finds musical expression in both operas. The feature blends them into an acoustic synthesis.

'As I stepped out of the concert house, unable to speak a word, I knew that something incomparably great and painful had opened up inside me, and that I would carry it with me unprofaned throughout my life', wrote Gustav Mahler after watching 'Salome'. Thomas Mann's memories of listening to the Prelude from 'Lohengrin' in his formative years describe an equally profound impact.

## MUSIC PASSPORT: A JOURNEY THROUGH GENOCIDE

Music Passport is a feature series, which takes a look at how music interacts with the world and the world with music. A Journey Through Genocide, marked the 20th anniversary of the Rwandan Genocide and for this documentary we travelled there to explore the unlikely role played by music. In every war, music has been used to reinforce the ideologies of the time. In Rwanda, radio was the medium, and music became the messenger of hatred and propaganda. Popular singer Simon Bikindi was one of many involved in encouraging people to kill, and was convicted by the the International Criminal Court (ICC) in a landmark case which redefined the boundaries of incitement to genocide. We also explore, how 20 years on, music is being reclaimed from the mouths of the killers, and into the hands of those using music to help heal the wounds. World music can be a harder listen for a general audience. In this programme, we sought to tell a musical story through the prism of the political and social context of the time, while also telling the political story through the medium of music; meaning the programme appealed to a wide audience in a prime time slot – 14:00 on 21 April 2014. People who would have never distinguished between different traditions in African music, were confronted with the richness and depth of the Rwandan scene, and were reminded of the emotional power of song. The programme opens with Mise Eire, one of Ireland’s most evocative nationalist pieces, then cross-fading into a haunting Rwandan song Mama Awarira. This was a device used to help the audience make the journey from their Irish homesteads, to the hills of Rwanda.

08

## MUSIC PASSPORT: A JOURNEY THROUGH GENOCIDE

### Ireland

Submitting organisation  
Raidió Teilifís Éireann - RTÉ

Contact  
Sian O’Gorman  
Sian.OGorman@rte.ie

Author/s Kathryn Thomas  
Director/s Elizabeth Laragy  
Sound Elizabeth Laragy  
Commissioning editor/s Ann Marie Power  
Producer/s Elizabeth Laragy  
Production company/ies RTÉ Radio 1

Title of series Music Passport  
Episode № 3

Length 52 min  
Original Language English

Date of production April 2014  
First broadcast by RTÉ Radio 1  
Date of first broadcast 21 April 2014, 14:00

09

SPLENDOR: PORTRAIT  
OF A BUILDING

Ireland

SPLENDOR: PORTRAIT OF  
A BUILDING

Submitting organisation  
Raidió Teilifís Éireann - RTÉ

Contact  
Eoin Brady  
bradye@rte.ie

Author/s Eoin Brady  
Director/s Eoin Brady  
Sound Eoin Brady  
Commissioning editor/s Olga Buckley  
Producer/s Eoin Brady  
Production company/ies RTÉ lyric fm

Title of series The Lyric Feature  
Episode № 1 of 1

Length 45 min  
Original Language English

Date of production November 2014  
First broadcast by RTÉ lyric fm  
Date of first broadcast 12 December 2014, 19:00

Like the rest of Europe, the past six or so years have not been kind to the status of music and the arts in Holland. Funding cuts aligned with politicians characterising artists as 'left-wing hobbyists' lead to protests, arguments as to the value of culture in society and the closure of the Netherlands Radio Chamber Philharmonic orchestra. At the same time, a group of musicians from the Concertgebouw in Amsterdam decided to set up their own co-operatively run venue and rehearsal space in the heart of the city. Splendor began as a response to the distancing of the audience from the performers and a lack of opportunity to work with musicians from other genres, but is now a venue of hope, possibilities and fantastic concerts almost every day of the week. For St. Patrick's Weekend in 2014, one of the Splendor musician's, oboist Aisling Casey programmed a range of concerts, musical collaborations and live broadcasts with Dutch radio to celebrate her Irish musical heritage. Eoin Brady visited to learn about what makes this co-operative venture in music so special, and how the spirit of innovation that led to its establishment is also reflected in the democratic approach the Splendor musicians have to programming and putting on concerts. He eavesdropped on a collaboration between trained classical musicians from the Concertgebouw and Irish fiddler and composer Caoimhin Ó Raghallaigh, sat in on a radio broadcast with YouTube sensation, pianist Valentina Lisitsa and spoke musicians, audience members and Splendor founders about what makes Splendor so special.

## THURSDAY LIVE

Thursday Live is an interactive concert series featuring the Norwegian Radio Orchestra, broadcast live on NRK Radio and on the Internet. Via social media, the live audience, radio audience and Internet audience share their concert impressions, and provide comments during the concert. Two hosts are on stage. They present the music, interview performers and members of the audience, and invite people to send in pictures and comments. A reporter passes on questions and comments from social media. The goal is to activate the audience and share the concert experience with the entire population of the country. The orchestra plays several shorter orchestra works to maintain the verbal contact with the radio listeners, and select leading conductors and soloists for this concert series. The profile is classical music. We bring the concept to various concert halls in Norway. This particular concert took place in Hamar on 26 March 2015.

10

## TORSDAGSLIVE

### Norway

Submitting organisation  
Norsk rikskringkasting - NRK

Contact  
Hilde Reiersen  
hilde.reiersen@nrk.no

Author/s Jan Fredrik Heyerdahl  
Director/s Ragnhild Veire  
Sound Per Arne Flø  
Commissioning editor/s Ingvei Eikaas  
Producer/s Anne Christine Bratt  
Production company/ies NRK

Title of series Thursday Live

Length 60 min  
Original Language Norwegian

Date of production March 2015  
First broadcast by NRK P2  
Date of first broadcast 26 March 2015, 19:30

11

МУЗЫКАЛЬНАЯ  
ОБСЕРВАТОРИЯ  
Russian Federation

MUSIC OBSERVATORY

Submitting organisation  
Radio Russia

Contact  
Svetlana Krutova  
krus@radiorus.ru

Author/s Oleg Troyanovsky  
Director/s Oleg Troyanovsky  
Sound Oleg Troyanovsky  
Commissioning editor/s Georgy Moskvichev  
Producer/s Oleg Troyanovsky  
Production company/ies Radio Russia

Length 36 min  
Original Language Russian, English

Date of production March 2015  
First broadcast by Radio Russia  
Date of first broadcast 21 March 2015, 20:10

This programme is an attempt to review various genres and styles of modern music as one but multi-piece phenomenon. Music fans and authors of radio programmes as well usually pay attention to one of the types of modern music only and know little about any other. For example opera lovers undervalue electronic music, movie soundtrack fans do not know classical music well, while modern avant-garde is so incomprehensible to all of them that it is not considered a style of music at all. The host Oleg Troyanovsky is a professional composer, he looks for some points of contacts through answering the question of 'What is music in general?' His five guests represent the main genres of modern instrumental music and speak about their compositions, explaining what they create them for and - what is more important - how to listen to this music. Each composition is written with particular goals and has to be heard and accepted in a particular way. Difficulty of understanding often originates from musicians' unwillingness to explain their compositions' goals and principles since they are focused on the particular auditory. One of the main ideas Oleg Troyanovsky tries to convey to his listeners is non-existence of 'simply music' as a phenomenon. And thus he draws the dividing line between 'incomprehension' and 'repulsion'. The 'incomprehension' originates from a lack of knowledge or interest, while the 'repulsion' is subjective and depends on one's taste and aesthetic preferences.



## CELEBRATIONS

A radio programme for children about traditions, music and language, in a children's perspective. Celebrations is a programme concept that focuses on music that brings people together, on music that is played in the everyday life and in a living religious context – and it tells the story of tradition and of singing together to children. The two episodes are about Jewish tradition. To each episode there is a sheet with the lyrics of the songs, so that the listeners can sing along if they want to. The aim is to entertain, to inform, to make the listeners curious about the music, the languages and the traditions – and to bring joy. Target group children, and all ages.

12

HÖGTIDER

Sweden

Submitting organisation  
Sveriges Utbildningsradio - UR

Contact  
Tove Jonstoj  
toj@ur.se

Author/s Tove Jonstoj  
Director/s Tove Jonstoj  
Sound Calle Nilsson  
Commissioning editor/s Sara Carlsson  
Producer/s Tove Jonstoj  
Production company/ies UR

Title of series Högtider

Length 23 min  
Original Language Swedish

Date of production May 2014  
First broadcast by UR  
Date of first broadcast 9 October 2014, 17:45

13

MUSIKMAGASINET

Sweden

THE MUSIC STORE

Submitting organisation  
Sveriges Radio - SR

Contact  
Carina Claesson  
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Author/s Birgitta Tollan  
Director/s Birgitta Tollan  
Sound Birgitta Tollan  
Commissioning editor/s Elle-Kari Højeberg  
Producer/s Birgitta Tollan  
Production company/ies  
Birgitta Tollan Media

Title of series Music and Body  
Episode № 1 of 5

Length 57 min  
Original Language Swedish

Date of production September 2014  
First broadcast by SR  
Date of first broadcast 25 October 2014, 12:03

In five programmes we meet ten people who in different ways have a relationship with music and their bodies. We meet among others a neurosurgeon, an Olympic athletics champion, composers, musicians, writers, journalists and a priest.

How does music affect the body in different extreme circumstances such as when people are needy, shut away in captivity, operating upon others' brains, going through insufferable pain when giving birth or giving it all they have got in a competitive situation? What is it like to be a priest at a funeral, singing to the dead body in the casket? The idea for Music and Body was born as a spin-off from my earlier series in Musikmagasinet, Sveriges Radio: With Expanded Perceptions with the participation of people involved in music who had different neuropsychiatric conditions. The brain was central to it. It was also about well-known dead composers and musicians. The questions ahead of that series were: can conditions and diagnoses be the starting point for great art? Are madness and genius connected? Everyone knows that body and soul belong together but now I wanted instead to put the body at the centre. So it became Music and Body. Straightforward and simple, but with many different angles of approach.

I chose writer-journalist Elisabeth Åsbrink Jakobsen who has written books and newspaper articles based on memories, in particular the bodily memory. Her experience of music in connection with a life-threatening illness suited the idea for my programme. Music becomes vital to the healing process. I read journalist-writer Martin Schibbye's book 438 Days about his captivity in Ethiopia. Music and the lack of music means a lot when the body is in captivity. To him music became torture and salvation – a lifeline.

## BBC RADIO 3 COMPOSERS' ROOMS

Composers' Rooms is a series of 33 interviews presented by Sara Mohr-Pietsch for BBC Radio 3, made available digitally to stream and download, and broadcast on the station's new music programme, Hear and Now. The series challenges the traditional image of the classical composer, writing by candlelight or retreating to a romantic lakeside hut like Grieg or Mahler. Each of the 12-minute features provides a unique perspective on a composers' private space, with an intimate conversation recorded on location that reveals aspects of their character, their daily artistic practice, and the stories behind their music. The spaces are varied, from cottage kitchens to minimalist studios, garden sheds to urban collectives, converted fire stations to fishing huts. The composers range from rising young stars to revered figures in contemporary music like Louis Andriessen, Sir Harrison Birtwistle, Betsy Jolas and Judith Weir. Advocates of a traditional pencil on paper approach sit alongside experimental electronic sound artists such as Matthew Herbert and Kaffe Matthews, whose workspace is filled with 'sonic bicycles' and a shark-powered synthesiser. Sara visits Hector Parra in the studios of IRCAM in Paris, a group of Berlin-based artists including Chris Newman and Rebecca Saunders, and the sound recordist Chris Watson in his 'studio', a forest in northern England. Other names include Gavin Bryars, Tansy Davies, Dai Fujikura, Oliver Knussen, Liza Lim, Mark Antony Turnage and Jennifer Walshe. In the context of an industry often criticised for its male dominance, over 40 percent of the composers featured are women. In addition to the broadcasts on Hear and Now, and the permanent online audio collection, the series is accompanied by a gallery of photographs on the BBC Radio 3 website.

14

## BBC RADIO 3 COMPOSERS' ROOMS United Kingdom

Submitting organisation  
British Broadcasting Corporation - BBC

Contact  
Andy King  
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Author/s Andy King  
Director/s Alan Davey  
Commissioning editor/s Jeremy Evans  
Producer/s Andy King  
Production company/ies BBC Radio 3

Title of series Composers' Rooms  
Episode № 6, 31, 11, 26, 33 of 33

Length 60 min  
Original Language English

Date of production April 2014  
First broadcast by BBC Radio 3  
Date of first broadcast 5 April 2014, 22:00

15

NOTES FROM A  
NORTHERN IRISH  
CHILDHOOD  
United Kingdom

NOTES FROM A NORTHERN  
IRISH CHILDHOOD

Submitting organisation  
British Broadcasting Corporation - BBC

Contact  
Robert Ketteridge  
robert.ketteridge@bbc.co.uk

Author/s Marie-Louise Muir  
Director/s Conor McKay  
Sound John Benson  
Commissioning editor/s Tony Phillips  
Producer/s Conor McKay  
Production company/ies  
BBC Northern Ireland

Length 28 min  
Original Language English

Date of production April 2015  
First broadcast by BBC Radio 4  
Date of first broadcast 4 June 2015, 11:30

Amidst the violence and bloody conflict of the early 1970s, known as the ‘Troubles’, youth orchestras sprang up across Northern Ireland. Aged seven, Marie-Louise Muir took a bus to orchestra practice every Saturday, carrying her cello across a landscape marred by bomb blasts, riots and civil unrest. While the violence raged, she met children from other religious backgrounds for the first time. She formed friendships – and a love of music – that would endure long after the sound of gunfire had faded. But after she left the orchestra in her early twenties, her cello was set aside in her attic where it languished for 25 years. Even her own children have never heard her play. Now Marie-Louise dusts down her cello and lets it reverberate with memories of a troubled but life-changing period. She joins young musicians on stage for a grand concert in her home town of Londonderry, once gripped by some of the worst violence of the Troubles. In between lessons with her cello teacher, she meets old friends and tutors to discover the true impact of music on their lives. In Omagh, she revisits the school assembly hall where they used to practice with Mary Scully, now one of the world’s top double bass players. Another contemporary, Paul Cassidy of the Brodsky Quartet, recalls carrying his violin through riots in Derry, and the impact of hearing Grieg’s piano concerto for the first time. Although from different religious backgrounds, they found a shared love of music amid discovering girls and cigarettes on the bus. For Marie-Louise Muir, this is a personal and emotionally charged journey, a meditation and look back on the universal, life-enhancing and healing power of music and memory, taking her back to a time when her cello and the orchestra provided protection, friendship and hope.

## THE LOST WOMEN OF BRITISH JAZZ

Janine H. Jones uncovers the secret history of women's jazz and the tragic story of how a burgeoning musical equality was deliberately snuffed out. Ivy Benson, Gracie Cole and Kathy Stobart became household names in jazz and dance hall, only after battling throughout the 1940s and 50s to gain recognition and respect in a male-dominated industry; a struggle that was repeated by other women over many decades. This programme transports us back before their time to post WW I Britain, where women were experiencing their very first taste of emancipation. The UK was becoming a hotbed of music. Bars, clubs and bottle parties hosted bands every night and ladies were jazzing right alongside the men. In their own words, lady musicians of the Jazz Age tell their stories. Rare archive recordings fill in the skipped beats of their history and Janine reveals how first their careers, and their rightful place in history, was quashed. Researcher Jen Wilson, historian Val Wilmer and drummer Sheelagh Pearson break new ground in this under-researched area and expose the hidden truth about the role of the pioneering women in early jazz. In this music documentary, Janine takes a step back to a time of great change and possibility. Using a syncopated mix of anecdotes, archive footage, jazz recordings and expert testimony, she explores a thriving music scene and the pioneering, creative women who gained voice, authority and opportunity.

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## THE LOST WOMEN OF BRITISH JAZZ

### United Kingdom

Submitting organisation

British Broadcasting Corporation - BBC

Contact

Hannah Loy

[hannah.loy@bbc.co.uk](mailto:hannah.loy@bbc.co.uk)

Author/s Janine H. Jones

Sound Mike Frost

Commissioning editor/s

Tony Phillips (BBC Radio 4)

Producer/s Hannah Loy,

Martin Smith (Executive producer)

Production company/ies BBC Wales

Co-producer/s Janine H. Jones

Length 28 min

Original Language English

Date of production September 2014

First broadcast by Radio 4

Date of first broadcast 16 September 2014, 11:00

17

THE VOICES OF  
ELLY STONE  
United Kingdom

THE VOICES OF ELLY STONE

Submitting organisation  
Falling Tree Productions

Contact  
Alan Hall  
alan.hall@fallingtree.co.uk

Author/s Alan Hall  
Director/s Alan Hall  
Sound Peregrine Andrews (Moving Air)  
Commissioning editor/s  
Tony Phillips (BBC Radio 4)  
Producer/s Alan Hall  
Production company/ies  
Falling Tree Productions  
Co-producer/s  
Eleanor McDowall (Executive producer)

Length 28 min  
Original Language English

Date of production November 2014  
First broadcast by BBC Radio 4  
Date of first broadcast 27 December 2014, 11:30

Elly Stone is a modest 87-year old New Yorker ('born and dragged up'), whose sublime voice will forever be associated with the songs of Belgian chanteur Jacques Brel. Twenty years after her retirement from the stage, she offers a rare insight into her life and what music has meant to her – in a quiet New York studio, out on the streets of her bustling city and at Sardi's, the famous theatre restaurant. Running through Elly's own story – from troubled childhood, through Broadway success and her championing of Brel's music, to marriage, motherhood and mid-life epiphany – there is a musical counterpoint that can be traced in the songs she famously made her own in the musical revue Jacques Brel's *Alive and Well and Living in Paris*. In songs such as *My Childhood*, *Song for Old Lovers*, *The Old Folks* and *Carousel* (translated by her husband Eric Blau), she communicated to a wide American public, bringing a new perspective to Brel's familiar emotional intensity and piercing social commentary.

## WITH MUSIC IN OUR HEARTS, IN THE RACE FOR LIFE

'If I were to suddenly have to leave home because of a war, persecution or some other calamity, what musical token would I take with me?' This question has inspired the idea of a programme that deals with music starting from dramatic experiences of people forced to flee to save their lives. It is an unusual choice to speak about human vicissitudes in a musical programme, but since music lives in an ideal world, it has the power to improve and comfort real life, and to be helpful in difficult moments to overcome distress, because music, as Pope Francis defined it, is a great consolation for humanity.

The programme proposes a musical itinerary through the stories of escapees of recent times, of multiple cultures and nationalities, where music played a role as guide, consolation and a gift of hope. Their vicissitudes are interwoven with music by Chopin, Brahms, Bach, Dvorák, Peter Gabriel, Oscar Alem, with the intention of demonstrating that music, even in the most dramatic moments, remains a source of beauty, consolation and hope, qualities that can be well considered perfectly synonymous with the programme. Nowadays, when the media report news and images of biblical exoduses with tragic and hair-raising details, music can and should do its part in giving voice to such enormous distress to prevent the onset of indifference, and the easy response of turning one's head, pretending not to see the dramatic conditions of the countless exiles running for their lives. The programme is aimed at a heterogeneous public, multilingual and international, that reflects the essence of Vatican Radio, which broadcasts in 39 languages across the entire world.

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## CON LA MUSICA NEL CUORE, IN CORSA PER LA VITA

### Vatican City State

Submitting organisation  
Vatican Radio

Contact  
Anca Martinas  
anca@martinas.pro

Author/s Anca Martinas Giulimondi  
Director/s Anca Martinas Giulimondi  
Sound Anca Martinas Giulimondi  
Commissioning editor/s Vatican Radio  
Producer/s Stafano Corato, Musical Programs  
Production company/ies Vatican Radio

Length 58 min  
Original Language Italian

Date of production June 2015  
First broadcast by  
Vatican Radio Musical Programs  
Date of first broadcast 28 June 2015, 16:00

# ONLINE

## Projects in Competition

Nº	ENGLISH TITLE	SUBMITTING COUNTRY
01	The Man With the Harpoon	Belgium
02	Stick That Quiz Up	Switzerland
03	politbox	Switzerland
04	HERO CZ	Czech Republic
05	Advent Calendar 2014	Czech Republic
06	The MouseApp	Germany
07	SOUNDHUNTERS	Germany
08	ZDFLobbyradar	Germany
09	When We Were 17... Youth at the Crossroads	Germany
10	Next Stop Home	Denmark
11	Continuidad	France
12	Do Not Track	France
13	A New Day	Finland
14	Yle NewsWatch	Finland
15	SMILE and SMILE THE SERIES	Italy
16	Wartime Stories	The Netherlands
17	Who Are the Champions	The Netherlands
18	Refugee Republic	The Netherlands
19	The Perfect Human: The Upgrade	The Netherlands
20	Lilla Aktuell Kollen	Sweden
21	The Power Factor	Sweden
22	Defining Moments	Sweden
23	Pirate Fishing - Interactive Investigation	United Kingdom



# ONLINE SCHEDULE



## TUESDAY 20 OCTOBER 2015

Time	Nº	Title	Submitting country
09:30 - 10:00	22	Defining Moments	Sweden
10:05 - 10:35	08	ZDFLobbyradar	Germany
10:40 - 11:10	19	The Perfect Human: The Upgrade	The Netherlands
		Break	
11:45 - 12:15	12	Do Not Track	France
12:20 - 12:50	14	Yle NewsWatch	Finland
12:55 - 13:25	05	Advent Calendar 2014	Czech Republic
		Lunch	
14:30 - 15:00	18	Refugee Republic	The Netherlands
15:05 - 15:35	02	Stick That Quiz Up	Switzerland
16:10		Discussion & Voting	

## WEDNESDAY 21 OCTOBER 2015

Time	Nº	Title	Submitting country
09:30 - 10:00	13	A New Day	Finland
10:05 - 10:35	16	Wartime Stories	The Netherlands
10:40 - 11:10	04	HERO CZ	Czech Republic
		Break	
11:45 - 12:15	23	Pirate Fishing - Interactive Investigation	United Kingdom
12:20 - 12:50	09	When We Were 17... Youth at the Crossroads	Germany
12:55 - 13:25	11	Continuidad	France
		Lunch	
14:30 - 15:00	20	Lilla Aktuell Kollen	Sweden
15:05 - 15:35	07	SOUNDHUNTERS	Germany
16:10		Discussion & Voting	

## THURSDAY 22 OCTOBER 2015

Time	Nº	Title	Submitting country
09:30 - 10:00	06	The MouseApp	Germany
10:05 - 10:35	17	Who are the Champions	The Netherlands
10:40 - 11:10	15	SMILE and SMILE THE SERIES	Italy
		Break	
11:45 - 12:15	01	The Man with the Harpoon	Belgium
12:20 - 12:50	03	politbox	Switzerland
12:55 - 13:25	21	The Power Factor	Sweden
		Lunch	
14:30 - 15:00	10	Next Stop Home	Denmark
15:05		Discussion & Voting	

01

L'HOMME AU HARPON

Belgium

THE MAN WITH THE HARPOON

<http://www.rtbf.be/harpon>

Submitting organisation

Radio Télévision Belge Francophone - RTBF

Contact

Christine Schwarz  
cbs@rtbf.be

Key staff B.J Scott, Isabelle Christiaens

Co-producer/s Novak Prod,  
RTBF – in association with Kaplan –  
with the help of Centre de Cinéma et de  
l'Audiovisuel de la Fédération Wallonie-  
Bruxelles and with the support of VRT

Total budget €215, 257

Average page impressions 250,000

Sub-category Cross-platform projects

Date of launch 12 May 2015

The man with the harpoon follows Alain in 8 x 26 minute episodes during his prison leaves and exceptionally, during his appearances in front of the Tribunal of the Sentences Application. Alain, 45, condemned to 14 years in prison for trying to kill the husband of his mistress with a harpoon, has already spent 4 years in prison. He hopes for his conditional release and is preparing his rehabilitation. Will he be able to overcome all the obstacles? This documentary series raises the crucial question of the rehabilitation of prisoners.

The man with the harpoon is also a transmedia project present on the web through a Serious Game [www.rtbf.be/harpon](http://www.rtbf.be/harpon), a role play with a realistic tone, played in 16 steps on PC, tablet and smartphone in which the user plays a prisoner seeking his conditional release. After having chosen his profile and the committed crime, the player begins to enable his potential release. He is faced with a series of questions during his prison leave. The answers to these questions will influence his 'bank account' and his mood. At the end of his journey, the player will see the sentence enforcement court providing confidential advice taking into account its actions and decisions.

The user plays while viewing the documentary series and must answer two questions per episode. These questions echo the situation in which Alain, the man with the harpoon is in. When the player comes successfully to the end of the game he benefits of three bonus tracks only available on web. Playing time: 30 minutes

## STICK THAT QUIZ UP

<https://dtq.rts.ch/>

Google Play: <http://goo.gl/SGFFc9>

iTunes: <http://appstore.com/danstonquizcouleur3>

Dans Ton Quiz is a music quiz app available for both iOS and Android devices. This multiplayer game was developed for Couleur 3, the radio station of RTS that targets young audiences. It was designed primarily to attract younger audiences and to allow them to discover new music trends and artists.

In Dans Ton Quiz, a player selects an opponent and a playlist of songs and then starts a turn-based challenge that consists of three rounds of five multiple-choice questions. The faster the players answer the more points they get and the player with the highest score wins the game. As the game progresses, players unlock new playlists as well as new avatars that reflect their level of achievement.

The game also contains many surprises such as mini-challenges and Easter eggs. Unlike other similar games, Dans Ton Quiz provides a unique way to experience the content offered by Couleur 3. First and foremost, Couleur 3 programmes the playlists that serve as the basis for the game and updates them as new songs are broadcasted.

The game also features voices from the radio hosts and DJs and the overall look and feel is based on the distinctive atmosphere of the radio station.

This game is also a great way to engage with the audiences. As an example we have been organising weekly competitions during which players can challenge a radio host or DJ and receive a gift if they beat their opponent. Such events are relayed using social media and on air and provide a great opportunity to promote the proximity between the public and the radio station.

02

## DANS TON QUIZ

### Switzerland

#### Submitting organisation

Radio Télévision Suisse - RTS / SRG SSR

#### Contact

Mounir Krichane

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#### Key staff

Martin Charrière, Yves Demay, Willy Dezelu, Nicolas Gachoud, Serge Gremion, David Hofer, Mounir Krichane, Nathanaël Monney, Natalia Paredes

Total budget €96,000

Average page impressions 3,500,000

Sub-category Apps

Date of launch 6 February 2015

03

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**POLITBOX**

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**Switzerland**

**POLITBOX**

<http://www.politbox.ch/en>, <http://www.facebook.com/politbox>, <http://www.twitter.com/politbox>, <http://www.instagram.com/politbox>

**Submitting organisation**

Schweizer Radio und Fernsehen - SRF / SRG SSR

**Contact**

Konrad Weber  
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**Key staff** Sophie Badoux, Cécile Rais Boillat, Alessandro Broggin, Ursin Cadisch, Adrian Camartin, Veronica DeVore, Simona Fassora, Riccardo Francioli, Mathieu Henderson, Isabelle Jaeger, Sandra Manca, Marguerite Meyer, Diego Moles, Sandro Pauli, Stefano Pongan, Alex Ricordi, Nicolas Roulin, Nicola Ruffo, Adrien Schnarrenberger, Konrad Weber, Jeannie Wurz

**Average page impressions** 1,300,000

**Sub-category** Cross-platform projects

**Date of launch** 4 May 2015

Just 32 percent of 18- to 34-year olds in Switzerland voted in the last parliamentary elections. With another election coming up in 2015, the Swiss Broadcasting Corporation sought to reach, inform and engage young people where they are on their smartphones and at popular hangout spots in their communities. So the politbox project was born. It is a cross platform project consisting of an app, a series of live-streamed events throughout Switzerland, and a way to understand voter trends and opinions. The app – offered in five languages – quizzes users on a series of topics affecting Switzerland’s youth, from immigration to health and even protest movements.

The more they know, the higher their score, and soon users will be able to play against each other in a ‘battle mode’. Plus, the app contains opinion questions about current topics, created by the politbox editorial team. Users’ answers are used to create journalistic reports on the websites of the Broadcasting Corporation’s five member stations, reflecting the five languages in the app. The tour of Switzerland has the editorial team travelling to youth events across the country, where they engage with by-passers about the topic of the day – always linked to a category in the app – and put on a live stream with special guests designed to debate the topic at hand. Recently, the team travelled to an alternative music festival to debate what issues are worth protesting for in Switzerland, and to a bilingual city to discuss what challenges are posed by living in a country with four official languages.

Upcoming events will look at immigration issues in the canton closest to Italy, ties to the EU near the German border, and education and innovation at a top Swiss university, among more than 20 total tour stops.

ONLINE



## HERO CZ

<http://www.hrdina.cz>

Heroes embody the key characteristics of a culture, of each nation or social group. The discourse on heroes is a discourse on the character of a nation, about the meaning of its history as well as its present. 2015 is a year of heroic anniversaries: 70 years since the end of World War II, and 600 years since Jan Hus was burned at the stake. HRDiNA. CZ (HERO CZ) is an umbrella brand for several Czech Radio projects exploring the theme of heroism, on air, off air, online and interactive. The aim of the project is to show that despite the relativism common among Czechs we do have, and always have had, heroes around us of whom we may be proud. The website provides easy access to a great number of articles, archive audio footage, radio reports, news programmes and documentaries, including the audio stream Radio Retro 1938-1945 (aired also on DAB).

04

HRDINA.CZ

Czech Republic

Submitting organisation  
Český rozhlas - Czech Radio

Contact  
Adela Kalibova  
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Key staff Ruzbeh Oweysi, Dušan Radovanovič,  
Vojtěch Soudný, Aleš Vavřík

Total budget €15,000  
Average page impressions 85,000  
Sub-category Web-based productions

Date of launch 13 March 2015

05

ADVENTNÍ  
KALENDÁŘ 2014  
Czech Republic

ADVENT CALENDAR 2014

<http://decko.ceskatelevize.cz/adventcalendar2014>

Submitting organisation  
Česká televize - Czech Television

Contact  
Veronika Souckova  
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Key staff Stepanka Sunkova,  
Veronika Souckova

Total budget €7,500  
Average page impressions 7,218,624 page views  
Sub-category Cross-platform projects

Date of launch 1 December 2014

The Czech Television Advent Calendar is a web project mirroring the principle of well-known chocolate advent calendars, which kids enjoy during advent periods. Every day from 1 to 24 December, the Advent Calendar opens a new game or an activity or a video linked to the content of the Czech Television kids channel Decko broadcasting. The advent content is presented in a very Christmas packaging: in 2014 it was an insight into a typical Czech advent household designed by a leading Czech comic artist Lucie Lomova. The homepage design had its own scenario and dynamics and changed each Advent Sunday. Besides the daily offer of games and videos, the calendar brought also specific Christmas-related educative activities: from an interactive gallery through a Christmas comic to an overview of various Christmas songs and music.

Over the past five years, the Czech Television Advent Calendar has become a popular and very much looked-for event: many thousands of households have incorporated visits of the Calendar website into their own family advent and Christmas traditions.

## THE MOUSEAPP

<https://play.google.com/store/apps/details?id=de.wdr.maus>,

<https://itunes.apple.com/de/app/diemaus/>

[id932310976?l=de&mt=8](https://itunes.apple.com/de/app/diemaus/id932310976?l=de&mt=8)

Joining the Mouse on its way through its world and exploring new things by just tapping on the various items with the finger – with the Mouse App all the contents of the well-known ‘Show with the Mouse’ are getting mobile!

Mouse fans can accompany their famous protagonist interactively. Amongst other features they can watch the two latest episodes of the ‘Show with the Mouse’ each supplied with a sign-language version. Children and families can also access all further current issues of the Mouse-world. Very easily the users of the MouseApp can assign, how to budge the Mouse through its world. In the safe sphere of the App children are enabled to learn playfully and gain media literacy. The ‘MausKino’ (Mouse Cinema) shows selected ‘Lach- und Sachgeschichten’ (cartoons and educational film shorts in the typical Mouse style) as well as short Mouse clips. Besides games and other gimmicks there is also a Photo Booth available: With one tap everybody can adorn himself with the Elephant’s trunk, the Duck’s bill or the Mouse’s ears.

The MouseApp conveys all the versatile aspects of the Show with the Mouse on smartphones and tablet PCs. The young target group, which is growing up with digital media and probably does not have the offers of the public service broadcasting on its radar, is reached afresh.

06

## DIE MAUSAPP

Germany

### Submitting organisation

Westdeutscher Rundfunk - WDR / ARD

### Contact

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Key staff Matthias Körnich, Oliver Schwarz

Co-producer/s machbar GmbH Kassel,  
Trickstudio Lutterbeck, wdrmediagroup

### Sub-category Apps

Date of launch 6 December 2014

07

SOUNDHUNTERS

Germany /  
Luxembourg / France

SOUNDHUNTERS

<http://arte.tv/soundhunters>

**Submitting organisation**  
Südwestrundfunk - SWR / ARD

**Contact**  
Pola Weiss  
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**Key staff** Nicolas Blies, Lucas Bonolo,  
François Grimault, Marion Guth,  
Stéphane Hueber-Blies, Alexander Knetig,  
Jason B. Kohl, Beryl Koltz, François Le Gall,  
Nora Mandray, Ludovic Mazé,  
Antonino D'Ambrosio, Fabien Monchatre,  
Emeka Ogboh, Guillaume Bertrand,  
Simone Reuter, Laurence Rilly,  
Joachim Rolland-Marmier,  
Angelika Schindler, Pedro Watanabe,  
Pola Weiß

**Co-producer/s** a\_BAHN,  
Camera Talk Productions,  
ARTE G.E.I.E., ARTE Deutschland

**Total budget** €750,000 (film included),  
€350,000 (film excluded)

**Sub-category** Cross-platform projects  
**Date of launch** 19 June 2015

SOUNDHUNTERS is an interactive documentary experience that aims to capture the world in samples and transform it into music. The users are both, observers and participants in this collective international musical experience. The project uses various media to reach the broadest possible audience. Understand, discover, try out, share... There are three components to the project: a website, a mobile app and a 52-minute TV documentary. The adventure can be experienced in three stages:

**WATCH:** Four interactive Web documentaries follow four sound hunters as they work on four continents.

**REC:** Here, the users can become sound hunters themselves. As they hunt down sounds, they can use the mobile/tablet app to record, process and share them.

**CREATE:** In this social network for sound hunters around the world, the users can compose their first tracks, even if they know nothing about music. They can draw on the sounds from the films, their own sounds, and those captured by other sound hunters. The most original track will be chosen to accompany the final credits in the TV documentary. Those with more advanced or professional skills can submit a track for an exciting music album competition.



ONLINE



## ZDFLOBBYRADAR

<http://www.lobbyradar.de>

ZDFLobbyradar makes the influences of lobby groups in Germany visible wherever you surf the web! Our interactive visualisation generated by a big database shows the connections between politicians, parties, lobbyists, think tanks, companies and CEOs. To generate the ZDFLobbyradar database, we brought official databases and investigated information together. All entities and their connections are visualised by circles and lines, a pop-up window shows further information like donations for parties, previous employments and further connections. An especially programmed browser plug-in for Chrome, Firefox and Safari gives additional information: the plug-in/add-on scans any text in the world wide web and marks all hits with the database in a special pop-up window. By clicking one of the hits the user will be directed to that node in the visualisation, where the network of that entity unfolds. All project parts are created for a durable use: any editor of the ZDF can use the database for new investigations as well as enter new – a new visualisation will be generated within a few hours and can be used for TV graphics and online articles. TV films about any topic of lobby work can get deeper information by using the ZDFLobbyradar. ZDFLobbyradar is an open source project. Three young journalists were supported by MIZ-Babelsberg for twelve weeks to realize ZDFLobbyradar.

08

## ZDFLOBBYRADAR

### Germany

#### Submitting organisation

Zweites Deutsches Fernsehen - ZDF

#### Contact

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**Key staff** Felix Feierabend, Michael Hartlep, Julia Kiehne, Hubert Krech, Marco Maas, Juri Maier, Tanja Peuker, Jan Schneider, Michaela Waldow, Dominik Wurnig, Alexandra Zurwonne

**Co-producer/s** MIZ-Babelsberg, OpenDataCity, wegewerk, dreimorgen, Werner Solutions

**Total budget** €150,000

**Average page impressions** 218,000

**Sub-category** Web-based productions

**Date of launch** 4 May 2015

09

WHEN WE WERE 17...  
YOUTH AT  
THE CROSSROADS  
Germany

Submitting organisation  
Deutsche Welle - DW

Contact  
Jan Bruck  
jan.bruck@dw.de

Key staff Benjamin Bischof, Jan Bruck,  
Laura Döing, Evgenij Dubnov, Nils Glück,  
Birgit Görtz, Carsten Günther,  
Sarah Hofmann, Simone Hüls,  
Miriam Klaussner, Barabara Orth,  
Cem Springer, Susanne Spröer,  
Claudia Unseld, Annika Zeitler

Total budget €60,000  
Average page impressions 30,000  
Sub-category Cross-platform projects  
Date of launch 21 June 2014

WHEN WE WERE 17...  
YOUTH AT THE CROSSROADS

<http://www.dw.com/en/top-stories/when-we-were-17-youth-at-the-crossroads/s-101113>

When we were 17 is a multimedia special highlighting 100 years of German history by telling the true story of 12 young people at a turning point in German history. It is the story of a nation that sent its youth into two World Wars and has subsequently become a multicultural society in the heart of a unified Europe. For each historical milestone DW features two video portraits, of one man and one woman. They look back at the time when they were 17.

The multimedia special thereby explores the history of German youth in the 20th century, showing what opportunities, challenges and repressions young people faced at the threshold to adulthood. The video portraits are complemented with an article for each milestone, highlighting youth culture and political involvement. The special also features an interactive component: 'The Soundtrack of Youth' is a collection of different songs sent in by our users. They describe how these songs remind them of their youth and what stories they associate with them.

The multimedia special starts with the events of 1914 when World War I broke out and a young soldier goes to war with his best friend, who he later loses in battle. It tells the story of how playing the accordion saves a Jewish girl during World War II in Auschwitz, how the Berlin Wall separates two young lovers, how a young student protests during the 68 revolution and it ends today with the story of a young female soldier fighting for equality.

## NEXT STOP HOME

<http://www.dr.dk/temaer/naestestophjem/forside.htm>

Next Stop Home is a Danish cross media project connected to two busy bus lines in Denmark that carry more than 30 million passengers each year. The project aims to connect people who share a part of their lives in public transportation every day without knowing each other. The project aroused a debate about why most Danes usually hide our faces in our smartphones when we take the bus - instead of sharing our lives and having conversations with the people we sit next to. A part of Next Stop Home focused on 10 very different Danes - real life persons from the two bus lines (cast by an open call). The 10 very different persons became the main characters in a lot of the different stories told across platforms: By sharing their lives and personal stories with the rest of the passengers (and the Danes) through DR's media, newspaper articles and the public screens in the buses they were using. They even transformed bus stops to mini-editions of their own homes! Using the same daily bus line for public transportation connects all these people.

The intention of the project was a call to action for all Danes to encourage more people to reach out and connect socially to others – for example when we are together in a public space like a bus. Next Stop Home could be found in screens in the buses, in radio documentaries, in live-radio broadcasts, in web-tv as fictional stories, on social media, at bus stops that were transformed into the main characters' homes and in photo exhibitions, in daily articles in the Metro Express newspaper etc.

10

## NÄSTE STOP HJEM

### Denmark

#### Submitting organisation

Danmarks Radio - DR / Danish Broadcasting Corporation

#### Contact

Mogens Kristensen  
mkrs@dr.dk

**Key staff** Torben Brandt, My Buemann, Emilie Fuglsang, Ole Huld Jakobsen, Ane Skak, Kåre Vedding Poulsen, Sofie Thybo

**Total budget** €93,333

**Sub-category** Cross-platform projects

**Date of launch** 28 January 2015

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CONTINUIDAD

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France

CONTINUIDAD

<http://continuidad.franceculture.fr/>

Submitting organisation  
Radio France

Contact  
Chloe Leprince  
[chloe.leprince@radiofrance.com](mailto:chloe.leprince@radiofrance.com)

Key staff Carine Fillot,  
Andres Jarach, Blandine Masson

Sub-category Web-based productions  
Date of launch 9 June 2015

Continuidad is an invitation to travel in music through ‘Continuity of the Parks’, a short story by the Argentinian author Julio Cortazar. For Cortazar, literature was a game in which the reader could participate. And this story, written in 1956, breaks free from the codes of linearity, introducing us with brio to a world that is both fantastical and playful. His novel Hopscotch is another highly successful experiment of the same type, being made up of 155 chapters that can be read in two (or indeed a thousand) different ways. It is accompanied by a set of instructions for use.

In ‘Continuity of the Parks’, Cortazar plays on circularity, against a background of mirror games and recursive specularity, leading his protagonists and his readers from one tale to another, one fiction to another, with the possibility of multiple readings. This interactive project was born out of an original musical production for France Culture at the 2014 Avignon festival, created by Müller & Makaroff (ex-Gotan Project), with images by the Argentinian director Andros Jarach.

In its own way, Continuidad is an interpretation of ‘Continuity of the Parks’. But it is also a modern tribute to Cortazar’s own references. It provides an opportunity to put together a story, with a choice of beginnings, a combination of music and reading, images and drawings that animate the text in a potentially infinite loop. Continuidad provides the ‘internaut-listener-viewer’ with options for interactive viewing and listening through a convivial interface. The experience is linear, potentially infinite, and adaptable to individual preferences.

ONLINE



## DO NOT TRACK

<https://donottrack-doc.com/en>

Do Not Track is a personalised documentary series about privacy and the web economy. It explores how information is collected and used and how data broking works.

Every two weeks, a personalised episode shows a different aspect of how the modern web is increasingly a space where the user's movements, speech and identities are recorded and tracked. The data that the user shares with Do Not Track, is included in the documentary and shows you what the web knows about you.

Each episode has a different focus, a different voice and a different look: mobile phones, social networks, personalised advertising, big data.

While watching, the methods and tools trackers used to track the user are visible in a transparent way in order to help the user understand and experience what tracking means. Between episodes, research and other media related to online privacy is shared if the user chooses to give his e-mail address.

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## DO NOT TRACK

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France / Germany / USA

Submitting organisation

ARTE France

Contact

Lili Blumers

[h-blumers@artefrance.fr](mailto:h-blumers@artefrance.fr)

Key staff Sandra Rodriguez and Akufen, Zineb Dryef, Brett Gaylor, Vincent Glad, Richard Gutjahr, Virginie Raison

Co-producer/s Upian, ONF, BR

Total budget €645,000

Average page impressions 1,806,500

Sub-category Cross-platform projects

Date of launch 14 April 2015

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UUSI PÄIVÄ

Finland

A NEW DAY

<http://www.yle.fi/uusipaiva>

**Submitting organisation**

Yle, the Finnish Broadcasting Company

**Contact**

Salla-Rosa Leinonen  
[salla-rosa.leinonen@yle.fi](mailto:salla-rosa.leinonen@yle.fi)

**Key staff** Priskilla Autio, Tapio Keskitalo,  
Anu Köyhäjoki-Järvinen, Jukka Kujansivu,  
Salla-Rosa Leinonen, Kirsi McGillion,  
Ritva Muikku, Liisa Palmroth,  
Johanna Pirttilahti, Samu Reijonen

**Total budget** Web budget €220,000 /  
TV budget €530,000

**Average page impressions**  
53,000 Average Impressions per Month

**Sub-category** Cross-platform projects

**Date of launch** 1 June 2014

A New Day is a cross-medial comedy drama series, which airs three times a week on TV. In addition to the TV show, the complete cross-media package of A New Day includes lively activity on various Internet platforms and on radio. Viewers cannot only participate by watching TV, but also communicating via web, social media, listening to radio and following transmedia storytelling. Fictional stories are entwined with real life and create their own unique world for the fans.

The series follows the life of the people in the fictional town of Virtaus. The cast of A New Day consists of 30 actors, and roughly half of them are children and teenagers. Most of the cast members are multitalented performers who can sing and dance. Strong web presence using different web platforms is a key element of the series. Weekly 'behind the scenes' show and interaction with fans through social media keeps fans connected. Transmedia storytelling is strong with characters creating content and acting on different web platforms and on radio.

New kind of web content continues stories from episodes to web and the line between real life and drama is shaken.

ONLINE



## YLE NEWSWATCH

<http://yle.fi/uutisvahti/en>

Yle NewsWatch is a personalised application for filtering news content. The app helps you to find the news stories and topics that interest you. NewsWatch is not like any other customisable news app. Up to now the news business has organised news content based on traditional categories in newsrooms, such as politics, business, and culture. Yle NewsWatch takes a giant leap forwards by offering far more specified content.

You can choose, for example, to follow topics such as politics and science, kittens, Alexis Tsipras, – and more. So far there are more than 140,000 topics to choose from – and counting.

Each news story has a set of topics assigned on the basis of newsdesk categories and semantic content analysis algorithms. The most important view in NewsWatch is the personalised news feed, which comprises your chosen topics and read history, what is trending and what the newsdesk has selected as the top news stories. It is a highly complex algorithm working real time to generate fully personalised content feeds. Notifications are also at the heart of what makes this an extraordinary app. Consumers of news will no longer surf for the content they find interesting; apps like NewsWatch will place it at their fingertips with highly personalised notifications.

Even without launching the app you can get an idea of what is happening in the areas that appeal to you.

NewsWatch has received rave reviews, has a very satisfied and loyal base of users – and has won three national awards in the first year since it was launched.

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## YLE UUTISVAHTI

### Finland

#### Submitting organisation

Yle, the Finnish Broadcasting Company

#### Contact

Lassi Seppälä  
[lassi.seppala@yle.fi](mailto:lassi.seppala@yle.fi)

**Key staff** Aki Kekäläinen,  
Juha-Pekka Rajaniemi, Heli Savola,  
Lassi Seppälä  
**Co-producer/s** Reaktor Innovations Oy,  
Qvik Oy

**Total budget** €1,000,000

**Average page impressions** 11,000.000

**Sub-category** Apps

**Date of launch** 4 February 2014

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SMILE AND SMILE  
THE SERIES

Italy

SMILE AND SMILE THE SERIES

<http://www.smile-tv.it>

**Submitting organisation**  
Radio Televisione Italiana - Rai

**Contact**  
Selvaggia Castelli  
[selvaggia.castelli@rai.it](mailto:selvaggia.castelli@rai.it)

**Key staff** Corrado Camilla,  
Alice Cicchetti, Mario Conte,  
Fabio Mancini, Davide Mela, Monica Pacini  
**Co-producer/s** SHOWLAB and RAI 3

**Sub-category** Cross-platform projects  
**Date of launch** 3 September 2014

SMILE is based on hundred of interviews and discussions in schools, informal places, clubs and discos as well as on the streets. It wants to represent the contemporary youth universe as a complex reality discovered through the protagonists points of views. It is a fresco without rhetoric or moral preconceptions, without censorship and external comments, starting from the simple daily experiences of today's boys and girls in the complicated passage to adult life. Drugs, gambling, social network and pornography are issues addressed by the protagonists of this contemporary survey into the social life of youth.

The educational aim is to engage young audiences in constructive discussions: during TV- and web broadcasts, through online interaction on social networks, as well as offline in public screenings and school debates. The documentary is the fruit of two years research into youth socialisation habits. Content is conceived as natively multi-platform synchronising 2nd screen original content both for audio and video on the channel App expanding the viewing and acoustic experience with the specific intention to capture young audiences and draw their attention to an experimental release. Music is a determinant component of the programme and the audience can adjust the volume of the two devices (TV and mobile) to compose a personal audio mix.

Another structural narrative element is provided by the titles of the aired documentary announcing one of the protagonist's story continuation online, with a 10 part fiction series written and directed by a first time writer and director, both in their early twenties. The documentary has now a long tail as an educational tool in high school, and is utilised to stimulate debate and contribute to the planning of prevention activities.



## WARTIME STORIES

<http://www.wartimestories.nl>

70 years ago World War 2 came to an end in The Netherlands. In the documentary game Wartime Stories you are a journalist who is asked by Frits van Exter (editor in chief of the Dutch newsmagazine Vrij Nederland) to look for personal, untold stories of the war. Stories that need to be told, but somehow escaped our attention so far. The game exists on 3 levels, centralised around 3 different stories. The first story is about the conflict on the Eastern front, where you are following a member of the NSB (National Socialist Movement), Paul Metz. The second story focuses on the occupation of The Netherlands and the resistance of journalist Gezina van der Molen and her colleagues. In the last level the player is looking for the story of Harold Guard, who experienced the attack of Japan on The Dutch Indies. In each level there are several sources the player has to look for to complete the stories. To get to the sources the journalist has to overcome barriers, gain confidence of people, estimate risks and preserve his independence; just like in real life. The player experiences why press has such an important role – right now, but also in times of conflict. The game is fully based on real interviews and archive materials from public broadcasters such as pictures, videos, audio files and text documents, received from Nederlands Instituut voor Beeld en Geluid and other parties. The archive materials are integrated in new materials so past and present come together. The aim of this innovative project is to tell untold, complex stories and make them and the archive materials accessible for a broad public. On top of that we specifically want youth to get involved, so the game will become part of a History curriculum for high school students as well.

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## WARTIME STORIES

### The Netherlands

**Submitting organisation**  
Butch & Sundance Media

**Contact**  
Joyce Ritsema  
[joyce@butchandsundance.nl](mailto:joyce@butchandsundance.nl)

**Key staff** Ludo Hekman, Joyce Ritsema,  
Klaas van Dijken  
**Co-producer/s**  
Nederlands Instituut voor Beeld en Geluid,  
Netwerk Oorlogsbronnen, Uitgeverij Deviant,  
XNY

**Total budget** €100,000  
**Average page impressions** 270,885  
**Sub-category** Web-based productions  
**Date of launch** 1 March 2015

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## WHO ARE THE CHAMPIONS

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The Netherlands / Germany

## WHO ARE THE CHAMPIONS

<http://whoarethechampions.submarinechannel.com>

Submitting organisation  
Submarine Channel

Contact

Yaniv Wolf  
[yaniv@submarine.nl](mailto:yaniv@submarine.nl)

Key staff Stijn Bruens, Jelle Burger,  
Christiaan de Rooij, Dorien Drees,  
Joyce Drosterij, Jurriaan Esmeijer,  
Danny Evenwel, Michael Fahres,  
Bruno Felix, Michael Geidel,  
Koen Machielse, Rogier Hendriksen,  
Joshua Jansma, Gijs Kattenberg,  
Judith Kingston, Marlijn Koers,  
Emma Norton, Michael Krass,  
Sander Kuipers, Corine Meijers,  
Arno Peeters, Rob Schröder, Nick Ruijter,  
Desiree Snackey, Katrin Thiem,  
Aart Jan van der Linden, Wieland van Dijk,  
Yaniv Wolf, Femke Wolting  
Co-producer/s NRC, MiriquidiFilm

Total budget €130,000

Sub-category Web-based productions

Date of launch 8 April 2015

Submarine Channel presents Who Are The Champions, an interactive web documentary investigating the social, economic and cultural impact that FIFA World Cups have on people living and working in immediate vicinity of a stadium. In Leipzig, Johannesburg and Rio de Janeiro we collected twelve very personal stories in each city. Combined, these stories paint a unique picture of what happened around three major stadiums in the weeks and months leading up to the World Cup.

Creatively mixing Google Street View, Google Maps, audio, text stories, street photography and news stories from the archive of newspapers we give the viewer an intriguing insight into the effects of a major sports event like the FIFA World Cup on people's lives. Who are the real winners of the World Cup?

On [www.whoarethechampions.com](http://www.whoarethechampions.com) you can navigate through the website in different ways. You can watch all stories after each other or just go directly to the personal story of your choice by clicking on the pictures in the map or in the section on the bottom. Within the audio and text stories you will see the related news articles and related stories from the other cities. By clicking on Articles you will see an overview of all articles. Each story can be shared as well on Facebook and Twitter. Who are the champions?

ONLINE



## REFUGEE REPUBLIC

<http://refugeerepublic.submarinechannel.com>

Refugee Republic is an interactive transmedia documentary about everyday life in Domiz Camp, a Syrian refugee camp in northern Iraq. Refugee Republic takes you into the world behind the relief organization posters. The makers of this interactive documentary went to Domiz Camp in northern Iraq, where around 64 thousand predominantly Kurdish Syrian refugees have sought shelter. You can explore the camp through the pen drawings of an artist Jan Rothuizen, the lens of photographer Dirk Jan Visser and the ears of multimedia journalist Martijn van Tol.

Through an interactive transmedia map you meet the residents and get to know them by scrolling through audio-visual narratives, or wandering through drawings enriched with sound. You meet Ahmed (13), who skips school to look after his bird stall, you follow a day in the life of the busy circumciser Shixmous (63), you drink a cup of tea between tuk tuk engines with the mechanic Ahmad (23), and you fall silent with Fatma (16) who hopes to find her big break as a singer via Youtube.

Refugee Republic places the viewer in the middle of the camp with parallax scrolling technique. The aim of the makers is to enrich the existing image of refugee camps by building an anatomical sketch of everyday life in the camp, through a combination of drawings, film, photography, sound and text to create a sensory experience.

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## REFUGEE REPUBLIC

The Netherlands

### Submitting organisation

Submarine Channel

### Contact

Yaniv Wolf

[yaniv@submarine.nl](mailto:yaniv@submarine.nl)

**Key staff** Christiaan de Rooij, Bruno Felix, Michelle Hamers, Rosie Heinrich, Jorgen Koolwijk, Bonno Lange, Mark Lohmann, Peshmerge Morad, Nienke Nauta, Lotte Niks, Bahmand Osei, Esther Ottens, Thijs Pap, Jan Rothuizen, Wybrand Scheffer, Soeraya Siemons, Martin Turner, Aart Jan van der Linden, Martijn van Tol, Dirk-Jan Visser, Loost Wierenga, Yaniv Wolf, Femke Wolting

**Co-producer/s** The Volkskrant

**Total budget** €40,000

**Sub-category** Web-based productions

**Date of launch** 26 November 2014

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DE VOLMAAKTE  
MENS: DE UPDATE

The Netherlands

THE PERFECT HUMAN:  
THE UPGRADE

<http://www.vpro.nl/vr>

Submitting organisation  
VPRO

Contact  
Geert Strengholt  
g.strengholt@vpro.nl

Key staff Sarah Alderliesten, Sarah Banner,  
Leila Buskop, Samantha Castano,  
Sarah's Colors, Steye Hallema,  
Marouscha Levy, Joep Linssen,  
Marieke Nooren, Mezhgan Saleh,  
Daniel Schotsborg, Francis Sinceretti,  
Geert-Jan Strengholt, Ferry Torrez,  
José Warmerdam-van Beek,  
Marjolein van der Wal, Daan van Dijk,  
Mark Vankan, Wieger Wobbe Windhorst  
Co-producer/s VPRO - MediaLab Strijp S

Total budget €50,000  
Sub-category Cross-platform projects  
Date of launch 18 June 2015

The Perfect Human: the upgrade is a 360-degree virtual reality film, part of a cross-media project on the impact of continuous scientific and technological developments on what it means to be human.

The project encompasses a six-part TV-series, national and local public debates and various collaborations with educational institutions.

As VPRO was looking for a way to communicate the sentiment, the actual experience and impact of these philosophical topics, we were interested in what the new medium of virtual reality had to offer.

With the question of what it would mean to be a perfect(ed) human being as a starting point, we embarked on a discovery of new and uncharted ways of film making in a new medium. Steye Hallema, curator in residence at the newly established VPRO MediaLab in Eindhoven, wrote the scenario for a 6-minute clip and shot it in 4 days using a 360x360 camera. The viewer can immerse himself in the VR-clip by means of hi-end Oculus Rift or Samsung Gear, but also by way of the poor-man's version the Google Cardboard and smartphone.

Exploring new ways of shooting and editing, trying to capture the attention of the viewer in a 360-degree experience, we have tried to teleport the viewer into a dim future. Almost at the end of the process of perfecting humanity you face the final upgrade. Will you take that last step? What have you become? Are you still human or not?

The clip is available for download for Oculus rift, or by downloading the apps for iPhone or Android phones.

## LILLA AKTUELLT KOLLEN

<https://play.google.com/store/search?q=lilla%20aktuellt%20kollen>, <https://itunes.apple.com/se/app/lilla-aktuellt-kollen/id909257964?mt=8>

Lilla Aktuellt is SVT's daily news programme for children and one of the most viewed shows in Sweden among children age 8 to 12.

To further strengthen the dialogue with our audience we created an app called Lilla Aktuellt Kollen. To have 'koll' means in Swedish to be on top of things, to know.

'Kollen' is a new tool for daily interaction with our target group.

The strategy is digital first where the audience uses their mobile phones or tablets to answer questions, give their opinions or share their feelings on different topics every day. In the app they can instantly compare their answers with other users and the results from the app are also included daily in our broadcast and on our website. The aim with 'Kollen' is both to give our audience measures to have impact on our editorial decisions and for us to learn more about their interests and opinions.

In a wider perspective Lilla Aktuellt Kollen is also a playful tool for children to practice their abilities as conscious participants of society and the world they live in. With this app we can reach our target group outside our traditional platforms and at different times during the day. Since using the app is a very quick operation it is well suited to be part of their daily mobile routines.

The result of Lilla Aktuellt Kollen has widely exceeded our expectations. Since its release it has over 150 000 downloads and a frequency of 16,000 users answering our questions every day.

In addition this app has brought us much closer to our audience.

We have a new direct channel where we learn more about them, try ideas on topics directly with them and are present for them on a new platform. If there is anything we wonder about them – what they think, what they know or how they feel – we simply just ask.

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## LILLA AKTUELLT

## KOLLEN

## Sweden

Submitting organisation  
Sveriges Television - SVT

### Contact

Lowe Ostberg  
owe.ostberg@svt.se

Key staff Madeleine Adaktusson,  
Sofia Grebbäck, Lowe Östberg,  
Malin Ströman, Fredrik Stutterheim  
Co-producer/s We Are Yours - web bureau

Total budget €75,000

Average page impressions 45,000

Sub-category Cross-platform projects

Date of launch 1 September 2014

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MAKTFAKTORN

Sweden

THE POWER FACTOR

<http://www.ur.se/maktfaktorn>

**Submitting organisation**  
Sveriges Utbildningsradio - UR

**Contact**  
Maria Andersson  
mka@ur.se

**Key staff** Maria Andersson,  
Matilda Ekström, Daniel Lapidus,  
Maria Nordmark, Charlotte Sifvert, Kaigan

**Total budget** €130,000  
**Average page impressions** 12,000  
**Sub-category** Web-based productions  
**Date of launch** 15 August 2014

The Power Factor is a cross-media production about democracy aimed at 16- to 22-year olds. Democracy is one of the key elements in our educational system, but it is a complex topic that can be abstract for students. Prior to the Swedish election 2014 UR wanted to offer a broader range of democracy programmes to young adults. The result is a production consisting of several programmes and a non-linear website. Together they offer different perspectives on democracy. The main focus of the website is to visualise complicated terms and data, through films, interactive quizzes and info graphics. It is built with responsive design that adapts to all platforms. It is divided into six assignments that can be used together or separately. The content is developed in collaboration with political scientists, researchers, visualisation experts, teachers and students. The users give their answers to numerous questions that allow each person to self-reflect on their own values. The students can compare their own views and living conditions to others through the data and see similarities and differences and create a context by discussing this with others. The aim is not to give all the answers, but to create a foundation for reflection and discussion about democracy. The statistics and questionnaires are derived from three major studies with different perspectives on democracy, global and in Sweden. The Power Factor is available for anyone to use. It can be used at home or in schools and is adapted to the curriculum for civics. Teachers can choose the parts of the production that they think best complement their teaching. Through their continuous responses the users ensure that the site's statistics evolve and change, and therefore the site will remain up-to-date for a long time.

## DEFINING MOMENTS

<http://utvaldaogonblick.se>

During 2015 Sveriges Radio, the radio-only public service broadcaster in Sweden, celebrates 90 years in service. To get the audience attention, aiming especially towards the strategically important young and mobile audience, Sveriges Radio created a responsive web site.

The focus: Sveriges Radio has been reporting important events on site for nine decades, delivering emotions and news. And we will continue to deliver this for the next nine decades. The web site Utvalda ögonblick presents the defining moments through Swedish history, starting in the year 1925. Visitors can swipe through categories and centuries, enjoying 500 of the most entertaining, interesting, horrifying and defining moments. Each 'moment' is introduced with a still photo and a sound clip. As a responsive web site, it is enjoyable on a smartphone, tablet and desktop PC. The developers aimed for ease of use and a good look and feel, with sharing on social media possibilities. The audience is also invited to vote for their personal favourites, their defining moments, just by hitting the heart shape on screen. The winning sound clips are being published the 21st of August.

This also marks the start of an exhibition that tours the 25 local Sveriges Radio stations all over Sweden. The web site is the centre of this exhibition and all of the sounds are accessible on site, but the focus is on the winning ones. A magazine has also been published, aimed mainly towards schools, complementing the web site with printed material. The results were impressive, with 80 percent of the traffic coming from mobile users and 75 percent of them were 18-44 years old.

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UTVALDA

ÖGONBLICK

Sweden

Submitting organisation

Sveriges Radio - SR

Contact

Christian Rauch

[christian.rauch@sverigesradio.se](mailto:christian.rauch@sverigesradio.se)

Key staff Johan Ljungstr,

Christian Rauch, Anders Taberman

Co-producer/s Ad Agency CP+B Scandinavia

Total budget 175,000

Average page impressions 730,000

Sub-category Web-based productions

Date of launch 24 March 2015

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PIRATE FISHING -  
INTERACTIVE  
INVESTIGATION

United Kingdom / Italy

Submitting organisation  
Al Jazeera English

Contact  
Juliana Ruhfus  
Juliana.Ruhfus@aljazeera.net

Key staff Ivan Giordano,  
Juliana Ruhfus, Orlando von Einsiedeln  
Co-producer/s  
altera Italy for al Jazeera English London office

Total budget 62,500  
Sub-category Web-based productions  
Date of launch 28 September 2014

PIRATE FISHING -  
INTERACTIVE INVESTIGATION

<http://interactive.aljazeera.com/aje/2014/pirate-fishingdoc/>

Set in Sierra Leone, the audience takes the role of a journalist and films South Korean trawlers fishing illegally in protected coastal areas stealing fish from local fishermen. By watching clips the user follows the journalistic process starting with the first sighting of the trawlers until their arrest.

At the end of each clip he/she sees what information has been collected: destroyed nets, for example, photos of ships with hidden names, and snapshots of crew members. By entering this information into the right sections of the notebook – differentiating between criminal evidence, notes and background – the user scores points and advances in status from junior researcher to senior investigative journalist.

The project also contains several virtual environments where the player can decide how to proceed with the investigation and can try to convince officials to act!



# NOTES



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# NOTES

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# NOTES



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# PRIX EUROPA 2015 SPECIAL EVENTS

## SATURDAY 17 OCTOBER

- 09:00 - 16:30 Åke Blomström Workshop  
> *Radio Fiction Room*
- 15:00 - 17:00 Coordinators Meeting (TV Documentary, TV Fiction, Radio Documentary, Radio Current Affairs, Radio Fiction)  
> *TV Iris Room*
- 18:00 - 19:00 Constitutive Jury Meetings  
in the respective rooms for TV Documentary, TV Fiction, Radio Documentary, Radio Current Affairs, Radio Fiction

## MONDAY 19 OCTOBER

- 10:00 - 18:00 Eurovision IDG Coproduction Meeting - City Folk  
> *TV Iris Room*
- 15:00 - 16:00 Coordinators Meeting (TV Current Affairs, Online)  
> *TV Current Affairs Room*
- 18:00 - 19:00 Constitutive Jury Meetings  
> *in the respective rooms for TV Current Affairs, Online*

## TUESDAY 20 OCTOBER

- 09:30 - 12:30 Eurovision IDG Plenary Meeting  
> *TV Iris Room*
- 13:30 - 18:30 IDG: Inside/Offside 2016  
> *TV Iris Room*
- 12:00 - 13:00 Coordinators Meeting (Radio Music)
- 19:00 - 19:30 Children's Perspective in Broadcasting.  
Presentation by Antonio de la Cruz, UR

## WEDNESDAY 21 OCTOBER

- 20:00 - 23:00 PRIX EUROPA Party at the Nordic Embassies  
> *Rauchstrasse 1, 10787 Berlin*

## THURSDAY 22 OCTOBER

- 18:00 - 20:00 EBU Feature Group  
> *Concorde Hotel am Studio, 3rd floor*
- 20:00 - 22:00 Reception at the Czech Centrum  
> *Wilhelmstrasse 44, 10117 Berlin*

## FRIDAY 23 OCTOBER

- 08:30 - 18:00 Berlin Summit: EBU Culture Group - Plenary Meeting 2014  
> *Conference Hall, TV Centre, 14th floor*
- 12:00 - 12:30 #myscape  
Presentation by Silan Diljen and Robert Barkman, SR  
> *TV Iris Room*
- 19:00 **PRIX EUROPA 2015 AWARDS**  
> *Haus des Rundfunks, Concert Hall*

*Please dress in blue!*

## SATURDAY 24 OCTOBER

- 10:30 - 12:30 PRIX EUROPA Steering Committee Meeting