



PRIX
EUROPA 2016

THE EUROPEAN BROADCASTING FESTIVAL

Changing Europe!

FESTIVAL CATALOGUE



www.prixeuropa.eu



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Changing Europe!



Why we need the PRIX EUROPA

People have the right to impartial, credible and coherent information. *Quality* in our media is essential for our intellectual health just as *quality* in food, water and air is for our physical health.

Quality in the media requires freedom of expression. To emphasize this, we have invited journalists and experts for the **PRIX EUROPA Panel Debate** to talk about what happens when it is lost.

Quality in the media needs continuously trained versatile programme makers. To this end we provide extensive professional feedback and debates in all our jury groups and the **PRIX EUROPA MasterClasses**.

Quality in the media requires the recognition and distinction of programme makers who devote their lives to producing the outstanding. This is why the PRIX EUROPA has honoured the **Best European TV, Radio, Online Productions of the Year** since 1987 and will continue to do so in the future.



Susanne Hoffmann
PRIX EUROPA Festival Director



Our continent has been growing together since PRIX EUROPA was founded 30 years ago. And most of us have taken the continuation of this process of integration for granted. Today, the continent's pillars of solidarity have been shaken. Thriving on discontent with migration policies, populist forces propagate anti-establishment sentiment and disaffection with public institutions.

In times of political turbulences and economic uncertainty, journalism is challenged to rebuild confidence and to regain public trust.

We should not give in to fear, cynicism, and xenophobia. Instead, our task is to offer new perspectives and innovative ideas to focus on the bigger picture.

At PRIX EUROPA, we honour the most exceptional productions among hundreds of television, radio and online submissions.

It is a privilege for Rundfunk Berlin-Brandenburg to host what is not only Europe's largest cross-media festival but also a gathering place for all Europeans.

I am delighted to have you here, welcome to Berlin.



Patricia Schlesinger

Director General of Rundfunk Berlin-Brandenburg

This year we gather here in Berlin to celebrate 30 years of PRIX EUROPA. And never has this annual event been of more importance. Public service broadcasting is under enormous pressure in a lot of countries. Sometimes due to financial reasons, sometimes due to political decisions and sometimes sadly due to both. At the same time freedom of speech and freedom of expression can no longer be taken for granted in countries that call themselves democracies. This is a development that has an impact on us all.

Threats to journalists are part of daily life in a lot of countries and a threatened journalist tends to be a frightened journalist. This might in the end lead to self-censorship. And then we will no longer have well functioning democratic societies – for that you need both people who dare to speak out, as well as strong and independent media. Yes – PRIX EUROPA is about hopefully going home with a nice statue, some much-needed prize money and the recognition from colleagues that you have done an excellent job. To go home as a winner.

But PRIX EUROPA is so much more. It's also about sharing knowledge and ideas. It's about showing the strength of public service journalism in a Europe where today this is badly needed. And it's about promoting quality. It's about honoring journalists and programme-makers for the important job they do. But for me PRIX EUROPA is also about innovation and looking into the future.

I'm very proud that we have added a new category this year: digital audio. I hope that this category will bring us all some forward-looking and inspiring new ways of producing audio that go beyond traditional radio. Nominations that we can all learn from. Because if we as public service broadcasters want to stay relevant also in the future, we have to develop our content for, and with, the audience on all platforms: terrestrial, digital and social. We have to make a difference and contribute to a better society.

So welcome to an important but also hopefully inspiring and fun week in Berlin. Let us celebrate the 30 years together that we have behind us and at the same time join our forces for the future.

Cilla Benkö
PRIX EUROPA President
Director General of Sveriges Radio - SR



sverigesradio



mabb



medienboard
Berlin-Brandenburg GmbH

Many thanks to the region Berlin-Brandenburg
from Europe's media-makers!



Over the past decades, PRIX EUROPA has set standards through investigative programmes that hold up a mirror to the European public, programmes that reflect European life and shared history, and fascinating digital content. On the thirtieth anniversary of PRIX EUROPA, I would like to extend my warmest congratulations to all those involved.

Michael Roth
Minister of State for Europe



Our culture has always been the best language to overcome borders between us in Europe. That's why - more than ever - we need journalists, directors, producers and authors to express their ideas in order to unite us in our diversity. The European Commission recently proposed modern copyright rules to ensure best working conditions and recognition for creators. I am grateful that PRIX EUROPA has been honouring their important work for the past 30 years.

Richard Kühnel
Head of Representation of the European Commission in Germany



The PRIX EUROPA organisers appoint one or two Coordinators for each Jury Group to lead the discussions and oversee the voting procedures. All Coordinators understand a lot about programmes, are good communicators and – have a warm heart. They are supported by a Jury Assistant, appointed by the organisers. Each Coordinator also has full voting rights.



TV Documentary

ALENA MÜLLEROVÁ

'Last year it was my first time at PRIX EUROPA and I was excited about the opportunity to participate in such an interesting and inspiring event. It was very surprising to see all these European TV programmes side by side and compare what is different and what is similar among countries. I am honoured to have the possibility to be a coordinator of TV documentary this year.'

I have twenty years' experience in Czech Television where I was in charge of the Centre of documentary, journalistic and educational production. I cooperated on the preparation of a programming scheme and many successful television formats. I have been working as a producer, script editor and screenwriter mainly with documentary cinema (e.g. cooperation with Czech Director Helena Třeštková on her time collection projects). Today I am a creative producer in Czech Television and I deal with different genres from documentaries to TV drama. In my free time I am writing novels with autobiographical elements.

Jury Group Coordinators



TV Documentary

CLAUDIA SCHREINER

'In a world that is rapidly changing, the need for understanding the growing complexity and inner coherences of conflicts and situations is urgent. Documentaries may function as a window to the world or as a mirror – both, the undiluted truth or the perception of it have an impact on the viewer and, thus, may also change the world. Europeans - being part of and in the focus of a world wide conflict - would do well to pay attention to the art of documentary film making. The PRIX EUROPA festival encourages film makers to take part in the effort to make the world a better place. I feel honoured to be part of this community of devoted and enthusiastic documentary junkies and look forward to this year's edition of PRIX EUROPA.'

Studies in American History, Political Science and Archaeology in Cologne and New York. 1979 M.A. at Columbia University, NYC, 1984 Ph.D. at the University of Cologne. Worked for ZDF – German Television and other broadcasters in different functions – reporter, anchor woman and correspondent in Washington. From 1994 to 2000 Head of Programme Family/Current Affairs, since 2000 Head of Programme Culture/Science, responsible for non-fiction programmes and documentaries in History, Society and Wildlife at MDR/ARD, Leipzig. My department won several prizes for documentaries, among them Deutscher Fernsehpreis, Grimmepreis and a nomination for the Oscars. Since 2008 chairperson of the Historical Workshop of ARD, since 2009 member of the Board of INPUT.



Radio Fiction

DMITRY NIKOLAEV

'PRIX EUROPA is a place to study and to learn from my fellow programme-makers how to express myself in audio language. It is kind of a school or academy. There's no single idea or one statement in this study. It's not one melody concert but a polyphonic composition for many voices and themes. Any idea and every way of speaking may dominate this or that year. I think diversity is the main trend in audio fiction today. This means we're ready for the future. Variability is a prerequisite for evolution, according to Darwin. So we shall overcome modern dinosaurs. Come on guys!'

I work as a drama director on Radio Russia. My background is theatre and I direct on stage sound art performances and TV movies. I had the pleasure to make plays for different radios in various countries. I direct drama series (since 12 years / 2 per month) in which we try to talk to children about world culture not in the most boring way. My regular programme 'Metaphysics of Sound' invites listeners into the amazing Ars Acustica world. And I really love to work together with cool young directors and actors in my practical radio courses at the theatre academy GITIS.



TV IRIS

ERIK HOGENBOOM

'How do European societies cope with the growing ethnic and religious diversity? How will Fortress Europe tackle the increasing flow of desperate refugees? How do we deal with a growing Muslim population in a basically profane society? After 20 years of TV IRIS these questions seem to be more urgent than ever. As a consequence there is an increasing responsibility of (public) broadcasters, film makers and reporters to deal with diversity issues in their stories. In the past years TV IRIS has become an important platform to collect these stories from all over Europe and will be indispensable for many years to come.'

I studied Political Science at the University of Nijmegen in The Netherlands. After my graduation I worked for about ten years as a freelance documentary radio maker and was awarded several times for my radio work. At present I am the chief editor at the Diversity Department of Dutch public broadcaster NTR, coordinating weekly TV programmes with a focus on diversity. For the EBU- Intercultural Diversity Group I am the executive producer of the international coproduction 'City Folk', portraying ordinary people of different ethnic backgrounds and as such reflecting the intercultural melting pots of the big cities around the world.



TV Current Affairs

INGER SUNDE

'This year will be my fourth year in Berlin and PRIX EUROPA. For the first time without my own film. I will use my experience from the jury to lead the jury in a good way. I very much look forward to see films, have interesting discussions, have a beer and make new friends and connections.'

As a child I wanted to see the world. Growing up I wanted to change the world. Then I saw the possibility to unite these two wishes. Through journalism and storytelling I have been out there and my stories have made a difference. My proudest moments have been when people get justice and laws are changed because of my journalism. Having a distanced humorous glance on my rich home country, Norway, is one of my trademarks as a storyteller. The last five years I have made documentaries in the investigative journalism programme, Brennpunkt, NRK. My films have achieved national and international recognition. Last year I was the lucky winner of the PRIX EUROPA Best European Current Affairs Programme with the documentary 'A Nobel cause'. The film is now sold to several European countries.

Jury Group Coordinators



Online Projects

KÅRE V. POULSEN

'The digital revolution and changes in user habits force all public broadcasters to rethink what public service should be in the future. The necessary move from a broadcasting to a more user oriented mind set is scary and uncomfortable for a lot of us, but at its centre lies a great opportunity to create stronger relations with our users. We can create brand new types of content and build empowerment in new ways through dialogue based initiatives. Fundamentally, I think that the big change happening is not technological, that is just our tool. The big challenge to all Public Service institutions is: Do we have the guts to change our mind set and are we prepared to enter a real dialogue with our users and surroundings?'

I am a cross media manager in Danish Broadcasting Corporation and have been working with cross platform/interactive projects for more than 10 years. I also hold an MBA from Copenhagen Business School.



Radio Current Affairs

KEES VAN DEN BOSCH

'I love radio. And I love telling stories. The best research stories are the ones which at least one party does not want to be told. Revealing stories about abuse of power, mismanagement or straight corruption - stories in which the ones in power are critically followed and the powerless are being heard. In a good democracy research journalists are important players. We have a very strong responsibility to do our work thoroughly, exactly and respectfully. Especially in times where information is a commodity that is strongly manipulated by many forces. And where the Internet and social media are easily spreading rumours, lies and conspiracies. I look forward to hear inspiring documentaries in Berlin!'

I am a research journalist. Since 1997 I work for 'Argos', a well known investigative programme in the Netherlands, broadcasted by NPO-Radio1, the Dutch national news and sports-broadcast. Since 2008, I am editor-in-chief at Argos. We broadcast a revealing story every week and we do that with a team of seven journalists. Main themes are health care, human rights, nuclear energy, Dutch support of military operations and intelligence services. We are not afraid of telling difficult stories about difficult subjects, and we think that all that can be done in a way that you inform the listener and keep him listening. Before Argos I worked as a freelance journalist, writing as well as making radio documentaries.



Radio Fiction

KEVIN BREW

'This is my second time as a PRIX EUROPA Coordinator and I am honoured and delighted. In the past I've been inspired by the surprises in our PRIX EUROPA listening room: plays that dialogue with the lyrics of Fats Domino; plays that feature characters who refuse to speak at all; radio adaptations of 'The Company of Wolves'; and even plays that give voice to hospital germs (a musical, if memory serves). Above all, the PRIX EUROPA is a pop-up university for programme-makers, a vital opportunity to celebrate and get better at what we do.'

I am a radio producer working in RTÉ Radio 1 in Dublin, Ireland. I joined RTÉ Drama On One in 2009. Words, performance and sound design all fascinate me, whether I'm staring at Pro Tools for too long in Dublin, or listening to the best plays of the year at the Haus des Rundfunks.



Radio Music

MIIKKA MAUNULA

'The jury work of the Radio Music Category changes this year. Instead of listening to complete programmes beginning to end, there will be a 25 minute presentation of the idea and concept of the work. The aim of our work is nevertheless the same: to find a new and interesting way to reach the audience. This category stands for innovation of programmes about music. For this year the Radio Music Category expands from classical and jazz to all kinds of music. Hopefully this brings even more innovative content to this competition. We are celebrating PRIX EUROPA for its efforts in supporting and developing public service media content. Each year PRIX EUROPA brings the latest trends to the eyes and ears of broadcasting specialists. Eventually these new ideas end up with listeners and viewers throughout the continent. There is a good reason to raise a glass for the three successful decades of this work.'

I work as an Executive Producer in the Finnish Broadcasting Company, Yle. I am responsible for classical music programmes on radio, tv and Internet. Currently I am also chair of the EBU Music Group for the period 2016-2017.

Jury Group Coordinators



Radio Documentary

MIKKEL RØNNAU

'Five days of sitting together listening to the best radio from all over the world, exchanging experiences, tastes and cheers is something very special. Especially in these days where great radio features are sprawled out all over the world, not only from the classic broadcasters, but from independent publishers, newspapers and many more. A good radio feature is like a rhythmic groove with paper thin shades of different accents that gently pushes the wave in different directions making it an unpredictable and alluring ride for the listener.'

I am a feature and documentary maker from Copenhagen working for the National Danish Broadcasting Corporation and the production company Filt. This is my first PRIX EUROPA and I am very honoured to be allowed to participate. I did my first documentary in 2014 about the last Danish troops in Afghanistan. Since then I have been addicted to this kind of radio. Some of the latest productions I have done is Queen of the Night (podcast), 3900 Nuuk (a radio advent calendar from Greenland) and I just finished a feature series for a weekly feature programme called The Backcountry DR P1 from Appalachia, USA.



TV IRIS

MO ASUMANG

'After being nominated for TV IRIS before - now being part of PRIX EUROPA again - is an honour. TV IRIS is one of Europe's most important platforms for makers to meet - a major chance to create more activism and discussion on diversity - a great platform to hone our instincts and intuition as film makers - and in order to find the best film that can raise the discussion to a universal level and create understanding - in these stirring days. I am looking forward to being part of the Jury!'

First of all I am an Activist! – from the bottom of my heart - then Producer, Director, TV Host, Writer and developer of TV Formats. My biggest work was hosting a TV Show for a great audience of two to three million people every week.

A death threat by a Neo-Nazi brought me to produce and direct documentaries 'Roots Germania' and 'The Aryans' - since then I have not stopped making films. In between Roman Polanski asked me to play in his film 'The Ghost Writer'. My life is not boring at all. To give some food to my soul I also lecture at schools and universities worldwide about issues of racism and new ways to help people come together.



TV Fiction

PEKKA RUOHORANTA

'How soon will VOD or podcast be the main publishing platform for public broadcasters? In the near future we will publish all TV series as online catalogues and every episode will be available immediately on the opening evening. But in every platform our goal is to get the audience anxious to see every new episode – right away or broadcasted in its slot next week again. This is the Great Era of Fiction. Stories – in the great tradition of good storytelling or as fragmentary pieces – work and gain audiences. I am honoured to have the chance to be the Coordinator of the TV Fiction jury together with my great colleague Thorsten Ritsch. We will have a great time watching and discussing the best European TV series and films.'

During the last years I have had the wonderful opportunity to learn the principles of the third platform for fiction stories: Yle Drama has developed new online projects and radio podcasts. Still most of my working hours I am producing more traditional TV and radio productions both in-house and external. I am happy that I can work in different genres, from crime to comedy in TV, from missing person's documentaries to political satire in radio.



Digital Audio

ROBERT KETTERIDGE

'The new Digital Audio category recognises the rapidly changing world of audio content in terms of how it's created, how it's distributed and the creative possibilities for it. Podcasters, radio producers, journalists and many kinds of digital content creators, long-standing and start-up, are revolutionising the range and diversity of creative audio available to both existing and new generations of listeners. I'm delighted to be Jury Coordinator for this important new prize in its inaugural year.'

I am Head of Arts, Documentaries and Drama for BBC Radio & Music Production and genre leader for radio documentaries. I grew up in Manchester, studied English at university and joined the BBC as a trainee in local radio news. I worked for several years as a producer of arts programmes and documentaries and in 2003 became Editor of the Documentaries Unit, looking after a wide range of programmes including series with the British Museum such as A History of the World in 100 Objects and Germany: Memories of a Nation. Today my responsibilities continue to include documentaries and arts and I also help to manage the radio drama teams in London and Birmingham.

Jury Group Coordinators



TV Fiction

THORSTEN RITSCH

'It is an honour and a great pleasure to have the chance to be TV Fiction Jury Coordinator for the PRIX EUROPA 2016. The jubilee PRIX EUROPA, 30 years of exchange, discussions and face to face meetings with colleagues and creative talents from all over Europe. I believe that getting to know each other in a pleasant environment, and having a good time and interesting talks with other Europeans, has become more important than ever in times when Europe seems more fragile than it has been for years. I am looking forward to this opportunity and to watching some of the best European programmes made in the last 12 months.'

After studying journalism, I realized that I prefer pure fictional storytelling over writing journalistic texts. So I got myself several almost unpaid internships on different film sets and learned about filmmaking and storytelling hands-on. Later, I worked as a junior producer for several production companies and became commissioning editor for German Television ZDF in 2006. Since then I am responsible for developing and producing TV movies and series, e.g. the PRIX EUROPA 2013 winner of Best European TV Fiction Series: 'Generation War'.



Radio Documentary

VAIDA PILIBAITYTĖ

'I am humbled, honoured and excited to join the PRIX EUROPA team this year. In the past, similar gatherings of radio feature makers have been both intense and rewarding experiences. A year of what matters the most, what moves and inspires people from all over Europe – packed into one week! There will be so much to learn. I expect nothing less this time around.'

I started out as a reporter for a weekend broadcast of the Lithuanian National Radio back in 2000. This is where I discovered the power of sound in radio and had lots of fun putting together stories that were supposed to trigger one's imagination. Later on, the newsroom taught me to think fast, write in short and generalize. But I have always enjoyed a chance to figure out the slow, complicated and specific issues much more. Today I am a producer and host of an award-winning weekly radio programme on science and environment. I am also a regular contributor to a news-feature on foreign affairs and coordinate radio documentary series that run several times a year on the LRT Radio.

Television Awards 2016

TV FICTION CATEGORY

The Jury Group will award two PRIX EUROPA for the

Best European TV Movie or Mini-Series of the Year

Best European TV Fiction Series or Serial of the Year

TV DOCUMENTARY CATEGORY

The Jury Group will award one PRIX EUROPA for the

Best European TV Documentary of the Year

donated by the European Commission

TV CURRENT AFFAIRS CATEGORY

The Jury Group will award one PRIX EUROPA for the

Best European TV Current Affairs Programme of the Year

donated by the European Commission

TV IRIS CATEGORY

The Jury Group will award one PRIX EUROPA IRIS for the

Best European TV Programme of the Year about Cultural Diversity

donated by NTR

PRIX GENEVE

The Expert Jury will award one PRIX GENEVE for the

Most Innovative Television Fiction Script of the Year 2016 by a Newcomer

donated by the European Alliance for Television and Culture - EATC

Radio & Online Awards 2016

RADIO FICTION CATEGORY

The Jury Group will award two PRIX EUROPA for the
Best European Radio Fiction of the Year
donated by the Federal Foreign Office

Best European Radio Fiction Series or Serial of the Year

RADIO DOCUMENTARY CATEGORY

The Jury Group will award one PRIX EUROPA for the
Best European Radio Documentary of the Year

RADIO CURRENT AFFAIRS CATEGORY

The Jury will award one PRIX EUROPA for the
Best European Radio Investigation of the Year

RADIO MUSIC CATEGORY

The Jury Group will award one PRIX EUROPA for the
Best European Radio Music Programme of the Year
donated by the European Broadcasting Union - EBU

DIGITAL AUDIO CATEGORY

The Jury Group will award one PRIX EUROPA for the
Best European Digital Audio of the Year

ONLINE CATEGORY

The Jury Group will award one PRIX EUROPA for the
Best European Online Project of the Year
donated by the European Commission

Special Awards 2016

PRIX EUROPA Online Community Award

For the first time a PRIX EUROPA award will be adjudicated by an online voting system, open to the PRIX EUROPA community all over the continent. The voting platform will be accessible from Friday 14 October to Thursday 20 October 2016, 00:00 through the PRIX EUROPA newsletter system. All submissions nominated for the PRIX EUROPA Online Category automatically compete for the Community Award, too.

The PRIX EUROPA Online Community Award is an honorary recognition and does not include prize money.

PRIX EUROPA Lifetime Achievement Award

Since 2011, the PRIX EUROPA Steering Committee, which is constituted of 31 European broadcasters, political and cultural institutions, acknowledges outstanding accomplishments in the European media with the Lifetime Achievement Award each year.

Laureates to date:

- 2011 Raina Konstantinova, Bulgaria, Director Radio EBU
- 2012 Regina Ziegler, Germany, Film- and TV Producer
- 2013 Sir David Attenborough, United Kingdom, Broadcaster and Naturalist
- 2014 Ingolf Gabold, Denmark, TV Producer
- 2015 Rolf Stengård, Sweden, Investigative Journalist

Special Events 2016

SATURDAY 15 OCTOBER

18:30 - 20:00 **Welcome PRIX EUROPA 2016!**
Raise your glass to the 30th anniversary
Coffee Bar

MONDAY 17 OCTOBER

09:00 - 14:00 Eurovision IDG Coproduction Meeting – **City Folk 2017**
14:00 - 18:00 Eurovision IDG **Plenary Meeting**
TV IRIS Room

TUESDAY 18 OCTOBER

09:00 - 13:00 Co-Production Meeting: **New Neighbours**
TV IRIS Room

18:00 - 19:00 **IRIS Happy Hour**
To celebrate the 20th birthday of the TV IRIS Award
Coffee Bar

THURSDAY 20 OCTOBER

19:30 - 21:30 **PRIX EUROPA Reception at the Irish Embassy**
by invitation

FRIDAY 21 OCTOBER

08:30 - 18:00 **Berlin Summit: EBU Culture Group - Plenary Meeting 2016**
pre-registration required
TV Centre, 14th floor

10:00 - 16:00 **PRIX EUROPA MasterClass - Nordic Storytelling**
Miika Tams - Vice President of Rovio Games
Eirik Solheim - NRKbeta
Piv Bernth - Head of DR Drama
Robert Barkman - Sveriges Radio
Nordic Embassies, Rauchstraße 1, 10787 Berlin
pre-registration at the Welcome Desk

19:00 **PRIX EUROPA 2016 AWARDS** *Dress code: 'festive'*
Tickets at the Welcome Desk
RBB Haus des Rundfunks, Concert Hall

SATURDAY 22 OCTOBER

12:00 - 14:00 **PRIX EUROPA Panel Debate on the Freedom of Press**
Can Dündar, Charlie Beckett, Galina Timtschenko, Marlis Prinzing,
Britta Hilpert. Moderated by Cecilia Benkö Lamborn.
In Cooperation with Bundeszentrale für politische Bildung and
Reporters without Borders.
pre-registration at the Welcome Desk
RBB Haus des Rundfunks, Helmut-Koch-Saal

TV FICTION

Programmes in Competition

Nº	ENGLISH TITLE	SUBMITTING COUNTRY	
01	Suburbia - Women on the Edge	Austria	Series or Serial
02	Clinch: Crash	Belgium	Movie or Mini-Series
03	Public Enemy	Belgium	Series or Serial
04	In Rage: Zeroed In	Czech Republic	Series or Serial
05	Hooked	Finland	Series or Serial
06	Don't Leave Me	France	Movie or Mini-Series
07	Trepalium	France	Movie or Mini-Series
08	German History X: NSU - The Perpetrators	Germany	Movie or Mini-Series
09	Ku'damm 56 - Rebel With A Cause	Germany	Movie or Mini-Series
10	Point Blank	Germany	Movie or Mini-Series
11	The White Rabbit	Germany	Movie or Mini-Series
12	Trapped	Iceland	Series or Serial
13	Heart of a Fighter	The Netherlands	Movie or Mini-Series
14	Seaside Walking	The Netherlands	Movie or Mini-Series
15	Nobel	Norway	Movie or Mini-Series
16	Prosecutor	Poland	Series or Serial
17	Four Things I Wanted to Do With You	Slovenia	Movie or Mini-Series
18	Merlin	Spain	Series or Serial
19	Olmos & Robles	Spain	Movie or Mini-Series
20	Hashtag	Sweden	Movie or Mini-Series
21	The Most Forbidden	Sweden	Movie or Mini-Series
22	Anomalia	Switzerland	Movie or Mini-Series
23	Lina	Switzerland	Movie or Mini-Series
24	REG	United Kingdom	Movie or Mini-Series
25	Sherlock: The Abominable Bride	United Kingdom	Series or Serial

TV FICTION SCHEDULE

SATURDAY 15 OCTOBER 2016

Time	Nº	Title	Submitting country	Length
16:00		Jury Introductory Round		
16:15 - 17:13	25	Sherlock: The Abominable Bride	United Kingdom	58 min
17:30		Discussion & Voting		

SUNDAY 16 OCTOBER 2016

Time	Nº	Title	Submitting country	Length
09:30 - 10:31	04	In Rage: Zeroed In	Czech Republic	61 min
		Break		
10:50 - 11:38	05	Hooked	Finland	48 min
11:45 - 12:33	01	Suburbia - Women on the Edge	Austria	48 min
		Lunch		
13:30 - 14:24	18	Merlin	Spain	54 min
14:30 - 15:28	03	Public Enemy	Belgium	58 min
		Break		
16:00 - 16:52	12	Trapped	Iceland	52 min
17:00		Discussion & Voting		

MONDAY 17 OCTOBER 2016

Time	Nº	Title	Submitting country	Length
09:30 - 10:13	16	Prosecutor	Poland	43 min
10:20 - 11:03	22	Anomalia	Switzerland	43 min
		Break		
11:30 - 12:20	13	Heart of a Fighter	The Netherlands	50 min
12:25 - 12:49	20	Hashtag	Sweden	24 min
		Lunch		
13:45 - 14:56	19	Olmos & Robles	Spain	71 min
15:00 - 16:28	15	Nobel	Norway	88 min
		Break		
17:00		Discussion & Voting		

TUESDAY 18 OCTOBER 2016

Time	Nº	Title	Submitting country	Length
09:30 - 09:57	02	Clinch: Crash	Belgium	27 min
10:00 - 10:50	07	Trepalium	France	50 min
		Break		
11:15 - 13:01	08	German History X: NSU - The Perpetrators	Germany	106 min
		Lunch		
14:00 - 14:55	21	The Most Forbidden	Sweden	55 min
15:00 - 16:30	09	Ku'damm 56 - Rebel With A Cause	Germany	90 min
		Break		
17:00		Discussion & Voting		

WEDNESDAY 19 OCTOBER 2016

Time	Nº	Title	Submitting country	Length
09:30 - 11:00	23	Lina	Switzerland	90 min
		Break		
11:30 - 13:00	10	Point Blank	Germany	90 min
		Lunch		
14:00 - 15:25	14	Seaside Walking	The Netherlands	85 min
		Break		
15:45 - 17:16	06	Don't Leave Me	France	91 min
17:30		Discussion & Voting		

THURSDAY 20 OCTOBER 2016

Time	Nº	Title	Submitting country	Length
09:30 - 10:59	17	Four Things I Wanted to Do With You	Slovenia	89 min
		Break		
11:30 - 12:59	11	The White Rabbit	Germany	89 min
		Lunch		
14:00 - 15:30	24	REG	United Kingdom	90 min
		Break		
16:00		Discussion & Voting		

SUBURBIA - WOMEN ON THE EDGE

Five women, whose biggest challenge so far has been surviving their daily hour-long luxury shopping tours burning up their husband's credit cards, are taken by complete surprise when suddenly one of them is divorced by her husband and thrown out of the house. Instantly the remaining BFFs realise that the same could happen to them - and their survival instinct awakens. How convenient that their husbands - all businessmen with a quite strong inclination towards corruption - are planning a big deal using their ignorant wives. What the men do not know is that their wives are setting out to turn the tables. Never would they have suspected that they have unleashed a bunch of beautiful beasts.

In this episode it becomes evident that the friendship between Maria, Waltraud, Caro and Nicoletta has been destroyed by their stay in prison. Nicoletta is still there. Maria does not want to acknowledge that she is pregnant, whilst Waltraud's pregnancy can no longer be denied, and the fact that 16-year old Simon is the father is uncontested. Caro's marriage to Hadrian needs the services of a sex therapist. Maria's mother-in-law, Anna, finally has to move out of the house. But she does not do so without taking her son Georg's savings book with her. Tina, the lawyer, finally succeeds in getting Nicoletta released and makes her the manager of her new restaurant. All this ought to be reason enough for a reconciliation party.

Suburbia plays with voyeurism and curiosity. It deals with female archetypes and typical clichés (trophy wife, mistress, unromantic calculating realist, enduring devotional wife), which makes it highly recognisable to a large audience. It sets a spotlight on the hell that relationships can turn into and the human beast in every one of us.

01

 VORSTADTWEIBER
 AUSTRIA

Submitting organisation
 Österreichischer Rundfunk - ORF

Contact
 Sabine Renner-Lehner
 sabine.renner-lehner@orf.at

Author/s Uli Brée
 Director/s Sabine Derflinger, Harald Sicheritz
 Camera Eva Testor
 Commissioning editor/s Alexander Vedernjak
 Producer/s Kurt J. Mrwica, Andreas Kamm,
 Oliver Auspitz
 Production company MR Film
 Co-producer/s ORF, ARD Degeto

Length 48 min
 Total budget €6,000,000
 Original language German

First broadcast by ORF
 Date of first broadcast 11 January 2016, 20:15

Episode № 11 of 20



TV FICTION

02

CLINCH
BELGIUM

CLINCH: CRASH

Submitting organisation
Panenka

Contact

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Author/s Roy Aernouts, Herwig Ilegems
Director/s Herwig Ilegems
Camera Danny Elsen
Commissioning editor/s Senjan Jansen
Producer/s Kim Vandercruyssen
Production company Panenka

Length 27 min
Total budget €1,200,000
Original language Dutch

First broadcast by VRT - Canvas
Date of first broadcast 24 February 2016, 20:40

Episode № 6 of 6

Three cars crash on a quiet field road. The aftermath of the accident does not seem too major at first but, as the three drivers look for a solution, their troubles turn into one big mess.

Clinch is a tragicomedy series about three men being confronted with one another by faith. They meet for the first time in every of the six episodes and they get tangled up in an awkward encounter where they totally depend on each other.

Every Clinch episode tells a story of a slightly silly standoff between three men in one particular place. Every situation gets out of hand quite quickly until there is nothing but one question left: 'Now what?' As time goes by any possible solution gets out of sight and the three get on the end of their rope. When they finally see a light at the end of the tunnel a skeleton comes out of the closet. Every time again.

PUBLIC ENEMY

When children start disappearing in a village where monks are in custody of the country's most famous criminal, a young inspector must investigate the criminal's past in order to stop a copycat.

Béranger is public enemy № 1 and at the end of his prison sentence.

His release on parole to the custody of Vielsart Abbey leads to public outcry throughout the country, particularly in this small village in the Ardennes. If the majority of the abbey's monks are suspicious of bringing 'a monster' into their peaceful community, Lucas, a young monk and former surgeon, sincerely wants to believe in Béranger's redemption.

No matter what Béranger says, Chloé, a young inspector based in Brussels, is sure of one thing: this man will keep lying and he will reoffend.

When a young girl disappears on the outskirts of the abbey, the entire village of Vielsart is in an uproar. Chloé is assigned to a dark and complex investigation that brings her face to face with the fears and secrets of the entire population of this small village, which seems peaceful in all outward appearances. Confronted by a mob thirsty for their own renegade justice and a brotherhood prepared to preserve the reputation of their abbey at all costs, Lucas and Chloé will have to join forces in order to re-establish order and truth.

03

ENNEMI PUBLIC

BELGIUM

Submitting organisation

Radio-télévision belge de la Communauté française - RTBF

Contact

Alexandre Pletser
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Author/s Matthieu Frances, Gilles de Voghel,
Antoine Bours, Christopher Yates,
Fred Castadot

Director/s Gary Seghers

Camera Philippe Therasse

Commissioning editor/s Severine Jacquet

Producer/s Isabel de la Serna, François Touwaide

Production company Playtime,

Entre Chien et Loup, RTBF

Co-producer/s Fédération Wallonie-Bruxelles,
Casa Kafka Pictures, Wallimage-Bruxellimages,
Proximus, RMB

Length 58 min

Total budget €290,000

Original language French

First broadcast by RTBF

Date of first broadcast 1 May 2016, 20:20

Episode № 1 of 10



TV FICTION

04

RAPL

CZECH REPUBLIC

IN RAGE: ZEROED IN

Submitting organisation
Česká televize - Czech Television

Contact
Jitka Prochazkova
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Author/s Jan Pachtl
Director/s Jan Pachtl
Camera Marek Janda
Commissioning editor/s Petr Pauer
Producer/s Josef Viewegh
Production company Czech Television

Length 61 min
Total budget €345,339
Original language Czech

First broadcast by Czech Television, CT 1
Date of first broadcast 29 August 2016, 20:00

Episode № 1 of 13

This series follows the life of Detective Kune, whom we have met in a previous series, Circus Bukowsky. Detective Kune has a problem. He beat up his ex-wife's boyfriend and it does not look good for him. He might even have to leave the force. However, a highly placed superior has a solution for him – she will move him to a precinct in a remote border region. But there is a catch to it. His real mission is to solve Officer Wágnerová's murder since the two-year-long investigation has hit a dead end. It looks like he will not be bored in his new assignment. The crime rate in the Ore Mountains is one of the highest in the country. Smuggling, drug manufacturing, poaching, prostitution, murders. Kune must solve one difficult case after another. As to the reason for sending him there, he gets it after a while but only by pure coincidence.

HOOKED

This series is about love, the biggest addiction of all. Oskari is a successful drug squad investigator, whose first love Krista, an ex-addict, ran away abroad years ago from a drug sentence. Suddenly Krista is back in his life and she wishes to become a part of the Finnish society again. After a bumpy start, Krista takes a new role working as an illegal informant to the investigator. Oskari decides to protect her at the risk of his career and family life.

The creators of the concept, the series head script writer Laura Suhonen and the executive producer Roope Lehtinen were originally interested in the similarities between love and addiction – both are strong forces that can make feelings push aside reason, forces that you can never escape. ‘We wanted to create a modern drama that shows cops and criminals, but the main issue is not who did it, it is more how people survive in situations where there is no right or wrong.’

05

KOUKUSSA

FINLAND

Submitting organisation
Yle, the Finnish Broadcasting Company

Contact
Monica Bergman
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Author/s Laura Suhonen
Director/s Marja Pyykkö
Camera Heikki Färm
Commissioning editor/s Olli Tola
Producer/s Roope Lehtinen, Tarja Anhava
Production company Moskito Television
Co-producer/s Yle

Length 48 min
Total budget not specified
Original language Finnish

First broadcast by Yle TV2
Date of first broadcast 4 November 2015, 21:00

Episode № 1 of 10



TV FICTION

06

NE M'ABANDONNE PAS
FRANCE

DON'T LEAVE ME

Submitting organisation
France Télévisions / France 2

Contact
Ghislaine Jassey
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Author/s Françoise Charpiat, Aude Marcle

Director/s Xavier Durringer

Camera Matthieu Poirot-Delpech

Commissioning editor/s Thierry Sorel,
Sophie Exbrayat

Producer/s Joëy Faré

Production company Scarlett Production

Co-producer/s
with the participation of France Télévisions,
TV5 Monde, Radio Télévision Suisse

Length 91 min

Total budget not specified

Original language French

First broadcast by France 2

Date of first broadcast 3 February 2016, 20:56

This film tells the poignant story of two parents determined to save their daughter from the indoctrination in which she has become trapped, and so tackles the subject of religious radicalisation among young people. Chama is not only a brilliant student, but also a very attractive 17-year old. She and her family are celebrating her admission into one of the most prestigious French universities. During the evening, Chama's mother, Ines, finds her life shattered when an unknown man, Adrian, arrives at their house, to tell them their daughter has married his son, Louis, on Internet. Louis has converted to radical Islam and Chama is about to join him in Syria. Disbelieving at first, Chama's parents soon have to confront their daughter's indoctrination, when Chama furiously acknowledges her beliefs and her intentions. They then understand the distance that separates them and how far she has lost touch with her student life. It is the start of a race against time to prevent Chama from leaving, as she is even more determined to achieve what she considers her duty. For Chama's parents and more particularly for her mother, it is essential to do everything possible to protect Chama from the harsh reality of the life awaiting her in Syria. Ines will do whatever it takes to prove to her daughter how much she loves her and to rebuild the dialogue between them. Adrian, on the other hand, is desperate and ready to do anything to get his son back, even if this means endangering Chama's future. The film focuses on the parents' and especially a mother's struggle and highlights the impulses behind sectarian indoctrination.

TV FICTION



TREPALIUM

Somewhere in the future, decades of crisis have created a society where only 20 percent of the population is employed. The other 80 percent is jobless.

Between them is an impenetrable Wall, sealing off the City from the Zone. To cool off social tensions, Prime Minister Nadia Passeron has created the Solidarity Job Act – 10,000 workers will be hired from the Zone and employed in the City. Izia Katel is one of those chosen. She will be working at the home of Ruben Garcia, an engineer at Aquaville, the City's largest company.

07

TREPALIUM FRANCE

Submitting organisation
ARTE France

Contact
Louis Tallec
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Author/s Thomas Cailley, Sophie Hiet,
Antares Bassis, Sebastien Mounier
Director/s Vincent Lanoo
Camera Alexa Prores
Commissioning editor/s Adrienne Frejaques
Producer/s Katia Rais
Production company Kelija
Co-producer/s ARTE France

Length 50 min
Total budget €5,704,210
Original language French

First broadcast by ARTE France
Date of first broadcast 11 February 2016, 20:55

Episode № 1 of 6



TV FICTION

08

MITTEN IN
DEUTSCHLAND:
NSU - DIE TÄTER
GERMANY

GERMAN HISTORY X:
NSU - THE PERPETRATORS

Submitting organisation

Wiedemann & Berg Television GmbH & Co. KG

Contact

Laura Mihajlovic
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Author/s Thomas Wendrich

Director/s Christian Schwochow

Camera Frank Lamm, Yoshi Heimrath,
Matthias Fleischer

Commissioning editor/s Martina Zöllner,
Uli Herrmann (SWR);

Christine Strobl (ARD Degeto),
Jana Brandt (MDR), Johanna Kraus (MDR)

Producer/s Gabriela Sperl,
Quirin Berg, Max Wiedemann;
Sophie von Uslar (Executive producer)

Production company

Wiedemann & Berg Television GmbH & Co. KG

Length 106 min

Total budget not specified

Original language German

First broadcast by ARD - Das Erste

Date of first broadcast 30 March 2016, 20:15

Episode № 1 of 3

In the aftermath of the fall of the Iron Curtain a clandestine far-right German terrorist group called National Socialist Underground or NSU began operating in Germany by killing immigrants in cold blood, termed the Bosphorus Serial Murders. The victims are brutally shot with the same gun. The police never even consider a right-wing conspiracy – despite evidence to the contrary – and focus on internal ethnic feuds.

So while these decent people are dying, the German authorities are heaping scorn on them, accusing them of drug dealing and hinting at loose morals. Hovering above them are three comrades who have been arrested and let go time and time again: Beate, Böhni and Uwe. Beate is fascinated by the eloquent Uwe and the way he absorbs the right-wing message; but she is just as impressed by Böhni's tripwire temper and random violence.

The three soon form a compact trio that lives together and allegedly plans attacks to 'restore Germany to the Germans'. The trio draws the attention of the German Intelligence Service. Beate, who is now suspected to be an active member of the NSU, refuses to collaborate with the German Intelligence Service. Fixated on the 'inside-job' theory, the investigators make little leeway and cause great distress as files wander from one office to another, with the trio's mug shots evoking proud and defiant young criminals. The federal authorities, meanwhile seem intent on hindering the police investigations in order to keep their informers' identities a secret.

As the inevitable showdown approaches, Uwe and Böhni choose a radical way out. A few days later Beate turns herself in but refuses to cooperate. In fact, it even seems that the German Intelligence Service and Beate are protecting one another.

The mini-series is inspired by true events.

KU'DAMM 56 - REBEL WITH A CAUSE

The action unfolds at the dance school Galant in Berlin 1956, where an unspoken struggle between prudishness and emancipation is taking place.

The proprietor of the dance school, Caterina Schöllack, has three daughters whom she orders to integrate into this hierarchically structured society. Two of her daughters seem to abide by their mother's wish: Helga appears to have made a brilliant move with her marriage to the lawyer Wolfgang von Boost. Nurse Eva is doing everything she can to get married to the Head Professor Fassbender. Only Monika rejects the given path. Due to improper behaviour, she has just been dismissed from her household management school and returns to her mother. For Caterina, Monika's dismissal is further proof of her daughter's failure. At Helga's wedding, Monika meets the factory owner's son Joachim Franck and is fascinated by him at first. But when they are alone, the situation escalates and Monika is involved in a traumatic incident. At the dance school, Monika also meets Freddy who awakens in her a dormant interest in rock 'n' roll music and she starts to gain self-esteem. But then Joachim Franck reappears. But not only Monika has to deal with problems in life. Helga's marriage is in serious trouble when she finds out that her husband is gay and Eva hesitates about marrying Prof. Fassbender after meeting Rudi Hauer, the husband of a woman patient and a promising football player from East Berlin. They all have to decide what their future should look like. The stories of the three sisters are exemplary for many lives in a time when a woman's life was determined by her place next to her husband.

At the same time, however, the women of this generation were searching for a new female identity, and were inspired by the burgeoning demand for equal rights.

09

KU'DAMM 56 GERMANY

Submitting organisation
Zweites Deutsches Fernsehen - ZDF

Contact
Gudrun Borenberg
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Author/s Annette Hess
Director/s Sven Bohse
Camera Michael Schreitell
Commissioning editor/s Bastian Wagner,
Heike Hempel, Anna Boßlet
Producer/s Benjamin Benedict,
Nico Hofmann
Production company UFA Fiction GmbH
Co-producer/s ZDF

Length 90 min
Total budget €6,900,000
Original language German

First broadcast by ZDF
Date of first broadcast 20 March 2016, 20:15

Episode № 1 of 3



TV FICTION

10

AUF KURZE DISTANZ
GERMANY

POINT BLANK

Submitting organisation
UFA Fiction

Contact
Roxana Richters
roxana.richters@ufa.de

Author/s Holger Karsten Schmidt,
Oliver Kienle

Adapted from a story by
Holger Karsten Schmidt,
idea by Hannes Jaenicke

Director/s Philipp Kadelbach
Camera Jakub Bejnarowicz

Commissioning editor/s
Nina Klamroth (WDR)

Producer/s Benjamin Benedict
Production company UFA Fiction

Length 90 min
Total budget €2,000,000
Original language German

First broadcast by ARD - Das Erste
Date of first broadcast 2 March 2016, 20:15

Klaus goes undercover to investigate a Serbian clan that manipulates sports events for money through bribery and blackmail. Luka is just a small cog in the machine, but gets Klaus in to the dark side of sports. Klaus helps Luka to rise up within the clan, be their buddy and spy on them: Undercover cop Klaus infiltrates the Serbian gambling mafia. His boss Frank does not actually think much of Klaus' qualifications, but he needs an officer with Serbian roots. The guy they are after is a Bosnian bookie named Aco Goric, whom Frank takes to be the head of a con ring manipulating games by cheating through blackmail, threats, violence and contract killings. Klaus manages to strike up a friendship with Aco Goric's nephew Luka, who gets him access to the family-run gambling mafia's inner circle. The investigation seems right on track. But things threaten to get out of hand when the Serbs get in trouble with a Turkish clan.

TV FICTION



THE WHITE RABBIT

How much do I really know about the people I talk to over the Internet in intense, confidential exchanges?

This film is about cyber grooming - adults who gain the trust of children and young people, and the sexual interests that can find an outlet through the anonymity of social networks. The White Rabbit focuses on 13-year old Sara, who makes friends with 16-year old Benny during an online quiz - never suspecting that Benny is in fact a family man in his mid 40s, Simon Keller, a dedicated teacher who has classes in Media Education. While Sara feels increasingly misunderstood by her parents and her best friend Leonie, the sensitive Keller alias Benny quickly manages to gain the trust of the girl. When Sara falls in love with 17-year old Kevin over the Internet and soon finds herself being blackmailed by him about a photograph of herself naked, Keller offers to help the desperate girl. Meanwhile, Stuttgart CID is on the trail of Kevin's criminal activities. But Keller cannot prevent Sara from undergoing a terrible experience, and the CID inspectors are also unable to stop the impending catastrophe.

11

DAS WEISSE KANINCHEN GERMANY

Submitting organisation
Südwestrundfunk - SWR / ARD

Contact
Jutta Hauswirth
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Author/s Holger Karsten Schmidt,
Michael Proehl
Director/s Florian Schwarz
Camera Philipp Sichler
Commissioning editor/s Claudia Gerlach-Benz
Producer/s Simone Höller, Michael Smeaton
Production company FFP New Media GmbH

Length 89 min
Total budget €1,660,000
Original language German

First broadcast by ARD - Das Erste
Date of first broadcast
28 September 2016, 20:15



TV FICTION

12

ÓFÆRÐ
ICELAND

TRAPPED

Submitting organisation
RVK Studios

Contact

Sigurjón Kjartansson
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Author/s Sigurjón Kjartansson, Clive Bradley

Adapted from Baltasar Kormákur

Director/s Baltasar Kormákur

Camera Bergstein Björgúlfsson

Commissioning editor/s

Skarphedin Gudmundsson (RÚV),

Piv Bernth (DR), Christian Wikander (SVT),

Ivar Kohn (NRK), Liselott Forsman (YLE)

Producer/s Baltasar Kormákur,

Magnus V. Sigurdsson

Production company RVK Studios

Co-producer/s In association with RÚV, ZDF,

France Télévisions, DR, SVT, NRK,

Svenska YLE, BBC

Length 52 min

Total budget €7,000,000

Original language Icelandic

First broadcast by RÚV

Date of first broadcast 27 December 2015, 21:00

Episode № 1 of 10

A mutilated body is found in a fjord just outside a small fishing village in Iceland. At the same time an international ferry is docking at the town's harbour and the weather is getting so bad the villagers are snowed in.

And this goes also for everyone else, including the Reykjavík Police who cannot travel into the town to investigate the murder. Nobody can get in - nobody can get out, including the killer.

The local police chief Andri Ólafsson is living with his soon to be ex-parents in law and his two daughters. He moved to the town five years ago with his wife after having been an investigation cop in Reykjavík. Now, as his wife is leaving him for another man - and moving to Reykjavík with the two daughters, Andri feels a bit like a fish on dry land. But as the body comes floating into his life he now has a serious task to get his hands dirty. His first instinct is to stop the ferry from going back - since it is possible the man was killed on board and then thrown into the water. The captain will not permit a search inside the ship unless Andri gets a Danish court order. Meanwhile the list of passengers reveals that one of them is wanted by Interpol. A Lithuanian who has been charged with various crimes over the years including human trafficking and is likely to carry a charge with him. Andri and his team start chasing the Lithuanian not knowing the dangers that are lurking in the storm.

HEART OF A FIGHTER

Nick Roest (37) is a former K1 champion who is released from prison in France after a four-year sentence. It is on this day we are first introduced to him. He landed in jail after a serious violent crime, which involved his young half-brother David Roest (30) – a lawyer struggling with drug addiction. The brothers have a complicated love-hate relationship, a relationship shaped by their upbringing by their dominant and legendary kickboxing trainer John Roest (57).

Roest is the man who made kickboxing big in the Netherlands. He is a real 'Alpha' man, quiet and charismatic. Always a cigar in his mouth. Weaknesses are not spoken about, they do not exist. Even when a stroke forces him to think about stopping. A ruthless trainer, but one that produces champions. When Nick sets foot again on Dutch soil he is determined. He has had to give up everything he once had in order to pay his lawyers and survive in jail. During the series he will have to give it his best in order to fight back to the top. In order to accomplish this he needs to be in good graces with his father again. Roest, however, isn't planning on forgiving Nick for suddenly breaking off contact six years ago. It appears the up and coming fighter Jerry Valentijn (31) has taken Nick's place at the gym. Not only is Jerry a champion fighter and clearly the one who will take over from Roest, but he is also married to Nick's first love and the mother of his only child, a female kick boxer, Selma Bisschop (29). In contrast to Nick, whose reputation is anything but pristine when it comes to violence outside of the ring, Jerry is a token boy for Roest when it comes to combat sports. He is often referred to as Mr. Clean. A boxer with the appearance of the ideal son in law.

13

 VECHTERS Hart
 THE NETHERLANDS

Submitting organisation
 NPO

Contact
 Ineke Woudenberg
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Author/s Pieter Bart Korthuis
 Director/s Lourens Blok, Tomas Kaan
 Camera Aage Hollander
 Commissioning editor/s Gemma Derks
 Producer/s Ada Goossens
 Production company Endemol Shine Group
 Co-producer/s BNNVARA Television

Length 50 min
 Total budget not specified
 Original language Dutch

First broadcast by NPO3
 Date of first broadcast 6 December 2015, 20:30

Episode № 1 of 8



TV FICTION

14

OP DE DIJK

THE NETHERLANDS

SEASIDE WALKING

Submitting organisation
Family Affair Films

Contact
Rianne Poodt
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Author/s Cecilie Levy
Director/s Mirjam de With
Camera Gerko Jonker
Commissioning editor/s Marina Blok
Producer/s Floor Onrust
Production company Family Affair Films
Co-producer/s NTR

Length 85 min
Total budget €801,994
Original language Dutch

First broadcast by NTR
Date of first broadcast 1 May 2016, 20:25

After a disturbing call from his mother, Johan has no other choice than to leave Norway and return to the hometown he left many years ago. Back in Volendam Johan has to face the past he has been running for.

NOBEL

Lieutenant Erling Riiser from the Special Forces is on his way back to Norway after his tour of duty in Afghanistan. A lot has gone wrong, several soldiers are missing on the Hercules plane, amongst them Erling's childhood friend Jon Petter. It is an exhausted and reduced patrol that arrives at Gardermoen military airport.

The day after his homecoming, Erling receives a message.

An acquaintance from Afghanistan is in Oslo – and it can only mean one thing: A woman's life is in danger. Erling is at the Concert Hall, he cannot get his message confirmed, Johanne, Erling's wife is waiting, the orchestra is about to start playing. At a hotel not too far away, Wasima Zamani is about to get picked up from her room by a man she hoped she would never see again. Sharif Zamani. Husband, wealthy landowner, wife beater. Erling's decision is paramount; shall he trust his military sensibility and wait until he gets his message confirmed, or shall he trust his soldier's heart and try and prohibit a murder? The following days are hectic. One murder is prohibited, another is committed.

Who sent the message to Erling? What has it got to do with previous missions in Afghanistan? What does Erling's wife, who works for the Foreign Ministry, actually know about the message, and why is it so important to them? Erling becomes a pawn in a political power play that escalates out of control. Many of the involved want peace in Afghanistan. But how far is each and every one willing to go?

15

NOBEL

NORWAY / CZECH

REPUBLIC / SWEDEN /

DENMARK / ICELAND

Submitting organisation

Norsk rikskringkasting - NRK

Contact

Tone C. Rønning

tone.c.ronning@nrk.no

Author/s Mette Bolstad, Stephen Uhlander

Director/s Per Olav Sørensen

Camera Ulf Brantås

Commissioning editor/s Tone C. Rønning

Producer/s Tone C. Rønning, Hakon Briseid

Production company Monster

Co-producer/s NRK, SVT, DR, Sirena Fim, RÚV

Length 88 min

Total budget €7,000,000

Original language Norwegian

First broadcast by NRK

Date of first broadcast 25 September 2016, 21:20

Episode № 1 of 7



TV FICTION

16

PROKURATOR
POLAND

PROSECUTOR

Submitting organisation
Telewizja Polska S.A. - TVP

Contact
Karolina Socha-Kalinowska
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Author/s Zygmunt Miłoszewski,
Wojciech Miłoszewski

Director/s Jacek Filipiak, Maciej Pieprzyca
Camera Tomasz Augustynek, Jan Holoubek,
Ernest Wilczyński

Commissioning editor/s Grażyna Molska,
Krzysztof Tyszowiecki,
Beata Rodewald-Mazurkiewicz

Producer/s Artur Kowalewski,
Magdalena Zielska

Production company TVP
Co-producer/s ATM Grupa S.A.

Length 43 min
Total budget €160,000
Original language Polish

First broadcast by TVP 2
Date of first broadcast 5 November 2015, 21:45

Episode № 3 of 10

Each of the ten episodes of the series tells the story of a different crime. The main characters are Kazimierz Proch and his partner Witold Kielak. The prosecutor is a bit of an old-fashioned man who is trying to solve the mystery of his family from the past before he retires. Witold on the other hand is his complete opposite. The young police officer working alongside Procha is a dynamic extrovert, a father of two children. They are supported by Ewa Siedlecka a pathologist. This beautiful woman is addicted to two things – her job and ever-present cigarettes. Every episode focuses on a new criminal puzzle and is also a continuation of the prosecutor's mysterious story from his past. The author of the screenplay is the internationally known journalist, columnist and crime stories writer Zygmunt Miłoszewski.

TV FICTION



FOUR THINGS I WANTED TO DO WITH YOU

When Simon and his long-time partner renovate their apartment, Simon does not want to stay over at his partner's parents' house. He goes to the coast to see an old childhood friend and do some part-time work, which is at the same time an opportunity to party and pay for his holidays. When he coincidentally runs into his love from his student days, everything turns into a whirlpool of unexpected events. When the past collides with the present, it changes emotional relationships and life all at the same time. Rekindling his love brings Simon's planned future into question.

17

ŠTIRI STVARI, KI SEM JIH HOTEL POČETI S TABO SLOVENIA

Submitting organisation
RTV Slovenia

Contact
Barbara Daljavec
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Author/s Žiga Valetic
Director/s Miha Knific
Camera Aljosa Korencan
Commissioning editor/s Jani Virk
Producer/s Edo Brzin
Production company RTV Slovenia

Length 89 min
Total budget €750,000
Original language Slovenian

First broadcast by RTV Slovenia
Date of first broadcast 30 December 2016, 20:15



TV FICTION

18

MERLÍ
SPAIN

MERLIN

Submitting organisation
Televisió de Catalunya

Contact

Cristina Cort Fuentes
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Author/s Héctor Lozano
Director/s Eduard Cortés
Camera Joan Benet

Commissioning editor/s Susanna Jiménez
Producer/s Aitor Montánchez

Production company Televisió de Catalunya
Co-producer/s
in cooperation with Veranda TV

Length 54 min
Total budget not specified
Original language Catalan

First broadcast by TV3
Date of first broadcast 14 September 2016, 21:55

Episode Nº 1 of 13

This is a drama series centred on a philosophy teacher and his relationship with his sixth-form students.

‘I want to see you all with your eyes wide open and your ears pricked up...’ This is one of the first things he tells his group of sixth-formers. ‘Walk and think at the same time’, he urges them, making them get up from their chairs.

Philosophy is a discipline that questions things and this high school teacher wants his students to be observative, to mull things over and be critical. That is why he chooses a group of ten students to be 21st century versions of Ancient Greece’s wandering philosophers.

Like a latter-day Aristotle, Merlin teaches his pupils to question things and to reflect. But his ironic, irritating character makes him unpopular with some in the school. Not everyone is willing to put up with him.

OLMOS & ROBLES

Olmos is an officer of the Spanish Civil Guard who works at his hometown station in Ezcaray, a small city located in La Rioja. Robles is an attractive and tough lieutenant of the GAR (Rapid Response Group), one of the most prestigious units of the Civil Guard involved in all high risk operations and in charge of reducing terrorists threat. They have been forced to work together in Ezcaray, which has become part of an international investigation after a murder was committed there. They are polar opposites; however, together they make a fantastic team.

19

OLMOS Y ROBLES

SPAIN

Submitting organisation
Imagina International Sales

Contact
Samir Mechbal
smechbal@imagina.tv

Author/s Carlos Martin, Jorge A. Lara
Adapted from/by an idea by Flippy,
David Troncoso, Rafael Parbus
Director/s Carlos Theron, Juanma Pachon,
Antonio Recio, Juan Gonzalez, Rafa Barbus
Camera Victor Tejedor
Producer/s Maria Roy (RTVE), Flippy,
David Troncoso, Rafael Parbus (100 Balas)
Production company RTVE, 100 Balas

Length 71 min
Total budget €3,000,000
Original language Spanish

First broadcast by RTVE
Date of first broadcast 8 December 2015, 22:00

Episode № 1 of 8



TV FICTION

20

HASHTAG
SWEDEN

HASHTAG

Submitting organisation
Zentropa Sweden

Contact
Lizette Jonjic
lizette@filmbyen.dk

Author/s Jessika Jankert, Lovisa Löwhagen
Director/s Anders Hazelius
Camera Ellinor Hallin
Commissioning editor/s Christian Wikander
Producer/s Lizette Jonjic
Production company Zentropa Sweden
Co-producer/s SVT, Film Väst

Length 24 min
Total budget not specified
Original language Swedish

First broadcast by SVT
Date of first broadcast 19 April 2016, 06:00

Episode № 1+2 of 8

Suddenly all the young people in Gothenburg are talking about #paaach – an Instagram account used where girls and boys ridicule each other as whores. Friends turn their backs on each other and people are completely devastated. The rumour about who started the account leads to a riot outside a secondary school. The reactions are extensive and the adult world that had long since lost contact with the youths on the Internet try to intervene. Someone has to carry the blame.

The series is inspired by what came to be known as the Instagram Riots 2012 in Sweden. It was shot in 21 days and has young amateurs in the leading roles. The first two episodes, with a total length of 24 minutes were broadcast together to get a sense of the story and see all the four main characters.

Hashtag is a mini web series in eight 10-15 minutes episodes for a young audience. It premiered at SVT-Play in April 2016 and was marketed in social media and online.

THE MOST FORBIDDEN

Wicked daughter. Unfaithful wife. Sexy mistress. Bad mother. Reluctant grandmother.

In this mini-series we meet a strong and rigid martyr mom with a frightened and obedient daughter, gentle and kind. Until she, as a mature woman, explodes into a teenage rebellion that she has postponed for 25 years. The effect is brutal.

With a mixture of anguish and triumph she plunges straight into all forbidden things; as a writer, wife, mother, mistress, and as a public figure of great controversy. Her mother nearly dies of disgrace and dismay – which of course is the daughter's intention.

The autobiographical novel *The Most Forbidden* by Kerstin Thorvall was published in Sweden in 1976 and caused a big scandal.

21

DET MEST FÖRBJUDNA SWEDEN

Submitting organisation
GötaFilm

Contact
Helena Wirenhed
helena@gotafilm.se

Author/s Åsa Lantz
Adapted from the novel *Det Mest Förbjudna*
by Kerstin Thorvall
Director/s Tova Magnusson
Camera Andréas Lennartsson
Commissioning editor/s Christian Wikander
Producer/s Christer Nilson
Production company GötaFilm
Co-producer/s SVT, Film Väst,
Eyeworks Scandi Fiction

Length 59 min
Total budget €3,500,000
Original language Swedish

First broadcast by SVT
Date of first broadcast 25 March 2016, 21:00

Episode № 3 of 3



TV FICTION

22

ANOMALIA
SWITZERLAND

ANOMALIA

Submitting organisation
Radio Télévision Suisse - RTS / SRG SSR

Contact
Virginie Chambaz
virginie.chambaz@rts.ch

Author/s Pilar Anguita-Mackay
Director/s Pierre Monnard
Camera Darran Bragg
Commissioning editor/s Françoise Mayor
Producer/s Jean-Marc Fröhle
Production company Point Prod
Co-producer/s RTS

Length 43 min
Total budget €4,950,000
Original language French

First broadcast by RTS
Date of first broadcast 16 January 2016, 20:40

Episode № 8 of 8

Top neurologist Doctor Valérie Rossier moves back to her ancestral home to take position in an exclusive clinic run by her former teacher, Professor Wassermann. As she settles into her new life, strange occurrences conspire to reveal her true heritage, as well as her family's tragic history. Valérie Rossier is the descendant of a long line of healers. She does not know this, however, when she is appointed head doctor of the neurosurgery department of a prestigious private clinic in Switzerland. Because of her supernatural powers and despite herself, Valérie will have to carry out investigations and solve mysteries linked to her patients' ancestors. During her investigations, she discovers that the story of her own ancestors is closely linked to the events she is going through, as well as to the progressive acceptance of her extraordinary powers and her use of them. A local legend had predicted it: '...one of their descendants with extraordinary powers will be reborn to relieve the suffering of her descendants... Then the water of the dried-up source will gush forth again and flow forevermore.'

LINA

It is one of the dark chapters of Swiss history: until 1981, it was possible to lock people up without trial or psychiatric assessment. They were accused of being 'work-shy', displaying 'iniquitous behaviour' or 'licentiousness'. These allegations were mainly brought forward against young people. This feature film tells the story of Lina, a young woman who has been detained by the authorities and thus deprived of a normal life. Her fate is representative of many, based on true events!

23

LINA

SWITZERLAND

Submitting organisation

Schweizer Radio und Fernsehen - SRF / SRG SSR

Contact

Isabel Bader
Isabel.Bader@srf.ch

Author/s Jan Poldervaart

Director/s Michael Schaerer

Camera Michael Saxer

Commissioning editor/s Maya Fahrni

Producer/s Anne Walser

Production company C-Films AG

Co-producer/s SRF

Length 90 min

Total budget €1,783,000

Original language Swiss German

First broadcast by SRF

Date of first broadcast 1 February 2016, 20:05



TV FICTION

24

REG

REG

UNITED KINGDOM

Submitting organisation
LA Productions Ltd

Contact
Andrew Morrissey
andrew@laproductions.co.uk

Author/s Jimmy McGovern, Robert Pugh
Director/s David Blair
Camera Ed Rutherford
Commissioning editor/s Polly Hill
Producer/s Colin McKeown
Production company LA Productions Ltd

Length 90 min
Total budget €2,500,000
Original language English

First broadcast by BBC1
Date of first broadcast 6 June 2016, 21:00

In June 2003, retired paramedic Reg Keys and his wife Sally return to their idyllic home in the Welsh countryside.

As they switch on the TV to hear that six military policemen have been murdered in Iraq, two men arrive bearing the terrible news that the Keys' eldest son, Tom, was among them. Plunged into grief and despair, Sally struggles with the day-to-day reality of having lost her son, while Reg desperately tries to make sense of what has happened. Reg then discovers that, three weeks prior to his son's death, the army had ordered a scale-down in weapons and communications, leaving the six military policemen with limited resources to defend themselves. Angered by his belief that it was an army blunder which killed his son and fellow comrades, Reg makes a radical decision: to protest against Britain's participation in the Iraq War by standing as an independent candidate against Tony Blair at the next General Election in the prime minister's constituency of Sedgefield.

Reg begins with an intense on-the-ground daily routine of campaigning. Faced by an entrenched electorate and contesting a traditionally safe Labour seat, the process is exhausting and takes Reg away from Sally, who continues to struggle with her grief. As election night draws in, and the world's press gathers in Sedgefield, tensions run high as the final count nears its powerful conclusion.

SHERLOCK: THE ABOMINABLE BRIDE

'Dr John Watson, please meet Mr Sherlock Holmes.'
We have been here before – but what if this was not the modern day but the late Victorian period? What if the world's most famous consulting detective and his best friend lived in a Baker Street of steam trains, hansom cabs, top hats and frock-coats? Welcome to Sherlock in 1895! Some things, though, remain reassuringly the same. Friendship, adventure and especially MURDER... Why is Thomas Ricoletti a little surprised to see his wife dressed in her old wedding gown? Because, just a few hours before, she took her own life... Mrs Ricoletti's ghost now appears to be prowling the streets with an unshakeable thirst for revenge. From fog-shrouded Limehouse to the bowels of a ruined church, Holmes, Watson, and their friends must use all their cunning to combat an enemy seemingly from beyond the grave, and the final, shocking truth about... The Abominable Bride!

25

SHERLOCK: THE ABOMINABLE BRIDE UNITED KINGDOM

Submitting organisation
Hartswood Films

Contact
Nicola Marchant
nicolamarchant@hartswoodfilms.co.uk

Author/s Mark Gatiss, Steven Moffat
Director/s Douglas Mackinnon
Camera Suzie Lavelle
Commissioning editor/s Bethan Jones (BBC),
Rebecca Eaton (Masterpiece)
Producer/s Sue Vertue
Production company Hartswood Films
Co-producer/s BBC Wales,
Masterpiece Theatre

Length 90 min
Total budget not specified
Original language English

First broadcast by BBC
Date of first broadcast 1 January 2016, 21:00

Special Episode

TV DOCUMENTARY

Programmes in Competition

Nº	ENGLISH TITLE	SUBMITTING COUNTRY
01	Into Battle	Belgium
02	In the Mirror	Bulgaria
03	Those Who Jump	Denmark
04	For Kibera!	Finland
05	The Siege	France
06	The Wonderful Kingdom of Papa Alaev	France
07	Herr von Bohlen	Germany
08	#MyEscape	Germany
09	Piece of Land	Germany
10	The Virgin Obsession	Germany
11	War and Games	Germany
12	Next Stop: Utopia	Greece
13	Alice Cares	The Netherlands
14	Bezness as Usual	The Netherlands
15	BOI, Song of a Wanderer	The Netherlands
16	The World According to Monsieur Khiar	The Netherlands
17	Dugma - The Button	Norway
18	The Magnitsky Act - Behind the Scenes	Norway
19	Detained	Sweden
20	Don Juan	Sweden
21	My Life My Lesson	Sweden

TV DOCUMENTARY SCHEDULE

SATURDAY 15 OCTOBER 2016

Time	Nº	Title	Submitting country	Length
16:00		Jury Introductory Round		
16:15 - 17:30	06	The Wonderful Kingdom of Papa Alaev	France	75 min
17:45		Discussion & Voting		

SUNDAY 16 OCTOBER 2016

Time	Nº	Title	Submitting country	Length
09:30 - 10:28	21	My Life My Lesson	Sweden	58 min
10:40 - 11:35	14	Bezness as Usual	The Netherlands	55 min
		Break		
12:00 - 13:30	11	War and Games	Germany	90 min
		Lunch		
14:30 - 15:26	04	For Kibera!	Finland	56 min
15:40 - 16:39	15	BOI, Song of a Wanderer	The Netherlands	59 min
		Break		
17:00		Discussion & Voting		

MONDAY 17 OCTOBER 2016

Time	Nº	Title	Submitting country	Length
09:30 - 10:22	12	Next Stop: Utopia	Greece	52 min
		Break		
10:50 - 12:50	09	Piece of Land	Germany	120 min
		Lunch		
14:00 - 15:15	13	Alice Cares	The Netherlands	75 min
		Break		
15:40 - 16:38	19	Detained	Sweden	58 min
16:45		Discussion and Voting		

TUESDAY 18 OCTOBER 2016

Time	Nº	Title	Submitting country	Length
09:30 - 10:28	17	Dugma - The Button	Norway	58 min
		Break		
10:50 - 12:20	07	Herr von Bohlen	Germany	90 min
		Lunch		
13:30 - 15:00	05	The Siege	France	90 min
		Break		
15:20 - 16:50	08	#MyEscape	Germany	90 min
17:00		Discussion & Voting		

WEDNESDAY 19 OCTOBER 2016

Time	Nº	Title	Submitting country	Length
09:30 - 10:47	02	In the Mirror	Bulgaria	77 min
		Break		
11:10 - 12:08	01	Into Battle	Belgium	58 min
		Lunch		
13:15 - 15:47	18	The Magnitsky Act - Behind the Scenes	Norway	152 min
		Break		
16:15		Discussion & Voting		

THURSDAY 20 OCTOBER 2016

Time	Nº	Title	Submitting country	Length
09:30 - 11:05	20	Don Juan	Sweden	95 min
		Break		
11:30 - 12:57	10	The Virgin Obsession	Germany	87 min
		Lunch		
14:00 - 15:20	03	Those Who Jump	Denmark	80 min
		Break		
15:45 - 16:37	16	The World According to Monsieur Khier	The Netherlands	52 min
16:45		Discussion & Voting		

INTO BATTLE

At 35 years, Marie runs a men's prison, with 800 prisoners in the countryside, constantly commuting between her 'real life' and her 'prison life'. In prison, every day, she must ensure that 'the least possible harm' is done. And like a tightrope walker crossing a minefield between listening, empathy and making authoritative decisions, Marie fights for the inmates and the guards, all weakened by the prison context.

In the evening, we follow Marie to her single housing not far from the prison. After a busy day, Marie often continues her unfinished work, trying to comply with all the demands made on her. At the weekend she goes to Paris and sees her friends. She is a shy woman who does not want to talk about her work and prefers to let a camera follow her around her daily prison routine.

This documentary makes us reflect on justice and our penitentiary system in general as well as introducing us to a sensitive and intelligent woman who is fighting an ardent personal and professional battle to go on with this job she chose, which is in many ways costing her life. Nobody ever comes entirely free from prison, not even Marie, who actually chose to be there.

01

EN BATAILLE, PORTRAIT D'UNE DIRECTRICE DE PRISON BELGIUM

Submitting organisation
Kwassa Films

Contact
Alexia de Marnix
assistant@kwassa.be

Author/s Eve Duchemin
Director/s Eve Duchemin
Camera Johan Legraie
Commissioning editor/s Annick Lernoud
Producer/s Annabella Nezri
Production company/ies Kwassa Films
Co-producer/s SISTER productions, RTBF,
Wallonia-Brussels Federation, WIP

Length 58 min
Total budget €315,730
Original language French

First broadcast by RTBF
Date of first broadcast 8 June 2016, 22:28



TV DOCUMENTARY

02

V OGLEDALOTO
BULGARIA

IN THE MIRROR

Submitting organisation
KOTA + 1, Bulgarian National Television / BNT

Contact
Youlia Kantcheva
jkancheva@gmail.com

Author/s Youlia Kantcheva
Director/s Youlia Kantcheva
Camera Plamen Gelinov
Commissioning editor/s Kosta Bikov
Producer/s Pravda Kirova
Production company/ies KOTA + 1
Co-producer/s BNT, Film Studio Vreme

Length 77 min
Total budget €23,500
Original language Bulgarian

First broadcast by BNT
Date of first broadcast 29 May 2016, 22:00

In the mirrors of a regular hairdressing salon in the heart of Sofia are projected the fates and stories of the employees and their customers. Observing them for long, we feel the bitter-sweet taste of their lives. It is a tragicomic puzzle of personal confessions in the mirrors of that salon. There are scientific hypotheses which claim that human hair holds traces of the past, signs of our experiences, so when we want to get rid of something – we simply dramatically change our hairstyle. The salon welcomes, just like a psychoanalyst, all sorts of customers who arrive with their heartfelt testimonies. The mirror resembles a colourful kaleidoscope of the whole society – graduates of high schools, disappointed journalists, sad ex-parliament members, refugees from Syria and Afghanistan, a lover who was ready to swim among the crocodiles in order to reach the woman of his dreams... In fact – all of us are there – possessing the inherent human desire for change and beauty! Our reflections in the mirror paint the diverse portrait of the human being and of contemporary Bulgaria. The mirrors also reflect the problems accumulated with time and geographic latitude, insecurities and hopes of a whole nation. This is a cinematic story about the pulse of the Bulgarian society at the moment and a portrait of the last 25 years of the country. Metaphorically seen – the huge windows facing a central avenue in Sofia remind a mirror of the microscope of life.

THOSE WHO JUMP

In northern Morocco, lies the Spanish enclave of Melilla: Europe on African Land. On Mount Gurugú above, over a thousand hopeful African migrants live, watching the fence separating Morocco and Spain. Abou from Mali is one of them – the protagonist in front of the camera, as well as the person behind it. For over a year, he has ceaselessly attempted to jump the fence. At the fence, they have to overcome the razor-wire, automatic pepper spray and brutal authorities. After every failed attempt, they return to Mount Gurugú, scouring for food in the nearby villages, trying to uphold some sort of order in the camp and building up their confidence again. Some give up and return home, others never return.

Through the lens, Abou gradually finds expression and meaning in his situation. ‘When filming I feel that I exist.’ But after 16 months on the mountain, Abou is close to a tragic accident. Returning to Mali is not an option for him and he becomes more determined than ever to pursue his dream of a better life in Europe.

03

LES SAUTEURS

DENMARK

Submitting organisation

Final Cut for Real

Contact

Heidi Elise Christensen

heidi@final-cut.dk, (festivals@widehouse.org)

Author/s Moritz Siebert, Estephan Wagner

Director/s Moritz Siebert, Estephan Wagner,
Abou Bakar Sidibé (Co-director)

Camera Abou Bakar Sidibé

Commissioning editor/s Estephan Wagner

Producer/s Signe Byrge Sørensen,

Heidi Elise Christensen

Production company/ies Final Cut for Real

Length 80 min

Total budget €200,000

Original language French, Bambara

First broadcast by DR

Date of first broadcast 13 October 2016, 20:00



TV DOCUMENTARY

04

KIBERA FINLAND

FOR KIBERA!

Submitting organisation
Yle, the Finnish Broadcasting Company

Contact
Monica Bergman
monica.bergman@yle.fi

Author/s Kati Juurus
Director/s Kati Juurus

Camera Jouni Soikkeli, Abdallah Musa,
Lawrence Kim, Hassan Mohammed Ahmed

Commissioning editor/s Erkko Lyytinen

Producer/s Erkko Lyytinen
Production company/ies Yle

Length 56 min
Total budget not specified
Original language English, Finnish

First broadcast by Yle TV1
Date of first broadcast 14 December 2015, 21:30

Boy Dallas lives in Kibera, a famous slum in Nairobi (Kenya) with hundreds of thousands of inhabitants, making it the second largest in Africa. Here, Dallas works as a radio personality and is known as 'the voice of Kibera'. He is inundated with stories of injustice, and Dallas increasingly starts to wonder why it is that he is so poor.

'A human life is cheap in Kibera. We are born, we survive and we die. We are just slum people.' Kibera is a 'celebrity slum' where more than 200 NGOs are active and many famous people have paid a visit. Nevertheless, rape and murder are business as usual, the streets are filthy and there are no sewers. The little river where Dallas played as a child has dried up and is full of trash. What use are the new apartment buildings (with parking spaces!) to the residents of Kibera?

As a self-taught cameraman, Dallas sets out to find out why a neighbourhood that has received so much help for so long is still in such a terrible state. He talks to ambassadors and donors and sees just how different their world is from his. With his handheld camera, he reveals the harsh reality of living in Kibera.

TV DOCUMENTARY



THE SIEGE

Sarajevo lived through the longest siege in modern history. The Siege is a film about those who lived through it, about the human experience of the besieged. Through Sarajevo to beyond Sarajevo, it is the story of a surrounded city, of a battle and resistance. It is also the universal story of civilisation facing a terrible challenge to its existence, of a struggle for its survival. Sarajevo resisted and survived. The film describes a vertiginous descent into war, making use of its protagonists' hindsight.

05

LE SIÈGE

FRANCE / BOSNIA AND HERZEGOVINA

Submitting organisation
Agat Films & Cie

Contact
Aurore Pinon
exploitation@agatfilms.com

Author/s Remy Ourdan, Patrick Chauvel
Director/s Remy Ourdan, Patrick Chauvel
Camera Nils Ruinet
Commissioning editor/s Julie Rhone
Producer/s Blanche Guichou
Production company/ies Agat Films & Cie
Co-producer/s ARTE,
Institut National de l'Audiovisuel,
Pro Ba (BiH)

Length 90 min
Total budget €650,000
Original language French, English, Bosnian

First broadcast by ARTE
Date of first broadcast 22 March 2016, 16:15



TV DOCUMENTARY

06

THE WONDERFUL
KINGDOM OF PAPA
ALAEV
FRANCE / ISRAEL

THE WONDERFUL KINGDOM OF
PAPA ALAEV

Submitting organisation
Alegria Productions

Contact
Gordey Serge
laurence@alegria-productions.com

Author/s Noam Pinchas, Tal Bardas

Director/s Tal Barda, Noam Pinchas

Camera Uri Ackerman

Commissioning editor/s Alex Szalat

Producer/s Serge Gordey,

Christine Camdessus

Production company/ies Alegria Productions,
The Wonderful Kingdom Films

Length 75 min

Total budget €450,140

Original language Hebrew, Russian, Tadjik

First broadcast by ARTE France

Date of first broadcast 21 December 2016, 22:30

This film tells the story of the extremely talented and eccentric Alaev family: seven grandchildren, two sons, a daughter – and one Allo ‘Papa’ Alaev – a gifted musician, an ex-wrestler, a sometimes drunk and the indisputable leader of the tribe.

Papa Alaev decides everything, literally everything for the family: the name of each child and grandchild (like him, they all start with an A), the musical instrument each family member will play and everyone’s home. All three generations are squeezed into a single-family house in the suburbs of Tel Aviv. But this year Papa will turn 80. Physically and mentally he is weakening, and the critical question looms over the entire family: Who will be the next leader of the Alaevs?

For three years, the filmmakers follow this melodramatic and talented family of three generations: Papa who insists on preserving the old family tradition; the grandkids who seek independence in modern-day Israel; and the middle generation who realises the past is far gone yet the future is too unsure and intimidating. Using intimate scenes, private family archive and stirring concert footage, the film invites us into the Alaev’s living room and asks: Is it worth staying under the family’s protecting wings, even at the price of losing your personal freedom?

HERR VON BOHLEN

The film tells the story of the last offspring of the powerful Krupp family, whose cannons killed countless people in two world wars: Arndt von Bohlen und Halbach – the last of the Krupps.

Unwilling to fulfil the expectations of both his family and their company, this homosexual industrialist's son wavered his inheritance of around three and a half billion marks. Or, to see it differently, was pushed into relinquishing a world dynasty because he was unable to lead it. With an annual settlement of two million German marks Arndt withdrew into another world. In his residences on the German island of Sylt, Marrakesh, Castle Blühnbach in Salzburg and Palm Beach the extravagant bon vivant gathered a fairytale royal household around him – and yet remained a lonely and withdrawn man for his whole life. Arndt von Bohlen und Halbach whose debauched lifestyle became legendary in the 60s and 70s, degenerated into a ridiculed outsider. Envy and incomprehension made him an object of hate in Germany and the film relates the story of a bitter farce exposing the mercilessness of German tabloid newspapers.

'Herr von Bohlen' is more than just a flamboyant portrait of a rich man about town: it is a portrait of manners and morals at the beginning of the Federal Republic of Germany, which after two world wars had produced people whom society was obviously not prepared for. Amongst them was 'the richest early pensioner in Germany' financially not only dependent on the will of Berthold Beitz and the 'Alfried Krupp von Bohlen und Halbach Foundation', but also suffering under a totally unresolved tax situation right up until his death in 1986.

This also makes it a crime film about inheritance and relinquishment, money and power – and the guilt of a great family.

07

 HERR VON BOHLEN
 GERMANY

Submitting organisation
 Florianfilm GmbH

Contact
 Hans-Peter Metzler
 buero.metzler@t-online.de

Author/s André Schäfer
 Director/s André Schäfer
 Camera Andy Lehmann
 Commissioning editor/s Martin Pieper
 Producer/s Marianne Schäfer
 Production company/ies Florianfilm GmbH
 Co-producer/s
 Cine Plus Filmproduktions GmbH

Length 90 min
 Total budget not specified
 Original language German

First broadcast by ARTE
 Date of first broadcast 12 December 2016, 22:00



TV DOCUMENTARY

08

#MYESCAPE
GERMANY

#MYESCAPE

Submitting organisation
Berlin Producers film GmbH & Co. KG

Contact
Iris Gehlert
info@berlin-producers.de

Author/s Elke Sasse
Director/s Elke Sasse

Camera Fariba Nilchian, Oliver Gurr, Marcel
Schmitz, Frank Lehmann, Jean Schablin,
Connie Goes, Julian Ringer, Clemens
Wolfsperger

Commissioning editor/s Hanne Kehrwald
(DW), Jutta Krug (WDR)

Producer/s Stefan Pannen

Production company/ies Berlin Producers film
GmbH & Co. KG
Co-producer/s WDR, DW

Length 90 min

Total budget €120,000

Original language Arabic, Persian, Tigrinya,
English

First broadcast by WDR

Date of first broadcast 10 February 2016, 22:55

This documentary assesses the journey that refugees from Afghanistan, Syria and Eritrea chose to undergo, as the circumstances in their home-countries became increasingly unliveable. Hundreds of thousands are leaving their countries, families and former lives behind, in search of some basic safety and freedom. In most cases, the mobile phone became a quintessential tool to facilitate the organisation of one's escape and a constant companion. This has caused many to document their experiences.

We chose to use footage which was shot by the refugees themselves – enabling us to show first hand accounts through their own eyes and lenses. The camera was there with them as bombs hit their streets and houses were crushed to rubble, as they risked their lives to pass borders on foot, by boats, trains or cars. Their memories provide the evidence for us. These insights are interwoven with reflective in-depth interviews with the protagonists, connecting the outer journey that they went on, to the one that took place within. Their virtual memories become our insights. This form of narration allows us a very personal glimpse into their lives before, during and after their escape. It leaves us with a realistic impression of what it was like to escape.

PIECE OF LAND

Agriculture has been practised in the north-east of Germany for centuries. The far-swing fields of the Uckermark reach to the horizon. When the agricultural cooperatives of the GDR were wound up, the fields were able to recuperate. Nature reserves were created, and family farms turned to organic farming. Yet the global greed for land also came to North Brandenburg. The state now sells the land to big, nonlocal investors. Monocultures, wind turbines, animal fattening farms and biogas plants are altering the landscape.

Volker Koepp's film is about the lives of people in this sparsely populated area. He visits his immediate neighbours, the village dwellers, new residents, farmers and environmentalists. They talk of their daily lives, their worries and visions. Since the days of Theodor Fontane we have known the upheavals of the world can also be seen in every lake of the (Ucker)Mark.

09

LANDSTÜCK

GERMANY

Submitting organisation

Rundfunk Berlin-Brandenburg - rbb / ARD

Contact

Johannes Unger
dokuzeit@rbb-online.de

Author/s Volker Koepp

Director/s Volker Koepp

Camera Lotta Kilian

Commissioning editor/s Rolf Bergmann

Producer/s Volker Koepp

Production company/ies Vineta Film

Co-producer/s rbb

Length 120 min

Total budget €216,000

Original language German

First broadcast by rbb

Date of first broadcast 1 November 2016, 23:00



TV DOCUMENTARY

10

DER JUNGFRAUENWAHN
GERMANY

THE VIRGIN OBSESSION

Submitting organisation
Zweites Deutsches Fernsehen - ZDF

Contact
Gudrun Borenberg
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Author/s Güner Yasemin Balci
Director/s Güner Yasemin Balci
Camera Yoliswa von Dallwitz,
Susanna Salonen
Commissioning editor/s Burkhard Althoff,
Kathrin Brinkmann
Producer/s Andrea Ufer
Production company/ies
Hanfgarn und Ufer Filmproduktion GbR
Co-producer/s ZDF /ARTE

Length 87 min
Total budget €191,000
Original language German

First broadcast by ZDF/ARTE
Date of first broadcast 4 December 2015, 22:40

What does it mean to be a Muslim living in a free society? How well are one's own wishes tolerated by the cultural background of one's parents? What significance does the commandment of virginity have for young people from immigrant families?

As in many other religions, Islam forbids sex outside of wedlock. Sexual self-determination is a perennial battle for young Muslims against the handed-down traditional values of their parents. Many are torn between the desire for a free life in which they can make their own decisions about their bodies, and the strict demands of a Muslim society that goes beyond just the immediate family. Psychologist Ahmad Mansour, lawyer and feminist Seyran Ate, Femen activist Zana Ramadani and student Arife Yalniz are the film's main players. All had to fight to live their own lives, had to break away from family and friends because they did not want to keep to morals that punish sexuality and are preached in mosques today as if nothing has changed since the Muslim philosopher Al-Ghazali wrote his Book on the Etiquette of Marriage 900 years ago.

The film shows that men, too, are affected by these constraints. They are not only perpetrators but victims as well, as Ahmad Mansour know, who works with youths via the project HEROES. They are raised to uphold an image of masculinity that defines the man as the guard of female family members and requires him to follow archaic role models. Much of what is seen as Muslim immigrant problems has its roots in the core theme of the entire Islam world: the demonisation of female sexuality. 'If only we could put a stop to this obsession with virginity', says Seyran Ate, 'then all this madness would be over.'

WAR AND GAMES

What do D. Oepke, GDR model plane champion, D. Anthony, developer of 'Call of Duty' and J. Gimzewski, professor of Nanoarchitecture have in common?

They are all players. Concrete or virtual, with quad copters, futuristic weapons or experimenting with artificial brains, they play with human and technical possibilities. What do they have in common with developers

of unmanned war machines and drone pilots?

We go on a cinematic journey. The unmanned war robots of the future are modelled after their predatory counterparts in the animal kingdom.

A hawk is transformed into the drone of the same name, a dolphin 'transforms' into an unmanned naval vehicle, a beetle becomes an unmanned ground vehicle and a butterfly becomes a small, delicate drone. New perfect machines can spot the movement of every mouse and man in the water, on land and in the air. And they can kill.

Autonomously.

Who bears responsibility for their actions? How does the notion of 'a soldier's honour' change when operators sit in front of computer screens thousands of kilometres away?

The film explores these issues in Israel, the USA and Germany, and reflects different perspectives with documentary observations, unpublished film material, and captivating protagonists dealing with this matter.

The film talks about technical developments which will not only change the future of warfare, but also civilian life, our notions of ethics and morality – and even our status as humans in this world.

Will machines ultimately become the more decisive decision-makers?

11

KRIEG UND SPIELE

GERMANY

Submitting organisation

Bildersturm Filmproduktion GmbH

Contact

Monika Mack

info@bildersturm-film.de

Author/s Karin Jurschick

Director/s Karin Jurschick

Camera Johann Feindt

Producer/s Birgit Schulz

Production company/ies

Bildersturm Filmproduktion GmbH

Co-producer/s ZDF, 3sat, WDR,

Karin Jurschick Filmproduktion

Length 90 min

Total budget €400,000

Original language English, German,
Hebrew, Arabic

First broadcast by 3sat

Date of first broadcast 15 September 2017, 23:00



TV DOCUMENTARY

12

EPOMENOS
STATHMOS: OUTOPIA
GREECE

NEXT STOP: UTOPIA

Submitting organisation
Minimal Films

Contact

Eleni Chandrinou
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Author/s Apostolos Karakasis

Director/s Apostolos Karakasis

Camera Apostolos Karakasis

Commissioning editor/s Depy Vrettou

Producer/s Marco Gastine, Eleni Chandrinou

Production company/ies Minimal Films

Length 52 min

Total budget €135,000

Original language Greek

First broadcast by ERT

Date of first broadcast 1 November 2016, 20:00

When the Greek factory of Vio.me. closes down, a group of workers decides to take radical action. They occupy the factory and attempt to operate it themselves, based on the principles of direct democracy.

Their venture inspires activists all around the world, while the ex-owner is astonished to see her family's business turn into a symbol for the up-and-coming radical left. For the workers, striving to make ends meet, self-management turns out to be an unprecedented adventure, full of conflicts. They have to confront the law that is obviously against them, as well as various political leaders that offer vague promises. They have to deal with their own lack of know-how concerning product development, distribution and management, while learning to take decisions democratically in the general assembly, where everyone is equal and fights are inevitable. Soon they realise that in order to succeed, the first thing they have to change is themselves.

The chronicle of a small revolution is told by balancing conflicting points of view, dramatic moments with comedy, political conflicts with deeply personal agonies, in a microcosm that mirrors Greek society at the times of economic crisis.

ALICE CARES

Carebot Alice leaves the laboratory to visit Mrs. Remkes, Mrs. Schellekens-Blanke and Mrs. van Wittmarschen, each in their own house. The three women are getting on in age and are therefore exceptionally suited for the services of Alice, who has been developed by SELEMCA. This is a research group which tries to discover, with the help of community nurses and family, how 'sociobot' Alice should talk and react to stem the effects of loneliness on older women. The outcome of the experiment is surprising for all involved.

13

IK BEN ALICE

THE NETHERLANDS

Submitting organisation
NPO

Contact
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Author/s Sander Burger
Director/s Sander Burger
Camera Sal Kroonenberg
Commissioning editor/s Jelle Peter de Ruiter
Producer/s Janneke Doolaard,
Hanneke Niens, Hans de Wolf
Production company/ies KeyDocs
Co-producer/s KRONCRV

Length 75 min
Total budget not specified
Original language Dutch

First broadcast by NPO2
Date of first broadcast 6 November 2015, 20:25

14

BEZNESS AS USUAL
THE NETHERLANDS

BEZNESS AS USUAL

Submitting organisation
Selfmade Films

Contact
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Author/s Alex Pitstra
Director/s Alex Pitstra
Camera Tadeusz Kieniewicz, Alex Pitstra
Commissioning editor/s Barbara Truyen
Producer/s Niek Koppen, Jan de Ruiter
Production company/ies Selfmade Films
Co-producer/s VPRO

Length 55 min
Total budget €250,000
Original language Dutch, Arabic, German,
English

First broadcast by VPRO
Date of first broadcast 17 May 2016, 22:55

Suppose your Dutch mother falls in love with your Tunisian father while holidaying in Tunisia. She takes your father home with her, they marry and you are born. But when you are four years old, things go wrong: a vicious, savage divorce. Your father turns to a life of crime and is forced to leave the Netherlands. You grow up with your mother and you do not see your father again until he contacts you when you are 25-years old. And what do you do if he then starts asking you for money to have his teeth fixed?

The Dutch filmmaker Alex Pitstra, born Alexander Karim Ben Hassen, was 25 when he received a letter from his Tunisian father, whom he had not seen since his early childhood: the man wants to meet him. Despite all the distrust and anger, Alex decides to go to Tunisia, to build a relationship with his extended Tunisian family that welcomes him as a prodigal son. He seems happy in this large, warm family he lacks at home. Years later his Swiss half-sister Jasmin, also grown up without their father, reacts very differently than Alex to the reunion with her father. She wants to get the answers to her questions of the past.

Alex discovers the story of the relationship of his parents. When his father was young he was a successful 'bezness'. He earned his money by escorting young European tourists. It was a family business, the whole family lived on his earnings.

But then, more and more frequently his father is asking for money, and Alex begins to doubt his good intentions. Does his father consider him as a European bank account, or just a financial contribution normal due to Islamic customs?

In his quest, Alex is facing not only the cultural differences between him and his family in Tunisia, but also the relationship with his Dutch mother. What role should he play as son of two cultures?

BOI, SONG OF A WANDERER

For twelve years, the Israeli Nitzan is followed by a camera. Travelling the world with her camera, Nitzan discovers that she is neither a woman, nor a man but a 'boi'. But apart from a fluid sexual identity this portrait is first and foremost about someone who wants to stay out of the categorising and fixed structures, and tries out how and where you can live in freedom, openness and peace.

15

BOI, SONG OF A WANDERER

THE NETHERLANDS

Submitting organisation
Borsboom Filmproductions

Contact
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Author/s Anne Marie Borsboom
Director/s Anne Marie Borsboom
Camera Anne Marie Borsboom
Commissioning editor/s Laetitia Schoofs,
Tamara Vuurmans
Producer/s Anne Marie Borsboom
Production company/ies
Borsboom Filmproductions
Co-producer/s NPO2

Length 59 min
Total budget €140,000
Original language English

First broadcast by BOS NPO2
Date of first broadcast 1 November 2015, 13:00



TV DOCUMENTARY

16

DE WERELD VOLGENS
MONSIEUR KHIAR
THE NETHERLANDS

THE WORLD ACCORDING TO
MONSIEUR KHIAR

Submitting organisation
Memphis Film & Television

Contact
Merel Wijnen
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Author/s Sjors Swierstra
Director/s Sjors Swierstra
Camera Erik van Empel

Commissioning editor/s Oscar van der Kroon
Producer/s Cécile van Eijk
Production company/ies
Memphis Film & Television
Co-producer/s NTR

Length 52 min
Total budget €200,000
Original language Dutch, French

First broadcast by NTR
Date of first broadcast 6 March 2016, 14:45

After ten years of working in war zones as a documentary photographer for The New York Times and Vanity Fair, acclaimed Dutch photographer Jeroen Robert Kramer decides to start a new life as an artist in Lebanon. In his hometown Beirut he meets Monsieur Khiar, an elderly gentleman who survived the civil war without losing his love for life, art, and literature. Kramer wants to photograph Monsieur Khiar, to follow him on his walks through the older neighborhoods of Beirut and take notes of Monsieur Khiar's reveries about the world. When Monsieur Khiar refuses to be photographed, Kramer's fascination slowly turns into an obsession.

DUGMA - THE BUTTON

This is an intimate portrait of a group of suicide bombers working for Al Qaeda in Syria: among them Qaswara, the Saudi who loves singing and fried chicken, and his companion Lucas Kinney, a 26-year old white British convert, who worries a lot about his new wife.

This film embeds with an unlikely bunch of 'martyrdom seekers', each waiting for their turn to go on a final mission, known by Jihadis as 'Dugma'. Qaswara shows us around his heavily armoured suicide truck, pointing to an innocuous little red button in the dashboard, 'Dugma' is the button you push when you reach the enemy', he says with a smile and a click of his fingers. 'You release the safety and push the button, and you are in paradise.' The ebullient 32-year old once lived a life of comfort with his wife and two young children in Mecca, but Qaswara left everything he had to travel to Syria and join Jhabat al-Nusra. In the quiet of his messy shelter, Qaswara chats to his mother by mobile phone, and watches video clips of his daughter's first steps. 'I haven't seen her personally. I have only seen her on video', he says. 'She wasn't born yet when I left.' Another of the team is the newly married British convert son of an American father and English mother. Londoner Abu Basir al-Britani (formally Lucas Kinney) also felt the religious pull of martyrdom in Syria. The men soon discover that pushing the button is not as easy as they first thought.

17

 DUGMA - THE BUTTON
 NORWAY

Submitting organisation
 Medieoperatørene AS

Contact
 Ingvil Giske
 ingvil@mop.no

Author/s Paul S. Refsdal
 Director/s Paul S. Refsdal
 Camera Paul S. Refsdal
 Commissioning editor/s Tore Tomter
 Producer/s Ingvil Giske
 Production company/ies
 Medieoperatørene AS

Length 58 min
 Total budget €310,000
 Original language Arabic

First broadcast by NRK
 Date of first broadcast 16 March 2016, 20:25



TV DOCUMENTARY

18

THE MAGNITSKY ACT -
BEHIND THE SCENES
NORWAY / FINLAND /
DENMARK / GERMANY

Submitting organisation
Piraya Film AS

Contact
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Author/s Andrei Nekrasov, Torstein Grude
Director/s Andrei Nekrasov
Camera Tore Vollan,
Torstein Grude, Joonas Pettersson
Commissioning editor/s Sabine Bubeck-Paaz
Producer/s Torstein Grude
Production company/ies Piraya Film AS
Co-producer/s Illume OY,
Wingman MediaAPS, ZDF /ARTE

Length 152 min
Total budget €1,027,723
Original language English, Russian, German

First broadcast by ZDF / ARTE

THE MAGNITSKY ACT -
BEHIND THE SCENES

This investigation has led to international controversy, diplomatic ripples and lawsuits to prevent it from being screened. Originally a drama about a Russian police plot to steal a billion dollars from a US financier and murder his faithful tax lawyer Sergei Magnitsky, turns into a real life investigation of contradicting versions of the crime. The Magnitsky Case is central for the policy when blacklisting alleged bad guys from Putin's Russia, which was then adopted by the West in retaliation for Russia's actions in Ukraine. Shockingly for the film's director, dissident and Putin basher Andrei Nekrasov, the official Western story turns out to have serious flaws. At the outset of his project, Nekrasov planned to produce a docu-drama that would be one more public confirmation of the narrative that Browder has sold to the U.S. Congress and to the American and European political elites, that a 36-year old whistleblower 'attorney' (actually an accountant) named Sergei Magnitsky was arrested, tortured and murdered by Russian authorities for exposing a \$230 million tax fraud scheme. This shocking tale of alleged Russian official corruption and brutality drove legislation that was a major landmark in the descent of U.S.-Russian relations under President Barack Obama. But what the film shows is how Nekrasov, as he detected loose ends to the official story, begins to unravel Browder's story. Hedge fund executive and one of the film's protagonist William Browder brought to bear threats of lawsuits and physical intimidation to ensure that the film about the Magnitsky case would not be screened anywhere in the U.S. Browder also intimidated the European Parliament where a screening of the film was cancelled in April.

DETAINED

The film observes a Swedish immigration detention centre for rejected asylum seekers from within. The main characters, Sami, Aina and Sophie are portrayed during three summer months. Aina, a Chechen, lives in a timeless void, stubbornly refusing to reveal her identity to authorities to protect her family from persecution. She has been separated from her children as the police are stepping up efforts to enforce their deportation order. Sami, a young man waits for his life to begin. He is locked up but free inside and deals with the situation by analysing the system and confronts the staff with the injustices he sees.

The detainees' stories are juxtaposed with staff members' efforts to find a balance between the strict rules of their workplace and their need for empathy. It is a situation laden with contradiction: on the one hand, the staff is supposed to be supportive of the detainees, encouraging them to accept their fate. On the other hand they must guard and ultimately facilitate their deportation. Their daily work becomes fraught with conflict as they try to help detainees in their struggle to maintain dignity. The documentary depicts the silent psychological horror faced by those held in modern detention centres and questions this crucial, global phenomenon.

19

FÖRVARET

SWEDEN

Submitting organisation
RåFILM

Contact
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Author/s Anna Persson
Director/s Shaon Chakraborty, Anna Persson
Camera Erik Vallsten
Commissioning editor/s Ulla Nilsson
Producer/s Anna Weitz
Production company/ies RåFILM
Co-producer/s SVT

Length 58 min
Total budget €302,000
Original language Swedish, English,
Arabic, Chechen, Russian

First broadcast by SVT
Date of first broadcast 19 November 2015, 20:00



TV DOCUMENTARY

20

DON JUAN

SWEDEN / FINLAND

DON JUAN

Submitting organisation
Ginestra Film AB

Contact
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Author/s Jerzy Sladkowski
Director/s Jerzy Sladkowski
Camera Wojciech Staron
Commissioning editor/s Annika Hamngren
Producer/s Antonio Russo Merenda
Production company/ies Ginestra Film AB
Co-producer/s Made Oy (Finland)

Length 95 min
Total budget €512,000
Original language Russian

First broadcast by SVT
Date of first broadcast 14 November 2016, 21:45

A four-sided love triangle, spiced with autism, neuroses and life crises in the Russian city of Nizhny Novgorod.

The 22-year old autistic young man Oleg is seeking approval and love. He is surrounded by many who want to help him, but no-one succeeds. Suddenly help comes from an unexpected direction.

MY LIFE MY LESSON

This documentary follows 16-year old Felicia over the course of two years as she is attempting to live a normal teenage-life, having been brought up witnessing her stepfather beating her mother. It is an intimate portrait of a family living with the scars of domestic violence and a young girls attempt to change her father. As he no longer lives with the family, she tries to keep him on the straight and narrow through phone conversations and text messages, to her mother's dismay. Felicia wants to heal the family but at the same time her wish to progress is made impossible by her self-harming and the sleeping difficulties caused by the violence. She finds support in her friend Cherifa, who is never far from her side, as they both try to come to grips with how to get by when the world around them feels to be constantly on the verge of erupting. After her stepfather again threatens to kill her mother the family is sent to a women's shelter. As things are put on edge Felicia's bravery is tested – will she stand up for her family and herself, and testify in court against her father? And will she be able to make him change once and for all? SEE THE KIDS is an advocacy project aiming to raise awareness on the situation of children witnessing domestic violence. With the documentary diptych My life My Lesson and Say Something as our primary tools the aim is to fundamentally change the way society views and treats the invisible victims of domestic abuse by 2021.

21

MY LIFE MY LESSON

SWEDEN

Submitting organisation
 Sveriges Utbildningsradio - UR

Contact
 Anna Birgersson-Dahlberg
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Author/s Åsa Ekamn,
 Oscar Hedin, Anders Teigen
 Director/s Åsa Ekamn,
 Oscar Hedin, Anders Teigen
 Camera Iga Mikler, Åsa Ekman
 Commissioning editor/s
 Anna Birgersson-Dahlberg
 Producer/s Oscar Hedin
 Production company/ies Film & Tell
 Co-producer/s Åsa Ekman Film, Giljotin, UR

Length 58 min
 Total budget €611,500
 Original language Swedish

First broadcast by UR
 Date of first broadcast 16 March 2016, 22:00

TV CURRENT AFFAIRS

Programmes in Competition

Nº	ENGLISH TITLE	SUBMITTING COUNTRY
01	Koppen: A Day Like No Other	Belgium
02	Questions à La Une - IKEA: The Low-Price Mania?	Belgium
03	Panorama: Pieter 0167	Belgium
04	In the Name of Morals and Order	France
05	Boko Haram: The Origins of Evil	France
06	Ukraine: Masks of the Revolution	France
07	The Return of Old Enemies - How Dangerous Is The New East-West Conflict?	Germany
08	Girls for Sale - Prostitution Under Compulsion	Germany
09	Whistleblower - Alone Against the System	Germany
10	ZDFzoom: The Affair Zschäpe - What Did the German Intelligence Service Know?	Germany
11	Doping - Top Secret: Showdown for Russia	Germany
12	Panorama-Die Reporter: Herr Abass and The Stolen Land	Germany
13	A Sea of Images	The Netherlands
14	Zembla: Dutch Trade - The Roses	The Netherlands
15	Brennpunkt: The Bacteria Threat	Norway
16	Clones. Reaching Immortality	Poland
17	Pills in Search of an Illness	Spain
18	The Experiments: The Star Surgeon	Sweden
19	Mission Investigate: The Panama Papers	Sweden
20	The Power of the People	Switzerland

TV CURRENT AFFAIRS SCHEDULE

TUESDAY 18 OCTOBER 2016

Time	Nº	Title	Submitting country	Length
09:00		Jury Introductory Round		
09:30 - 10:05	13	A Sea of Images	The Netherlands	35 min
10:10 - 10:52	03	Panorama: Pieter 0167	Belgium	42 min
		Break		
11:15 - 12:07	05	Boko Haram: The Origins of Evil	France	52 min
12:15 - 12:58	19	Mission Investigate: The Panama Papers	Sweden	42 min
		Lunch		
14:00 - 15:15	17	Pills in Search of an Illness	Spain	42 min
		Break		
15:10 - 16:23	07	The Return of Old Enemies...	Germany	43 min
16:30 - 16:53	16	Clones. Reaching Immortality	Poland	23 min
17:15		Discussion & Voting		

WEDNESDAY 19 OCTOBER 2016

Time	Nº	Title	Submitting country	Length
09:30 - 10:34	04	In the Name of Morals and Order	France	64 min
10:40 - 11:09	09	Whistleblower - Alone Against the System	Germany	29 min
		Break		
11:40 - 12:43	02	Questions à La Une - IKEA...	Belgium	63 min
12:50 - 13:20	10	ZDFzoom: The Affair Zschäpe...	Germany	30 min
		Lunch		
14:20 - 15:18	18	The Experiments: The Star Surgeon	Sweden	58 min
15:25 - 16:07	14	Zembla: Dutch Trade - The Roses	The Netherlands	42 min
		Break		
16:30 - 17:05	11	Doping - Top Secret: Showdown for Russia	Germany	35 min
17:15		Discussion & Voting		

THURSDAY 20 OCTOBER 2016

Time	Nº	Title	Submitting country	Length
09:30 - 10:24	01	Koppen: A Day Like No Other	Belgium	54 min
10:30 - 11:22	20	The Power of the People	Switzerland	52 min
		Break		
11:45 - 12:15	12	Panorama-Die Reporter: Herr Abass...	Germany	30 min
12:20 - 13:12	6	Ukraine: Masks of the Revolution	France	52 min
		Lunch		
14:15 - 15:00	8	Girls for Sale - Prostitution Under Compulsion	Germany	45 min
15:05 - 16:03	15	Brennpunkt: The Bacteria Threat	Norway	58 min
		Break		
16:30		Discussion & Voting		



01

KOPPEN: EEN DAG
ALS GEEN ANDER
BELGIUM

KOPPEN: A DAY LIKE NO OTHER

Submitting organisation

Vlaamse Radio- en Televisieomroep - VRT

Contact

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Author/s Mark De Visscher

Director/s Mark De Visscher

Camera Mark De Visscher,

Filip Huygens, Anneleen Ophoff

Commissioning editor/s Ina Maes

Producer/s Tine Mertens

Production company/ies VRT

Length 54 min

Total budget €35,000

Original language Dutch, English, French

First broadcast by VRT - Één

Date of first broadcast 11 May 2016, 21:30

With the help of key witnesses this film investigates and reconstructs the bomb attacks of 22 March in Zaventem and Brussels.

The people who lived through that day tell their stories. They were victims, helpers, next of kin. And they talk about what happened to them during those hours and the days after the explosions, that would change their lives forever.

What is striking in the accounts is the strength and positive attitude that drives the survivors. Solidarity, helpfulness and pure humanity bind their stories. Or, as a British victim puts it: It brings out the worst in people, but certainly also the best.

The result is a serene and fullest possible time document. One that everyone who was hit on March 22, either directly, albeit indirectly, can help to give the events a place and convey what it was like to live through them. A place in our personal lives, but also in history.

A Day Like No Other is a documentary as well as an interactive online feature.

QUESTIONS À LA UNE - IKEA: THE LOW-PRICE MANIA?

In a few decades, the Swedish furniture giant IKEA has established himself as the king of flat-pack furniture, especially in Europe. The number of customers is increasing every year: 13 million each year in Belgium alone. For over six months, we investigated IKEA's trade secrets: tax system, workforce, raw materials. Regarding its tax system, IKEA has a complex financial structure with offices intelligently distributed around the globe. The aim is to pay as little taxes as possible. We also found out that far from the image that the brand seeks to convey, IKEA puts real pressure on its staff and suppliers. IKEA furniture is manufactured where production costs are the cheapest. As soon as these costs increase, IKEA relocates to Eastern Europe, especially Romania. Regarding raw materials, the furniture giant consumes one percent of traded timber worldwide. To ensure this supply, IKEA just went so far as to buy thousands of hectares of forest in Romania. 'Questions à La Une' wanted to prove that the whole IKEA system, supposedly humane and family-friendly, actually raises many questions. By seeking to sell at the lowest prices 'at any price', IKEA is moving on shaky ground.

02

QUESTIONS À LA UNE - IKEA: L'OBSESSION DU PRIX BAS? BELGIUM

Submitting organisation
Radio-télévision belge de la Communauté
française - RTBF

Contact
Alexander Pletser
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Author/s Danielle Welter
Director/s Danielle Welter
Camera Benjamin Maury
Commissioning editor/s Franck Istasse
Producer/s Bénédicte Jouret
Production company/ies RTBF

Length 63 min
Total budget €20,000
Original language French

First broadcast by RTBF - La Une
Date of first broadcast 2 December 2015, 20:20

03

PANORAMA:
PIETER 0167
BELGIUM

PANORAMA: PIETER 0167

Submitting organisation

Vlaamse Radio- en Televisieomroep - VRT

Contact

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Author/s Dirk Leestmans

Director/s Jeremy De Ryckere

Camera Jeremy De Ryckere

Commissioning editor/s Thomas D'Heedene

Producer/s Inge De Keersmaecker

Production company/ies VRT

Length 42 min

Total budget €30,000

Original language Dutch

First broadcast by VRT

Date of first broadcast 17 January 2016, 20:00

Pieter 0167 is the nickname of a man suspected of producing and distributing child pornography. The police investigation was launched by the FBI. They infiltrated a closed network of paedophiles. One of the members turned out to be Pieter 0167, an investment manager who lives in Belgium. The vice squad department of the Antwerp Local Police arrested the man and investigated the case further.

This investigation revealed that the man had a huge amount of child pornographic images stored on his computer. Analysis of the material led them to the Philippines and Cambodia. In the Philippines, he first had virtual sexual contact via the webcam. Later on he would actually go to the Philippines. In Cambodia the suspect adopted four foster children. He is accused of having abused these foster children. The man's profile does not immediately answer to the clichéd image of a typical paedophile. Pieter 0167 is what you might call a successful businessman with an extensive social network. This is as remarkable as it is cynical: In the early years of 2000, Pieter sponsored the first police interrogation room for child victims of violence.

Panorama investigates the case in Belgium, Cambodia and the Philippines. It is the reconstruction of a large-scale case of child abuse with international offshoots. The reconstruction reveals how a paedophile progresses step by step. Following the Dutroux case Belgium performs more efficiently in dealing with this type of crime, but the offenders are also better organised and this on a more international scale. The case of Pieter 0167 shows that the fight against child pornography is far from over.

The programme was broadcast before the man was convicted. Shortly after the broadcast, the man was sentenced to 19 years' imprisonment.

IN THE NAME OF MORALS AND ORDER

For several decades up until the 1980s, thousands of young Swiss people were thrown into jail without trial, sent to live with foster families or forced into children's homes, or even sterilised. Their crime? Behaviour that was judged to be threatening by a society obsessed with order and conformity. This film uses witness testimony, personal archives and original documentation to tell the story of the ordeal suffered by these children, who are only now coming forward to speak of their maltreatment.

This investigation deciphers a political and social system that drove respectable citizens to exclude others for the sake of their own moral values.

04

AU NOM DE L'ORDRE ET DE LA MORALE

FRANCE

Submitting organisation
France Télévisions / France 3

Contact
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Author/s Romain Rosso
Director/s Bruno Joucla
Camera Thibault Delavigne
Commissioning editor/s Clémence Coppey,
Emmanuel Migeot
Producer/s Matthieu Belghiti
Production company/ies What's Up Films
Co-producer/s with the participation of France
Télévisions

Length 64 min
Total budget not specified
Original language French

First broadcast by France 3
Date of first broadcast 16 May 2016, 22:28



05

BOKO HARAM:
LES ORIGINES DU MAL
FRANCE

BOKO HARAM:
THE ORIGINS OF EVIL

Submitting organisation
Premières Lignes Télévision

Contact

Raechel Isolda
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Author/s Xavier Muntz

Director/s Xavier Muntz

Camera Xavier Muntz

Commissioning editor/s

Basile Carré-Agostini

Producer/s Paul Moreira, Luc Hermann

Production company/ies

Premières Lignes Télévision

Co-producer/s ARTE G.E.I.E.

Length 52 min

Total budget not specified

Original language French

First broadcast by ARTE

Date of first broadcast 28 June 2016, 22:50

How has the extremist group Boko Haram, which began as a small Islamic sect, managed to make Nigeria, the richest country in Africa, and all its neighbours, tremble with fear? Who are they and how did they become so powerful?

Xavier Muntz spent a month in Northern Nigeria, in the heart of the red zone, to answer these very questions. He met with many people, all directly affected by this religious uprising. Victims, soldiers and even Jihadi sympathisers.

Founded in 2002, nothing initially distinguished Boko Haram from the other Islamic groups that already proliferated in Nigeria. The change came after the execution of their leader in 2008. Their new leader, Aboubacar Shekahu, started adopting large-scale terrorist methods, and sent men to fight with Al Qaeda in Mali. In March 2015, the group pledged allegiance to ISIS.

This film involves a historical and analytical investigation diving deep into the heart of Jihadi Africa.

UKRAINE: MASKS OF THE REVOLUTION

They were the shock troops of the Ukrainian regime change, overthrowing Kiev's corrupt government. They were seen as the heroes of the revolution. They were on the good side. And now they are heavily armed. Known as the Right Sector, Azov or Svoboda, they were supposed to merge into the regular army. Instead, they created parallel battalions which the government is struggling to control. In Odessa, in May 2014, they slaughtered in full impunity 45 people. An underreported massacre of pro-Russian supporters. How come we did not hear any protest or criticism from western democracies? The answer might be that the Ukrainian revolution was strongly backed by US diplomacy. In the new Russia vs. USA cold war, Ukraine is a strategic pawn to contain Putin's ambitions.

06

UKRAINE: LES MASQUES DE LA RÉVOLUTION FRANCE

Submitting organisation
Premières Lignes Télévision

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Director/s Paul Moreira
Camera Pedro Brito Da Fonseca
Commissioning editor/s Tal Zana
Producer/s Luc Hermann
Production company/ies
Premières Lignes Télévision
Co-producer/s
with the participation of CANAL+

Length 52 min
Total budget not specified
Original language French

First broadcast by CANAL+
Date of first broadcast 1 February 2016, 22:35

07

EISZEIT: IST DER
KALTE KRIEG ZURÜCK?
GERMANY

THE RETURN OF OLD ENEMIES
- HOW DANGEROUS IS THE NEW
EAST-WEST CONFLICT?

Submitting organisation

Mitteldeutscher Rundfunk - MDR / ARD

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Director/s Wolf-Dieter Jacobi

Camera Walentin Bodrow, Evgeniy Shilko,
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Commissioning editor/s Ulrich Brochhagen

Producer/s Ulrich Brochhagen

Production company/ies MDR

Co-producer/s Deutsche Welle, ARTE

Length 43 min

Total budget €41,000

Original language German

First broadcast by MDR

Date of first broadcast 25 July 2016, 22:05

The relations between East and West, between Russia and Nato, 25 years after the end of the Cold War are anything but smooth: Russia has beefed up its military strength, as part of its effort to regain its role as a major player on the international stage, and the West is acting accordingly.

When Moscow annexed the Crimea in 2014, it was a clear sign that the Kremlin no longer accepted the political and security system that had been established a quarter-century ago.

The on-going conflict in the Donbass region has destabilised eastern Ukraine, and has disrupted relations between Russia and the West. Both sides have increased defence spending – Germany for the first time since the collapse of the USSR. NATO seems to have returned to a policy of deterrence.

Many Europeans are deeply concerned about these developments. Reporters from Mitteldeutscher Rundfunk and Deutsche Welle went to several places in Russia, Ukraine and Europe – to Poland, to the Baltic countries – the NATO's so called Eastern flank - and tried to find out, how people on both sides feel about this new conflict, how they think about each other, what they fear and how they want to be protected.

On the other hand, they spoke to politicians – one of them NATO's Secretary General Jens Stoltenberg, and to analysts in the attempt to find out, how dangerous this new phase of the East-West confrontation is, which some have called a new Cold War.

GIRLS FOR SALE - PROSTITUTION UNDER COMPULSION

In Berlin about 8,000 women offer their bodies for sale. Many of them have no identity card and are hardly able to speak German. These young women, some of them minors, are without rights, locked up and directed by others - like slaves. They must have sex with up to 15 men every day, most of the times without any protection. Especially women from Eastern Europe become victims to unscrupulous human traffickers.

We take a closer look at Romania where prostitution is legally forbidden, but there are plenty of illegal brothels in every big city.

These surroundings support the thriving trade with the 'commodity' girls. Girls who grew up in poverty and who became an easy target for human traffickers.

Forced prostitution is a business, that guarantees millions for pimps and unscrupulous dealers year after year. Women deprived of their rights are left behind, many of them desperately looking for a way out.

For more than a year Nadya Luer and Jo Goll have sought and established relationships with victims of forced prostitution. Young women told them how they were trapped in their home countries by brutal traffickers. Some of them fell for the so-called 'Loverboy Method', some of them were lured with the prospect of a job as a waitress or as a geriatric nurse in wealthy Germany. But these dreams end at the border. Their passports are taken away from them and by this they lose their identity.

08

WARE MÄDCHEN - PROSTITUTION UNTER ZWANG GERMANY

Submitting organisation

Rundfunk Berlin-Brandenburg - rbb / ARD

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Camera Manfred Pelz, Ovidiu Nicolae,
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Commissioning editor/s Gabriele Conrad

Production company/ies rbb

Length 45 min

Total budget €41,000

Original language German

First broadcast by Das Erste

Date of first broadcast 11 January 2016, 20:15



09

WHISTLEBLOWER -
ALLEIN GEGEN DAS
SYSTEM
GERMANY

WHISTLEBLOWER - ALONE
AGAINST THE SYSTEM

Submitting organisation
Deutsche Welle - DW

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Producer/s Carmen Meyer
Production company/ies Deutsche Welle

Length 29 min
Total budget €33,000
Original language German

First broadcast by Deutsche Welle
Date of first broadcast 11 January 2016, 17:15

They risk everything for the truth. But what price do they pay for their revelations?

There is a fate behind every scandal. After bringing dark secrets to light, the informants' lives can never be the same again. Consternation, anger, a sense of powerlessness dominate. A decision is made, and there is no turning back. Your conscience begins to consider the possible consequences. It is the start of a struggle against a system - and former allies will now become enemies.

For prosecutors, these people are potential criminals; but for others, they are courageous heroes: whistleblowers. The materials that they release, as in the 'Swiss Leaks' case, can help the authorities recover billions in previously-hidden tax revenue. Or they can expose corruption, the abuse of data, or war crimes. Whistleblowers shine a light on the darker corners of society. And there is a personal story behind every exposure. The Swiss auditor Rudolf Elmer was arrested after releasing company documents to support his allegations that the bank he worked for had engaged in tax evasion. Stéphanie Gibaud, who worked for UBS in Paris, was harassed and eventually fired after she made similar allegations about her company. The German Swen Ennullat also paid a heavy price: he was fired from two different jobs, one after another, for blowing the whistle on his superiors.

ZDFZOOM: THE AFFAIR ZSCHÄPE - WHAT DID THE GERMAN INTELLIGENCE SERVICE KNOW?

In a courtroom in Munich, 41-year old Beate Zschäpe is being indicted as an accessory to no less than ten murders and membership in a terrorist organisation, namely the neo-Nazi-group NSU (National-Socialist Underground).

While the defendant refused to cooperate, the focus of the trial shifted away from the criminal to the political questions that touch the foundations of Germany's internal security apparatus: what did the investigators of the police and the domestic security agencies know about the brutal serial killings of the NSU? Evidence that reporters Rainer Fromm and Ron Boese brought to light suggests that the authorities were well aware of the crimes of the murderous trio. Furthermore the security agencies helped build up the neo-Nazi-scene in eastern Germany by payments of huge amounts of money and guarded key figures of the right-wing totalitarianism against prosecution by the police.

Fromm and Boese read more than 13,000 pages of evidence and talked to whistleblowers from the secret service, the police and the neo-Nazi-scene for this film. The two journalists come to two possible alarming conclusions: the one is that the security apparatus is interspersed with mostly incompetent and partly corrupt public servants. The other is that the security agencies and the police do the very reverse of protecting Germany against right-wing totalitarianism.

10

ZDFZOOM: DER FALL ZSCHÄPE - WAS WUSSTE DER VERFASSUNGSSCHUTZ? GERMANY

Submitting organisation
Zweites Deutsches Fernsehen - ZDF

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Camera Frank Reimann, Chris Caliman,
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Commissioning editor/s Paul Amberg
Producer/s Claudia Ruete
Production company/ies ZDF

Length 30 min
Total budget €130,000
Original language German

First broadcast by ZDF
Date of first broadcast 11 November 2015, 22:45

11

GEHEIMSACHE
DOPING: SHOWDOWN
FÜR RUSSLAND
GERMANY

DOPING - TOP SECRET:
SHOWDOWN FOR RUSSIA

Submitting organisation
Westdeutscher Rundfunk - WDR / ARD

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Director/s Hajo Seppelt

Camera Manfred Pelz,
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Commissioning editor/s Welf Konieczny,
Steffen Simon

Producer/s Christine Neuhalfen,
Beatrix Holzmenger, Tobias Fritz, Funda Abur

Production company/ies WDR

Length 35 min

Total budget not specified

Original language German

First broadcast by WDR

Date of first broadcast 8 June 2016, 18:50

With 33 medals, Russia was by far the strongest nation at the Winter Olympics in Sochi (Russia). In December 2014, Seppelt's film *Doping – Top Secret: How Russia makes its Winners revealed* what lies behind the questionable success: nationwide doping and a corrupt system. The revelations in this film ignited a worldwide debate on doping and led to this year's debate on the disqualification of Russian athletes from the 2016 Olympics.

In the first documentary, whistleblowers testified to the systematic doping within the Russian Athletics Federation. The second documentary widened the image of worldwide doping in athletics, focusing on Kenya's long-distance runners in particular. The third part shows how Russian coaches and officials avoided conditions of the World Athletics Federation IAAF and the World Anti-Doping Agency WADA.

This is the fourth part of the documentary, broadcast in anticipation of the Olympic Games in Rio de Janeiro, where Russia was facing a possibility of a complete ban of the participation of its athletes.

The film confirms the suspicion that the government was directly involved in the cover-up of state-controlled doping and also charges Russia's Sports Minister Vitaly Mutko himself.

PANORAMA-DIE REPORTER: HERR ABASS AND THE STOLEN LAND

Riot is in the air at Oerzen, a village in the German state of Lower Saxony. An African investor seals off the field with barrier tape, a heavy excavator moves in, three representatives of the group explain to the puzzled residents that they want to build a factory here.

In future, cashew nuts are to be grown in Oerzen. Farmers have to lease their land for 50 years, they get twelve dollars per hectare and six dollars per chopped tree. If the ground water gets contaminated, they are promised access to drinking water from mobile tankers. Unthinkable?

In Germany perhaps. In Africa, such an approach seems to be quite usual as the reporter team has discovered in Sierra Leone.

An investigation on land-grabbing and German farmers who shake their heads over Germany's development policy.

12

PANORAMA-DIE REPORTER: HERR ABASS UND DAS GEKLAUTE LAND GERMANY

Submitting organisation
Norddeutscher Rundfunk - NDR / ARD

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Camera Pia Lenz, Andreas Fritzsche
Commissioning editor/s
Dietmar Schiffermüller
Producer/s Pia Lenz, Kristopher Sell
Production company/ies NDR

Length 30 min
Total budget €60,000
Original language German

First broadcast by NDR
Date of first broadcast 7 June 2016, 21:15



13

EEN ZEE VAN BEELDEN
THE NETHERLANDS

A SEA OF IMAGES

Submitting organisation
HUMAN, VPRO

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Director/s Misja Pekel
Camera Pierre Rezus
Commissioning editor/s Marc Josten
Producer/s Urvidice Wakker
Production company/ies HUMAN

Length 35 min
Total budget not specified
Original language Dutch

First broadcast by NPO2
Date of first broadcast 9 March 2016, 23:00

Nearly 4,000 people from Africa and the Middle East drowned in 2015 while trying to cross the Mediterranean Sea to reach Europe. But most of us only know the name of one of them: Aylan Kurdi. On 2 September, the photo of the Syrian toddler who washed up on the beach in Bodrum, went viral on social media. A day later, it was on the front page of newspapers worldwide. Since then, media have referred to the image as 'iconic'. Politicians have attempted to use the photograph to further their own agendas. And supporters and opponents of a more generous refugee policy have tried to embrace Aylan Kurdi as a symbol of their respective causes. Over seven months after Aylan Kurdi's death, A Sea of Images explores both the ethical choices made by journalists that published the image as well as the impact it has had on policy and wider attitudes to migration. Speakers include Peter Bouckaert (Emergencies Director Human Rights Watch), Stuart Franklin (photographer), Fiona Shields (photo editor The Guardian) and Aidan White (Director Ethical Journalism Network).

ZEMBLA: DUTCH TRADE - THE ROSES

One of the world's largest rose producers is located in Ethiopia, the Dutch company Sher. Every day, Sher produces between three and four million roses for the European market. The roses carry the Fairtrade label, an international certificate for fair and sustainable products. Zembla travels to Africa and investigates how 'fairly' the roses are produced. It turns out the rose labourers earn on average €1.50 a day. According to experts, this is not enough to make ends meet. Sher employs over ten thousand people in Ethiopia. Annual reports show that the 42 employees at Sher's Dutch office in Aalsmeer together earn more than their 10,000 Ethiopian colleagues who work in the greenhouses. Besides fair trade, Fairtrade also promises sustainability. Geographer Marcel Rutten states that producing the roses requires at least 2,000 Olympic-sized swimming pools worth of water every year. In Ethiopia it turns out that Sher's use of water leads to the nearby river running dry. An internal report shows that the waste water contains substances that harm the ecology. The same substances are also in the Sher roses we buy at the supermarket. Professor of toxicology Martin van den Berg analysed the data: 'These substances are harmful and can lead to fertility problems and miscarriages.'

In these times of extreme drought the Ethiopian government needs tax income to feed its population. An anonymous source gave us Sher's tax data. They show that in five years (2011-2015), the company has paid only €420,000. Sher has an annual turnover of €50 million, on average.

14

ZEMBLA: HOLLANDSE HANDEL, DE ROZEN THE NETHERLANDS

Submitting organisation
VARA

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Director/s Jos van Dongen
Camera Frank Moll, Petterik Wiggers
Commissioning editor/s Jos van Dongen
Producer/s Nynke Ytsma, Mascha Boogaard
Production company/ies VARA

Length 42 min
Total budget €77,000
Original language Dutch

First broadcast by VARA
Date of first broadcast 18 May 2016, 21:10



15

BRENNPUNKT:
BAKTERIETRUSSELEN
NORWAY

BRENNPUNKT:
THE BACTERIA THREAT

Submitting organisation
Norsk rikskringkasting - NRK

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Harald Eraker, Tove Austad
Camera Hans Erik Lindbom
Commissioning editor/s Odd Isungset
Producer/s Odd Isungset
Production company/ies NRK

Length 58 min
Total budget €197,433
Original language Norwegian

First broadcast by NRK
Date of first broadcast 15 March 2016, 21:30

Imagine being on vacation abroad, and suddenly, you get so ill that you have to be hospitalised. You push through the disease, but in the unsanitary hospital, your body is infected with two types of multi resistant bacteria. This happened to Inger-Lise Lysa. Antibiotics will not treat the bacteria, and she has to be in solitary confinement whenever she is treated in any hospital. Antibiotic resistance is a huge health threat. The bacteria are spreading throughout the world and are now also reaching countries like Norway, who until recently have been fortunate to avoid the problem.

This film also shows that the production of drugs may cause new, multi resistant bacteria. The majority of antibiotics sold worldwide are made from active ingredients produced in countries like China and India. However, the pharmaceuticals made to cure people elsewhere, are causing great harm where it is produced. The pharmaceutical factories in the outskirts of Hyderabad in India have, for example, been discharging chemicals and antibiotics directly into the environment for decades. Local people and organisations complain about polluted groundwater, farmland and human health. Recently a team of Swedish scientists has proved that the pollution of antibiotics from the factories even creates new, multi resistant bacteria in the environment.

The scientists fear that these bacteria may spread to human infectious diseases, adding to the already major problems of bacteria not responding to the antibiotics that the world has been dependent on since Penicillin was discovered in the early 1900s.

CLONES.
REACHING IMMORTALITY

In some parts of the world cloning is no longer an eccentricity of mad scientists but a popular means of getting close to immortality. In South Korea procedures involving cloning pets are widely popular. This programme gives for the first time an exclusive insight into everyday life of the famous Sooam clinic, established by Hwang Woo Suk. This visionary vet and the first scientist in the world to clone a dog now shares his future plans with a wider audience. His dreams include finding a cure for rare diseases as well as bringing back to life the fossil of mammoth discovered in Siberia. Cloning humans is high on his agenda, too.

16

KLONOWANIE.
SPOSÓB NA
NIEŚMIERTELNOŚĆ
POLAND

Submitting organisation
TVN S.A.

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Camera Albert Lenart,
Michał Nowicki-Wysocki, Jae Yong Bae
Commissioning editor/s Łukasz Żwirkowski
Producer/s Jowita Baraniecka
Production company/ies TVN S.A.

Length 23 min
Total budget not specified
Original language Polish, English

First broadcast by TVN S.A.
Date of first broadcast 15 November 2015, 11:30



17

PASTILLA BUSCA
MALALTIA
SPAIN

PILLS IN SEARCH OF AN ILLNESS

Submitting organisation
Televisió de Catalunya

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Camera David Roig

Commissioning editor/s Miquel Garcia

Producer/s Roser Costa

Production company/ies
Televisió de Catalunya

Length 75 min

Total budget not specified

Original language Catalan

First broadcast by TV3

Date of first broadcast 19 April 2016, 21:55

Are we becoming increasingly more ill or simply more hooked on pills? Which comes first, the pill or the illness?

The unquestionable benefit that medication has had on lengthening life spans and enhancing quality of life goes hand in hand with a disproportionate rise in the use of medications, to such an extent that in wealthy countries the illnesses associated with them are the third cause of death, following hearts attack and cancer. Certain pathologies seem to have increased spectacularly. Nowadays who does not know a child with ADHD? And along with illnesses, the consumption of prescribed drugs increases. Must we medicate ourselves to that extent? Is it necessary to take a pill to cope with natural life processes such as menopausal hot flushes or grieving over the death of a family member? Do we really need to keep our cholesterol count under 200 or is it that by raising that threshold, millions fewer pills would be sold around the world? The pharmaceutical industry is the main beneficiary of this excessive consumption of medications. 'Disease mongering' - as some call the lucrative business of encouraging ailments - has broadened the range of illnesses and their respective remedies. This film analyses some medications that have wreaked havoc among consumers from different countries. Those affected accuse the pharmaceutical industry of hiding the side effects of products that have caused irreversible physical damages or even death, as in the case of Agreal, Paxil and Propecia. These medications have been sold all over the world under different names. Some countries have now banned them, but they are still on the market in others.

THE EXPERIMENTS: THE STAR SURGEON

This investigative mini-series examines the Italian surgeon Paolo Macchiarini's claims to have invented a ground-breaking method to create new organs. His method using plastic tracheas sown with stemcells has been operated on patients in USA, Russia, Sweden and in Great Britain. So far, unfortunately, the track record of his plastic organs is not very good. Almost all patients are dead.

The series provides a unique in-depth story of what actually took place. Is Macchiarini a genius, or a fraud?

The director Bosse Lindquist got to follow Paolo Macchiarini and his work for a year. Slowly but surely he uncovers the facts.

The impact of this series was enormous, with repercussions in Sweden as well as internationally. The world-famous Karolinska Institutet had up till now supported Paolo Macchiarini and his research, but in the heat following the broadcast Macchiarini was eventually fired in late March. In the first part of the series the Star Surgeon is introduced and his operations and patients followed closely.

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EXPERIMENTEN: STJÄRNKIRURGEN SWEDEN

Submitting organisation
Sveriges Television - SVT

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Camera Lars Granstrand, Conan Fitzpatrick
Commissioning editor/s Ingemar Persson
Producer/s Bosse Lindquist
Production company/ies SVT

Length 58 min
Total budget not specified
Original language Swedish, English, Russian

First broadcast by SVT
Date of first broadcast 13 January 2016, 20:00

19

UPPDRAAG GRANSKNING:
PANAMA-DOKUMENTEN
SWEDEN

MISSION INVESTIGATE:
THE PANAMA PAPERS

Submitting organisation
Sveriges Television - SVT

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Commissioning editor/s Marcus Purens
Producer/s Sven Bergman
Production company/ies SVT

Length 42 min
Total budget €100,000
Original language Swedish, English

First broadcast by SVT
Date of first broadcast 6 April 2016, 20:00

The leaked documents from Panama, the 'Panama Papers', have become a milestone in the international fight against tax evasion and money laundering. For nearly a year a large group of journalists worked behind closed doors on uncovering the revelations of the 11.5 million secret documents. The documents originated from the international law firm Mossack Fonseca, notorious for its efforts to create and maintain offshore companies in tax havens.

Among the 400 journalists in the ICIJ network - who worked with the leak - was the team from SVT. They collaborated with an Icelandic journalist, who had found dubious information about the finances of the Icelandic Prime Minister Sigmundur Davíð Gunnlaugsson to set up an interview where they challenged the Prime Minister. And this interview about his involvement in the offshore world was broadcast worldwide and was to change Iceland's modern history.

A few days after the interview was broadcast in Iceland, the Parliament square in Reykjavik was filled with angry and disappointed citizens. It was the largest demonstration in the history of Iceland and the Parliament was attacked with yoghurt and tomatoes. Initially the Prime Minister did his best to defend the interview with SVT, and the fact that he had not been transparent with his assets in tax havens. But eventually the pressure became too big and on 5 April 2016, two days after the interview was published in Iceland, Gunnlaugsson took 'time out' and later left the office of Prime Minister.

THE POWER OF THE PEOPLE

In Switzerland the people take pride in the direct democratic system. But in the past years this system has been contested: Through the popular vote the Swiss have banned minarets, they voted for the expulsion of criminal foreigners and for restricting workers of EU members states to come to Switzerland. Behind these initiatives stands the right-wing People's Party SVP; the biggest party in Switzerland. In the past it has been difficult to enforce these popular initiatives since they stand in conflict with international law and human rights. That is why the People's Party now collects signatures for a new initiative: National law should stand above international law. What is more important: The will of the people or human rights? 'The people are not always wise, they're above all emotional', says Helen Keller, the Swiss judge at the European Court of Human Rights. With their new initiative, the People's Party risks cancelling the European Convention of Human Rights. This could open the gates for votes on illegal issues like the death penalty. Karin Bauer portrays the lives of two young women symbolising the division of the country into conservatives and progressives: 31-year old economist Martina Bircher, a local politician of the SVP sees direct democracy endangered if the people's will is not enforced. 26-year old Simone Knittel, a journalism-student and no party member sees direct democracy endangered because of critical initiatives. The camera follows Martina Bircher and party members collecting signatures for their newest initiative, twisting facts and capitalising on the fear of immigrants.

20

DIE MACHT DES VOLKES SWITZERLAND

Submitting organisation
Schweizer Radio und Fernsehen - SRF / SRG SSR

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Commissioning editor/s Marius Born
Producer/s Belinda Sallin
Production company/ies SRF

Length 52 min
Total budget €100,000
Original language German, Swiss German

First broadcast by SRF
Date of first broadcast 17 December 2015, 20:00

TV IRIS

Under the Patronage of the Dutch Public Broadcaster NTR

Programmes in Competition

Nº	ENGLISH TITLE	SUBMITTING COUNTRY
01	All That Won't Bring Us The Congo Back: Auschwitz	Belgium
02	100 Days in Molenbeek	Belgium
03	The Empty Room	Belgium
04	Inside Offside: Eat Sleep Eat Sleep	Croatia
05	Jenica & Perla	Czech Republic
06	Hello Syria! - Calls From The Escape Route	Denmark
07	Road to Istanbul	France
08	Our Germany - Two Syrians on a Winter's Journey	Germany
09	Baz: The Lost Muslim	Ireland
10	Satudarah – One Blood	The Netherlands
11	The Last Resort - Aliens in Detention	The Netherlands
12	A Journey for Life	Norway
13	Child	Slovenia
14	Absolute Swedish	Sweden
15	Blood Sisters	Sweden
16	Watani: My Homeland	United Kingdom

TV IRIS SCHEDULE

TUESDAY 18 OCTOBER 2016

Time	Nº	Title	Submitting country	Length
14:00		Jury Introductory Round		
14:30 - 15:28	03	The Empty Room	Belgium	58 min
		Break		
16:00 - 16:58	14	Absolute Swedish	Sweden	58 min
17:15		Discussion & Voting		

WEDNESDAY 19 OCTOBER 2016

Time	Nº	Title	Submitting country	Length
09:30 - 10:30	15	Blood Sisters	Sweden	60 min
10:35 - 10:50	13	Child	Slovenia	15 min
		Break		
11:15 - 12:16	11	The Last Resort - Aliens in Detention	The Netherlands	61 min
12:20 - 13:05	08	Our Germany - ... a Winter's Journey	Germany	45 min
		Lunch		
14:00 - 14:29	12	A Journey for Life	Norway	29 min
14:35 - 16:06	07	Road to Istanbul	France	91 min
		Break		
16:30 - 17:25	01	All That Won't Bring Us The Congo Back: Auschwitz	Belgium	55 min
17:30		Discussion & Voting		

THURSDAY 20 OCTOBER 2016

Time	Nº	Title	Submitting country	Length
09:30 - 10:41	05	Jenica & Perla	Czech Republic	71 min
		Break		
11:00 - 11:55	09	Baz: The Lost Muslim	Ireland	55 min
12:00 - 13:24	10	Satudarah – One Blood	The Netherlands	84 min
		Lunch		
14:30 - 14:58	06	Hello Syria! - Calls From The Escape Route	Denmark	28 min
15:00 - 15:51	16	Watani: My Homeland	United Kingdom	51 min
		Break		
16:10 - 16:51	02	100 Days in Molenbeek	Belgium	41 min
16:55 - 17:20	04	Inside Offside: Eat Sleep Eat Sleep	Croatia	25 min
17:30		Discussion & Voting		



TV IRIS

01

TOUT ÇA NE NOUS
RENDRA PAS LE
CONGO: AUSCHWITZ
BELGIUM

ALL THAT WON'T BRING US THE
CONGO BACK: AUSCHWITZ

Submitting organisation
Radio Télévision Belge Francophone - RTBF

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Producer/s Safia Kessas
Production company/ies RTBF

Length 55 min
Total budget €75,000
Original language French

First broadcast by RTBF
Date of first broadcast 13 September 2016, 17:00

This film follows a group of students from a secondary school in Schaerbeek in Brussels, with a majority of Muslim students and a group of young university people belonging to the Union of Jewish Students of Belgium.

The group is led by committed and dynamic teachers and will walk in the footsteps of deported Jews in the infamous camps of Auschwitz and Birkenau.

The various facets of such an exceptional project are shown: How some of the young people have to convince their parents to be able to visit Poland, about their motivation to find the necessary funds and their ability to overcome their prejudices to experience a great humanist gathering that fills hearts of hope in these hard times. Who said that living together was just a nice theoretical concept? The series All That Won't Bring Us the Congo Back takes the audience on a unique journey, into history in order to tell a unique story that will mark the young protagonists forever.

100 DAYS IN MOLENBEEK

On 13 November 2015, the names Brahim and Salah Abdeslam, Bilal Hadfi and Abdelhamid Abaaoud made world headlines as four of the terrorists behind a series of horrific attacks in Paris. And suddenly the world's attention was also drawn to the humble Brussels district of Molenbeek, with its large Muslim population, as it emerged that all four came from this impoverished corner of the Belgian capital.

Journalist Eric Goens decided to spend 100 days in Molenbeek in search of the real truth behind the plethora of negative press articles: what it is really like to live here, and is it truly the terrorist hotbed that the whole world now believes it to be? Local inhabitants, the former mayor, the imam, members of the police force, all talk frankly about life in their infamous community: what, where and when it all went wrong, and what needs to happen to put it right.

This documentary series offers a unique insight into this beleaguered and now infamous community.

02

100 DAYS IN MOLENBEEK BELGIUM

Submitting organisation

Vlaamse Radio- en Televisieomroep - VRT

Contact

Franky Audenaerde
franky.audenaerde@vrt.be

Author/s Eric Goens

Director/s Zeger Van der Donckt

Camera Emanuel Parent, Norman Baert

Commissioning editor/s Olivier Goris

Producer/s Catherine Vaes

Production company/ies Het Nieuwshuis

Length 41 min

Total budget €86,000

Original language French, Arabic, Dutch

First broadcast by VRT - Één

Date of first broadcast 22 February 2016, 20:30



TV IRIS

03

LA CHAMBRE VIDE
BELGIUM / FRANCE

THE EMPTY ROOM

Submitting organisation
CBA

Contact

Gabriella Marchese
promo@cbadoc.be

Author/s Jasna Krajinovic

Director/s Jasna Krajinovic

Camera Benoit Dervaux, Joachim Philippe
Commissioning editor/s Wilbur Leguebe (RTBF),
Anne Charbonnel (ARTE)

Producer/s Julie Freres,
Rebecca Houzel, Camille Laemlé

Production company/ies Dérives asbl,
Petit à petit production

Co-producer/s Arte France,
RTBF Secteur Documentaires, Savage Films

Length 58 min

Total budget €390,380

Original language French, Arabic

First broadcast by RTS Deux

Date of first broadcast 4 January 2016, 22:45

Sabri, Saliha's son, abruptly left for Syria one day to join the Jihad. He was 19. Three months later, Saliha, her husband and her children just as abruptly learnt of his death. Sabri left behind an empty room and devastated relatives.

Saliha, in the face of this difficult mourning, decides to take action and mingles with other parents, other mothers whose children left for Syria. Some of them are dead, some still live and somehow manage to stay in contact with their families. Together they try to understand where this sudden radicalisation comes from and how their children could be enlisted by the Jihadist networks so rapidly. Today, the death of a youth who dies in Syria, as is the case for Sabri, is not legally recorded, the child is presumed absent, presumed dead. How can you mourn in such conditions?

From the Belgian parliament to the youths whom she meets in schools, Saliha endeavours to make things happen by witnessing the phenomenon of radicalisation, the action of the recruiters and the fragilities on which it is founded.

Jasna Krajinovic filmed this story within the intimacy of the families as well as their public action. She offers us her viewpoint and gives us the key to grasp the extent of this crushing phenomenon. In Saliha's home, we follow this family that is rebuilding itself in the mourning of a vanished son. In the public sphere, we perceive what is striking these families and the potential answers.

INSIDE OFFSIDE: EAT SLEEP EAT SLEEP

Five years ago Ebuka Prince Okeke (29) fled from Nigeria. He is gay. In Nigeria that means 14 years in prison if your neighbours discover it. It happened to Prince and he had to leave. In an escape scenario that looks like a fiction film, and after three years of hiding in several European countries, he finally settled down in Croatia. He asked for asylum, but got a negative reply from the police. With the help of a young lawyer who gives free legal aid, he lodged an appeal with the court and the struggle begun.

The prospect was not promising: from 2004, during the last twelve years, there were approximately five thousand applications by asylum seekers and less than two hundred got the asylum. Nevertheless, Croatia has never been the top destination for refugees. Each year most asylum seekers, over eighty percent, leave Croatia before their application is resolved. Prince got depressed and his everyday life, as he describes it, turned into 'eat-sleep-eat-sleep'. The only person who can motivate him is his football coach as the game was always his dream.

04

INSIDE OFFSIDE: EAT SLEEP EAT SLEEP CROATIA

Submitting organisation

Hrvatska radiotelevizija - HRT / Croatian Television

Contact

Daniela Drastata
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Author/s Gjuro Gavran, Daniela Drastata

Director/s Gjuro Gavran

Camera Gjuro Gavran

Commissioning editor/s Zvonko Bozinovic

Producer/s Daniela Drastata

Production company/ies HRT

Co-producer/s RTP, NTR, NRK, RTVSLO, SVT, RTBF, the Eurovision Intercultural and Diversity Group

Length 25 min

Total budget €8,000

Original language English

First broadcast by HRT

Date of first broadcast 18 June 2016, 15:00

05

JENICA & PERLA
CZECH REPUBLIC /
FRANCE

JENICA & PERLA

Submitting organisation
Fresh Films s.r.o.

Contact
Vladimír Lhoták
vladimir@freshfilms.cz

Author/s Rozálie Kohoutová
Director/s Rozálie Kohoutová
Camera Lukáš Hyksa

Commissioning editor/s Alena Müllerová
Producer/s Vladimír Lhoták
Production company/ies Fresh Films s.r.o.
Co-producer/s Česká televize, Iskra (France)

Length 71 min
Total budget €156,000
Original language Romani, French,
Slovak, Czech

First broadcast by Česká televize
Date of first broadcast 8 March 2016, 20:00

The film tells the story of two teenage girls Jenica and Perla who are friends but live 1,500 km apart. They met thanks to the Kesaj Tchave dance organisation that brings together Roma children from Eastern Slovakia and children from Romanian Roma families from Paris. During the holiday Jenica and Perla became best friends, partly because during the school year neither of them have many friends.

Perla is 14 years old. She grew up in a slum with a purely Roma population in Eastern Slovakia. She goes to a secondary school in the next village. It is a school for Roma children only; white children go to another, better school.

Jenica is 17 and she was born in Romania. Her parents took her to Paris when she was seven. Her family lived on the street during the first three years in Paris. She studies at a practical training school to train as a caretaker for seniors. She does not enjoy it but it is the only education available to her in her situation. When her family lived rough on the street, Jenica did not go to school at all, plus her knowledge of standard French and written language is inadequate.

This film aims to show two teenage Roma girls from two different communities across Europe as they come of age. Through their eyes we want to see the life of Roma people in today's Europe but we also want to capture the world of two girls turning into women.

HELLO SYRIA! - CALLS FROM THE ESCAPE ROUTE

When law student Natasha Al-Hariri - like many other Danes at the beginning of September 2015 - went to the Copenhagen Central Station to help the many refugees who came pouring in across the Danish border, she had an overwhelming experience.

She helped a young man, who had not been in touch with his family for weeks, charge his phone. When his phone was powered up, he found 3,700 unanswered calls and messages from his worried family – and he just broke down.

Inspired by that story and wanting to get more perspective on the refugees through their own stories, DR sent a crew to Lesbos (Greece), to the border between Serbia and Croatia and to Passau (Germany) and set up a phone booth from which Syrian refugees could call their families for free, while they were filmed. The result of this is some very touching footage, which brings us closer to the individuals than the images we are used to seeing of refugees.

The authentic and intense conversations are mixed with reports and interviews from the escape route, where Natasha Al-Hariri – born during her parents' flight 26 years ago – also visits the refugees on their journey: in the refugee camp on Lesbos, where they talk about the identity as a human being on the run in the glow of the evening fire; at the lay-by in Serbia, where frustrations run high and the dreams of a free Europe shatter. And at the last junction in Passau, before a group of young men, military deserters, head on to their final destination.

06

HALLO, SYRIEN!

OPKALD FRA FLUGTRUTEN

DENMARK / SWEDEN / FINLAND / ICELAND

Submitting organisation

Danmarks Radio - DR

Contact

Jakob Rasmussen
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Author/s Jakob Rasmussen, Line Hoeck,
 Mai Rasmussen

Director/s Jakob Rasmussen, Line Hoeck,
 Mai Rasmussen

Camera Kim Wendt

Commissioning editor/s Dorte Palle Jørgesen

Producer/s Bjarke Ahlstrand

Production company/ies DR

Co-producer/s Nordvisionsfonden, SVT,
 YLE, RUV

Length 28 min

Total budget €26,900

Original language Danish

First broadcast by DR2

Date of first broadcast 23 December 2015, 23:00



TV IRIS

07

LA ROUTE D'ISTANBUL
FRANCE

ROAD TO ISTANBUL

Submitting organisation
ARTE France

Contact
Louis Tallec
l-tallec@artefrance.fr

Author/s Rachid Bouchareb
Director/s Rachid Bouchareb
Camera Benôit Chamillard
Commissioning editor/s Isabelle Huige
Producer/s Jean Brehat
Production company/ies 3B Productions
Co-producer/s ARTE France

Length 91 min
Total budget €2,465,650
Original language French

First broadcast by ARTE France
Date of first broadcast 22 April 2016, 20:50

When the police informs her that Elodie, her only daughter, aged 19, has left to join the fighting in Syria, Elisabeth's life is thrown into turmoil.

She is in shock and cannot understand this decision because the war does not concern them. Elisabeth manages to contact Elodie but finds herself at a loss faced with this young woman, whom she no longer recognises. Alone in her struggle, she decides to set off for Syria to look for her daughter and to convince her to return to Belgium with her. Will mother and daughter be able to reunite and understand each other?

OUR GERMANY - TWO SYRIANS ON A WINTER'S JOURNEY

Fadi and Tarek, two Syrian refugees, who came to Germany in summer 2015, are on a journey through their new homeland. Before their escape from civil war in Syria the architect and the graphic designer lived and worked in Damascus. Both Fadi and Tarek are well-educated, cosmopolitan, and secular intellectuals and they left Syria with a heavy heart. They chose different ways to get to Germany. Fadi was on a business trip in Italy, when he decided not to return to Syria. Tarek reached Germany via Turkey and the Mediterranean Sea. They met each other in Berlin. They then travelled through Germany for two weeks – accompanied by a camera.

In this second part of the documentary Fadi and Tarek are visiting the opera in Stuttgart, where they enjoy the public performance of Salomé and draw parallels to the crimes against humanity by ISIS. In Cologne they visit the cathedral and compare the destruction of the city after World War II with the current situation in Syria. And the exhibition at the Buchenwald memorial reminds them of the suffering of the Syrian people. At the end Fadi and Tarek even attend a Pegida demonstration in Dresden, where they understand that in a democracy anybody has the right to promote his opinion. The look of the 'newlanders' on German culture and on the German society is both precise and refreshing. This documentary is about two refugees in Germany - and about the Germans.

08

UNSER DEUTSCHLAND - ZWEI SYRER AUF WINTERREISE GERMANY

Submitting organisation

Zweites Deutsches Fernsehen - ZDF/3sat

Contact

Gudrun Borenberg
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Author/s Johanna Behre

Director/s Thomas Lauterbach

Camera Harald Schmuck

Commissioning editor/s Wolfgang Aull

Producer/s Tim Klimes

Production company/ies AVE

Length 45 min

Total budget €160,000

Original language German

First broadcast by ZDF/3sat

Date of first broadcast 24 February 2016, 20:15



TV IRIS

09

BAZ: THE LOST MUSLIM
IRELAND

BAZ: THE LOST MUSLIM

Submitting organisation
Raidió Teilifís Éireann - RTÉ TV

Contact
Bree Treacy
treacyb@rte.ie

Author/s Baz Ashmawy
Director/s Joanne McGrath
Camera Ross O Callaghan, Emmet Harte
Commissioning editor/s Roger Childs
Production company/ies Brown Bread

Length 55 min
Total budget €190,000
Original language English

First broadcast by RTÉ TV
Date of first broadcast 15 December 2015, 22:10

Emmy Award winner Baz Ashmawy presents this two-part personal journey into Islam – the faith of his late Egyptian father - into which he, himself, was born, but which he has never really understood.

Even before the recent atrocities in Paris, Baz Ashmawy realised that to immerse himself in Islam was not an obvious move, given this year's horrific events.

Even so, in the autumn of 2015, he decided that it was time to get to know the faith of his late father. He wants to find out for himself about Islam and the ways the world sees it today. Through meetings, prayers, meals, discussions and interviews with Muslims in all places and of all ages.

To them, Baz is much more than a journalist or presenter. He is a Lost Muslim. He needs to be welcomed, taught and encouraged. But Islam is no spectator sport. You live it and Baz shows himself willing to do just that.

SATUDARAH – ONE BLOOD

The motor club Satudarah, frequently in the news because of alleged criminal activities, is a secret world full of rituals and codes.

'Old fashioned' ideals such as virility, brotherhood, loyalty, courage and spirituality are of utmost importance. Emmy award-winning director Joost van der Valk got exclusive access to Satudarah.

He observed this subculture from the inside.

The film shows how the new generation of leaders – Angelo, Olla, Mima and Bota – within a few years rebuild Satudarah from an unknown Dutch club into an international conglomerate.

This development is not without problems. Satudarah – One Blood shows how especially the expansion in Germany means war, betrayal and an eventual ban of the club in Germany. The documentary also gives insight into the dynamics of various members of Satudarah. Olla and his Moluccan roots; Barend, full member at the 'trailer park Department', who is in a continuous battle with the justice; and Mickey who says he would give his life for the club, but ultimately is thrown out and ends up in prison.

10

SATUDARAH – ONE BLOOD THE NETHERLANDS

Submitting organisation

NTR

Contact

Frans Jennekens

frans.jennekens@ntr.nl

Author/s Joost van der Valk

Director/s Joost van der Valk

Camera Marco Nauta, Erik van Empel

Commissioning editor/s Frans Jennekens

Producer/s Frans Jennekens

Production company/ies De Familie

Co-producer/s NTR

Length 84 min

Total budget €40,000

Original language Dutch

First broadcast by NTR

Date of first broadcast 22 June 2016, 22:00



TV IRIS

11

HET UITERSTE
MIDDEL-VREEMDELINGEN
IN BEWARING
THE NETHERLANDS

THE LAST RESORT -
ALIENS IN DETENTION

Submitting organisation
Selfmade Films

Contact
Anja Cloosterman
anja@selfmadefilms.nl

Author/s Kees Vlaanderen
Director/s Kees Vlaanderen
Camera Peter Brugman
Commissioning editor/s Bert Janssens
Producer/s Niek Koppen, Jan de Ruiters
Production company/ies Selfmade Films

Length 61 min
Total budget €180,000
Original language Dutch,
various African languages, English

First broadcast by Human
Date of first broadcast 17 November 2015, 23:00

For the very first time the Ministry of Safety and Justice allowed a camera to shoot for months in the detention center Rotterdam. Aliens who are not allowed to stay in the Netherlands, have a 'last resort', are kept in detention before deportation. The film gives a glimpse into everyday life in the detention centre and breaks many stereotypes of the Dutch deportation. Cameras record every move inside and outside the detention centre. The air sites are surrounded by high fences and wire. At five o'clock in the afternoon heavy cell doors are locked. Until the next morning aliens are trapped in their cells. Often they have been here for months, not because they have been convicted of an offence, but because they are illegal in the Netherlands and must leave the country. Within the walls of the detention center the head of department Hans and his fellow guards attempt to make the day to be as bearable as possible for the locked-in aliens. Discussions on immigration policy will be avoided. But a kind word, an arm around the shoulder, and to act respectfully as long as possible under the motto: 'Hard on the outside, soft on the inside'. The sometimes emotional stories of detainees in their mutual conversations and with the administrators of the Repatriation and Departure Service are interspersed with impressions of daily life in the detention centre. Eating, praying, taking a shower, going to the gym, making a phone call and especially waiting, a lot of waiting. Waiting for the dreaded deportation or awaiting the hopeful message that the detention be dismissed. The documentary just registers, making the viewer a participant of a small world that was not seen until now.

A JOURNEY FOR LIFE

Nearly one million Vietnamese fled their country after the communists' victory in 1975.

Most travelled in small boats and Norwegian vessels in the area rescued thousands.

30 years later the staff on one of the ships and the refugees they rescued meet again.

12

EN REISE FOR LIVET

NORWAY

Submitting organisation

Norsk rikskringkasting - NRK /
Østlandssendingen

Contact

Christophe Pouchoulin
christophe.pouchoulin@nrk.no

Author/s Hung Ba Mai

Director/s Christophe Pouchoulin

Camera Christophe Pouchoulin

Commissioning editor/s

NRK Østlandssendingen

Producer/s Veslemøy Hvidsteen

Production company/ies

NRK Østlandssendingen

Length 29 min

Total budget €30,000

Original language Norwegian

First broadcast by NRK1

Date of first broadcast 16 February 2016, 22:30

13

ČHAVORO
SLOVENIA

CHILD

Submitting organisation
RTV Slovenia

Contact
Metka Dedakovič
metka.dedakovic@rtvslo.si

Author/s Tina Antončič
Director/s Marko Šantič
Camera Žiga Ropret
Commissioning editor/s Tina Antončič
Producer/s Tina Antončič
Production company/ies RTV Slovenia

Length 15 min
Total budget €3,000
Original language Slovenian, Romani

First broadcast by RTV Slovenia
Date of first broadcast 16 February 2016, 09:00

Slovene children know very little about Roma people in Slovenia. The picture they get comes mainly from mass media. Sadly, those report prevalently the unpleasant events. Hence, people have numerous prejudices and misconceptions about the Roma people. That is why the editorial office of child and youth programmes decided to make a short documentary film about young Roma so that our viewers will be introduced to young people from this ethnic group. Binito, Kristina and Niko are Roma children attending elementary school. They live in different communities and have different social backgrounds. In their stories we learn about the history of the Roma people – where they came from, what kind of flag they have and what it represents; how are they accepted and included in the region. In the film we deliberately did not include opinions of others, because it was important for us that our viewers only hear their point of view. The film is aimed at children aged 8 to 13, we wanted to maintain a view of children without their extended family. We also tried to emphasise their positive qualities – they are good musicians, singers, cooks, that like to hang out and have fun. In the film, they picture their (non)Roma life, dreams and desires as well as talk about how they see themselves as Roma people and how they are perceived by others. So we want to present them as teenagers, who are exactly the same as their peers who have something to dream about their future, since the Roma people in Slovenia are still a minority whose integration in to society is still difficult.

ABSOLUTE SWEDISH

Soran Ismail is a famous Swedish stand-up comedian with Kurdish roots. He has made a career joking about racism, but he never really examined his own prejudices. How racist is he? What are you allowed to think and say? When do you become a racist?

Absolute Swedish is a documentary series with Sweden's most serious comedian, about everyday racism in one of the world's most tolerant countries. Almost all Swedes are against racism and hardly anyone considers him/ herself a racist. Still, there is racism. How come? Soran Ismail sets out to explore this sensitive issue. At the same time he wants to avoid polarisation, a 'mission impossible' when it comes to racism. 'I want the viewer to get some understanding for people with another point of view than their own', Soran Ismail says. He began to reflect upon everyday racism pretty early. He grew up in Knivsta, an idyllic middle class area with few immigrants. Next to Knivsta is Märsta, and occasionally there were some fights between the Swedes in Knivsta and the 'darkies' in Märsta. As a Kurd AND a Swede he began to think about how he was looked upon.

In the series Soran meets with old friends and teachers. He tries to make people talk freely about issues like racial bias. He starts conversations at the hot dog stand, with colleagues, via Facebook and people on the street. He tries out, with social experiments, if skin colour matters when someone wants to borrow a cell phone, for example. In his efforts to find an openly racist person among one of the world's most tolerant people, he finally finds one who has left Sweden. Soran Ismail also confronts his own dark sides for the first time, in a scientific test that measures prejudice. And ends up with a result that is not at all what he expected.

14

ABSOLUT SVENSK SWEDEN

Submitting organisation
Sveriges Television - SVT

Contact
Niklas Ahlgren
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Author/s Jonas Magnusson
Director/s Lena Laurén
Camera Benjamin J. Sollner
Commissioning editor/s Helena Olsson
Producer/s Lena Laurén
Production company/ies SVT

Length 58 min
Total budget €345,910
Original language Swedish

First broadcast by SVT
Date of first broadcast 18 November 2015, 21:00



TV IRIS

15

BLODSSYSTRAR

SWEDEN / IRELAND /
DENMARK / NORWAY /
FINLAND / FRANCE

BLOOD SISTERS

Submitting organisation
Sveriges Television - SVT

Contact
Niklas Ahlgren
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Author/s Malin Andersson
Director/s Malin Andersson
Camera Kate Mc Cullough
Commissioning editor/s Charlotte Hellström
Producer/s Malin Andersson
Production company/ies Malin Andersson Film
Co-producer/s SVT, Final Cut For Real,
Avanton Productions,
Les Films de Tambour du Soie, Mechanix Film,
Solas Productions, Film i Skåne

Length 60 min
Total budget €572,348
Original language Swedish

First broadcast by Arte France
Date of first broadcast 11 March 2016, 23:30

The teenage twin sisters Julia and Johanna live in the ghetto-like highrise flats of Rosengård in Malmö, Sweden; one of Northern Europe's largest immigrant estates. They have been inseparable for as long as they can remember, curled up beside each other at night. They have followed each other through thick and thin as toddlers and then into the darkness as kidnapped girls, young political victims of the brutal reality in Azerbaijan. Once freed, their journey takes them to a new life in Sweden. We follow their new journey, this time from two girls in total symbiosis into young women trying to find their own identity, while dealing with their experiences in the past. This is an observational coming-of-age documentary about twin-sisterhood and a story of two strong and brave immigrant sisters living in Malmö, Sweden. It is a film about surviving the trauma of abuse, and how one day your other half might not be there to take for granted anymore. We follow the process of becoming your own self as a young woman and finding the courage to stand on your own. To refuse to be a victim for the rest of your life, but instead to take control of your own story and destiny. It is a testimony to the power of girls. More than anything it is a film full of courage and hope.

WATANI: MY HOMELAND

This documentary tells the story of the Syrian Civil War through one family's experience and the lives of three young girls and their brother over three years. The film is a follow-up to 'Children on the Frontline'.

In that film we witnessed the trials of Hala and Ali and their four children Helen, Farah, Sara and Mohammed as they coped with the day to day hardships of life on the frontline in the city of Aleppo.

In this second film Marcel Mettelsiefen continues to chronicle the life of the family as they face the double threat of almost daily bombardment by the Syrian regime and the growing influence and menace of ISIS as Islamic State fighters pour into the chaos of northern Syria. After surviving the conflict for nearly three years, Hala and her four children make the fateful decision to join the millions of Syrian refugees – abandoning

their homeland and hoping for a better life in Europe.

The journey of Sara, Farah, Helen and Mohammed and their mother Hala, from war-torn Aleppo to the sleepy German town of Goslar is captured with intimacy and honesty and offers a true insight into the psychological and physical hardship of leaving your home for good.

The whole tragic story of the Syrian Civil War from the uprising against the Assad regime, the emergence of Islamic State and the ensuing refugee crisis is captured through this portrayal of four young children and their parents – it is a deeply personal account of life turned upside down by the Syrian conflict.

This film is about the wide reaching impact of war, exploring the resilience of young children and their capacity to find hope in desperate situations. With the refugee crisis unfolding across Europe there has never been a more relevant time to explore this gruelling journey.

16

WATANI: MY HOMELAND UNITED KINGDOM

Submitting organisation
ITN Productions

Contact
John Keyes
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Author/s Marcel Mettelsiefen
Director/s Marcel Mettelsiefen
Camera Marcel Mettelsiefen
Commissioning editor/s Chris Shaw
Producer/s Stephen Ellis

Length 51 min
Total budget €318,500
Original language English

First broadcast by PBS/WGBH
Date of first broadcast 5 May 2016, 21:00

PRIX GENEVE

Under the Patronage of the European Alliance for Television and Culture - EATC

Programmes in Competition

Nº	ENGLISH TITLE	SUBMITTING COUNTRY
01	Clumsy Little Acts of Tenderness	Finland
02	Babai - My Father	Germany
03	Operation Naked	Germany
04	Outside the Box	Germany
05	Culpable	Germany
06	Football Girls	The Netherlands
07	Shame	Norway
08	Young & Promising	Norway
09	Anomalia	Switzerland

CLUMSY LITTLE ACTS OF TENDERNESS

A weekend father wants to show his teenage daughter his love by taking her to a carwash, but instead of the carwash they end up on a life-changing adventure in the supermarket, at the endless sanitary towel shelf. They get 'help' from an older lady who shares a little too intimate stories about her experiences in the world of sexuality.

01

PIENIÄ KÖMPELÖITÄ HELLYYDENOSOITUKSIA FINLAND

Submitting organisation

Yle, the Finnish Broadcasting Company

Contact

Monica Bergman

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Author/s Miia Tervo, Laura Immonen

Director/s Miia Tervo

Camera Päivi Kettunen

Commissioning editor/s Sari Volanen

Producer/s Mikko Tenhunen, Yrjö Nieminen

Production company/ies Mjolk Movies

Co-producer/s Yle

Length 8 min

Total budget €50,000

Original language Finnish

First broadcast by Yle Teema

Date of first broadcast 21 December 2015, 21:40

This entry will be presented to the PRIX GENEVE Jury.
These jury sessions are not accessible to festival participants.
However, the programmes are available at the
PRIX EUROPA 2016 Programme Library.



PRIX GENEVE

02

BABAI - MEIN VATER
GERMANY / KOSOVO /
MACEDONIA / FRANCE

BABAI - MY FATHER

Submitting organisation
Westdeutscher Rundfunk - WDR / ARD

Contact
Felicitas Rohrmoser
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Author/s Visar Morina
Director/s Visar Morina
Camera Matteo Cocco
Commissioning editor/s Andrea Hanke
Producer/s Nicole Gerhards
Production company/ies Niko Film
Co-producer/s Produktionsni Krusha,
Skopje Film Studio, Eaux Vives Productions,
WDR, ARTE

Length 104 min
Total budget €1,700,000
Original language German

First broadcast by WDR/ARTE
Date of first broadcast 10 March 2016, 20:00

Nori and his father Gezim are making a living selling cigarettes on the street. One of Gezim's strengths is escaping the past. He also wants to escape from Kosovo – but without his son. Nori is to stay there with his uncle.

One day Gezim is gone, without a word. Wishing to follow his father, Nori steals the money his uncle was saving for his son's wedding and takes refuge with Valentina, a cigarette customer. She takes care of him, but the next morning she is gone, with his money. As there is no turning back, Nori sneaks into the baggage compartment of a bus that seems to be heading to Germany. After a long journey, Nori is in Montenegro, a port city full of refugees waiting to cross the Adriatic Sea. Among them he sees Valentina. Waving a stick in his hand, he demands his money back. She refuses at first but ends up taking him with her on an inflatable raft. Days later, after a harrowing journey, they arrive in Germany, where Valentina's husband, Bedri, is waiting. Not wanting to be caught with an illegal child, Bedri helps to find Nori's father.

Gezim is overjoyed when they meet again. Nori is still deeply disappointed. How could his father abandon him like that and run away? But there is a bigger problem: Nori is illegal. His father is not allowed to bring him into the refugee camp where he is staying. At night, they secretly climb through a hole in the fence and sneak in. After being denied further asylum in Germany, Gezim decides to flee to the Netherlands with Nori the next day. As they attempt to climb the fence to sneak back into the camp at night, Gezim gets stuck. He commands his son to run away, knowing that Nori will not be deported if he is on his own. Then, suddenly, Nori finds himself running.

This entry will be presented to the PRIX GENEVE Jury.
These jury sessions are not accessible to festival participants.
However, the programmes are available at the
PRIX EUROPA 2016 Programme Library.

OPERATION NAKED

Michelle Spark, a young woman who suffers from face blindness, has founded a start-up company. She wants to produce a new kind of smart glasses that recognize faces and connect them with information from the Internet. Initially the media and politicians are excited about this innovative technology. The inventor is invited to talk shows and magazine programmes. When during a TV demonstration of the smart glasses a citizen's private secrets are made public – resulting in serious consequences for him – the disruptive power of this new technology becomes clear. Suddenly the inventor has to fight against the media and political backlash.

The changes brought by this new layer of information are too fundamental, and the challenges to politics, bureaucracy and the rule of law are too big. Privacy activists radicalise: They make threats not only via Internet videos, but also brutally attack users and developers of the smart glasses. After the violent death of the company's head developer, Kemal Ünalı, Michelle Spark chooses a radical step: She freely releases all of her company's developments and inventions on the Internet. Meanwhile web users initiate a community-based search to find Kemal Ünalı's killer. Ultimately, the murder is solved during a live talk show, in the best TV crime sleuth tradition. With Operation Naked director and author Mario Sixtus breaks new ground: The film is told purely by means of specially produced excerpts from 24 different ZDF broadcast formats combined to create a kind of 'snippet mockumentary' into an exciting, utopian drama. All scenes in this film were specially produced for this purpose together with ZDF hosts at the original studios.

This entry will be presented to the PRIX GENEVE Jury.
These jury sessions are not accessible to festival participants.
However, the programmes are available at the
PRIX EUROPA 2016 Programme Library.

03

OPERATION NAKED GERMANY

Submitting organisation
Zweites Deutsches Fernsehen - ZDF

Contact
Gudrun Borenberg
borenberg.g@zdf.de

Author/s Mario Sixtus
Director/s Mario Sixtus
Camera Patrick Jasim
Commissioning editor/s Lucia Haslauer,
Lucas Schmidt
Producer/s Mario Sixtus
Production company/ies Blinkenlichten
Produktionen GmbH & Co. KG

Length 50 min
Total budget €204,750
Original language German

First broadcast by ZDF
Date of first broadcast 22 February 2016, 23:55



PRIX GENEVE

04

OUTSIDE THE BOX
GERMANY

OUTSIDE THE BOX

Submitting organisation
Zweites Deutsches Fernsehen - ZDF

Contact
Gudrun Borenberg
borenberg.g@zdf.de

Author/s Philip Koch, Anna Katrin Schneider
Director/s Philip Koch
Camera Markus Eckert
Commissioning editor/s Milena Seyberth,
Lucas Schmidt
Producer/s Tobias Walker, Philipp Worm
Production company/ies
Walker + Worm Film GmbH & Co. KG
Co-producer/s ZDF - Das kleine Fernsehspiel

Length 82 min
Total budget €2,000,000
Original language German, English, Italian

First broadcast by ZDF
Date of first broadcast 11 January 2017, 23:30

Inside a private luxury coach branded with the logo of Bickstein Consulting, we meet an eclectic group of management consultants: Frederick Schopner (29), ambitious, if a little naive, no killer instinct whatsoever. Expert consultant Yvonne von Geseke (33), an attractive blonde who is all about the 'human factor' – provided it does not hurt her own interests. Slick senior consultant Michel Grandier (35), the ultimate careerist, and cynical senior manager Marco Kretsch (41), who sports a grand collection of Hawaiian shirts and ex-wives. All have been invited to participate in a special kind of team-building event. Frederick and his colleagues will be chased across an outdoor obstacle course while being assessed on leadership qualities and their capacity for teamwork via video surveillance. Special highlight: the company has hired two over-the-hill actors to kidnap the consultants with unloaded weapons, keep them hostage, and to demand a high ransom from the company. A realistic role play with fun factor! But things do not go according to plan: the actors find the make believe scenario so convincing that they decide to put the plan into action for real, using real weapons! Meanwhile, Human Resources manager Vanessa is observing what is happening via video surveillance and has to find a way to keep the hostage situation from escalating.

This entry will be presented to the PRIX GENEVE Jury. These jury sessions are not accessible to festival participants. However, the programmes are available at the PRIX EUROPA 2016 Programme Library.

CULPABLE

Jakob Völz's life will change: After four years of working as a prison chaplain, the Catholic priest is called to take on higher duties starting in the summer. This provides a welcome challenge for the dedicated churchman, Jakob, who is living his calling, his duty to mankind. He draws strength not only from his faith but also from his close friendship with his fellow priests Dominik and Oliver. Especially Dominik with his easy going and very humane ways is a guide for Jakob, while Oliver is set on climbing up the career ladder and wants to take his two friends along. All three of them are convinced that they are able to change something in the Catholic Church. When Dominik is suddenly charged with sexual abuse and finds himself detained in Jakob's prison, both Jakob and Oliver believe that the accusations against Dominik are false and the whole thing will blow over soon. However monstrous the accusations are, they do soon sow seeds of doubt in Jakob's mind: What if there is some truth in these allegations? What if Dominik is guilty after all? And his doubts are nurtured by his meeting with Vera Rubin and her son Mike, the alleged victims.

This entry will be presented to the PRIX GENEVE Jury.
These jury sessions are not accessible to festival participants.
However, the programmes are available at the
PRIX EUROPA 2016 Programme Library.

05

VERFEHLUNG GERMANY

Submitting organisation
Südwestrundfunk - SWR / ARD

Contact
Brigitte Dithard
brigitte.dithard@swr.de

Author/s Gerd Schneider
Director/s Gerd Schneider
Camera Pascal Schmitt
Commissioning editor/s Brigitte Dithard
Producer/s Felix Eisele
Production company/ies
Penrose Film AV Medien

Length 90 min
Total budget €1,400,000
Original language German

First broadcast by ARD
Date of first broadcast 12 October 2016, 20:15



PRIX GENEVE

06

VOETBALMEISJES
THE NETHERLANDS

FOOTBALL GIRLS

Submitting organisation
NPO

Contact
Ineke Woudenberg
ineke.woudenberg@npo.nl

Author/s Sia Hermanides, Alieke van Saarloos
Director/s Sia Hermanides, Alieke van Saarloos
Commissioning editor/s Mylène Verdurmen
Producer/s Tamara Bos
Production company/ies BosBros
Co-producer/s Avrotros, BosBros

Title of series Football Girls
Episode № 2 of 11

Length 27 min
Total budget €1,940,000
Original language Dutch

First broadcast by NPO3
Date of first broadcast 22 October 2016, 18:15

Football Girls is an 11-part youth series about FC Athena, a multicultural girls' soccer team.

These girls are ambitious, figuring out who they are in relation to each other and to the soccer club dominated by boys. They pursue their dreams, grow apart, fall in love, count their losses, and battle for victory together. Young people of all backgrounds will be able to identify with this series as it reflects the ambitions of today's girls in contemporary Dutch society. We want to be honest about the struggles with which teenage girls are confronted these days. Life is not always easy, but as a member of a team you will never walk alone.

This entry will be presented to the PRIX GENEVE Jury. These jury sessions are not accessible to festival participants. However, the programmes are available at the PRIX EUROPA 2016 Programme Library.

SHAME

This drama series is aimed at 16-year old girls. We track Noora, Eva, Sana, Vilde and Chris through their first year of high school. Through these girls, we encounter stories that young people of today can relate to. In this episode, the main character Noora is confronted by Eva who believes that Noora is in love with Vilde's great love William. Noora denies this, but nevertheless goes to the party for William to prevent Vilde from finding out that the two of them have been on a date. William organizes a party in support of his 'grad bus', a vehicle used during the weeks-long party time when graduating from high school, and a little money for Syrian refugees. Reluctantly, Noora goes to the party and confronts William. However, she gives herself to him when she admits to herself that she is in love with him. Throughout the rest of the season, Noora has to do battle with her own conscience and morality, as she has let herself fall for William. The series is one of the most watched dramas ever on NRK's online player, and the show's website has over 700,000 unique users every week. The screenplay is written concurrently with the filming and publishing, and the team consists of only nine people. During a filming and publishing period of merely 15 weeks per season we produce twelve drama episodes of approximately 30 minute each.

This entry will be presented to the PRIX GENEVE Jury. These jury sessions are not accessible to festival participants. However, the programmes are available at the PRIX EUROPA 2016 Programme Library.

07

SKAM

NORWAY

Submitting organisation
Norsk rikskringkasting – NRK

Contact
Sigrid Skeie Tjensvoll
Sigrid.skeie.tjensvoll@nrk.no

Author/s Julie Andem
Director/s Julie Andem
Camera Daniel McStay
Commissioning editor/s Håkon Moslet
Producer/s Marianne Furevold-Boland
Production company/ies NRK P3
Title of series Skam
Episode № 5 of 24

Length 31 min
Total budget €38,335 per Episode
Original language Norwegian

First broadcast by NRK
Date of first broadcast 1 April 2016, 20:30



PRIX GENEVE

08

UNGE LOVENDE
NORWAY

YOUNG & PROMISING

Submitting organisation
Norsk rikskringkasting - NRK

Contact
Simen Carlsen
simen.carlsen@monstermail.no

Author/s Siri Seljeseth
Director/s Eirik Svensson
Camera Karl Erik Brøndbo
Commissioning editor/s Gitte Calmeyer
Producer/s Maren K. Onsjaker
Production company/ies Monster Scripted AS
Title of series Young & Promising
Episode № 1 of 6

Length 29 min
Total budget €1,465,900
Original language Norwegian

First broadcast by NRK
Date of first broadcast 6 November 2015, 18:00

When do you go from being young and full of potential to over the hill and pathetic?

In the heart of Oslo, three girls are all trying their best to break into their careers and adulthood. Life in Oslo offers commitments, anxiety, self-sabotage, sex, love, and an undying ambition for something more than a 'normal' life. As they keep trying and failing, the girls discover that pretty much everyone, including their parents, have no idea what they are actually doing with their lives. They realise that we are all really just a bunch of fuckups doing the best we can.

The main character is Elise: She wants to be a comedian. She is a funny, smart and independent girl who just recently moved to Los Angeles all by herself. This is where she discovered stand-up comedy. Elise has no problem with being extremely opinionated and honest on stage, but in her private life she shies away from drama and conflict as much as she can. This has always been a problem for her, as she has family and friends who depend on her to grow up and take responsibility not only for her own life, but theirs as well. When we first meet Elise, she is on her way back to Norway to renew her visa. She loves the life she has created for herself in Los Angeles, and has no plan or desire to stay in Oslo a minute longer than she has to, so she is completely flabbergasted when her request for a renewed visa is shockingly denied. Elise is a runner. When she first left Oslo, she was running from different things; a family ripping apart at the seams, a boy she had no idea how to love, and a career that was going nowhere. Now that she cannot run away again, she has no choice but to stay where she is and resolve all the issues she was desperately hoping to leave behind.

This entry will be presented to the PRIX GENEVE Jury. These jury sessions are not accessible to festival participants. However, the programmes are available at the PRIX EUROPA 2016 Programme Library.

ANOMALIA

Top neurologist Doctor Valérie Rossier moves back to her ancestral home to take a position in an exclusive clinic run by her former teacher, Professor Wassermann.

As she settles into her new life, strange occurrences conspire to reveal her true heritage, as well as her family's tragic history. Valérie Rossier is the descendant of a long line of healers. She does not know this, however, when she is appointed head doctor of the neurosurgery department of a prestigious private clinic in Switzerland. Because of her supernatural powers and despite herself, Valérie will have to carry out investigations and solve mysteries linked to her patients' ancestors. During her investigations, she discovers that the story of her own ancestors is closely linked to the events she is going through, as well as to the progressive acceptance of her extraordinary powers and her use of them. A local legend had predicted it: '...one of their descendants with extraordinary powers will be reborn to relieve the suffering of her descendants... Then the water of the dried-up source will gush forth again and flow forevermore.'

This entry will be presented to the PRIX GENEVE Jury.
These jury sessions are not accessible to festival participants.
However, the programmes are available at the
PRIX EUROPA 2016 Programme Library.

09

ANOMALIA SWITZERLAND

Submitting organisation
Radio Télévision Suisse - RTS / SRG SSR

Contact
Virginie Chambaz
virginie.chambaz@rts.ch

Author/s Pilar Anguita-Mackay
Director/s Pierre Monnard
Camera Darran Bragg
Commissioning editor/s Françoise Mayor
Producer/s Jean-Marc Fröhle
Production company/ies Point Prod
Co-producer/s RTS

Title of series Anomalia
Episode № 8 of 8

Length 43 min
Total budget €4,950,000
Original language French

First broadcast by RTS
Date of first broadcast 16 January 2016, 20:40

RADIO FICTION

Programmes in Competition

Nº	ENGLISH TITLE	SUBMITTING COUNTRY	
01	The Jews	Austria	
02	Young Beautiful Monsters	Belgium	Series or Serial
03	Zana	Bulgaria	
04	PepiK Knedlik (Torture Dreams)	Czech Republic	
05	The Migrant	Denmark	Series or Serial
06	Things	Estonia	
07	Empire V	Finland	Series or Serial
08	Doppelgänger	France	
09	Eco-Man	France	Series or Serial
10	Rose Is A Rose	France	
11	Total Daze	France	
12	And now: The World!	Germany	
13	Orson Welles' Heart of Darkness	Germany	Series or Serial
14	Guilty	Iceland	
15	Love Me?!	Ireland	Series or Serial
16	William Melville: Eve of War	Ireland	Series or Serial
17	Woman Without a Shadow	The Netherlands	
18	Family Gholam: Autumn Holiday	Norway	Series or Serial
19	Fionnuala	Norway	
20	Jan Karski	Poland	Series or Serial
21	A Fairy Tale, Quack, For A Boy, Quack. . .	Republic of Serbia	
22	The Black Bible of William Blake	Romania	
23	I Have No Mouth, and I Must Scream	Russian Federation	
24	Radio Esperanto	Russian Federation	Series or Serial
25	Mallet	Slovenia	
26	Johnny's Rifle	Spain	
27	Amor and Psyche	Sweden	Series or Serial
28	Girlnet	Sweden	
29	Voices of the Dead	Sweden	Series or Serial
30	Atlas of Remote Islands	Switzerland	
31	Fairy-Tale-Licious: Fairy Songs & Pop Tales	Switzerland	Series or Serial
32	Halfway Here	United Kingdom	Series or Serial
33	The Sky is Wider	United Kingdom	

RADIO FICTION SCHEDULE

SATURDAY 15 OCTOBER 2016

Time	Nº	Title	Submitting country	Length
16:00		Jury Introductory Round		
16:15 - 17:14	08	Doppelgänger	France	59 min
17:20 - 17:35	27	Amor and Psyche	Sweden	15 min
17:50		Discussion & Voting		

SUNDAY 16 OCTOBER 2016

Time	Nº	Title	Submitting country	Length
09:30 - 10:25	03	Zana	Bulgaria	55 min
10:30 - 10:59	17	Woman Without a Shadow	The Netherlands	29 min
		Break		
11:30 - 12:26	23	I Have No Mouth, and I Must Scream	Russian Federation	56 min
12:30 - 12:51	06	Things	Estonia	21 min
		Lunch		
14:00 - 14:56	19	Fionnuala	Norway	56 min
15:00 - 15:44	25	Mallet	Slovenia	44 min
		Break		
16:00		Discussion & Voting		

MONDAY 17 OCTOBER 2016

Time	Nº	Title	Submitting country	Length
09:30 - 10:29	02	Young Beautiful Monsters	Belgium	59 min
10:40 - 10:51	15	Love Me?!	Ireland	11 min
		Break		
11:15 - 12:10	32	Halfway Here	United Kingdom	55 min
12:15 - 12:34	09	Eco-Man	France	19 min
		Lunch		
13:40 - 14:33	07	Empire V	Finland	53 min
14:40 - 15:14	18	Family Gholam: Autumn Holiday	Norway	34 min
		Break		
15:45		Discussion & Voting		

TUESDAY 18 OCTOBER 2016

Time	Nº	Title	Submitting country	Length
09:30 - 10:10	10	Rose Is A Rose	France	40 min
10:15 - 10:54	21	A Fairy Tale, Quack, For A Boy, Quack..	Republic of Serbia	39 min
		Break		
11:20 - 12:14	01	The Jews	Austria	54 min
		Lunch		
13:15 - 14:14	22	The Black Bible of William Blake	Romania	59 min
14:20 - 15:05	33	The Sky is Wider	United Kingdom	45 min
		Break		
15:30 - 16:20	12	And now: The World!	Germany	50 min
16:25		Discussion & Voting		

WEDNESDAY 19 OCTOBER 2016

Time	Nº	Title	Submitting country	Length
09:30 - 10:12	16	William Melville: Eve of War	Ireland	42 min
10:20 - 10:49	24	Radio Esperanto	Russian Federation	29 min
		Break		
11:15 - 11:40	29	Voices of the Dead	Sweden	25 min
11:45 - 12:02	05	The Migrant	Denmark	17 min
		Lunch		
13:00 - 13:51	20	Jan Karski	Poland	51 min
13:55 - 14:30	13	Orson Welles' Heart of Darkness	Germany	35 min
14:35 - 14:45	31	Fairy-Tale-Licious: Fairy Songs & Pop Tales	Switzerland	10 min
		Break		
15:15		Discussion & Voting		

THURSDAY 20 OCTOBER 2016

Time	Nº	Title	Submitting country	Length
09:30 - 10:30	26	Johnny's Rifle	Spain	60 min
10:35 - 11:04	28	Girlnet	Sweden	29 min
		Break		
11:30 - 12:23	04	PepiK Knedlik (Torture Dreams)	Czech Republic	53 min
		Lunch		
13:30 - 14:23	30	Atlas of Remote Islands	Switzerland	53 min
14:25 - 14:51	11	Total Daze	France	26 min
		Break		
15:10 - 16:00	14	Guilty	Iceland	50 min
16:05		Discussion & Voting		

THE JEWS

Emancipation, education and human rights, rejection of prejudice and discrimination, upholding religious tolerance and humaneness, and reason as prime motive for decisions - these are central principles of the Enlightenment. German author and poet, Gotthold Ephraim Lessing (1729 - 1781), was one of its leading proponents in Europe. His dramas and theoretical writings are all dedicated to the idea of tolerance and freedom from prejudice.

Lessing's play, *The Jews*, a comedy in one act written in 1749, is about antisemitism and our behaviour towards strangers.

The way Lessing portrays his main character is both new and bold; this character represents the first portrayal of a Jew in a positive light in the history of theatre. Lessing wrote the play at the tender age of twenty, it is regarded as being a forerunner of, and comic counterpart to his famous play, *Nathan the Wise*.

'I am a Jew', says the play's stranger-hero, a traveller, towards the end of the play. This casual remark tips what had appeared to be a subtly comic piece about identities into bitter reality: 'A Jew? Oh, cruel fate!' says the Baron and it becomes clear that now he cannot give his daughter in marriage to him, being a Jew.

Meantime Christoph, the traveller's manservant, chastises his master: 'What? You are a Jew and had the gall to take me, an honest Christian, into your service? It is you who should be serving me. That would be as the bible demands.'

PS. It is remarkable that Lessing's play, written over 260 years ago, records a bitter truth which we still have to face today: that despite the Enlightenment and its ideas there always have been, and still are, attempts to construct and focus upon a 'differentness' between us human beings.

01

DIE JUDEN

AUSTRIA

Submitting organisation
Österreichischer Rundfunk - ORF

Contact
Kurt Reissnegger
kurt.reissnegger@orf.at

Author/s Leonhard Koppelman
Adapted from *Die Juden* by Gotthold
Ephraim Lessing
Director/s Leonhard Koppelman
Sound Fritz Trondl, Manuel Radinger,
Astrid Drechsler
Commissioning editor/s Kurt Reissnegger
Producer/s Kurt Reissnegger
Production company ORF
Co-producer/s NDR

Length 54 min
Original language German

Date of production May 2016
First broadcast by ORF
Date of first broadcast 4 June 2016, 14:00



RADIO FICTION

02

BEAUX JEUNES
MONSTRES
BELGIUM

YOUNG BEAUTIFUL MONSTERS

Submitting organisation

Atelier de Création Sonore Radiophonique - ACSR

Contact

Clementine Delahaut
clementine@acsr.be

Author/s Florent Barat

Director/s Florent Barat, Sébastien Schmitz

Sound Sébastien Schmitz

Commissioning editor/s Le Collectif Wow!

Producer/s Le Collectif Wow!

Production company Le Collectif Wow!

Co-producer/s FACR, RTBF, SACD-Belgique,
Beaumarchais-SACD

Title of series Beaux Jeunes Monstres

Episode № 1 to 5 of 5

Length 59 min

Original language French

Date of production March 2016

First broadcast by RTBF, La Première

Date of first broadcast 9 May 2016, 22:00

This series tells the story of William, a young boy afflicted with Cerebral Palsy, who tells us his life. From his birth to his emancipation.

From survival to liberation. It is a tribute to the invisibles. A voice for those we do not hear, a place for those we do not see. It is the story of an uprising, a revolution even. The kind of revolution which keeps the world spinning. And sometimes put it upside down. And change things, for ever.

Eps. 1 Not Even A Vegetable: After neonatal complications, William comes to the world almost totally paralysed and deprived of speech. His chances of survival are scarce. But Willy does not die.

Eps. 2 The Mother Stands: After having wondered how to get rid of his 'monster', the father disappears. The mother takes refuge in religion and meets a man with whom she decides to try to live again and have another child - healthy, this one.

Eps. 3 Like A Butterfly: Willy goes to boarding school since a few months. He has friends now, all well banged-up but united like five fingers on a hand. They will prove their solidarity the day William comes back from home the face all swollen and blue. His step-father has gone too far.

All angers and frustrations buried deep down all their lives spurt out and the 'children of the tears of the world' decide to take action.

Eps. 4 Forgotten Flowers: The five friends elaborate their plan of attack. They know they only can count on a few people to help them. The two African cleaning ladies and the school bus driver. Now they have to convince them assist them take William's mother hostage.

Eps. 5 A World Arises: It is Easter. William and his friends position themselves in front of the church of the village, their faces covered with balaclavas and silent. TV gets hold of the anecdote and tries to turn it into a main event. But people will unite and nothing will ever be the same again.

ZANA

‘When I read the novel Zana it felt like a peculiar door to childhood opening, which does not happen for me very often’, says Bilyana Petrova. That was the moment the story turned into a radio project.

The radio version of a story that took place in the region of Strandzha Mountain, in the most southeastern part of Bulgaria, by creating a fairytale about the time of the Balkan wars based on the memories and imagination of a child who was a witness and contemporary.

Zana is a reflection of a singular moment in the history of the Balkans: the redrawing of the national borders during the First and Second Balkan Wars 1912 - 1913.

The programmemakers started from the authentic picture of historical events and the sound recreation of the traditional local lifestyle, local rituals for warding off demons such as spinning dogs on a rope, local folklore, the ritual of nestinarstvo (an ancient tradition of dancing on the burning embers of a fire in order to move closer to God and to spiritual cleansing) and the authentic vernacular. But working with this whole authenticity of place, time and local dialect, we embarked on a journey to creating a depiction, however, not of a sentimental tale, but of a tale as a historical plot, as an archetype, even a ‘black’ tale.

What is most important in this fairytale is what can be heard. The poetry of this story is a matter of acoustics. The specific colour, the ambience, the metaphorical content and mysticism of the place, we found all this in the sound. We let the very pulse of time flow through this acoustic work. The sound ‘plays’ the music of Time.

03

ЗАНА

BULGARIA

Submitting organisation

Българско национално радио - BNR /
Bulgarian National Radio

Contact

Maya Pelovska
pelovska@bnr.bg

Author/s Bilyana Petrova

Adapted from the novel Zana written by

Kerana Anguelova

Director/s Bilyana Petrova

Sound Assen Avramov,

Kalin Nikolov (Music & Sound design),

Zhivko Marev (Sound director)

Commissioning editor/s Daniela Manolova

Producer/s Drama Department

Production company BNR

Length 55 min

Original language Bulgarian

Date of production December 2015

First broadcast by BNR

Date of first broadcast 27 December 2015, 16:00



RADIO FICTION

04

PEPIK KNEDLIK
(SLADKÉ SNĚNÍ
O MUČENÍ)

CZECH REPUBLIC

Submitting organisation
Český rozhlas - Czech Radio

Contact
Martin Vejvoda
martin.vejvoda@rozhlas.cz

Author/s Krok & Petschinka
Director/s Petr Mančál
Sound Radek Veselý, Ondřej Gášek
Commissioning editor/s Kateřina Rathouská
Producer/s Kateřina Rathouská
Production company Czech Radio

Length 53 min
Original language Czech

Date of production February 2016
First broadcast by Czech Radio
Date of first broadcast 23 February 2016, 22:00

PEPIK KNEDLIK
(TORTURE DREAMS)

What happens if money loses all its value? How do the citizens of a South Bohemian village react to that? And which course do their lives take when a helicopter of Carolingian Armed Forces lands in their village?

It is a dream story, in which the author, through the narration of the main character, comments on current affairs and reflects upon the world we are living in. Krok & Petschinka is quite provocative and sharp-tongued as he introduces a company of bizarre characters to the listeners.

THE MIGRANT

Rasmus is a Danish film director, who is working on a film on African migrants. As part of his work he collects stories from real migrants. The truth really does not interest him. He just wants the strongest and most dramatic story. One day he meets Akereh, who is a good storyteller. He knows what Rasmus wants, and he comes up with a story about a parentless childhood, an inhumane era in Gadaffis' army and about the dramatic crossing of the Mediterranean.

After a while the work relationship between the two men ends, and Rasmus continues working with other relevant migrants. Until one morning he reads Akereh's story in a Danish newspaper. Rasmus contacts the journalist Kathrine to tell her, that the story is a fraud, and that Akereh is not even an illegal migrant but an Italian citizen. That changes everything, since Akereh in the meantime has been assaulted on the street and now lies in a coma in a Danish hospital. Based on the article Akereh has been registered as an illegal refugee, and will be expelled from Denmark the minute he wakes up. Rasmus and Kathrine decide to get him re-registered as a European citizen to make sure he gets a decent treatment. A journey into bureaucratic labyrinths takes off, into cold parks and illegal shelters. Little by little Rasmus realises that nothing is what it seems to be and that the truth is very far away. And the question is, who owns the truth and does it really matter?

The story is based on true events, mixed up stories, fictionalised people and a lot of lying.

05

MIGRANTEN

DENMARK

Submitting organisation
Danmarks Radio - DR

Contact
Mogens Kristensen
festivaltilmelding@dr.dk

Author/s Rasmus Kloster Bro, Merlin P. Man
Director/s Rasmus Kloster Bro
Sound Helga Prip
Commissioning editor/s Helga Prip
Producer/s Dorthe Riis
Production company DR

Title of series Migranten
Episode № 1 of 5

Length 17 min
Original language Danish

Date of production February 2016
First broadcast by DRDK
Date of first broadcast 8 February 2016, 14:43



RADIO FICTION

06

ASJAD
ESTONIA

THINGS

Submitting organisation
Eesti Rahvusringhääling - ERR

Contact
Tiina Vilu
tiina.vilu@err.ee

Author/s Andres Noormets
Director/s Andres Noormets
Sound Külli Tüli
Commissioning editor/s Pille-Riin Purje
Producer/s Tiina Vilu
Production company ERR Radio Drama

Length 21 min
Original language Estonian

Date of production October 2015
First broadcast by Vikerraadio
Date of first broadcast 31 October 2015, 19:05

This is a story of a man who decides to break out of the world of things and become independent. Despite the bold start of his journey he is met by quite a few bad surprises, setbacks and obstacles. He needs to either overcome them or give up – there is no third option. The pressure of materialism is connected to any person’s most valuable resources and innermost being. The situation has escalated into the heights of ancient Greek tragedy.

EMPIRE V

A long time ago, vampires developed a new species of livestock: humans. These vampires are not the living dead that we are familiar with from films and books. A vampire creature is just a bundle of nerves that lives in the throat of a human of their choosing, controlling the mind, thus making the human part its steed.

Modern vampires sip human blood only to read the contents of a person's memory. Instead they feed directly on the life-force of humans, which they gather using global economy and people's lust for money. Human cattle are herded through the use of glamour and discourse. The life-force produced by consumption is transferred for the use of vampires, using an information pump hidden in people's brains. Rama, the main character of this story, to his surprise gets a vampire in his throat. He learns that he will live a luxurious, hedonism-filled life. But it is a lie. In fact he is being prepped for just one task: his backbone will be detached from his body to become part of the goddess who rules the vampires.

The satirical dystopia of Empire V is based on the novel *Амфир В* by the Russian writer Victor Pelevin. In his book, Pelevin combines very different elements, from pop culture to social philosophy, and depicts a surprising, but very cutting picture of our time. The book has been adapted into a three-part radio drama. The final result is a satirical combination of adventure sci-fi, weird radio lecturing, political philosophy and direct internal observations. In the radio play Russia is more like a metaphore. As Pelevin points out, vampires rule the whole world. We all are being herded towards an invisible plutocracy, which sucks our life-force everywhere. It is good to know who is behind that.

07

VIIDES

MAAILMANVALTA

FINLAND

Submitting organisation
Yle, the Finnish Broadcasting Company

Contact
Monica Bergman
monica.bergman@yle.fi

Author/s Esko Salervo
Adapted from the book *Empire V*
by Victor Pelevin
Director/s Soila Valkama,
Esko Salervo (Dramaturge)
Sound Anders Wiksten
Commissioning editor/s Jarmo Lampela
Producer/s Erja Manto
Production company Yle

Title of series *Viides maailmanvalta*
Episode № 1 of 3

Length 53 min
Original language Finnish, Russian

Date of production November 2015
First broadcast by Yle Radio 1
Date of first broadcast 8 November 2015, 15:00



RADIO FICTION

08

DOPPELGÄNGER
FRANCE

DOPPELGÄNGER

Submitting organisation
Radio France

Contact
Dominique Miyet
dominique.miyet@radiofrance.com

Author/s Tarik Noui
Director/s Benjamin Abitan
Sound Matthieu Nombo,
Emilie Couët, Pierre Minne
Commissioning editor/s Blandine Masson
Producer/s Blandine Masson
Production company Radio France, France
Culture

Length 59 min
Original language French

Date of production May 2015
First broadcast by France Culture
Date of first broadcast 14 November 2015, 20:00

First manned mission to Mars. The flight's crew have prepared for this crucial, once-in-a-lifetime endeavor. They have known each other for years from hard training. Everything has been calculated, assessed, scheduled, taking their routines from rehearsed to natural, having them ready to fly by-the-book, leaving no room for the unexpected or the troublesome, but - Fate is an impromptu trickster whose haphazard ways may kick in here and now.

It all gets started with a Marie Alonso being asked at very short notice to stand in for a sick second-in-command. Then it carries on with systems miscomputing six whole days of flight time left while the Red Planet is visibly a few hours away.

Among their expectations, dreams and illusions, lies the grain of a desperate - albeit uncanny - hope for a close encounter of the third kind. What if their wish suddenly comes true? Whither Earth?

ECO-MAN

Pedaling to watch your favourite series or getting around town on CitiHorses - today everybody can do their bit for the planet. In five comedic sketches, ARTE Radio explores the daily reality of authentic climate heroes. A series dreamed up by Quebec Reporter Charles Trahan, who has spent ten years developing a brand of radio mockumentary that takes a humorous look at the burning issues in our society.

09

SUPER ÉCOLO

FRANCE

Submitting organisation
ARTE Radio

Contact
Chloé Assous-Plunian
c-assous-plunian@arte-france.fr

Author/s Charles Trahan
Director/s Charles Trahan
Sound Samuel Hirsch, Arnaud Forest
Commissioning editor/s Silvain Gire
Producer/s Silvain Gire
Production company ARTE Radio

Title of series Eco-Man
Episode № 3 of 5

Length 19 min
Original language French

Date of production September 2015
First broadcast by ARTE Radio
Date of first broadcast 15 October 2015, 16:00



RADIO FICTION

10

ROSE EST UNE ROSE
FRANCE

ROSE IS A ROSE

Submitting organisation
ARTE Radio

Contact
Chloé Assous-Plunian
c-assous-plunian@artefrance.fr

Author/s Sabine Zovighian
Adapted from *The World is Round* by
Gertrude Stein

Director/s Sabine Zovighian, Michael Liot
Sound Arnaud Forest; Michael Liot (Music)
Commissioning editor/s Silvain Gire
Producer/s Silvain Gire
Production company ARTE Radio

Length 40 min
Original language French

Date of production November 2015
First broadcast by ARTE Radio
Date of first broadcast 17 December 2016, 16:00

Once upon a time, the world was round. A little girl named Rose used to go round and around. One day, she decides to climb to the top of a mountain with her blue chair. To the rhythm of pop nursery rhymes, Rose travels the world to find her cousin Willie. Because Rose is a Rose is a Rose ...

A musical drama 'for children and philosophers', based on Gertrude Stein's masterpiece *The World is Round* (1939).

TOTAL DAZE

'I'm in a daze. Total daze. Can't even find my wavelength to keep going. I find life is great when you don't know what to do with it. In an ideal world I'd be rolling in it and in top form. If only I could stick to something tangible, something like a smartphone? Yeah, a smartphone, set for streaming. I was dreaming of a world that's pretty straightforward, type sustainable-equitable, just the opposite of a sandcastle they suggest we play on at low tide.'

11

TOTAL VRAC

FRANCE

Submitting organisation
Daniel Martin-Borret

Contact
Daniel Martin-Borret
danielmartin@limagesonore.net

Author/s Daniel Martin-Borret
Director/s Daniel Martin-Borret
Sound Daniel Martin-Borret
Commissioning editor/s
Daniel Martin-Borret
Producer/s Daniel Martin-Borret

Length 26 min
Original language French

Date of production June 2016
First broadcast by
Phonurgia Nova (Rewind 30 ans)
Date of first broadcast 21 July 2016, 11:00



RADIO FICTION

12

UND JETZT: DIE WELT!
GERMANY

AND NOW: THE WORLD!

Submitting organisation
Mitteldeutscher Rundfunk - MDR / ARD

Contact
Stefan Kanis
Stefan.Kanis@mdr.de

Author/s Sibylle Berg
Director/s Stefan Kanis
Sound André Lür
Commissioning editor/s Thomas Fritz
Producer/s Matthias Thalheim
Production company MDR

Length 50 min
Original language German

Date of production June 2015
First broadcast by MDR
Date of first broadcast 14 September 2015, 22:00

They are intelligent, well-educated and living from hand to mouth because this is the umpteenth job that does not pay. They sell home-made drugs on the Internet, write fashion blogs and visit the gym to enhance the market value of their bodies, even though they despise the market. They communicate non-stop via Skype, text, chat and phone, yet they are left with a sense of overwhelming loneliness.

One young woman sums up her life so far: once in a brutal girl gang, now peacefully practising yoga, once snogged clumsily with the boys at camp, now into gender issues and 'sex' or 'love' pacts with men and women, once soaring ideals, now pragmatism. Desire is mostly something in films, family is an alliance you carve for yourself, and out there the world is always lurking, making demands, dictating images nobody can live up to.

Relentlessly and with great tenderness, Sibylle Berg portrays four women in their early twenties who - as they oscillate between aggression and apathy, excitement and detachment - are unsure what to fight for and react with justifiable scepticism to the word 'we'.

ORSON WELLES' HEART OF DARKNESS

This is a radio play based on Orson Welles' screenplay adaptation of Joseph Conrad's novel Heart of Darkness. It was supposed to be Orson Welles' first film in Hollywood, following the sensational radio success of his Mercury Theatre: Heart of Darkness. The story is about a journey to the last uncharted territory on the planet, the vast jungles of inner Africa – hardly explored by westerners but already brutally exploited. The adventurer Marlow is dispatched by a colonial trading company to find an agent who has gone missing: Kurtz. The expedition to locate him becomes a voyage into the heart of evil. Because within the Dark Continent, civilisation discovers the darkness, otherness and evil within itself. The subject seems ideal for the brilliant and egocentric Orson Welles, who not only wanted to direct the piece but to play the roles of both Marlow and Kurtz as well. Written in 1939, Welles' Heart of Darkness was also conceived as a parable about the evil that was gathering momentum at the heart of European civilisation, i.e. in Germany. A film that promised to be legendary - but remained a legend. Years later another film based on this material was to cause a sensation: Apocalypse Now. But Orson Welles' screenplay never made it to the cinemas: it was too expensive, too audacious. Now, however, it can be experienced as a radio play: an acoustic voyage inside the heart of darkness and an imaginary film.

13

ORSON WELLES' HERZ DER FINSTERNIS GERMANY

Submitting organisation
Westdeutscher Rundfunk - WDR / ARD

Contact
Isabel Platthaus
isabel.platthaus@wdr.de

Author/s Walter Adler
Adapted from Orson Welles' screenplay
adaptation of Joseph Conrad's novel Heart of
Darkness
Director/s Walter Adler
Sound Werner Jäger, Sebastian Nohl,
Matthias Fischenich
Commissioning editor/s Isabel Platthaus
Production company WDR

Title of series Orson Welles' Heart of
Darkness
Episode № 1 of 5

Length 35 min
Original language German

Date of production December 2015
First broadcast by WDR 3
Date of first broadcast 4 January 2016, 19:05



RADIO FICTION

14

SEK

ICELAND

GUILTY

Submitting organisation
Ríkisútvarpið - RÚV

Contact

Thorgerdur E. Sigurdardottir
thorgerdure@ruv.is

Author/s Hrafnhildur Hagalín

Director/s Marta Nordal

Sound Einar Sigurdsson

Commissioning editor/s Vidar Eggertsson

Producer/s Vidar Eggertsson

Production company RÚV

Length 50 min

Original language Icelandic

Date of production September 2015

First broadcast by RÚV

Date of first broadcast 16 September 2015, 13:00

An eight-year old girl experiences brutal sexual violence in a remote farm in Melrakkaslétta (the most northern peninsula of Iceland, a very rough place to live). Her father finds out and makes charges against the perpetrator, who is a farmhand working on his farm.

He also turns out to be the farmer's wife's lover and she is obsessed with him. The mother realises that her daughter has been violated but she still does everything she can to protect her lover, she testifies against her daughter in the court trial and does everything she can to hide her lover's crime.

The play is based on a criminal case that took place in the 19th century and uses real testimonies from old court documents as reference, sometimes even using texts straight from those documents who still exist in their original form. The case that is referenced in the play is one of the first ones of its kind to be brought to court in Iceland, but is still not well known in a historical sense.

The plot involves a love triangle, the girl's mother, her father and the farmhand. The mother's sexual obsessions and frustrations and her complacency towards her family are in many ways contradictory and yet the questions and views expressed in the play are eternal questions about love and responsibility, guilt and innocence.

LOVE ME?!

What can we know about the moment of death? It must surely be more than the death of the moment itself. It must surely be something other. It must surely be something else. But how much more or how much less, how much other and how much else, is the portal through which we enter and exit, since a life without death is not human, and a death without life has no being?

Peter Hanly and Jennifer O’Dea play two departing passengers in Arthur Reardon’s LOVE ME?!, a short and sceptical reflection on the split second which separates the infinitesimal from the infinite in a road traffic accident.

15

LOVE ME?!

IRELAND

Submitting organisation
Raidió Teilifís Éireann - RTÉ Radio 1

Contact
Kevin Brew
kevin.brew@rte.ie

Author/s Arthur Riordan
Adapted from the stage version
by Arthur Riordan
Director/s Aidan Mathews
Sound Mark Dwyer
Commissioning editor/s Lorelei Harris
Producer/s Aidan Mathews
Production company RTÉ Drama On One

Title of series Drama On One Short Form
Episode № 1 of 5

Length 11 min
Original language English

Date of production April 2016
First broadcast by RTÉ Radio 1
Date of first broadcast 1 May 2016, 20:00



RADIO FICTION

16

WILLIAM MELVILLE:
EVE OF WAR
IRELAND

WILLIAM MELVILLE: EVE OF WAR

Submitting organisation
Henchman Productions

Contact
Daithi McMahon
daithimcmahon@gmail.com

Author/s Fred O'Connor
Director/s Fred O'Connor
Sound Daithi McMahon
Commissioning editor/s Fiona Stack
Producer/s Daithi McMahon
Production company Henchman Productions
Co-producer/s Aisling O'Connor

Title of series 'M'
Episode № 2 of 2

Length 42 min
Original language English

Date of production January 2016
First broadcast by Radio Kerry
Date of first broadcast 1 January 2016, 10:00

It is 1914. Europe is on the brink of a war that will define the 20th century, and the fledgling British Secret Service, under the command of Kerryman William Melville, must stop a German spy ring operating covertly throughout London before they carry out their deadly operation. Based on real events, this drama recreates the plot that pitted the legendary detective, who hailed from Sneem, Co. Kerry, against the Kaiser's ruthless spymaster, Gustav Steinhauer. Once colleagues but now adversaries, each man will stop at nothing to complete his mission. The German plot is to destroy the gold reserves in the Bank of England, thereby shattering Britain's economy and severely hampering or nullifying Britain's war effort. The events are thought to have inspired Ian Fleming to write his best-selling James Bond novel Goldfinger. This detective drama was written and produced to inform the Kerry audience about one of their greatest historical heroes, the spymaster William Melville, a.k.a. 'M', whose exploits have been largely overlooked by historians. The script, audio style and soundscape were carefully designed to recreate the classic detective radio dramas of yesteryear offering a nostalgic experience for the listener.

RADIO FICTION



WOMAN WITHOUT A SHADOW

When a woman is struck by a tram one evening, paramedics discover a gun in her handbag. In the emergency room, Tara is haunted by the ghosts of her youth and must face up to her Iranian family's past.

17

VROUW ZONDER SCHADUW

THE NETHERLANDS

Submitting organisation
NPO

Contact
Ineke Woudenberg
ineke.woudenberg@npo.nl

Author/s Kaweh Modiri
Director/s Jeroen Stout
Sound Jan-Bas Bollen
Commissioning editor/s Jeroen Stout
Producer/s Stout&Smits

Length 29 min
Original language Dutch

Date of production April 2015
First broadcast by NPO Radio 1
Date of first broadcast 11 April 2015, 00:00



RADIO FICTION

18

GHOLAM FAMILI
NORWAY

FAMILY GHOLAM:
AUTUMN HOLIDAY

Submitting organisation
Norsk rikskringkasting - NRK

Contact
Gunhild Nymoene
gunhild.nymoene@nrk.no

Author/s Mathias Calmeyer,
Bahareh Badavi

Director/s Mathias Calmeyer
Sound Erki Halvorsen

Commissioning editor/s Gunhild Nymoene

Producer/s Gunhild Nymoene

Production company NRK Radioteatret

Title of series Gholam Famili
Episode № 3 of 6

Length 34 min
Original language Norwegian

Date of production April 2015

First broadcast by NRK Radio

Date of first broadcast 23 August 2015, 15:03

This is a new Norwegian sitcom in six episodes, and the project is a part of NRK Radio Drama's focus on other voices. The series is about the well-educated and newly-rich Gholams. They move from an asylum shelter in the cold and inhospitable climate of northern Norway to a posh and big-headed part of the capital city Oslo, upon winning the national lottery. There they meet the Schjøtt, a family who is on the verge of losing what was once a rock-solid family fortune.

In this episode father Saman Gholam, dreams about traditional and old-fashioned Norwegian mountain trips above the fjords.

The Schjøtt family invites them to their cabin for a week-long autumn holiday. Saman prepares extremely well, to everyone's despair.

FIONNUALA

Fionnuala (pronounced fin-oo-la) is the name the Shell-Statoil Mayo gas project gave to the Tunnel Boring Machine (TBM) brought to Ireland from Germany in 2012 to drill under the remote Sruwaddaconn Estuary. The Mayo gas project is owned 60 percent by Shell, 30 percent by Statoil and 10 percent by the Canadian group Vermilion.

The story of Fionnuala: Ambrose Keogh, a Shell-Statoil gas project PR executive, arrives in a shocked state one night in the Mayo refinery. He tells the story of his strange nocturnal adventure to his PR assistant Mari Olsen, a Statoil media officer. He recreates what he underwent - his mysterious car-crash, his meeting with his former school companion Malachy Downes, and his trial before a midnight court in a fairy ring presided over by the mythical swan-woman Fionnuala, of the ancient Irish legend The Children of Lir.

There has been a 12-year campaign by the local farming and fishing communities objecting to the project, documented in the film *The Pipe* by Richard O'Donnell, and in the book *Once Upon A Time In The West* by Irish Times journalist Lorna Siggins.

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FIONNUALA

NORWAY

Submitting organisation
Norsk rikskringkasting - NRK

Contact
Gunhild Nymo
gunhild.nymo@nrk.no

Author/s Donal O'Kelly
Director/s Mathias Calmeyer
Sound Erki Halvorsen
Commissioning editor/s Gunhild Nymo
Producer/s Gunhild Nymo
Production company NRK Radioteatret

Length 56 min
Original language Norwegian

Date of production March 2015
First broadcast by NRK Radio
Date of first broadcast 4 March 2016, 15:03



RADIO FICTION

20

JAN KARSKI

POLAND

JAN KARSKI

Submitting organisation
Polskie Radio S.A. / Radio Szczecin

Contact
Adam Rudawski
rudawski@radioszczecin.pl

Author/s Krzysztof Czeczot
Adapted from
the basis of Jan Karski's memoirs

Director/s Krzysztof Czeczot
Sound Krzysztof Czeczot,
Polskie Radio Szczecin,
Adam Walicki (Composer)

Commissioning editor/s Krzysztof Czeczot
Producer/s Polskie Radio Szczecin,
Osorno (Executive producer)
Production company Osorno

Title of series Jan Karski
Episode № 1, 9 of 13

Length 51 min
Original language Polish

Date of production December 2015
First broadcast by Polskie Radio Szczecin
Date of first broadcast 18 January 2016, 22:05

The audio series tells the story of the life of Jan Koziński a.k.a. Jan Karski between 1939 and 1943, from the moment the young Jan joined the resistance, to his conversation with F.D. Roosevelt at the White House, during which the emissary, as an eyewitness, told him about the situation in occupied Poland and about the extermination of the Jewish Nation.

During a nearly six-hour tale, which we have divided into 13 episodes, we reveal how the Underground State operated, we present Karski's path to Washington following in a chronological fashion the most important episodes in our hero's life.

Karski - the audio series is a story of courage, decency, firmness of human spirit and the power of humanity. It is a story of people who, despite living under the constant pressure of brutal terror, were able to oppose the evil which had settled itself in Poland. The series is realised in several languages: Polish, German, English, Russian, Slovak, French and Italian.

A FAIRY TALE, QUACK, FOR A BOY, QUACK, ABOUT DUCKS, QUACK, QUACK

Not so young, a student of dramaturgy, thought that he was happy while he was living alone outside the town. And then he heard a story about the treasure from the lake. He was told that true happiness and wealth spring from a lake with gold fish in it. He believed it and wished to dig a hole. But when he pushed his shovel into the ground for the first time, a completed lake, full of life, appeared in front of him. On the surface of that water he saw something that changed his life forever: a blue-eyed girl, a wild drake and a ginger-haired boy. He threw a coin into the lake and waited. Sanya, his bride to be, tried to explain it to him that Časlav, the duck, was just a herald of the child that was about to be born, but he did not believe her. He said that he knew it was his son that came to him as a bird. On that day, 6 August, his friend Časlav disappeared and his son Maksim reappeared in his life.

'A Fairy Tale, Quack, For A Boy, Quack, About Ducks, Quack, Quack' is an unbelievable and yet true story about a young and brave mallard that managed to escape danger during his exciting, mallard life, to become a fearless pilot and to find the biggest treasure and happiness with the help of heavenly forces. All of the characters, except the hunting dog, Janko, are real, i.e. we know them, and we believe that Janko was also somewhere there while this adventure was happening. The Blue star is Lenka Lazi, Maxim's best friend, who loves him and protects him. When she uttered her first words, she said to her parents that she came from a blue star and pointed her finger to an exact place in the sky full of stars. This is the first fiction format from the Radio Novi Sad production, completely recorded in an authentic exterior.

21

BAJKVA ZA DEČAKVA O PATKVAKVAMA REPUBLIC OF SERBIA

Submitting organisation
Radio-Television of Vojvodina - RTV

Contact
Sonja Savić
sonja.savic@rtv.rs

Author/s Slobodan Govorčin
Director/s Siniša Bosančić
Sound Aleksandar Marković, Zlatoje Čolović
Commissioning editor/s Đura Mrđa
Producer/s Slobodan Govorčin
Production company RTV

Length 39 min
Original language Serbian

Date of production March 2016
First broadcast by RTV
Date of first broadcast 3 April 2016, 10:00



RADIO FICTION

22

BIBLIA NEAGRA A
LUI WILLIAM BLAKE
ROMANIA

THE BLACK BIBLE OF
WILLIAM BLAKE

Submitting organisation
Radio România - SRR

Contact
Simona Anton
simona.anton@radioromania.ro

Author/s Ilinca Stih
Director/s Ilinca Stih
Sound Vlad Ioachimescu
Commissioning editor/s Ilinca Stih
Producer/s Creanguta Manea
Production company SRR

Length 59 min
Original language Romanian

Date of production March 2016
First broadcast by SRR
Date of first broadcast 4 March 2016, 00:30

This is a cautionary tale about the life of a teenager in today's Romania, on his prospects in a country and world more and more inclined towards major compromises. The Black Bible of William Blake investigates with clarity of mind the various elements that radicalise young people, be they social, political, spiritual or related to family. Instead of passing judgment, the protagonist's broken destiny cries a cry of desperation. That cry finds an echo across generations, identifying a sickness of hope that characterises the modern individual. William Blake's work, brought into our times by a radio DJ, seduces, manipulates, instigates.

I HAVE NO MOUTH, AND I MUST SCREAM

This radio drama is a solo performance. It is based on one of the best known stories by Harlan Jay Ellison.

I Have No Mouth, and I Must Scream brings readers into a post-apocalyptic future. The Cold War was supposed to turn into a hot one, everybody knew that and was preparing for the battle in advance. Each of the warring nations created AM, a super-computer to run the war more efficiently than humans. At first AM meant Allied Mastercomputer, it was then called Adaptive Manipulator, and later on an Aggressive Menace, but it was too late to do anything about it. One of the three computers became self aware, discovered sentience and quickly linked itself up, thus taking control of the entire war and feeding all the killing data until everyone was dead, except for five humans. AM then redefined its name to 'I think, therefore I AM.'

The surviving humans were tormented by AM throughout eternity, and their life became an endless series of sufferings with only one possible way out. The story was first published in March 1967 and won the Hugo Award in 1968. It is rumoured, that the author was inspired by one of the major nuclear incidents, the Palomares incident, which occurred on 17 January 1966, when an American B-52G strategic bomber with nuclear weapons on board collided with a KC-135 tanker during in-flight refueling.

23

У МЕНЯ НЕТ РТА, А Я ДОЛЖЕН КРИЧАТЬ RUSSIAN FEDERATION

Submitting organisation

Радио России - Radio Russia

Contact

Svetlana Krutova

SKrutova@radiorus.ru

Author/s Harlan Jay Ellison

Director/s Maxim Osipov

Sound Zoya Kostyleva

Commissioning editor/s Marina Bagdasaryan

Producer/s Marina Bagdasaryan

Production company

Radio Russia / Radio Kultura

Length 56 min

Original language Russian

Date of production March 2016

First broadcast by Radio Kultura

Date of first broadcast 27 May 2016, 22:00



RADIO FICTION

24

РАДИО ЭСПЕРАНТО
RUSSIAN FEDERATION

RADIO ESPERANTO

Submitting organisation
Dmitry Nikolaev

Contact
Dmitry Nikolaev
arsacu@mail.ru

Author/s Dmitry Nikolaev
Director/s Dmitry Nikolaev
Sound Liubov Ryndina, Marina Karpenko
Commissioning editor/s Dmitry Nikolaev
Producer/s Dmitry Nikolaev
Production company Vox records

Title of series Metaphysics of Sound
Episode № 1,2, 3 of 12

Length 29 min
Original language Esperanto

Date of production November 2015
First broadcast by Radio Russia,
Radio Kultura
Date of first broadcast 3 January 2016, 20:05

Radio Esperanto is a series of short (up to 10 minutes) pieces that study various possibilities to tell or to play out a story in sound. Pieces had been produced for different stations but the series is a monthly programme on Radio Russia's Kultura channel in 2016. We present three pieces.

Happy Birthday Darling

A sound pantomime - two actors perform a story with all classical drama elements: events, conflict, development of characters, climax and (hopefully) a catharsis as a tragic pleasure experienced by fear and pity. The only difference with 'normal' drama is that this piece has no words in it.

Sound and the City

Moscow atmospheric sound compositions. Here we present two musique concrète sequences 'Moscow Face' and 'Metro as a Drum'. Other series of Sound and the City are 'Music' - composer Oleg Makarov plays city sound samples on synthesizer/sequencer and 'Imitation' - actors sing and articulate Moscow sounds. The piece was broadcast on radio and now we are working on a stage version for Moscow Contemporary Dance company.

Word of Prophet

The text of the play is composed of two words 'Yes' and 'No' in different languages: Da, Yes, dy, yes, oui, ja, igen, ano, tak, si, sim, etiam, evet, kylla, khai, vve, etc. Words lose their exact lexical meaning and serve like a situation or context language - Lingua francas that can be understood by any human.

MALLET

The Valley used to be considered as having the biggest deposit of natural gas in Slovenia, but it was rehabilitated and closed down ten years ago, due to depletion of its natural resources. However, new methods of research and natural gas production revealed new possible resources that could be extracted by means of hydraulic fracturing that causes extensive environmental damage. The inhabitants of the valley, the civil society initiative and the environmentalists strongly oppose the destruction of the valley. However, their demands for an explanation and their complaints are ignored by the concessionaire and by the State, which awarded the concession. Along with the inhabitants of the Valley, the journalist David Goliath fights against the destruction of the Valley. In his radio show he accuses the State and its institutions of corruptive practices and also the infringement of national and European laws regarding natural gas production. Regardless of all the statements and evidence he has managed to obtain, his opponents discredit him. Losing his battle with the corporation and the State, David promises to his audience that he will provide solid evidence, and that all those who are guilty will be held responsible. But since he does not manage to obtain the evidence required he decides upon a radical solution - he is going to shoot himself in the head during the last minute of his show. His shot should be broadcast live on air - as a call for a revolution. But he miscalculates, commercials interrupt him and his shot is not broadcast.

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TOLKALO

SLOVENIA

Submitting organisation
RTV Slovenia, Radio Slovenia

Contact
Alen Jelen
alen.jelen@rtvslo.si

Author/s Saska Rakef
Director/s Alen Jelen
Sound Matjaz Miklic
Commissioning editor/s Matej Venier
Producer/s Gabrijela Gruden
Production company Radio Slovenia 3
Co-producer/s Glej Theatre Ljubljana

Length 44 min
Original language Slovenian

Date of production August 2015
First broadcast by Radio Slovenia 1
Date of first broadcast 31 May 2016, 21:05



RADIO FICTION

26

EL FUSIL DE JOHNNY
SPAIN

JOHNNY'S RIFLE

Submitting organisation
RESONAR Asociación Cultural

Contact
Miguel Deza
info@resonar.org

Author/s Manuel Alcaine
Adapted from the script Johnny Got His Gun
by Dalton Trumbo and Luis Buñuel

Director/s Miguel Deza

Sound Chuse Fernandez,
Jesus Aparicio (Composer)

Commissioning editor/s Manuel Alcaine
Producer/s Jose María Lopez Alcoitia

Length 60 min
Original language Spanish

Date of production October 2015
First broadcast by TEA FM 98.9 Zaragoza
Date of first broadcast 25 November 2015, 16:00

Johnny's Rifle collects the essential threads of the story of a soldier whose body is crippled to the point of being blind, deaf and dumb but, despite this and as a result of advances in the field of medicine, is still alive, trapped in the maze his own conscience.

Edgar Allan Poe, in 'The Premature Burial', had given way to the literary death nightmare. Fear of being buried alive was common in his period of time.

Going far beyond, Dalton Trumbo and Luis Buñuel, who lived through frightening times of the 20th century, managed to embody this nightmare and extract from it all its political, social and cultural implications.

This project pushes the boundaries of film, using the format of radio, and show little known aspects of the work of Luis Buñuel. More than 15 actors and actresses with extensive experience in radio drama have given life to 20 characters that are part of this anti-war argument and are in favour of a death with dignity.

AMOR AND PSYCHE

In this Greek myth about love, the female heroine Psyche does not want to live 'blind to' her love. She is put to the test by the goddess of beauty, Venus. Psyche matures and again finds her loved one, the god of love, Amor.

In this drama, for an audience of prepubescent children, the older woman Psyche, tells her grandchild Lykke about when she was a young girl. She tells her that as a young, pretty girl she aroused the envy of the goddess of beauty, Venus. To get revenge, Venus sends her son, Amor, to make Psyche fall in love with a beast. But instead, Amor himself falls in love with Psyche. Psyche is taken by the wind to a castle. Amor only comes at dusk and does not show himself to her. Psyche does not want a blind date, she wants to know who Amor is. But when she lights a candle to see him, he disappears, injured. Psyche then seeks out Venus, who gives her a number of challenges: challenges that Psyche overcomes with the help of wild animals. In the final challenge, however, she has to prevail on her own. She is going to the underworld. There, Psyche falls into a deep sleep. But she wakes up, and in the light she sees her Amor, with whom she is reunited. The myth has influenced many later stories in the Western world. A female hero story. On the series Throughout the ages, people have been telling fairytales and stories. The stories have wandered across the world, wherever people have wandered, from Africa, India, China, Persia, Mesopotamia, Kurdistan, Greece and to Europe, the Nordic Countries and Russia - in an eternal dance! New stories have been interwoven with old ones, and mankind's adventures have been depicted time and again in new ways. In The World's Best Stories, we come across a few of these timeless stories, this time.

27

 AMOR OCH PSYKE
 SWEDEN

Submitting organisation
 Sveriges Utbildningsradio – UR

Contact
 Tove Jonstoj
 toj@ur.se

Author/s Lena Gramstrup Olofgörs
 Adapted from/by Greek myth Amor and Psyche
 by Lucius Apuleius
 Director/s Lena Gramstrup Olofgörs
 Sound Hasse Jonsson
 Commissioning editor/s Ami Malmros
 Producer/s Lena Gramstrup Olofgörs
 Production company UR

Title of series The World's Best Stories
 Episode № No 1 of 12

Length 15 min
 Original language Swedish

Date of production May 2016
 First broadcast by UR
 Date of first broadcast 24 July 2016, 08:05



RADIO FICTION

28

GIRLNET SWEDEN

GIRLNET

Submitting organisation
Sveriges Radio - SR

Contact
Dmitri Plax
dmitri.plax@sr.se

Author/s Isabel Cruz Liljegren
Director/s Helena Sandström
Sound Michael Johansson
Commissioning editor/s Dmitri Plax
Producer/s Dmitri Plax
Production company SR

Length 29 min
Original language Swedish

Date of production June 2015
First broadcast by SR
Date of first broadcast 2 October 2015, 19:30

Nea wanders around the Internet from her darkened flat. We follow her in weightless walks through cyberspace. Magical worlds float past in her fantasy world, which is presented to us via YouTube clips of kittens, blog posts, porn pages, Wikipedia articles and chat forums. A waste of time? No, she is looking for something - perhaps herself, perhaps someone she can see herself reflected in. Perhaps she is looking for a place where she can be herself without being judged by the world around her. Nea is particularly interested in her own and other people's darkest sides. What hides behind the façade? The dirty, titillating forbidden. The opportunity to be able to experiment with identities, to be who she wants, attracts her away from the real world and out onto the Internet. But she leaves digital footprints and realises that her identity can be revealed through them.

In parallel, we follow a conversation in a chat forum where the participants speculate about what has happened to the two young girls who have recently, inexplicably, disappeared without trace from their homes. An alias keeps turning up during the chat forum's own investigation: White Rabbit. Can it be the work of a serial killer? Is Nea in the danger zone?

Girlnet is an existential love story that plays out partly in cyberspace and partly IRL (in real life). Picture 'Fucking Åmol' meets 'The Matrix'. Close your eyes, relax, and prepare for an exciting ride.

VOICES OF THE DEAD

In March 1996, 17-year old Jessica Lundh was found murdered in an allotment shed by Lake Ullnasjön in Täby. Everyone believes that the murderer was a jealous boyfriend. In this piece, the listeners follow journalist Emma Nylander, played by Sanna Sundqvist. Emma starts to unravel a 20-year old unsolved murder that took place where she grew up in the mid 1990s. When she contacts her old group of friends from that period, unexpected details come up to the surface. Voices of the Dead is a story in eight parts of friendship, secrets, love, jealousy, betrayal and black magic. How well do we really know our friends?

29

DE DÖDAS RÖSTER SWEDEN

Submitting organisation
Sveriges Radio - SR

Contact
Dmitri Plax
dmitri.plax@sr.se

Author/s Sara Bergmark Elfgren,
Mattias J Skoglund
Director/s Mattias J Skoglund
Sound Michael Johansson, Lena Samuelsson,
Monica Bergmark, Ludvig Andersson,
Mats Lundgren (Composers)
Commissioning editor/s Dmitri Plax
Producer/s Jens Tzan Choong
Production company SR

Title of series De dödas röster
Episode № 1 of 8

Length 25 min
Original language Swedish

Date of production June 2016
First broadcast by SR
Date of first broadcast 2 July 2016, 18:03



RADIO FICTION

30

ATLAS DER
ABGELEGENEN INSELN
SWITZERLAND

ATLAS OF REMOTE ISLANDS

Submitting organisation
Schweizer Radio und Fernsehen - SRF / SRG SSR

Contact
Reto Ott
reto.ott@srf.ch

Author/s Judith Schalansky
Adapted from Thom Luz
Director/s Thom Luz
Sound Tom Willen
Commissioning editor/s Reto Ott
Producer/s Anina Barandun
Production company SRF
Co-producer/s WDR,
Schauspielhaus Hannover

Length 53 min
Original language German

Date of production November 2015
First broadcast by SRF 2 Kultur
Date of first broadcast 16 December 2016, 20:00

Some years ago, writer and book designer Judith Schalansky set out to discover the world. In former times, she would have had to mount a ship, driven by the wish to come upon terra incognita somewhere. However today, not a single piece of land remains undiscovered around the globe. Every coast, every island has been trespassed upon, measured, and claimed. But Judith Schalansky grew up 'as a child of the atlas.' She is passionate about cartographical works, which try to bring close to us the distant worlds by way of a depiction that is as abstract as it is aesthetic. It was within the geographical folios and atlases that Judith Schalansky undertook her expeditions of discovery. And in the course of these, she ventured to the edges of the world, to 50 remote islands: 'Islands I have not visited and never will.' Islands that rise from the rough sea – very remote from the romanticism of the Bounty – most of them sparse and uninviting. Horrible events have taken place on them. For only too often, the discoverers' fascination turned into horror. As Judith Schalansky writes: 'Paradise may be an island. But it is hell, too.'

Swiss director Thom Luz took up this ambivalence and translated it into a musical installation. The venue was an art-deco staircase, the so-called 'Cumberland Gallery' in the Hannover theatre. Here, the audience was seated over three floors, almost like in the inside of a luxury liner from a hundred years ago. They were taken on a journey that was most of all an expedition of sound and listening – a composition of voices, noises, and musical fragments – as if not from this world. Based on this experience, Thom Luz arranged his production as a pure audio piece – for all those for whom journeys of the mind are still the most obvious choice.

FAIRY-TALE-LICIOUS: FAIRY SONGS & POP TALES

During the first two weeks of December 2015, SRF had the special focus on fairy tales: Märchenhaft. Witches, princesses, dragon slayers and frogs dominated the daily programme cross media – on radio, on television and online. The radio drama department's contribution introduced rock'n'roll to the world of poisoned apples and iron wrought shoes:

Fairy-Tale-Licious : Fairy Songs and Pop Tales.

Six Swiss spoken-word artists were sent on a mission: to create a modern, as-yet unheard fairy tale, based on the lyrics of a popsong. In a first step, the artists chose a song from a list and started writing their own version of a fairy tale, based on the lyrics of their chosen song. Sound designer Martin Bezzola composed a bewitching soundtrack for each fairy tale, based on the original song the writers had chosen as background for their texts. After that, the spoken-word artists came to the studio to perform and record their texts themselves. Thus, six brand-new fairy songs and pop tales were created, each three to four minutes in length. We selected three episodes for the Prix Europa:

Episode 1: Christoph Simon 'Walk on the Wild Side' (Lou Reed)

Episode 3: Hazel Brugger 'Space Oddity' (David Bowie)

Episode 5: MT Dancefloor 'Ghostbusters' (Ray Parker Jr.)

All episodes were broadcast during the SRF 'Week of Fairy Tales' on Radio SRF2 Kultur. Each day one episode, several times during the daily programme.

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MÄRCHEN, FRISCH GESLAMMT: FAIRY SONGS & POP TALES SWITZERLAND

Submitting organisation

Schweizer Radio und Fernsehen - SRF / SRG SSR

Contact

Elisabeth Stäheli

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Author/s Christoph Simon; Hazel Brugger;
MT Dancefloor

Director/s Karin Berri; Martin Bezzola

Sound Martin Bezzola

Commissioning editor/s Anina Barandun

Producer/s Anina Barandun

Production company SRF

Title of series Märchen, frisch geslammt:

Fairy Songs & Pop Tales

Episode № 1,3,5 of 6

Length 10 min

Original language German, Swiss German

Date of production November 2015

First broadcast by Radio SRF

Date of first broadcast 2 December 2015, 08:00 & 12:15



RADIO FICTION

32

HALFWAY HERE
UNITED KINGDOM

HALFWAY HERE

Submitting organisation
British Broadcasting Corporation - BBC
Radio Drama

Contact
Lindsay Rees
lindsay.rees@bbc.co.uk

Author/s Lucy Catherine
Director/s Mary Peate
Sound Anne Bunting, Dougal Patmore,
Ali Craig, Mike Etherden, Ross Burman
Commissioning editor/s Jeremy Howe
Producer/s Mary Peate
Production company BBC Radio Drama

Title of series Halfway Here
Episode № 1, 2, 4, 9 of 10

Length 55 min
Original language English

Date of production February 2016
First broadcast by BBC Radio 4
Date of first broadcast 8 February 2016, 10:45

Episode 1 - Luke and Nettie are 15-year old twins in a normally dysfunctional family. When something happens to Nettie, it becomes clear that no one knew much about her.

Episode 2 - Nettie's mum and dad wait to see if Nettie will recover from her accident and Luke tries to find out who has been making her so unhappy.

Episode 4 - Nettie is still in a coma and the rest of the family are not dealing with the stress very well.

Episode 9 - Nettie is still being kept on life support as her pregnancy continues.

THE SKY IS WIDER

When Ella is asked questions pointing her towards places and memories, she begins to realise that the world she lives in now is just the imagined life of her mind and in reality she is in hospital in a minimally conscious state. Ella realises that these questions, posed by a neurologist, are attempts to discover whether she is conscious and that her possible answers are her only way to communicate with others, especially with her daughter, Charlie, who has her own questions that desperately need answers. The drama asks what it is to be a self. It explores an 'active approach' in which the neurologist asks questions of the patient in an attempt to ascertain their level of consciousness by examining the brain responses. Currently brain imaging (MRI, EEG) can be used to actively decode responses to questions in patients who, following severe brain injury, are left in minimally conscious states. These methods represent a revolution in clinical neurology; allowing us to assess whether there is any residual consciousness or awareness left, following devastating brain injury and allowing us to open a means of communication. The drama was inspired by the themes of the current States of Mind exhibition at Wellcome Collection in London which explores the nature of consciousness.

33

THE SKY IS WIDER

UNITED KINGDOM

Submitting organisation

British Broadcasting Corporation - BBC
Radio Drama

Contact

Lindsay Rees
lindsay.rees@bbc.co.uk

Author/s Linda Marshall Griffiths

Director/s Nadia Molinari

Sound Steve Brooke

Commissioning editor/s Jeremy Howe

Producer/s Nadia Molinari

Production company BBC Radio Drama

Length 45 min

Original language English

Date of production July 2016

First broadcast by BBC

Date of first broadcast 6 July 2016, 14:15

RADIO DOCUMENTARY

Programmes in Competition

Nº	ENGLISH TITLE	SUBMITTING COUNTRY
01	Surprise Child - A Sperm Donor's Tale	Austria
02	The Illusionist	Belgium
03	Marijan Gubina's 260 Days	Croatia
04	The Grand Plan	Czech Republic
05	Cunt, Combat and Love	Denmark
06	Hunting for the Hidden Treasure	Denmark
07	Queen of the Night	Denmark
08	To Linda	Denmark
09	By Plane, Not by Stork	Finland
10	Not Of Sound Mind	Finland
11	Cesium 137	France
12	Nelson Algren - A Voice in the City (1909-1981)	France
13	The Revolution Will Not Be Podcasted	France
14	First Contact. What If The Earth Were Visited?	Germany
15	Morocco: A German Winter's Tale	Germany
16	Documentary On One: An Open Verdict	Ireland
17	Anthology of S.	Italy
18	Laughing With Cancer	The Netherlands
19	Me and The Boy Next Door	The Netherlands
20	North	The Netherlands
21	From the Mouths of Babes & Drunkards. A true Christmas Carol.	Norway
22	Tell Me About Joar	Norway
23	Crap Business	Poland
24	DADA 100	Republic of Serbia
25	The Daring Young Man on a Flying Trapeze	Republic of Serbia
26	70 Days to Death - The Routine Procedure That Went Wrong	Sweden
27	Sanna Searches for Her Father	Sweden
28	The Cloud of Prà Davant	Switzerland
29	A Dancer Dies Twice	United Kingdom
30	Growing Up Without A Dad	United Kingdom
31	The Untold: Tainted Love	United Kingdom

RADIO DOCUMENTARY SCHEDULE

SATURDAY 15 OCTOBER 2016

Time	Nº	Title	Submitting country	Length
16:00		Jury Introductory Round		
16:15 - 16:38	06	Hunting for the Hidden Treasure	Denmark	23 min
16:40 - 17:31	01	Surprise Child - A Sperm Donor's Tale	Austria	51 min
17:45		Discussion & Voting		

SUNDAY 16 OCTOBER 2016

Time	Nº	Title	Submitting country	Length
09:30 - 10:29	11	Cesium 137	France	59 min
		Break		
10:55 - 11:55	30	Growing Up Without A Dad	United Kingdom	60 min
		Lunch		
12:55 - 13:33	17	Anthology of S.	Italy	38 min
13:40 - 14:25	09	By Plane, Not by Stork	Finland	45 min
		Break		
14:50 - 15:00	24	DADA 100	Republic of Serbia	10 min
15:00 - 15:44	16	Documentary On One: An Open Verdict	Ireland	44 min
16:00		Discussion & Voting		

MONDAY 17 OCTOBER 2016

Time	Nº	Title	Submitting country	Length
09:30 - 10:20	05	Cunt, Combat and Love	Denmark	50 min
		Break		
10:45 - 11:24	19	Me and The Boy Next Door	The Netherlands	39 min
11:30 - 11:58	29	A Dancer Dies Twice	United Kingdom	28 min
		Lunch		
13:00 - 13:47	15	Morocco: A German Winter's Tale	Germany	47 min
13:50 - 14:10	23	Crap Business	Poland	20 min
		Break		
14:45 - 15:21	22	Tell Me About Joar	Norway	46 min
15:45		Discussion & Voting		

TUESDAY 18 OCTOBER 2016

Time	Nº	Title	Submitting country	Length
09:30 - 10:11	03	Marijan Gubina's 260 Days	Croatia	41 min
		Break		
11:35 - 12:15	27	Sanna Searches for Her Father	Sweden	40 min
12:20 - 13:04	28	The Cloud of Prà Davant	Switzerland	44 min
		Lunch		
14:00 - 14:36	08	To Linda	Denmark	36 min
14:40 - 15:04	04	The Grand Plan	Czech Republic	24 min
15:10 - 16:07	12	Nelson Algren - A Voice in the City	France	57 min
		Break		
16:30		Discussion & Voting		

WEDNESDAY 19 OCTOBER 2016

Time	Nº	Title	Submitting country	Length
09:30 - 10:21	26	70 Days to Death - The Routine Procedure...	Sweden	51 min
		Break		
10:45 - 11:24	25	The Daring Young Man on a Flying Trapeze	Republic of Serbia	39 min
11:30 - 12:05	21	From The Mouths of Babes & Drunkards...	Norway	35 min
12:10 - 12:25	02	The Illusionist	Belgium	15 min
		Lunch		
13:25 - 14:15	14	First Contact. What If...?	Germany	50 min
14:20 - 14:59	20	North	The Netherlands	39 min
		Break		
15:30		Discussion & Voting		

THURSDAY 20 OCTOBER 2016

Time	Nº	Title	Submitting country	Length
09:30 - 09:52	13	The Revolution Will Not Be Podcasted	France	22 min
10:00 - 10:47	10	Not Of Sound Mind	Finland	47 min
		Break		
11:15 - 12:05		Queen of the Night	Denmark	50 min
		Lunch		
13:00 - 13:28	31	The Untold: Tainted Love	United Kingdom	28 min
13:30 - 14:09	18	Laughing With Cancer	The Netherlands	39 min
		Break		
14:40		Discussion & Voting		

SURPRISE CHILD - A SPERM DONOR'S TALE

In his mid-twenties, Maik, a student in Berlin, starts responding to classified ads from single women and lesbian couples. His motive: Fairness. Around 2005, homosexual couples and single women in Germany are still barred from using a sperm bank. Maik does not want money. And he agrees with the mothers that the child should get to know and occasionally meet its father. Trust is everything and contracts are not needed. Over a period of ten years, Maik helps six women to have a total of seven planned children. The conception of these children could be planned. Everything else could not – as Maik has come to realise by his mid-thirties. The feature talks about his life full of unexpected turns. And it takes a good look at the underlying reasons for Maik's unflagging efforts as a giver of life.

01

KINDERÜBERRASCHUNG - AUS DEM LEBEN EINES SAMENSPENDERS AUSTRIA

Submitting organisation
Österreichischer Rundfunk - ORF

Contact
Regina Uttenthaler
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Author/s Renate Maurer
Director/s Renate Maurer
Sound Otmar Bergsmann
Commissioning editor/s Eva Roither
Producer/s Elisabeth Stratka
Production company ORF

Title of series Hörbilder

Length 51 min
Original language German

Date of production March 2016
First broadcast by ORF/ Ö1 Hörbilder
Date of first broadcast 16 April 2016, 09:05



RADIO DOCUMENTARY

02

L'ESCAMOTEUR BELGIUM

THE ILLUSIONIST

Submitting organisation

Atelier de Création Sonore Radiophonique - ACSR

Contact

Cabiria Chomel
cabiria@hotmail.fr

Author/s Cabiria Chomel

Director/s Cabiria Chomel, Damien Magnette

Sound Cabiria Chomel

Commissioning editor/s Carmelo Iannuzzo

Producer/s Carmelo Iannuzzo

Length 15 min

Original language French

Date of production June 2016

First broadcast by Radio Campus

Date of first broadcast 6 June 2016, 14:00

'Ladies and gentlemen, join the absolutely unique and unrepeatable Alain Demoyencourt and venture into magic on the radio! Sound tricks, poems and whales tonight on your station!'

This piece is a sound portrait of Alain de Moyencourt; who is himself a magician and illusionist, a former skateboarding champion and a great chatterer. It attempts to render magic as sound and push the boundaries of portrayal; it avoids linearity and, instead, uses scattered information to draw a character.

L'escamoteur is an encounter with a stream of words, images, humour and energy; a stream that asks open questions. It depicts the poetic connection between Alain and his reality.

This sound portrait joins documentary discourse and the ethereal environment of magic; it transports the listener to a blurry zone in space and time where objective rationality and linearity are unmade with humor.

The challenge of this radio play is to address the topic of visual illusion in a medium that is not seen. To do this, L'escamoteur trusts in the incredible potential of radio to stimulate the visual imagination of the listener. This sound portrait highlights the complicity between sound and the imagination.

The illusionist invites us inside Alain's own universe: where every small step and each gentle word pass, by a slight of hand, into the imaginary.

MARIJAN GUBINA'S 260 DAYS

At the begin of the Croatian War for Independence in 1991, Marijan Gubina was a ten year old boy living with his parents and three sisters in the small village Novi Dalj. The outbreak of war meant the beginning of captivity that would last 260 days for him and his family. It was marked by multiple cases of torture, violence, rapes and all types of torment.

Many years later, Gubina wrote a novel about the accursed time called '260 Days', which was also adapted for the theatre. Today Marijan is a humanitarian and activist who talks to people about forgiveness, tolerance, and the divide of good and evil at his lectures and workshops. This documentary radio drama revolves around the touching story of destiny of which Gubina speaks, including excerpts from its theatre performance.

03

260 DANA MARIJANA GUBINE CROATIA

Submitting organisation

Hrvatska radiotelevizija - HRT / Croatian Radio

Contact

Alma Pijaca

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Author/s Ljubo Puzin, Miro Pijaca

Director/s Ljubo Puzin

Sound Miro Pijaca

Commissioning editor/s Ljubo Puzin

Producer/s Ljubo Puzin

Production company HRT

Length 41 min

Original language Croatian

Date of production February 2016

First broadcast by HRT Radio Channel 3

Date of first broadcast 15 March 2016, 14:00



RADIO DOCUMENTARY

04

VELKÝ PLÁN
CZECH REPUBLIC

THE GRAND PLAN

Submitting organisation
Český rozhlas - Czech Radio

Contact
Martin Vejvoda
martin.vejvoda@rozhlas.cz

Author/s Brit Jensen
Director/s Brit Jensen
Sound Jiří Slavičínský
Commissioning editor/s Eva Nachmilnerová
Producer/s Klára Illiášová
Production company Czech Radio

Length 24 min
Original language Czech, English

Date of production February 2016
First broadcast by Czech Radio Vltava,
Cyklus Radiodokument
Date of first broadcast 17 February 2016, 21:45

Claire lives in her house on an island in Canada. She is 87 years old and searching for love. A couple of years ago, she signed up with a dating agency. But there is one problem: There are no men! Or as Claire puts it: 'The men are either sick or dead.' The ratio of men to women is one to eight. And the men who are still alive seem to prefer younger women. Claire writes a column in the newspaper about her loneliness and hopeless search for a relationship.

By chance, Brit comes across it and an idea begins to take form. In fact it is not just an idea but a grand plan about how Claire may finally find love. Brit calls up Claire to tell her about the plan. While everything does not develop exactly in accordance with the plan, Brit's Danish cousin, Sita, as well as the noted Czech sexologist Peter Weiss, are dragged into the plan too.

The story turns upside down more than once, and gradually, the execution of the grand plan develops into a deeply personal exchange between three very different women; a conversation about gender, loneliness, attraction, sex and ageing.

CUNT, COMBAT AND LOVE

They appear to be regular grandmothers but they are glued together by a radical past. In the 1970s they occupied a building and founded the first women's collective in Denmark. Back then they wanted it all. They wanted to find a new way to be women. A new way to love. A new way to live. Everything was political and everything had to be done another way.

In the radio montage 'Cunt, Combat and Love', these women remember their radical past. They talk about the struggle for free abortion, about the wrath against men and about the intoxication of suddenly falling in love with other women. But they also talk about a hard-to-control revolution. How no one could be the leader, and how the lesbian Redstockings should not be too open about their sexuality.

The women are still proud of their past. They do not want to be ridiculed, and they prefer not to talk too much about the divorce, which caused everything to dissolve in the middle of the 1970s.

But they do anyway - because the birthday-girl Hanne insists on talking of the past. She was the one doing all the practical work. She was the one insisting that the Redstockings movement should stick together, and she was the one eventually kicked out of the collective. She wants to tell the story, because she knows time is running out.

'Cunt, Combat and Love' is a tale about the struggle for another life, and about just how much diversity a community can handle.

05

KÆRLIGHED, KAMP OG KUSSE DENMARK

Submitting organisation
Danmarks Radio - DR

Contact
Louise Witt-Hansen
lwh@dr.dk

Author/s Johanne Mygind, Louise Witt-Hansen
Director/s Johanne Mygind, Louise Witt-Hansen
Sound Mikkel Rønnau
Commissioning editor/s Hanne Barslund
Producer/s Dorte Palle Jørgensen
Production company DR Tema og Reportage
Co-producer/s Anne Pilegaard Petersen

Length 50 min
Original language Danish

Date of production June 2016
First broadcast by DR
Date of first broadcast 10 March 2016, 10:03



06

JAGTEN PÅ DEN
SKJULTE SKAT
DENMARK

HUNTING FOR THE
HIDDEN TREASURE

Submitting organisation
Politiken

Contact

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Author/s Mikkel Vuorela
Director/s Mikkel Vuorela
Sound Mikkel Vuorela

Commissioning editor/s Katrine Hornstrup Yde

Producer/s Mikkel Vuorela
Production company Politiken Podcast

Title of series Jagten på den skjulte skat
Episode № 2 of 5

Length 23 min
Original language Danish

Date of production August 2016

First broadcast by DR

Date of first broadcast 30 August 2016, 0:00

At the beginning of the Cold War the Danish authorities started planning the survival and reconstruction of the nation after a possible third World War. As part of this great secret plan, two waterproof boxes were hidden in Greenland. The boxes were filled with microfilms of detailed geodata of the whole country – vital knowledge for the rebuilding of the nation’s infrastructure after a nuclear war – and they were dug down at an uninhabited location under the cover of a measurement mission. But the authorities did their job too well. Today no one knows where they hid the treasure, and the only clues are an old letter describing the mission, a set of keys and a small slip of paper with the name of a town in Greenland.

Hunting For The Hidden Treasure follows the attempts of reporter Mikkel Vuorela to find the boxes. Bringing a map with seven coordinates of possible hiding places – based on reports from the measurement mission and the diary of the mission’s leader J.F. Chantelou – he goes to the city Sisimiut in Western Greenland and starts a search mission in collaborations with a bunch of local volunteers. Through the locals we learn not only about the secret cold war plans, but also about the Greenlandic society and the complex relationship between Greenland and Denmark. Here in episode two Mikkel Vuorela and the leader of the local museum searches two barren islands on the coast of Sisimiut and responds to a tip from one of the locals, who heard about the boxes when working for the shipyard many years ago.

QUEEN OF THE NIGHT

For more than 10 years a female phone groaner has preyed upon the Copenhagen classical-music community. The groaner, who calls herself Maria – and who seems to have a fetish for classical percussionists in particular – has made thousands of calls in the past decade, engaging in a very singular and sometimes one-sided form of phone sex.

We follow documentary maker Thomas Smedegaard's attempt to determine Maria's identity. Smedegaard traces, through conversations with the musicians, a curious variety of experiences and responses to Maria's phone approaches. Some of the musicians have received more than 2,000 calls from Maria, though to this day they still have no idea exactly who she is. Many of them are extremely curious to learn of Maria's true identity – and are very active and animated in providing assistance to the case. The problem is that while over the years Maria has been a very-active phone groaner, she has also been incredibly good at keeping her identity secret.

In the meantime the musicians' fantasies about the woman behind the name have only grown. Is she an opera singer? Is she blond? Is she old? Queen of the Night seeks to help the listener reflect on male and female sexuality in an engaging and entertaining way. The story takes place in the classical-music community of Copenhagen and classical music is used as an active co-creator of the fantasy about Maria.

07

NATTENS DRONNING DENMARK

Submitting organisation
Danmarks Radio - DR

Contact
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Director/s Thomas Smedegaard,
Mikkel Rønnau
Sound Thomas Smedegaard, Mikkel Rønnau
Commissioning editor/s Rasmus Bjerre,
Hanne Barslund
Producer/s Louise Witt-Hansen
Production company DR
Co-producer/s Rasmus Bjerre

Length 50 min
Original language Danish

Date of production December 2015
First broadcast by DR
Date of first broadcast 31 December 2015, 10:03



PRIX
EUROPA 2016

RADIO DOCUMENTARY

08

TIL LINDA
DENMARK

TO LINDA

Submitting organisation
Politiken / Third Ear

Contact
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Director/s Linda Mortansdóttir
Sound Tim Hinman

Commissioning editor/s Katrine Hornstrup Yde
Producer/s Tim Hinman
Production company Third Ear
Co-producer/s none

Length 36 min
Original language Danish, Faroese

Date of production April 2016
First broadcast by Politiken.dk/podcast
Date of first broadcast 12 May 2016, 12:00

This documentary tells an intensely personal and heart-wrenching story, set on the edge of Europe, in the Faroe Islands, dealing with issues of homophobia, mental illness and the search for meaning and closure in tragic circumstances. It is the story of Linda Mortansdóttir's Musician twin brother, Rasmus Rasmussen, of his rise to fame and his fall from grace and the consequences of living a life plagued with mental illness issues and of a society that questioned the right to free sexuality.

This is also a story of creative ambition and freedom expressed through the prolific musical output of Rasmussen himself. The story is told through the words and experiences of programme maker Linda as she returns home looking for some answers to the questions left behind after her brother's tragic suicide, always intensely personal yet also reaching out to far wider issues of life in a small society, issues that can still mean the difference between life and death even today. All the music in this piece was created by Rasmus Rasmussen.

This piece is the first ever radio feature created in the Faroe Islands and was premiered in a Faroese version in Torshavn. The version presented here was made simultaneously and published in Danish.

BY PLANE, NOT BY STORK

It is a cold winter day in 1981. The plane touches ground at the small Kronoby Airport in central Finland. A Taiwanese man pushing a baby stroller disembarks. In the stroller lies one year old Conny. The young boy is warmly welcomed by Bror and Enid Wiik, who are fur farmers from the little village of Socklot. Conny was adopted from Taiwan to Finland in the early 1980s, during a time when international adoptions were not regulated in Finland. It will later become known that he, along with more than a hundred other children, have been illegally adopted to different parts of the world. The Taiwanese woman in charge of the law firm that handled these adoptions is sentenced to prison. Conny embarks on a journey to find his roots and to find out exactly what happened back then, over 30 years ago. Why does a mother choose to give away her child? Or could he have been kidnapped and sold? There are many questions. In Taiwan, Conny finally gets some answers to the questions that he has been asking himself his entire life.

09

MED FLYGPLAN, INTE MED STORK FINLAND

Submitting organisation
Yle, the Finnish Broadcasting Company

Contact
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Author/s Elin von Wright
Director/s Elin von Wright
Sound Jyrki Häyrinen
Commissioning editor/s Peter Berndtson
Producer/s Peter Berndtson

Length 45 min
Original language Swedish, English

Date of production August 2015
First broadcast by Yle Radio Vega
Date of first broadcast 30 August 2015, 9:03



RADIO DOCUMENTARY

10

TÄYTTÄ
YMMÄRRYSTÄ VAILLA
FINLAND

NOT OF SOUND MIND

Submitting organisation

Yle, the Finnish Broadcasting Company

Contact

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Director/s Mari Lukkari, Asko Jaakonaho

Sound Mikko Viskari, Kai Rantala

Commissioning editor/s Hannu Karisto

Producer/s Hannu Karisto

Length 47 min

Original language Finnish

Date of production March 2016

First broadcast by Yle Radio 1

Date of first broadcast 17 March 2016, 22:05

Is a prison or an institution the right place for somebody who is guilty of serious crimes? This radio documentary gives a voice to those who must live with a homicide for the rest of their lives. Can you ever get over something like that?

In a rare interview, Anu, a patient from a secure mental institute, talks about her life before and after committing a homicide. Instead of prison, Schizophrenia sufferer Anu was sent to a psychiatric institution, where she began her recovery and went on a journey to get in touch with herself a bit more. Taking responsibility for the act has taken years - so has accepting what happened. The listener must face up to some prejudices against coercive treatment for psychiatric illnesses.

Jaana's son was killed five years ago. A search for an explanation began, and then there was finally a slow acceptance of what had happened. The mother's head is filled with 'why' questions which will never be answered. The families of victims are a group which is out of sight and they often do not get the help they need. The documentary raises questions about mental health treatment in Finland, because not even those who need help receive it.

CESIUM 137

On 11 March 2011, at 2:46 p.m., during one minute the earth trembles with an intensity of nine on the Richterscale. The epicentre is located in the Pacific at 130 km off Sendai, north of Japan. 3:50 p.m., the first wave of the Tsunami hits the coast violently. Then two other 20 meter high waves strike again, taking everything with them and initiating a series of nuclear accidents. Fukushima Daichi is still contaminating the ground, the sea and the air today. The radioactivity is an invisible evil, impalpable, without a smell or a face. An evil spinning its thread, passing through time, affecting whole generations. Their genetic capital, their territory. Nothing will ever be the same again and yet everything seems to keep going on, as if nothing had ever happened. Cesium 137 is an original creation recorded in Japan in May 2015 and composed in Paris in July 2015.

11

CÉSIUM 137

FRANCE

Submitting organisation
France Culture

Contact

Amandine Casadamont
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Author/s Amandine Casadamont

Director/s Amandine Casadamont,
Angélique Tibau

Sound Bruno Mourlan;
Elodie Fiat (Sound effects)

Commissioning editor/s Angélique Tibau

Producer/s Amandine Casadamont

Production company France Culture - Création On Air

Co-producer/s Irène Omelianenko,
Inès Debruyne

Length 59 min

Original language French, English

Date of production July 2015

First broadcast by France Culture - Radio France

Date of first broadcast 16 September 2015, 23:00



12

NELSON ALGREN,
UNE VOIX DANS LA
VILLE (1909 - 1981)
FRANCE

NELSON ALGREN -
A VOICE IN THE CITY (1909 - 1981)

Submitting organisation
Radio France

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Director/s Christine Diger
Sound Arthur Gerbault
Commissioning editor/s Perrine Kervran
Producer/s Perrine Kervran
Production company
Radio France / France Culture

Length 57 min
Original language French

Date of production September 2015
First broadcast by France Culture
Date of first broadcast 17 October 2015, 16:00

Born Nelson Algren Abraham to a Jewish family, whose father worked as a machinist, Nelson Algren was only three years of age when they moved to Chicago; a streetwise kid who worked his way through a graduate journalism school. In 1931, the Great Depression meant a hobo's life for him, but misery enjoyed company; along the way he spent some time in jail for stealing a 'so-craved-for' junk typewriter. Right from his early stories - Never Come Morning, 1942, The Neon Wilderness, 1947, Algren depicted life in Chicago's slums - a bard for America's down-and-outers; Negroes, needies, hookers and thugs. He would quote Poet W. Whitman: 'I feel I am of them - I belong to those convicts and prostitutes myself.' As one of Chicago's most revered poets - often related to a great line of US noir authors - Algren would equate writing with boxing, a hobby of his - with baseball. Speakeasies, boxing gyms or seedy flats gave the background for his work, as he relied on his sharp style to 'hit with both hands', so Hemingway said. In 1950, his work gained some success. He won the first National Book Award for The Man With the Golden Arm, 1949, about a morph loser - played by Sinatra in a 1955 Otto Preminger movie.

Outsider Algren yet stayed true to his folk. His support of the Rosenbergs and views against the Vietnam War earned him a 500-page dossier kept by the FBI. Nelson Algren knew best to combine triviality with magnificence, translating the downtrodden's slang into lyricism. Besides, his dearest French lover, Simone de Beauvoir, called him a 'dangerous beloved man'. Once a womanizer, drinker and poker player, Algren died broke and forsaken in 1981 on Long Island, where his headstone bears a blatant epitaph: 'The end is nothing, the road is all.'

THE REVOLUTION WILL NOT BE PODCASTED

At every demonstration, Olivier Minot is there with a microphone in his hand. He records protest marches and nocturnal riots, angry high school students and chanting feminists. Over twenty years, he has amassed gigabytes of slogans, songs and political defeats. With his signature brand of disenchanted enthusiasm Olivier Minot recounts his ambivalent relationship to protest. Is there any point anymore? Why is the documentary maker hiding behind his microphone? An amusing and superbly paced dip into the collective and private memories.

13

LA RÉVOLUTION NE SERA PAS PODCASTÉE FRANCE

Submitting organisation
ARTE Radio

Contact
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Author/s Olivier Minot
Director/s Olivier Minot
Sound Samuel Hirsch
Commissioning editor/s Silvain Gire
Producer/s Silvain Gire
Production company ARTE Radio

Length 22 min
Original language French

Date of production October 2015
First broadcast by ARTE Radio
Date of first broadcast 12 November 2015, 16:00



14

FIRST CONTACT.
WAS, WENN DIE ERDE
BESUCH BEKOMMT?
GERMANY

Submitting organisation
Bayerischer Rundfunk - BR / ARD

Contact
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Author/s Thomas Palzer
Director/s Martin Heindel
Sound Michael Krogmann, Fabian Zweck
Commissioning editor/s Ulrike Ebenbeck

Length 50 min
Original language German

Date of production February 2016
First broadcast by BR Bayern 2
Date of first broadcast 20 February 2016, 13:05

FIRST CONTACT. WHAT IF THE
EARTH WERE VISITED?

Early one morning, normal broadcasting at Bavarian Radio is interrupted by a piece of sensational news. 'Tagesschau' presenter Thorsten Schröder announces to an astonished public that the US Space Surveillance Network has discovered a probe (or something resembling a probe) orbiting the Earth at a distance of 42 thousand kilometres, and that it is clearly of extra-terrestrial origin. It seems as if an alien civilization were attempting to contact us – or are they just trying to spy on us?

After this announcement by the United States, the international media talk of nothing else but the Thing from Another World. The whole world is gripped with excitement.

The aim of a special programme by Bavarian Radio is to provide as much background information on this event as possible. Planetary scientist Daniela Tirsch and astrophysicist Barbara Stracke from the German Aerospace Centre in Berlin, together with Bavarian Radio's resident philosopher Thomas Palzer and Bayern2 Radio World presenter Birgit Frank all get together in the studio to discuss what this discovery of an apparently alien intelligence means for us humans – and for our position in the cosmos. The programme also goes live to correspondent Oliver Bendixen from the Aerospace Centre in Oberpfaffenhofen, and to representatives of the Space Situational Awareness Center of the Air Force in Uedem near Kalkar, who are in the process of giving a press conference. Robert Fleischer from Leipzig, a UFO expert and coordinator of the Exopolitics movement in Germany, is also included in the discussion round. The listeners are invited to call in and to ask questions, and the phone lines will remain open until late at night, long after the programme has ended.

MOROCCO: A GERMAN WINTER'S TALE

The freedom to move is a human right and travelling has become a crucial part of our lives. However, not of everybody's life. Whereas thousands of German senior citizens escape Germany's bad weather and high cost-of-living by moving to North Africa in mobile homes, thousands of Sub-Sahara Africans are heading into the opposite direction and get stuck in North Africa – condemned to watch Europe's ever growing external borders. What happens in a country like Morocco where the migration routes of happy old Germans and frustrated young Africans cross? What about German attitudes of racial and cultural superiority and respective behavioral patterns? Are they really overcome or are they still alive? And: Could there be a connection between the 'Western way of life' and the fact that both the wish to be part of the 'Western world' and the aggression against it are getting stronger around the globe?

Germany's colonial past is widely ignored, hushed up, even forgotten. As a consequence, many Germans do not have a clue about the roots of colonialism and the colonial mindset. Many do not know that in Germany's colony South-West-Africa the first genocide in modern history took place. And, he/she who does not know the past is blind to the present, to modern forms of imperialism and colonisation as well as to the dangers of rising nationalism that can currently be felt all over Europe.

15

DEUTSCHES WINTER- MÄRCHEN MAROKKO GERMANY

Submitting organisation
Rundfunk Berlin-Brandenburg - RBB / ARD

Contact
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Author/s Rosie Füglein
Director/s Thomas Wolfertz
Sound Peter Avar, Venke Decker
Commissioning editor/s Jens Jarisch
Producer/s Jens Jarisch
Co-producer/s BR, NDR, SWR

Length 47 min
Original language German

Date of production November 2015
First broadcast by kulturradio rbb
Date of first broadcast 16 December 2015, 22:04



RADIO DOCUMENTARY

16

DOCUMENTARY ON ONE:
AN OPEN VERDICT
IRELAND

DOCUMENTARY ON ONE:
AN OPEN VERDICT

Submitting organisation
Raidió Teilifís Éireann - RTÉ Radio 1

Contact
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Director/s Jason Muphy, Liam O'Brien
Sound Jason Muphy, Liam O'Brien
Commissioning editor/s Liam O'Brien
Producer/s Jason Muphy, Liam O'Brien
Co-producer/s Jason Muphy, Liam O'Brien

Length 44 min
Original language English

Date of production August 2016
First broadcast by RTÉ Radio 1
Date of first broadcast 29 August 2016, 13:00

When Irish Police entered a holiday bungalow on the Northwest coast of Ireland in April 2014, they found a scene of desperation and solitude. Scattered amongst the rubbish lay the dead body of 36-year old Marsha Mehran. An Iranian born author, Marsha set her debut novel 'Pomegranate Soup' in County Mayo, in the Northwest of Ireland. The book became an international bestseller, translated into 15 languages. Marsha's life was one of impermanence marked by a search for home that began when her parents were caught up in the coup in Iran in 1979 forcing them into exile when Marsha was just two years old. As a young woman she eventually found a home in New York City but was denied residency in the United States by a rigid immigration system. Marsha married an Irishman and lived in Ireland on and off for 15 years, mainly in the rural counties of Leitrim and Mayo in the Northwest of Ireland.

However, Marsha had her struggles – and they exposed themselves during the writing of her first book. They ultimately took over, after love and life had left her completely alone on the Western fringe of Ireland in the stormy winter of 2014. She became a recluse and died with no money and little food in the house. According to the coroner she lay dead for at least a week.

This documentary tells Marsha's story and explores the ideas of home, belonging and community.

ANTHOLOGY OF S.

In 1993, Riccardo spent a week's holiday in Rimini, a small town on the east coast of Italy, with his parents. During his time there he meets a girl, fourteen like him, who on the evening before his departure gives him a recorded cassette with the songs they used to listen to together and a message: 'Bye Roma, See you in Santarcangelo!' 22 years later, Riccardo finds the tape but does not remember the girl anymore. He decides to go to find her in the village where she comes from, Santarcangelo, and involves the inhabitants in a game, with an uncertain ending, between reality and fiction on the tracks of a voice from the past. Anthology of S. is a chronicle of this research: an archive of tapes, the sound of the town and its inhabitants, teens and a small mystery: Will he find her?

17

ANTOLOGIA DI S. ITALY

Submitting organisation
Radio Televisione Italiana - RAI Radio3

Contact
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Author/s Riccardo Fazi
Director/s Riccardo Fazi
Sound Riccardo Fazi
Commissioning editor/s Daria Corrias
Producer/s Riccardo Fazi
Co-producer/s Muta Imago, Santarcangelo
Festival Internazionale del Teatro in Piazza,
Tre Soldi – RAI Radio3

Length 38 min
Original language Italian

Date of production July 2016
First broadcast by RAI Radio3
Date of first broadcast 11 January 2016, 19:50



18

LACHEN MET KANKER
THE NETHERLANDS

LAUGHING WITH CANCER

Submitting organisation
NTR

Contact
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Author/s Willem Davids, Rob Muntz,
Arthur van Amerongen

Director/s Willem Davids, Rob Muntz
Sound Willem Davids

Commissioning editor/s Ottoline Rijks
Producer/s Willem Davids
Co-producer/s Rob Muntz

Length 39 min
Original language Dutch

Date of production February 2015
First broadcast by NTR, Radiol
Date of first broadcast 26 April 2015, 21:00

Arthur van Amerongen, writer and columnist at the newspaper Volkskrant is obsessed with cancer. His father, mother and brother died from cancer, three quarter of his friends have died from cancer and recently his good friend Albert de Lange has been told that his cancer is metastasized and he has been given up by the doctors. De Lange describes the end of his life in detail in his column Deadline for the newspaper Het Parool.

Rob Muntz, together with his friend Arthur, has come to say goodbye to their friend Albert. Meanwhile, Arthur has found a lump in his neck and confessed to Rob he is afraid to die of cancer, like all the others. Rob hardly recognises Arthur: the once ferocious and wild writer does not smoke or drink anymore, he has completely stopped using drugs and he swears by his juicer and his anti cancer diet of beetroot and carrot juice. He lives a secluded life in the wilderness of the Algarve, together with his three dogs.

Rob decides to visit Arthur in the Algarve, together with programme maker Willem Davids who has just been cured of prostate cancer. Rob falls from one surprise to the other in this black and dark documentary about cancer.

Albert de Lange passed away on 24 April 2015, two days before the broadcasting of this documentary. He was 57 years old. 'It's time', he announced two weeks earlier in his column. And in a personal letter to Arthur: 'I and my wife Marjolein had to laugh palatable to the documentary dedicated to me: 'Laughing with Cancer'. His last advice: 'Have a nice life, that's the best.' This documentary is dedicated to him. This radio documentary is also a parody on the TV document 'Retour Heaven' by Mark Bos, a Dutch television maker with prostate cancer.

ME AND THE BOY NEXT DOOR

When Nikki Dekker was five years old, a teenage boy from the neighbourhood tried to do strange things while babysitting her; things that shocked her parents, when she accidentally told them one morning. The boy denied it however, and it was never brought up again. Now, twenty years later, Nikki tries to get in touch with her babysitter. She wants to talk about what happened back then. But how can you talk about something that does not have a name? Looking for answers and a way to deal with her experience, Nikki explores the grey area between what some women call 'sexual violence' and what some men call 'just a bit of fun'. It is the area between unpleasant and traumatic experiences, and no one agrees on where exactly the boundaries are. She reaches out to the feminist activist who launched Dutch Twitter campaign #TellThem, with which thousands of victims told their story of sexual harassment online. But she also sheds a light on the other side of the story, exploring the position of those who are falsely accused of sexual violence, those who believe our culture is getting too prudish, and those whose job it is to help victims live through their experience. By showing all sides it becomes clear how we, as a contemporary society, deal and struggle with issues around non-consensual sex.

19

DE OPPAS EN IK

THE NETHERLANDS

Submitting organisation
NPO

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Author/s Nikki Dekker
Director/s Nikki Dekker
Sound Alfred Koster
Commissioning editor/s Jair Stein
Producer/s Jair Stein
Production company NTR Radio

Length 39 min
Original language Dutch

Date of production February 2016
First broadcast by NPO Radio 1
Date of first broadcast 28 February 2016, 21:00



RADIO DOCUMENTARY

20

NOORD

THE NETHERLANDS

NORTH

Submitting organisation
Prosper de Roos

Contact
Prosper de Roos
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Author/s Prosper de Roos
Director/s Prosper de Roos
Sound Prosper de Roos
Commissioning editor/s Jair Steijn
Producer/s Prosper de Roos

Length 39 min
Original language Dutch

Date of production April 2016
First broadcast by NTR, www.2Doc.nl
Date of first broadcast 1 May 2016, 21:00

This radio essay is a quest to the north. The listener embarks on an audio trip from the south to the north and experiences personal stories about what the north means to different people. Literally and metaphorically. For some the north is source of inspiration, a safe haven, a place of gruesome dreams, an economic model or a difference in height. And at times the north can be straightforward violent and cruel. But the north is never where you are yourself. The north is always somewhere else, towards the north. And to the north lies even more north. This radio story starts somewhere in the Middle-East and ultimately the documentary hopes to arrive at that place where you can not go north. At that point where the earth rotates around its axis; the North Pole itself.

FROM THE MOUNTS OF
BABES, DRUNKARDS.
A TRUE CHRISTMAS CAROL.

It is just before Christmas in the streets of Bergen. A street musician is playing Christmas carols, and people hasten along doing their final Christmas shopping.

Ten year old Aurora is out shopping with her mother when suddenly she stops. She has noticed an old drunk standing on the street corner, unsteady on his feet. The red-bearded fellow, in his worn-out shoes and with a bottle in his pocket, has his permanent hangout near one of the town's oldest churches. The ten year old and the drunkard start talking - about love, life, and death. It turns out he used to be a well-known actor who has played major roles on the stage. Now he is about to perform the Christmas Gospel in the church. That is, if he is not too drunk.

21

AV BARN OG FULLE FOLK.
EN JULEFORTELLING
FRA VIRKELIGHETEN
NORWAY

Submitting organisation
Norsk rikskringkasting - NRK

Contact
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Author/s Kristin Heien
Director/s Kristin Heien
Sound Merete Antonsen
Commissioning editor/s Kjetil Saugestad
Producer/s Kjetil Saugestad

Length 35 min
Original language Norwegian

Date of production April 2015
First broadcast by NRK
Date of first broadcast 11 April 2015, 10:00



RADIO DOCUMENTARY

22

FORTELL MEG OM JOAR
NORWAY

TELL ME ABOUT JOAR

Submitting organisation
Norsk rikskringkasting - NRK

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Director/s Frid Kvalpskarmo Hansen
Sound Kjetil Hansen
Commissioning editor/s Kjetil Saugestad
Producer/s Kjetil Saugestad
Production company NRK

Length 46 min
Original language Norwegian

Date of production April 2016
First broadcast by NRK
Date of first broadcast 16 April 2016, 10:00

On 5 August 1991, 19-year old Joar drowns in a river in Norway. From the river bank Joar's siblings watch as their father makes a last desperate attempt to save his son. Joar's youngest sister is four years old, and this is the first day she remembers. Her conscious life begins as her brother loses his life. After the disaster, the family who lost a brother and a son falls silent. They never speak about Joar nor what happened. Then – 25 years after Joar's death – the sister Frid decides to break this silence.

CRAP BUSINESS

In 1994, Andrzej lost his job as a driver. During political and market transformation, self-employment seemed to be the only chance in a small provincial town. So, he decided to run a public toilet. Initially, the 'crap business' went rather well, but only for some time. Everybody knows it is easy to step in pooh, much more difficult to get rid of it. And so, Andrzej and his wife sit in their public toilet wondering how come that after many years of honest hard work, he has nothing but debts.

In the background, there is always a radio on, bought on the market, bringing back memories of glorious events of the past and the latest news from all around the world.

Seen from the perspective of a public toilet, the history of the last 25 years of transformation is no longer an anonymous story of success, praised by politicians from all parties. The story becomes more vivid, but also tragic. It turns into a universal parable about the fate of a human being entangled in situations beyond their control. In a public toilet, like in life, it is sometimes funny, but more often scary. And the worst thing is that nothing changes and nothing will change, and there is nowhere else to go, unless you want to go abroad. The last person to leave will switch off the light.

23

GÓWNIANY INTERES POLAND

Submitting organisation

Polskie Radio S.A. / Radio Lublin

Contact

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Director/s Agnieszka Czyżewska Jacquemet

Sound Jaroslaw Golofit

Commissioning editor/s Katarzyna Michalak

Producer/s Radio Lublin

Length 20 min

Original language Polish

Date of production January 2016

First broadcast by Polish Radio Lublin

Date of first broadcast 12 January 2016, 18:15



RADIO DOCUMENTARY

24

DADA 100

REPUBLIC OF SERBIA

DADA 100

Submitting organisation
Radio Belgrade - RTS

Contact
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Director/s Snežana Ristić, Radonja Leposavić
Sound Snežana Ristić, Radonja Leposavić
Commissioning editor/s Snežana Ristić,
Radonja Leposavić
Producer/s Snežana Ristić, Radonja Leposavić
Production company Radio Belgrade

Length 10 min
Original language Serbian

Date of production January 2016
First broadcast by Radio Belgrade 2
Date of first broadcast 6 February 2016, 15:40

At the height of fighting in the First World War, on 5 February 1916, a group of young people, aghast at the wartime atrocities, founded Cabaret Voltaire. It happened in Zurich, Switzerland – an oasis of peace in Europe at the time. At No.1 Spiegelgasse. It is considered that Dadaism was born then, even though the word DaDa was invented only a few months later.

But what actually is DaDa? What is DaDa? Was ist DaDa? DaDa 100 is a question mark – a brief radiophonic recapitulation of Dadaism. From enthusiasm to disappointment, from hope to doubt, from war to - another war?!

In the previous century, Dadaism was a mirror of civilisation of sorts – forged in Mirror Lane (Spiegelgasse). Is everything different today or is everything the same?

One hundred years ago, the 5 February was a Saturday, in 2016 it was a Friday - As if everything were going backwards. Sounds of war, a female voice in German (1916), a male voice hums Tamo dale-ko, a female voice in German (Switzerland), sounds from the beginning of the Cabaret.

THE DARING YOUNG MAN ON A FLYING TRAPEZE

This title conceals the (audio) portrait of the Serbian film director Mladimir Puriša Djordjevic one of the pioneers of Serbian contemporary film. His large opus is characterised by music because Djordjevic, as he said himself, 'directs using music'.

For this reason, the methods used in this piece refer to the principals of music. The form of a rondo is achieved by the continuous, even obsessive returning to the 'theme', the title of the piece and Saroyan's short story that 'haunts' Djordjevic.

The director - both as a young boy and as a 90-year old man - repeat it as their motto. The 'musicality' of the portrait is underlined by the music that this cineaste used in his movies, but also new numbers, authentic recordings of Djordjevic's interpretations (spontaneous improvisations and the piece Mack the Knife from Kurt Weill) on harmonica - that follows him throughout his boyhood.

The film director's words provides the documentary frame: the conversations were filmed informally in the directors' workroom, outdoors and in cafes. The introspective approach is achieved by inserting autobiographical fragments - characteristic scenes from the film soundtracks. In other words Djordjevic being the script writer of his movies often uses his own memories. The most distinct are scenes from the World War II and his critical position towards the Partisan revolution. Flashbacks serve the same purpose, which are presented through the voice of the young boy i.e. the director's alter-ego that has a specific dialogue with the 90-year old. This should make the whole sound-composure more compact and alive. In other words, it serves to support the premise that the radiophonic and film arts are not far apart.

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SMELI MLADIĆ NA LETEĆEM TRAPEZU REPUBLIC OF SERBIA

Submitting organisation
Radio Belgrade - RTS

Contact
Zorica Radunović Pribić
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Author/s Marija Ćirić
Director/s Marija Ćirić
Sound Milan Filipovic
Commissioning editor/s Vladimir B. Popović
Producer/s Vesna Perić
Production company Radio Belgrade

Length 39 min
Original language Serbian

Date of production January 2016
First broadcast by Radio Belgrade 2
Date of first broadcast 27 February 2016, 18:00



RADIO DOCUMENTARY

26

70 DAGAR MOT DÖDEN -
RUTINÄRENDET
SOM GICK FEL
SWEDEN

70 DAYS TO DEATH -
THE ROUTINE PROCEDURE
THAT WENT WRONG

Submitting organisation
Sveriges Radio - SR

Contact
Carina Claesson
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Author/s Hugo Lavett
Director/s Hugo Lavett
Sound Hugo Lavett, Fredrik Nilsson
Commissioning editor/s
Marie-Jeanette Löfgren
Producer/s Ylva Lindgren

Length 51 min
Original language Swedish

Date of production May 2016
First broadcast by SR
Date of first broadcast 22 May 2016, 08:05

30-year old Rikard Langewolf is fighting for his life in the intensive care ward at the Karolinska Hospital. By his side are his family and the hospital staff. They all wonder how he can have become so ill. Reporter Hugo Lavett takes us on a terrifying journey through Swedish emergency healthcare. He tells us about the ultimate consequences of a failing system. And a family that can only stand by and watch helplessly.

SANNA SEARCHES FOR HER FATHER

Sanna never knew who her father was.
Sanna's mother met a Mikeal 1995 in a nightclub only once and Sanna was born nine months later. That is the only information they have. Now Sanna is determined to find her father.
She posts a search for him on Facebook.

27

SANNA SÖKER SIN FAR SWEDEN

Submitting organisation
Sveriges Utbildningsradio - UR

Contact
Antonio de la Cruz
adc@ur.se

Author/s Simon Moser
Director/s Simon Moser
Sound Krister Orreteg
Commissioning editor/s Antonio de la Cruz
Producer/s Antonio de la Cruz

Length 40 min
Original language Swedish

Date of production May 2016
First broadcast by UR
Date of first broadcast 11 June 2016, 11:03



RADIO DOCUMENTARY

28

LA NÜVLA DA
PRÀ DAVANT
SWITZERLAND

THE CLOUD OF PRÀ DAVANT

Submitting organisation
Klanggestalter GmbH

Contact
Martin Bezzola
bezzola@klanggestalter.ch

Author/s Martin Bezzola
Director/s Martin Bezzola
Sound Martin Bezzola (Composition,
recordings, Sound design and mix)
Commissioning editor/s Martin Bezzola
Producer/s Martin Bezzola
Production company Klanggestalter GmbH

Length 44 min
Original language German, Swiss German,
Romansh

Date of production September 2015
First broadcast by SRF 1
Date of first broadcast 23 September 2016, 20:03

A few Dialas are said to still exist.

But the mountain fairies from the Lower Engadin and the Münster Valley have hidden themselves away well, deep in the rocks. Or they shroud themselves in the veils of waterfalls. The search for the Diala would be an arduous undertaking, not least because the people of past times had often ventured too close to them. Martin Bezzola's journey through the eastern valleys of Switzerland begins with his memories of father's story telling. And how he used to whistle through his teeth as the Diala in the form of a puppet with silver hair came flying out from behind the mountain.

A DANCER DIES TWICE

'A dancer dies twice', the legendary choreographer Martha Graham said, 'once when they stop dancing, and this first death is the more painful.' This is a documentary about first deaths and last dances, about what happens when an instrument as finely tuned as a dancer's body begins to change.

From the music which prompts a twitch of muscle memory to the comedown which follows a burst of performance adrenaline, we hear stories of the last dances and what comes next from Gabriella Schmidt, Isabel Mortimer from Dancers' Career Development, and former principal ballerinas Natasha Oughtred and Wendy Whelan.

We eavesdrop on the training of young dancers at the Royal Ballet School as they shape muscle and bone into elegant lines, diving into the visceral excitement of pounding pointe shoes and powerful leaping bodies.

And we visit Sage Dance Company and the Company of Elders as they work with dancers who move with grace and beauty in defiance of their changing bodies.

From the first anxious glance in the mirror to the last touch – how does the language of our bodies change as we age?

29

A DANCER DIES TWICE

UNITED KINGDOM

Submitting organisation
Falling Tree Productions Ltd

Contact
Alan Hall
alan.hall@fallingtree.co.uk

Author/s Eleanor McDowall
Director/s Alan Hall
Sound Mike Woolley
Commissioning editor/s Tony Phillips
Producer/s Eleanor McDowall,
Alan Hall (Executive producer)
Production company
Falling Tree Productions Ltd

Length 28 min
Original language English

Date of production April 2016
First broadcast by BBC Radio 4
Date of first broadcast 4 April 2016, 16:02



RADIO DOCUMENTARY

30

GROWING UP WITHOUT A DAD UNITED KINGDOM

GROWING UP WITHOUT A DAD

Submitting organisation
BlokMedia Ltd

Contact

Peter Shevlin
peter@blokmedia.com

Author/s Peter Shevlin, DJ Target (Presenter)

Director/s Peter Shevlin

Sound Peter Shevlin

Commissioning editor/s Andy Worrell

Producer/s Peter Shevlin,

Rebecca Maxted (Senior producer)

Production company BlokMedia Ltd

Co-producer/s Claire Clotley

Length 60 min

Original language English

Date of production January 2016

First broadcast by BBC Radio 1

Date of first broadcast 5 January 2016, 21:00

Radio presenter DJ Target, who himself grew up without a dad, delves into the pros and cons of an absent father. From Will.i.am to Obama many still reach the top, so is there something special about growing up without a dad?

The Centre for Social Justice says that 1 million UK children are growing up without a father in their lives, but crucially this figure is on the rise. Lone parent families are increasing by more than 20,000 a year. It is a widely held view that growing up without a father is far from perfect. In a recent report fatherless children are more likely to grow up angry and turn to drugs. But from Will.i.am and Bradley Wiggins to Barack Obama and Bill Clinton, there is growing a list of successful people challenging the stereotype, climbing to the very top of their profession despite having an absent father. So with some using it as an extra incentive to achieve and prosper, is there actually something special about growing up without a dad? Here DJ Target questions how it has affected his own life and career, whilst delving into the pros and cons of an absent father. The press often label children without fathers as some of the most deprived. It is popularly believed that with only one breadwinner, growing up in a single parent household is always going to be a challenge. Some reports even claimed that the Tottenham Riots were due to the breakdown of the family unit. The Daily Telegraph argued that, 'Like the overwhelming majority of youth offenders behind bars, gang members have one thing in common: no father at home.' Target's first step is to go back to his former school. What do current pupils think about not having their father around? Are they more likely to end up behind bars?

THE UNTOLD: TAINTED LOVE

Grace Dent tells the story of Jean, 73, who is being harassed by her 80-year old estranged husband, George. After over 40 arrests, a judge must decide whether George's actions are the result of dementia. Jean and George finally split up in early 2015 after nine years of unhappy marriage. But for George, that was not the end of their relationship. For months, George has been harassing Jean: writing her love letters, verbally abusing her and coming to her flat trying to gain entry. Jean now feels like a prisoner in her own home, scared to go out alone. As the day of George's court appearance approaches, a judge must weigh up whether George's actions are deliberate or if they stem from dementia.

31

THE UNTOLD: TAINTED LOVE

UNITED KINGDOM

Submitting organisation
British Broadcasting Corporation - BBC Radio

Contact
Robert Ketteridge
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Author/s Laurence Grissell
Director/s Laurence Grissell
Sound Donald MacDonald
Commissioning editor/s Mohit Bakaya
Producer/s Laurence Grissell
Production company
BBC Radio Documentaries

Title of series The Untold
Episode № 5 of 12

Length 28 min
Original language English

Date of production January 2016
First broadcast by BBC Radio 4
Date of first broadcast 8 February 2016, 11:02

RADIO CURRENT AFFAIRS

Programmes in Competition

Nº	ENGLISH TITLE	SUBMITTING COUNTRY
01	Girl Gone Missing	Denmark
02	When the Doctor Does Harm	Denmark
03	Twelve Days a Refugee	France
04	CETA: Gold Standard or A Fraudulent Swindle?	Germany
05	Escaping Eritrea - A Feature About Funding a Dictatorship	Germany
06	Fair But Poisoned	Germany
07	High-tech for the External Border - A Feature About the Beneficiaries of European Refugee Defence	Germany
08	Documentary On One; The Case That Never Was	Ireland
09	Doing Business the 'Supreme' Way	The Netherlands
10	The Last Journey of Kahsay Mekonen	The Netherlands
11	Incident	Poland
12	Made in India - The Dirty Side of Riding	Sweden
13	The Closed Room	Sweden
14	File on 4 - Tennis: Game, Set and Fix?	United Kingdom
15	The Deobandis	United Kingdom

RADIO CURRENT AFFAIRS SCHEDULE

SATURDAY 15 OCTOBER 2016

Time	Nº	Title	Submitting country	Length
16:00		Jury Introductory Round		
16:15 - 16:41	09	Doing Business the 'Supreme' Way	The Netherlands	26 min
16:45 - 17:38	06	Fair But Poisoned	Germany	53 min
17:40		Discussing & Voting		

SUNDAY 16 OCTOBER 2016

Time	Nº	Title	Submitting country	Length
09:30 - 10:12	15	The Deobandis	United Kingdom	42 min
10:20 - 11:02	01	Girl Gone Missing	Denmark	42 min
		Break		
11:30 - 12:00	12	Made in India - The Dirty Side of Riding	Sweden	30 min
12:10 - 13:03	05	Escaping Eritrea - ... Funding a Dictatorship	Germany	53 min
		Lunch		
14:00 - 14:21	11	Incident	Poland	21 min
14:30 - 15:18	10	The Last Journey of Kahsay Mekonen	The Netherlands	48 min
15:25 - 16:14	03	Twelve Days a Refugee	France	49 min
		Break		
16:45		Discussing & Voting		

MONDAY 17 OCTOBER 2016

Time	Nº	Title	Submitting country	Length
09:30 - 10:14	04	CETA: Gold Standard or... Swindle?	Germany	44 min
10:20 - 11:06	08	Doc On One: The Case That Never Was	Ireland	46 min
		Break		
11:30 - 12:21	13	The Closed Room	Sweden	51 min
12:30 - 13:07	14	File on 4 - Tennis: Game, Set and Fix?	United Kingdom	37 min
		Lunch		
14:10 - 15:04	07	High-tech for the External Border...	Germany	54 min
15:10 - 15:53	02	When the Doctor Does Harm	Denmark	43 min
		Break		
16:20		Discussing & Voting		



01

KVINDEN DER
FORSVANDT
DENMARK

GIRL GONE MISSING

Submitting organisation
Danmarks Radio - DR

Contact
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Author/s Gry Hoffmann,
Tine Møller Sørensen
Director/s Gry Hoffmann,
Tine Møller Sørensen
Sound Jesper Hyhne

Commissioning editor/s Jesper Hyhne
Producer/s Gry Hoffmann,
Tine Møller Sørensen
Production company/ies DR

Length 42 min
Original language Danish

Date of production November 2015
First broadcast by DR P1 Dokumentar
Date of first broadcast 3 December 2015, 13:03

On a cold day in December 2011 the 19-year old woman Aishe disappears from her room in an asylum centre in Denmark under mysterious circumstances. Her brother fears for her life and reports her missing, but the police and the Danish Red Cross, which runs the asylum centre, dismiss the case. They are convinced she has fled to another country. But something is not right: The young woman left behind her winter coat, her shoes, her money and the rest of her belongings. She did not speak English, she was illiterate, and she had no network in Denmark whatsoever. In this true crime story the listeners are taken on a road trip by two reporters from P1 Documentary, while the reporters unravel the mysterious disappearance of a young woman and discover neglect and ignorance by the authorities. The reporters let the listeners in on the process of producing investigative journalism. The microphone is never off so to speak. This enables us to show the listeners that a journalistic process is not linear, but full of doubt, discussions, and dead ends.

WHEN THE DOCTOR DOES HARM

In 2010, an ENT doctor put his hands up the blouse of a female patient and touched her breasts.

The doctor was convicted, but three years later he assaulted another woman by licking her ears and groping her. At the same time, another doctor was working at Aabenraa Hospital, although the year before the doctor had committed three serious sexual assaults on one patient. Both doctors should have been stopped earlier, but were allowed to continue. How can this happen?

P1 Dokumentar's Emil Eusebius Olhoff-Jakobsen has looked closely at the sentences, indictments and had access to records, and today he reveals how sex offending doctors in Denmark are given free rein to commit new assaults.

02

NÅR LÆGEN GØR FORTRÆD DENMARK

Submitting organisation
Danmarks Radio - DR

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Director/s Emoj@dr.dk
Sound Emoj@dr.dk
Commissioning editor/s Jesper Hyhne
Producer/s Emil Eusebius Olhoff-Jakobsen
Production company/ies P1 Dokumentar DR

Length 43 min
Original language Danish

Date of production November 2015
First broadcast by DR P1 Dokumentar
Date of first broadcast 26 November 2015, 13:03



03

DOUZE JOURS DANS
LA VIE D'UN RÉFUGIÉ
FRANCE

TWELVE DAYS A REFUGEE

Submitting organisation
Radio France

Contact
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Author/s Omar Ouahmane
Director/s Anne Lhioreau
Sound Manuel Couturier
Commissioning editor/s Jean-Marc Four
Producer/s Pascal Dervieux, Lionel Thompson
Production company/ies
Radio France / France Inter

Length 49 min
Original language French

Date of production September 2015
First broadcast by France Inter
Date of first broadcast 18 October 2015, 09:10

In late September 2015, France Inter felt a change in news coverage was required, as reporting frozen moments of time was deemed too weak in the face of the massive refugee crisis going on. Delivering episodic news reports in a 'stop-motion' way like, 'Refugees Fleeing to Turkey Border', 'Refugees Passing Through Greece Border' and 'Refugees Reaching Western Europe' was becoming redundantly irrelevant, calling for more in-depth, investigative insights. So we needed to walk the extra mile and get the bigger picture. We came up with the idea that a fleeing migrant family should be followed all the way from Syria to Western Europe. The timeframe was challenging: We did not know the start, we did not know the end; we also had no clue about the route our reporter was going to take or how risky and dangerous the journey could possibly get. By that time, we did not even know whether we would find the 'right' family who could make it through to Europe. Working under cover was much of a challenge too: our reporter had to walk miles in an illegal migrant's shoes, literally. Last but not least, we knew this would answer the question, how long and what does it take for the average asylum seeker to reach final destination?

Being familiar with both Syria and life in refugee camps in Turkey and Greece, reporter Omar Ouahmane appeared to be the best choice for this assignment. At the end of the day, his investigation would lead to this whole 12-night-and-day coverage.

Omar Ouahmane followed a Syrian family with two young children on their journey through Turkey, Greece, the Balkans and central European countries. This newsreport - both in its concept and form - was a first of its kind to be released in the French media in October 2015.

CETA: 'GOLD STANDARD' OR A FRAUDULENT SWINDLE?

For the past five years the European Commission and the Canadian government have been debating and negotiating an ambitious EU/ Canada free trade agreement named CETA - secretly behind closed doors. The government of Canada and its trade minister, Chrystia Freeland believe CETA can truly be called a 'Gold Standard Agreement', a fair blueprint for future free-trade agreements. The EU Commission and Germany are officially behind it as well. On the other hand, Canadians and EU citizens think CETA is highly dangerous. They fear CETA will change consumer rights, loosen environmental laws and regulations as well as currently working local protection standards. CETA will instead give foreign investors this powerful tool that allows them to sue governments via secret private investment courts. Because of rising criticism to CETA within Europe, the EU Commission in Brussels wants to ratify CETA as legitimate, via an 'EU Only', simple EU-Parliament vote as soon as possible and not by the 28 Parliaments of the EU Member States. In the aftermath of 'Brexit', a ratification process, without the actual debate and consent of the people it affects most, is yet another serious challenge to European Democracy. 'After the Brexit the EU have to stop with political tricks and manoeuvres', said the EU parliamentarian Martin Häusling. Peter Kreysler investigates the actualities behind CETA, speaking with politicians and powerful lawyers, as well as their critics, to find an answer. Is the CETA free trade deal a gold standard or a fraudulent swindle?

04

FREIHANDELS- ABKOMMEN CETA: 'GOLDSTANDARD' ODER ETIKETTENSCHWINDEL? GERMANY

Submitting organisation
Peter Kreysler / FF Productions

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Author/s Peter Kreysler
Director/s Matthias Kaphol
Commissioning editor/s
Karin Beindorff (Deutschlandfunk /DLF)
Producer/s Peter Kreysler

Length 44 min
Original language German

Date of production June 2016
First broadcast by DLF
Date of first broadcast 28 June 2016, 19:15



05

FOLTERKAMMER
ERITREA - EIN FEATURE
ÜBER DIE FINANZIE-
RUNG EINER DIKTATUR
GERMANY

ESCAPING ERITREA - A FEATURE
ABOUT FUNDING A DICTATORSHIP

Submitting organisation
Westdeutscher Rundfunk - WDR / ARD

Contact
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Author/s Bettina Rühl
Director/s Martin Zylka
Sound Werner Jäger and Jens-Peter Hamacher
Commissioning editor/s Dorothea Runge
Producer/s Dorothea Runge
Production company/ies WDR

Length 53 min
Original language German

Date of production June 2016
First broadcast by SWR
Date of first broadcast 22 June 2016, 22:03

The borders surrounding the dictatorship of Eritrea are extremely heavily guarded. Nevertheless, according to UNO, an estimated 5,000 people still manage to flee every month. How can that be possible? Following her investigations, Bettina Rühl discovered that many high-ranking military and government regime officials are making money for themselves by operating as escape helpers and people traffickers. They transport refugees directly into the capital of the Sudan in military vehicles for \$6,000. The 'market' is huge, offering a means of escape to suit every pocket. The author needed to travel to various countries in order to find people willing to reveal how they had managed to cross the border. Among them were escaped military personnel with plenty of insider knowledge about the smuggling system, and could provide overwhelming evidence of how the dictatorship actually profits from it.

No other African country has had more boat crossing fatalities in the Mediterranean than Eritrea. In the meantime, Germany has been registering 4,000 new asylum seekers a month from the small East African country. The acceptance rate in Europe lies at 90 percent. In order to try and stop mass migration from Eritrea and other East African countries, Germany and the European Union have recently even been cooperating with authoritarian regimes. Although there lies the danger of European aid being diverted and used for other repressive purposes, the German government-funded 'Society for International Cooperation' is involved in implementing its so-called 'Better Migration Management'.

This programme describes the various ways in which Eritrean military and government bodies are earning money for themselves from this mass exodus.

FAIR BUT POISONED

This is a feature about the world of consumer deception. There are about 12 labels marked 'Fair' in Germany with very different standards: 'Fair Trade', 'Fair Globe', 'One World', 'Rainforest Alliance' etc., advertising that they all pledge fair trade, sustainability and ecological production. But what is the reality? The label 'Fair' is not protected by law in Germany, so the standards are often vague. The use of pesticides in a tea garden for example is not explicitly excluded and could harm workers, their families and the environment, as well as affecting the quality of tea in our cups. The author has traveled to India in order to do some research in a certified tea garden. He visited workers at work and at home, tried to speak with persons in charge, was nearly arrested, but was able to bring some tea leaves with, to examine them in a laboratory in Germany. So he was able to prove that teas from tea gardens certified with the Fair Trade label contain dangerous pesticides. He also documented the conditions of work and life of workers and their families in a tea garden. A few days before the documentary was aired, Fair Trade withdrew its certification of this tea garden's products for misappropriation of funds and premiums, using banned pesticides revealed here.

06

FAIR GIFTET

GERMANY

Submitting organisation
Südwestrundfunk - SWR / ARD

Contact
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Author/s Philipp Jusim
Director/s Ulrich Lampen
Sound Johanna Fegert, Sonja Röder
Commissioning editor/s Wolfram Wessels
Producer/s Wolfram Wessels
Production company/ies SWR

Length 53 min
Original language German

Date of production January 2015
First broadcast by SWR2
Date of first broadcast 17 February 2015, 22:03

07

HIGHTECH FÜR DIE
AUSSENGRENZE.
EIN FEATURE ÜBER DIE
PROFITEURE DER
EUROPÄISCHEN
FLÜCHTLINGSABWEHR
GERMANY

Submitting organisation
Bayerischer Rundfunk - BR / ARD

Contact
Ingrid Käser
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Author/s Ralf Homann
Director/s Karl Bruckmaier
Sound Josuel Theegarten, Susanne Herzig
Commissioning editor/s Ulrike Ebenbeck
Production company/ies Hörbild und Feature

Length 54 min
Original language German

Date of production May 2016
First broadcast by BR
Date of first broadcast 28 May 2016, 13:05

HIGH-TECH FOR THE EXTERNAL
BORDER. A FEATURE ABOUT THE
BENEFICIARIES OF EUROPEAN
REFUGEE DEFENCE

This programme takes an in-depth look at a body with a major influence on EU border policy: the lobby of the large defence and security companies, with their current focus on technologisation and militarisation.

For his feature, Ralf Homann visited the world's biggest police operations trade fair in London. Although he almost fell foul of the security precautions – as a journalist unfamiliar with the industry – he still succeeded in highlighting the lack of democratic transparency in EU border policy.

In Brussels, the author examines the process of political advisory, with its 15,000 lobbyists. He integrates the aspect of border armament with the dramatic escape story of the young Syrian artist Khaled Haddad, who fled from Damascus in 2015 to avoid military service. Here the author eschews the usual, ethnographic view of the fugitives, concentrating instead on the biometric administrative procedures that determine their escape routes and their fates. Rather than highlighting a green or blue external border in Greece or in Italy, the author purposely focuses on one of the most important German external borders with the EU: Munich Airport. By means of his aesthetic method of always cutting across the main narrative of the mass media, he makes them into the co-authors of his story: Why do the media keep telling the same old stories from the same old perspectives, always studiously ignoring any opposing viewpoints? In this way, and also aesthetically, the author successfully portrays what Europe means today.

DOCUMENTARY ON ONE: THE CASE THAT NEVER WAS

An international recruitment company is taken to court by one of its workers. Referred to the European Court of Justice (ECJ), the outcome could change EU labour law for millions of people. The only problem? The worker 'taking' the case knows nothing about it. That is what it felt like for Polish man Bogdan Chain when it appears he took an Irish recruitment company, Atlanco Rimec, to court over unpaid social insurance. Atlanco were headquartered in Dublin but registered in Cyprus so Bogdan Chain v Atlanco began in the District Court in Nicosia, Cyprus - and was then referred to the ECJ. The ECJ heard detailed legal arguments on Case 189/14, Bogdan Chain v Atlanco on 12 March 2015. But Bogdan Chain never took the case. What's more, he wasn't even aware of it. In a lengthy and complex investigation, the Documentary On One team examines how this case could go so far - when the man supposedly taking the case knew nothing about it. We set out to find who took this case - and why it used Bogdan Chain's name. We discover that the lawyer representing Bogdan at the District Court in Cyprus was directed by a Belgian legal firm who formerly represented the Atlanco Rimec Group, the company named as defendant. Arising from this radio documentary, the Cypriot Attorney General has ordered a criminal investigation. As a result, Case 189/14 was withdrawn from the ECJ and dismissed by the District Court in Cyprus. Had this documentary not been made, the ECJ would have ruled on Bogdan Chain v Atlanco and shaped important EU law on social insurance for millions of migrant workers around Europe. And yet the man whose name almost made legal history is still wondering how this all happened.

08

DOCUMENTARY ON ONE: THE CASE THAT NEVER WAS IRELAND

Submitting organisation
Raidió Teilifís Éireann - RTÉ Radio 1

Contact
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Author/s Frank Shouldice
Director/s Frank Shouldice, Liam O'Brien
Commissioning editor/s Liam O'Brien
Producer/s Frank Shouldice, Liam O'Brien
Production company/ies RTÉ

Length 46 min
Original language English

Date of production November 2015
First broadcast by RTÉ Radio 1
Date of first broadcast 5 December 2015, 14:00



09

SUPREME
THE NETHERLANDS

DOING BUSINESS THE
'SUPREME' WAY

Submitting organisation
VPRO

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Author/s Rik Delhaas, Stefan Heijndael,
Herman Schulte Nordholt
Director/s Stefan Heijndael, Rik Delhaas
Commissioning editor/s Gerard Walhof
Producer/s Astrid Nauta
Production company/ies VPRO

Length 26 min
Original language Dutch

Date of production 3 June 2016
First broadcast by NPO Radio 1, VPRO
Date of first broadcast 3 June 2016, 20:00

With the Panama Papers, the practices of letterbox firms came into the spotlights. In the Netherlands, too, there was a heated debate about the many letterbox companies located in the financial district in Amsterdam, and how they enable tax deduction.

Bureau Buitenland (The Foreign Desk), a Dutch foreign affairs programme on public radio, set off two reporters to find out a very different story: a possible million dollar fraud by a military catering company which supplied troops in Afghanistan with food and drink between 2006 and 2010. Via a shadow company in Dubai, Supreme Food Services overcharges by hundreds of millions.

In the US this has led to one of the largest settlements in history. But have other countries that Supreme did business with, been damaged as well? Like the Netherlands? Reporters Rik Delhaas and Stefan Heijndael dive into the documents and find a curious link. It turns out Supreme is formally located in the Netherlands, even though hardly anyone works there anymore. Is it a letterbox company? Our reporters unravel the way Supreme does business. They succeed in getting former employees to talk, analyse internal documents and put their findings before former Defence employees. Has Supreme damaged the Dutch government too, while at the same time making use of the profitable tax rules in the Netherlands? And how extensive is the alleged fraud?

THE LAST JOURNEY OF KAHSAY MEKONEN

What happened to the Eritrean asylum seeker Kahsay Mekonen? That is the central question of this programme. 47-year old Mr. Mekonen was an Eritrean refugee who, just before Christmas 2013, went missing from his Asylum Centre in the village of Leersum in the Netherlands. A fortnight later a couple, out jogging in the German city of Bremen, found his body. Kahsay was hanging from a tree using a black belt deep in a woody park.

He had killed himself or at least that was the immediate assumption drawn by police. But why did he travel all the way from Holland to a park in northern Germany to kill himself? And where was his bag? And why was he dressed so inappropriately for the cold winter weather? Most importantly what could explain the needle mark hidden under the plaster on his elbow cavity. And who, just before his death, had put it there? In an 18-month reconstruction investigative journalists Sanne Terlingen and Huub Jaspers tried to piece together the events and circumstances surrounding Mr. Mekonen's death. The trail led them from Holland to Germany, from Italy to Libya and from Israel to his family in Eritrea. And they found indications of criminal human trafficking gangs that are even involved in organ smuggling.

The Last Journey of Kahsay Mekonen is not only the story of a refugee's lonely death, it is also an attempt to get inside the skin of Europe's large and growing community of recent asylum seekers. The investigations led to news features on German television (Radio Bremen and NDR), to parliamentary questions in the Netherlands and Germany, and to a new police investigation in the Netherlands.

A special interactive website was created:
www.delaatstereisvanmekonen.nl

10

DE LAATSTE REIS VAN KAHSAY MEKONEN THE NETHERLANDS

Submitting organisation
VPRO Radio 1 - ARGOS

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Director/s Kees van den Bosch
(Editor-in-Chief Argos)
Commissioning editor/s Huub Jaspers
Producer/s Dini Bangma
Production company/ies VPRO

Length 48 min
Original language Dutch

Date of production January 2015
First broadcast by VPRO
Date of first broadcast 12 September 2015, 14:00

11

INCYDENT

POLAND

INCIDENT

Submitting organisation
Polskie Radio S.A. / Radio Kraków

Contact
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Author/s Ewa Szkulat
Sound Grzegorz Dabek
Producer/s Radio Kraków

Length 21 min
Original language Polish

Date of production July 2016
First broadcast by Radio Kraków
Date of first broadcast 2 August 2015, 12:30

A senior private was performing a parachute jump during routine range training. While landing, he felt an electric current travelling from his legs up to the top of his head. The physician only prescribed sick leave. It was only after an MRI scan, recommended by an orthopaedic technician several weeks later, that it was found that the soldier's vertebrae were fractured.

In April, the General Commander of the Armed Forces appointed the injured soldier from Krakow to a new position. Due to his injury, the soldier was unable to take it. There were rumours circulating within the unit that the soldier wanted to fraudulently claim compensation from the Ministry of Defence, that he was fine and his spine was injured while training at the gym. When the soldier's representative, a former military prosecutor, submitted a court petition for aid for the private – the unit took a position that the accident was the soldier's fault.

The accident destroyed all of his dreams, and the command was acting as if they wanted to punish him for pursuing his rights.

MADE IN INDIA - THE DIRTY SIDE OF RIDING

Until this investigation by Kaliber for Sveriges Radio, the equestrian industry has been a fairly uncharted industry in Sweden. It is often associated with glamour, but Kaliber could show another, dark side that has been unknown to the public. Equestrian products have fallen in price in recent years – there is a low-budget market.

The Swedish companies swear that they have codes of conduct which guarantee satisfactory conditions. But Kaliber could map out and reveal unofficial supplier chains, where Swedish companies buy equestrian products such as bridles, halters and horse rugs from manufacturers in Indian Kanpur, where conditions are miserable. The workers are exposed to risks that can injure them for life. They lacked basic safety equipment and both that and fire safety were heavily criticised by experts.

The investigated Swedish companies, which manufacture their own products or buy equestrian products from there, with one exception said that they were not aware of the working conditions. In the pursuit of production at the lowest possible price, both people and the environment suffer. To carry out the investigation we had to go undercover – Günther Wallraff style – to get behind the scenes and acquire first-hand information. Our research told us that it is difficult for a journalist to gain access to factories in India, i.e. get inside and see what we needed to see in the factories: all the stages in the work process, the warehouse, to be able to link the Swedish companies to the specific factories. We wanted to find the factories that the Swedish companies buy from and with our own eyes see how the production of equestrian equipment takes place. Following the investigation, all the companies in the investigation have reviewed their manufacturing in Kanpur.

12

MADE IN INDIA - OM RIDSPORTENS SMUTSIGA BAKSIDA SWEDEN

Submitting organisation
Sveriges Radio - SR

Contact

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Director/s Veronika Karlsson,
Matilda Eriksson-Rehnberg
Sound Veronika Karlsson,
Matilda Eriksson-Rehnberg
Commissioning editor/s Annika H Eriksson
Producer/s Annika H Eriksson
Production company/ies SR

Length 30 min
Original language Swedish

Date of production September 2015
First broadcast by Kaliber, Sveriges Radio
Date of first broadcast 14 September 2015, 10:03



RADIO CURRENT AFFAIRS

13

DÖD I SLUTET RUM SWEDEN

THE CLOSED ROOM

Submitting organisation
Sveriges Radio - SR

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Director/s Bo-Göran Bodin, Daniel Velasco
Sound Bo-Göran Bodin, Daniel Velasco

Commissioning editor/s
Bo-Göran Bodin, Daniel Velasco

Producer/s Ylva Lindgren
Production company/ies SR

Length 51 min
Original language Swedish

Date of production November 2015

First broadcast by Sveriges Radio

Date of first broadcast 26 November 2015, 5:00

28-year old Sinthu Selvarajah always has a smile on his face. He is a popular engineer with many friends. In December 2014 Sinthu met a girl and he is about to get a management position. Suddenly, he develops a psychosis. His friends help him to the hospital. When they leave the hospital Sinthu is feeling better already. He says he will take a shower. Half an hour later he stopped breathing.

This is an investigative documentary about what happened when five police officers and a security guard stormed a patient room at the hospital in the Swedish city of Västerås. Sinthu Selvarajah was alone inside the locked room. He was in good physical shape before the police entered the room. When they drag him out of the room ten minutes later, he is not breathing anymore. The police internal investigation concluded that Sinthu's death was an accident. But when the journalists Daniel Velasco and Bo-Goran Bodin begin to map out what happened behind the closed door they find something quite different. The documentary revealed the unknown facts why a young man died during a police intervention. Even before the documentary and follow up-pieces were broadcasted the prosecutor re-opened the investigation.

FILE ON 4 - TENNIS: GAME, SET AND FIX?

The programme revealed for the first time the extent of links between match fixers and top tennis players and how the tennis authorities had failed to act on repeated warnings about a number of leading professionals.

Working with BuzzFeed News, we obtained confidential reports which showed how organised betting syndicates in Russia and Italy were corrupting the sport and getting players to fix matches. We revealed how one player exchanged numerous text messages with a gambler before a match. The gambler's syndicate went on to win more than £250,000 on the game.

Speaking for the first time, several anti-corruption investigators brought in by the tennis authorities told us of their surprise that the evidence they gathered was not acted upon and none of the players involved were sanctioned. One said it was the strongest evidence he had ever seen.

By contacting multiple sources within the betting world, we also established there had been repeated warnings to the tennis authorities about 16 players who had played in the top 50, yet no action had been taken against them.

And in an exclusive interview, a former top 100 player told us how he had been approached on several occasions to fix matches for up to £50,000. The programme's revelations sent shockwaves through tennis and made headlines around the world. It led to the tennis authorities setting up an inquiry into how the sport investigates suspicious betting and allegations of match fixing and prompted an inquiry by the UK parliament's Culture, Sport and Media committee.

14

FILE ON 4 - GAME, SET AND FIX? UNITED KINGDOM

Submitting organisation
British Broadcasting Corporation - BBC Radio

Contact
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Author/s Simon Cox
Producer/s Paul Grant
Production company/ies
BBC Radio Current Affairs

Length 37 min
Original language English

Date of production January 2016
First broadcast by BBC Radio 4
Date of first broadcast 19 January 2016, 20:02



15

THE DEOBANDIS
UNITED KINGDOM

THE DEOBANDIS

Submitting organisation
British Broadcasting Corporation - BBC Radio

Contact
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Author/s Owen Bennett Jones
Commissioning editor/s Mohit Bakaya
Producer/s Richard Fenton-Smith
Production company/ies
BBC Radio Current Affairs

Length 42 min
Original language English

Date of production March 2016
First broadcast by BBC Radio 4
Date of first broadcast 12 April 2016, 09:02

The Deobandis are virtually unknown to most British people, yet their influence is huge. As the largest Islamic group in Britain, they control over 40% of mosques and have a near monopoly on the UK training of Islamic scholars.

Founded in a town called Deoband in 19th century India, it is now a worldwide movement. It consists of both non-violent and militant jihadist strands.

The BBC's former Pakistan correspondent Owen Bennett Jones investigated both. This episode focuses on the latter. Many of the revelations in this programme were the product of the discovery by the BBC of an archive of militant group publications, published in Urdu in Pakistan but containing details of extremist activities in Britain. The programmes were broadcast in the high-profile 9 a.m. slot on BBC Radio 4 and achieved a high audience appreciation rating. The investigative relations were picked up by media organisations around the world, with a series of articles running in The Times of London. We were told that the programme was listened to with interest at the highest levels of government in Britain.

RADIO MUSIC

Programmes in Competition

Nº	ENGLISH TITLE	SUBMITTING COUNTRY
01	Billie Holiday in New York	Belgium
02	On the Road	Belgium
03	Soundscape With The Frequency of 67 Hz	Czech Republic
04	24 Musical Expressions According to P2	Denmark
05	P8 JAZZ Alive - Mathias Heise on the Shoulders of Jazz Legends	Denmark
06	The Curious Sound Traveller: The Flight of the Little Owl	Finland
07	Till Sound Do You Part – A Portrait of Composer Couples	Germany
08	Limerick In Tune	Ireland
09	Thunderstruck	Ireland
10	Tag Bach!	The Netherlands
11	The Song of Nature, Which I Can Sing. On Wild Roads in Tuva, Siberia	Norway
12	Consecutive Fifths	Republic of Serbia
13	Music and Four Mini Dramas	Russian Federation
14	Celebrations: Shivaratri with Abbishalini	Sweden
15	The History of Music in Sweden	Sweden
16	Festival Diaries: The Klara Festival	United Kingdom
17	Philip Glass: Taxi Driver	United Kingdom
18	The Listening Service	United Kingdom

RADIO MUSIC SCHEDULE

TUESDAY 18 OCTOBER 2016

Time	Nº	Title	Submitting country
09:00		Jury Introductory Round	
09:30 - 10:05	04	24 Musical Expressions According to P2	Denmark
10:10 - 10:45	09	Thunderstruck	Ireland
10:50 - 11:25	01	Billie Holiday in New York	Belgium
		Break	
12:00 - 12:35	06	The Curious Sound Traveller: ...the Little Owl	Finland
12:40 - 13:15	15	The History of Music in Sweden	Sweden
		Lunch	
14:15 - 14:50	13	Music and Four Mini Dramas	Russian Federation
14:55 - 15:30	16	Festival Diaries: The Klara Festival	United Kingdom
		Break	
16:00		Discussion & Voting	

WEDNESDAY 19 OCTOBER 2016

Time	Nº	Title	Submitting country
09:30 - 10:05	07	Till Sound Do You Part - ...Composer Couples	Germany
10:10 - 10:45	10	Tag Bach!	The Netherlands
10:50 - 11:25	03	Soundscape With The Frequency of 67 Hz	Czech Republic
		Break	
12:00 - 12:35	08	Limerick In Tune	Ireland
12:40 - 13:15	14	Celebrations: Shivaratri with Abbishalini	Sweden
		Lunch	
14:15 - 14:50	12	Consecutive Fifths	Republic of Serbia
14:55 - 15:30	18	The Listening Service	United Kingdom
		Break	
16:00 - 16:35	05	P8 JAZZ Alive - ... on the Shoulders of Jazz Legends	Denmark
16:40		Discussion & Voting	

THURSDAY 20 OCTOBER 2016

Time	Nº	Title	Submitting country
09:30 - 10:05	11	The Song of Nature, Which I Can Sing. On Wild Roads...	Norway
10:10 - 10:45	02	On the Road	Belgium
10:50 - 11:25	17	Philip Glass: Taxi Driver	United Kingdom
		Break	
12:00		Discussion & Voting	



RADIO MUSIC

01

BILLIE HOLIDAY
IN NEW YORK
BELGIUM

BILLIE HOLIDAY IN NEW YORK

Submitting organisation
Vlaamse Radio- en Televisieomroep - VRT

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Sound Annelies Moons
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Production company/ies VRT-Radio 1
Co-producer/s Kurt Overbergh

Title of series Billie Holiday in New York
Episode № 4 of 4

Length 29 min
Original language Dutch

Date of production March 2015
First broadcast by VRT-Radio 1
Date of first broadcast 6 April 2015, 21:00

On Tuesday 7 April 2015 Billie Holiday would have celebrated her 100th birthday. To mark the occasion Radio 1 broadcast a series of four documentaries commemorating her life and work. For this, presenter Annelies Moons and artistic director of Ancienne Belgique, Kurt Overbergh, travelled to New York, where Billie Holiday lived and sang from the age of 14.

This programme describes their search for authentic locations and the people who were the mainstay of her life. This series introduces you to Billie Holiday's music, as well as to lesser-known aspects of her character. Listeners were also able to follow their quest online by way of a blog and an interactive map.

The radio series culminated on the day of her 100th anniversary with the live show 'Billie Holiday at the Roxy' broadcast from the VRT Marconi Studio. In this show Radio 1 provided listeners with background information on the New York of the day, highlighted stories from the series and great live performances.

The first three episodes of 'Billie Holiday in New York' take us to places such as the speakeasies in Harlem, The Apollo Theatre, and Billie's first apartment. We also meet people including Billie Holiday's best friend, the singer Annie Ross. What is especially striking, however, is how few tangible relics of her life in NYC still remain. Indeed, the city has failed to preserve one of the great cultural movements and in passing has forgotten one of its greats. In this fourth and final part of the series, we visit many 'last' locations: Billie Holiday's last apartment, the hospital where she died and her final resting place. In the search for her grave we are joined by José James, a contemporary jazz artist who carries Billie in his heart and wishes to pay tribute to his musical mother.

ON THE ROAD

The programme provides you with a soundtrack for your city trip. The history of the city and the character of its various neighbourhoods come to life through the music that was written here and composers/performers who worked there. Classical music is the starting point, but jazz, pop and experimental music are also reflected. In his montages music compiler Gerrit Valckenaers brings us unique historical recordings in which music, soundscapes and literary fragments are superimposed. Presenter Helena De Groot tells the stories behind the music that has been selected.

The website <http://ontheroad.klara.be> charts the corresponding locations. So everyone can listen to the programme on headphones on their walking tour of the city.

A total of 9 episodes of On The Road have been made. Apart from Berlin, the series covers New York (2 episodes), Madrid, Vienna (2 episodes), Brussels, St. Petersburg and Venice.

In this episode, we stroll along Unter den Linden and through Sanssouci accompanied by musicians the enlightened despot Frederick II brought to his court, such as C.E.P. Bach and J.J. Quantz. In the central borough of Mitte we also encounter the Berlin composer Felix Mendelssohn. Ferruccio Busoni brings us into the experiments of the 20th century. Together with Marlene Dietrich, the Comedian Harmonists and the duo Bertolt Brecht/Kurt Weill we explore the exuberant nightlife in Charlottenburg in the 1920s. Walter Ruttmann's sound experiments were hampered by the encroaching war. In the eastern district of Prenzlauer Berg we encounter Hanns Eisler's music and his political commitment and the protest singer Wolf Biermann before continuing on our way to the West Berlin district of Kreuzberg with David Bowie, Blixa Bargeld and Nina Hagen.

02

ON THE ROAD

BELGIUM

Submitting organisation

Vlaamse Radio- en Televisieomroep - VRT

Contact

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Gerrit Valckenaers

Director/s Gerrit Valckenaers

Sound Gerrit Valckenaers

Commissioning editor/s Chantal Pattyn

Producer/s Karen Billiet

Production company/ies VRT-Klara

Title of series On the Road

Episode № 1 of 9

Length 115 min

Original language Dutch

Date of production June 2015

First broadcast by Klara

Date of first broadcast 28 June 2015, 12:00



RADIO MUSIC

03

KRAJINA O
FREKVENCI 67 HZ
CZECH REPUBLIC

SOUNDSCAPE WITH THE
FREQUENCY OF 67 HZ

Submitting organisation
Český rozhlas - Czech Radio

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Director/s Eva Nachmilnerová
Sound Jan Trojan

Commissioning editor/s Eva Nachmilnerová
Producer/s Dagmar Podlešáková
Production company/ies Czech Radio

Length 26 min
Original language Czech

First broadcast by Czech Radio - Vltava,
Cyklus Radiodokument
Date of first broadcast 17 June 2015, 21:45

In November 2014 a group of musicians set out to a place called Liptická vyhlídka/The Liptice lookout.

On the edge of the Pokrok brown coal mine in direct vicinity of the town of Duchcov in Northern Bohemia they want to react to the sounds of mining machinery, which is getting ever closer to the town.

The landscape resonates with an almost constant low tone made by conveyor belts in the mine. The sound thus acoustically approximates the machinery that devastates the surrounding landscape. Its pitch is around 67 Hz, the equivalent of C / C sharp.

The musicians decide to integrate this tone in their sound intervention; and by establishing a dialogue with the tone they want to give it a new meaning in musical context.

The authors' intention is to make listeners reconsider what makes up the soundscape around us. In line with acoustic ecology issues, they are interested in how sounds affect and change the environment we live in. The primary objective of this unusual sound intervention was to make the inhabitants of Duchcov and other listeners participate and listen to the sounds that surround them. And through this experience they would discover within themselves a greater sensitivity to the landscape and responsibility towards it.

Authors: Eva is a violinist, producer and feature maker with a background in musicology. In her works she has been trying to connect her passion for music, storytelling and exploring sounds.

Jan is a composer, sound designer and music director. He often takes part in acoustic performances with the co-founded 'experimental collective' OEM ARTS. He is interested in sounds, silence and the space in between them.

24 MUSICAL EXPRESSIONS ACCORDING TO P2

The programme series describes musical terms in music and words. One musical term for each chapter. Classical music is the core, and the participating guests put the terms into the perspective of general human phenomena, because classical music is no more of a mystery than that. It is about us, about human beings, about life and feelings. The teacher certainly knows the importance of forte, when she addresses a noisy class. And the nurse at a hospice for dying people notices common features, when life and music ends – coda. Are you left, deeply moved, with a teardrop in the corner of your eye, or do you rise from your seat to celebrate beauty that has passed and is now over? There are also works and lives that insist to carry on, unable to say goodbye. He has found comfort about death having seen many patients die in peace, because, as he recounts: ‘After each coda, there will be, also, a new beginning.’ The episode ‘ear’ (the only title not really being a musical term) closed the series with a wrap up about the force of music – and a brain scientist tells us what role music plays in the survival of our species. The programme series comes in twenty-four independent chapters of approx. 7 minutes duration. DR P2 has broadcast the series in December 2015 as an original and unconventional Christmas calendar and released it as a podcast. Form and content are congruent throughout all chapters, and they complement each other. The success of the series relies on playing excerpts of classical hits, putting the music into the context of the human life, and short independent episodes – you can podcast as many as you like.

04

24 MUSIKUDTRYK IFØLGE P2 DENMARK

Submitting organisation
Danmarks Radio - DR

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 Sound Jørgen Hansen, Mathias Hammer
 Commissioning editor/s Susanna Arpi
 Producer/s Jørgen Hansen, Mathias Hammer
 Production company/ies DKDR

Title of series 24 Musical Expressions According to P2
 Episode № 3, 6, 24 of 24

Length 7 min
 Original language Danish

Date of production November 2015
 First broadcast by DR P2
 Date of first broadcast 3 December 2016, 18:05



RADIO MUSIC

05

P8 JAZZ ALIVE -
PÅ SKULDRENE AF
JAZZLEGENDER
DENMARK

P8 JAZZ ALIVE - MATHIAS HEISE
ON THE SHOULDERS OF JAZZ
LEGENDS

Submitting organisation
Danmarks Radio - DR

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Director/s Niels Christian Cederberg
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Commissioning editor/s Lasse Roldkjær
Producer/s Niels Christian Cederberg
Co-producer/s Cæcilie Iburg Printzlau

Title of series
P8 JAZZ Alive - On the Shoulders of Jazz Legends
Episode № 1 of 5

Length 23 min
Original language Danish

Date of production March 2016
First broadcast by DKDR
Date of first broadcast 14 April 2016, 21:03

As public broadcasters we face a two-fold challenge: presenting existing music to new audiences and presenting new music to existing audiences. The five podcasts that make up the On the Shoulders of Jazz Legends series do the latter, by linking the new to the old.

On 19 March P8 Jazz hosted 'P8 Jazz Alive'; a unique sold out 'one night only' concert in the DR Concert hall, when a handful of the best national jazz legends were asked to play in new constellations with young jazz artists and the DR Big Band. The concert was organised as a relay; a musician from one constellation continued with the next until he was replaced by another, and so forth: giving the audience what they love but adding the best of the young generation.

On the Shoulders of Jazz Legends was made as a post-concert add-on; presenting in each episode one young artist/band from the concert, and looking at the legends with whom they feel a connection.

A game is set up for each episode; another artist, who also played at the concert, is asked to guess who inspired the artist featured in the episode. This sparks off a discussion of the elements present in the artist's own music, thereby opening up new jazz to traditional audiences.

The episode presented features the young Danish harmonica virtuoso Mathias Heise. Through the challenges set up for the musician and the short musical examples by the names proposed as his inspirational sources, we travel far and wide across the musical landscape: jazz, soul, R & B and classical music, finally hearing a complete Mathias Heise piece that the listener now has every opportunity to enjoy.

THE CURIOUS SOUND TRAVELLER: THE FLIGHT OF THE LITTLE OWL

A female Ural owl in the Finnish province of Häme defends her chicks and her nest like a ferocious missile. The bander, 77-year old ornithologist Pertti Saurola, has to mind his head and eyes. This dramatic scene, recorded in a Finnish forest, is the setting for the radio programme The Flight of the Little Owl written and edited by Eva Tigerstedt. The programme is part of a summer series combining science, art and music under the title The Curious Sound Traveller. This episode focuses on birds and their representations in music. The composers expressing their own impressions of birds are Einojuhani Rautavaara, Leo Janáček, Igor Stravinsky and Olivier Messiaen. The series combines different programme types. The Flight of the Little Owl could be described as a musical essay, a radio reportage, sound art or a nature documentary. Its multi-layer weave and breathable rhythm establish strong contact with the listener. Yle is this year celebrating nature, and The Curious Sound Traveller does so with style. It leads us on an hour-long journey to another reality and novel soundscapes.

06

UTELIAS ÄÄNIMATKAILIJA: PÖLLÖSEN LENTO FINLAND

Submitting organisation
Yle, the Finnish Broadcasting Company

Contact
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Director/s Soila Valkama
Sound Pentti Männikkö
Commissioning editor/s Miiikka Maunula
Producer/s Katri Henriksson
Production company/ies Yle

Length 55 min
Original language Finnish

Date of production June 2016
First broadcast by Yle Radio 1
Date of first broadcast 7 June 2016, 11:00



RADIO MUSIC

07

BIS DASS DER KLANG
EUCH SCHEIDET -
KOMPONISTENPAARE
IM PORTRAIT
GERMANY

TILL SOUND DO YOU PART –
A PORTRAIT OF COMPOSER
COUPLES

Submitting organisation
Deutschlandradio

Contact
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Sound Gunther Rose, Kiwi Hornung
Commissioning editor/s Tina Klopp
Producer/s Tina Klopp
Production company/ies Deutschlandfunk (DLF)

Length 50 min
Original language German

Date of production May 2016
First broadcast by DLF
Date of first broadcast 13 May 2016, 20:10

Much has been written about composer couples of earlier periods, such as Robert and Clara Schumann or Gustav and Alma Mahler. About how one had to lower her sights, so the other one could fully develop. But what is life like today for couples when both partners are working as composers? What is the tone of this collaborative togetherness, what does everyday life sound like?

Carola Bauckholt and Caspar Johannes Walter live in Freiburg with their children. Both hold professorships for composition: she in Linz, he in Basel. Gerhard Stäbler and his South Korea-born partner Kunsu Shim live together in an artists' residence in Duisburg's inner harbour. They have been a couple for well over 30 years and were officially married in 2001. Although artistically they each follow their own path, they do create new works together for their performances.

The presumably oldest composer couple at present lives in Bremen: 92-year old Klaus Huber and his wife Younghi Pagh-Paan, who is twenty years his junior. The Korean came to Germany in the 70s and enlisted in Hubert's composition class in Freiburg. She was the only female student in her year, in Bremen she became Germany's first female professor for composition. New Music is not always easy to grasp. It does not exactly encourage newcomers to be enthusiastic about it. The programme offers an approach by telling us about the people behind the music, all of them exceptional composers who go through life earfirst, committed to an almost invisible activity, fully devoted to rhythm and sound.

LIMERICK IN TUNE

Energetic warm-ups. Brave solos. Whispered chats. Loud giggles. Welcome to the world of Limerick In Tune! This series captures the unique musical landscape of County Limerick, Ireland, while exploring the universal theme of music as a binding force within communities. The series celebrates 12 not-for-profit groups that provide a musical and social outlet for their community. The listener is brought right across the small geographic region of Limerick. With Limerick having a population of less than 200,000 it is an impressive fact that community music is equally as vibrant on the city streets, as in the village halls. The groups are diverse. For some, like the Limerick Choral Union, their aim is nothing short of choral excellence, achieved through practise and performance of classical airs. For others, like 'Something To Sing About', theirs is a non-performance choir, where the attraction is purely the joy of singing together with fellow cancer survivors, in a supportive environment.

Each programme joins a choir or band, not for a big performance, but for their usual weekly rehearsal. Moments like the 'warm-up' are not treated as illustrative actuality, but rather, they are the very heart of each programme. These 'warm-ups' are beautifully recorded, and discussed with the members: What are they trying to achieve? What is possible for them as a group?

Limerick In Tune unveils the construction of musical performances, from the inside out, and how, for these groups, the root of their performance is the community itself, and what they want to achieve together. But perhaps most important of all, the series documents the human connections that are made through these choirs and bands, the sense of camaraderie and fun that is evident in all twelve groups.

08

LIMERICK IN TUNE IRELAND

Submitting organisation
Grey Heron Media

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Director/s Diarmuid McIntyre
Commissioning editor/s Gillian Devlin
(Limerick's Live 95FM)
Producer/s Mary McDonnell
Production company/ies Grey Heron Media

Title of series Limerick In Tune

Length 21 min
Original language English

Date of production May 2015
First broadcast by Limerick's Live 95FM
Date of first broadcast 14 August 2016, 10:30



RADIO MUSIC

09

THUNDERSTRUCK
IRELAND

THUNDERSTRUCK

Submitting organisation
Raidió Teilifís Éireann - RTÉ lyric fm

Contact
Bernard Clarke
bernardclarke1057@eircom.net

Author/s Thomas Burkhalter, Bernard Clarke
Director/s Thomas Burkhalter
Commissioning editor/s Aodán Ó'Dubhghaill
Producer/s Bernard Clarke
Production company/ies RTÉ lyric fm,
Norient Musik

Length 60 min
Original language English

Date of production February 2016
First broadcast by CTM Berlin
Date of first broadcast 3 February 2016, 14:00

Thunderstruck is an audio selection of the sounds of war and how we record it in words, music, recordings and the new media technologies like Periscope, Twitter and Facebook.

It begins with location sounds in Paris at the Arc de Triomphe and ranges over French history: Napoleon Bonaparte, WWI, the tomb of the Unknown Soldier, the Nazi occupation. Then it turns to France and Germany once again facing each other in the present... though this time it is for a game of football. Alas, that date, Friday 13 November 2015 also marked the shocking and appalling attack on Paris with 130 people murdered and many more maimed, injured and scarred forever. At the time many turned to social media to record the horrific attacks - with the likes of Periscope which updates instantly to Facebook & Twitter. This is just the latest way we record war and it leads us to go right back to the very beginning of such recording-in Homer's 'The Illiad'.

In Ancient Greece words and music were hands in glove, one embodying the other. In medieval France with her rich tradition of 'Courtly Love' poetry & music we discover that one of the central inspirations for this flowering was the savagery unleashed by the Crusades in the Middle East. Beethoven, often styled as the 'great liberator' is actually much more complex: the man who would fight for freedom in the 'Eroica' also celebrated institutional tyranny in the 'The Golden Moment'. In World War I, popular ballads like 'It's A Long Way To Tipperary' were used to enlist men and to stir up strong emotions. Also in World War I comes the first recorded battle moments (Lille, France supposedly in this 1918 recording) used to raise war bonds for the war effort. By World War II radio is ubiquitous and voices music and sound are everywhere: it's all ... Thunderstruck!

TAG BACH!

How do young people react when they first hear the music of Johann Sebastian Bach? And what does this music mean to young artists who want to get to know Bach better? Radio maker Fatos Vladi asked three young Dutch artists to engage themselves with the music of Bach for a period of two months. Each part of the short doc series lasts exactly 14 minutes, the Bach's number.

Part One: Rapper Abel Richardson, who have never before listened to the music of Bach, writes a rap song inspired by the music of the well-known German composer. His fellow student at the Dutch Pop Academy, Jordan West, composes the tune. It is the first encounter with the music of Bach to Jordan, as well. How is the new song going to sound?

Part Two: Zahra Lfil is a talented young Dutch - Moroccan artist who, from an early age, wants to become a musical star. Radio Maker Fatos Vladi asked her to learn to sing Bach's Bist Du Bei Mir. Her indispensable Dutch grandfather, a fan of classical music, becomes Zahra's first coach. Later, Zahra goes to soprano Xenia Meijer for a masterclass. What does this Bach experience mean to the future of Zahra? What is going to happen to her dream of becoming a musical star?

Part Three: Most young people find music acceptable to their taste if it is danceable. Is Bach's music danceable? In the third part, radio maker Fatos Vladi asked the young organist and pianist Laurens de Man to seek out a danceable music piece from Bach's works and play it on the organ of John's Church in Utrecht. Fatos Vladi went out to the streets and invited young people to the church building to hear from them whether they could dance to the music of Bach. Will they dance?

10

TAG BACH!

THE NETHERLANDS

Submitting organisation
Mikea Media

Contact
Fatos Vladi
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Author/s Fatos Vladi
Director/s Fatos Vladi
Sound Fatos Vladi
Commissioning editor/s Frans van Gorp
Producer/s Mikea Media
Production company/ies Mikea Media
Co-producer/s NTR

Title of series Tag Bach!
Episode № 1, 2, 3 of 3

Length 14 min
Original language Dutch

Date of production February 2016
First broadcast by
Radio 4 NTR Podium op Zaterdag
Date of first broadcast 13 March 2016, 18:40



RADIO MUSIC

11

NATURENS SANG SOM
JEG KAN SYNGE. PÅ VILLE
VEIER I TUVA, SIBIR
NORWAY

THE SONG OF NATURE, WHICH
I CAN SING. ON WILD ROADS IN
TUVA, SIBERIA

Submitting organisation
Norsk rikskringkasting - NRK

Contact
Bård Skar
bard.skar@nrk.no

Author/s Guri Skeie
Director/s Guri Skeie
Sound Øystein Vesaas
Commissioning editor/s Ingvei Eikaas
Producer/s Guri Skeie
Production company/ies NRK

Length 55 min
Original language Norwegian

Date of production May 2016
First broadcast by NRK
Date of first broadcast 15 August 2016, 18:00

Tuva is a tiny republic in Siberia, a federal subject of Russia. Tuva is known as the Mecca of overtone singing, as this characteristic way of singing has been preserved and cultivated here through thousands of years. The rich music of Tuva arose as a result of the Tuvans' encounters with nature, and has been used as a means of communicating with the spirit of nature, the spiritual world, and the ancestors. Who we are: a reporter, a bodyguard and an interpreter, travelling around Tuva in the company of Professor of overtone singing Zoya Kirgiz, in an old Russian vehicle. We visited nomads, shamans, and overtone singers, in order to gain an understanding of the basis of the extraordinary music of Tuva.

CONSECUTIVE FIFTHS

This radiophonic essay is a part of a broader multidisciplinary and multimedia project, whose final audiovisual installation is envisaged in 2016, on World Music Day. The project consists of an exhibition of paintings, copyright photographs, scientific papers, expert texts, comments and concerts with performances of the original polymorphous canon 'Non nobis, Domine' and the author's paraphrases of the canonical theme by our famous choirs and eminent conductors. All the content of the project has arisen from the comparison of similarities and a high level of synchronicity of famous works of art in visual art (visual) and music (auditory) dimensions of creativity. The unifying factor is also the author's contribution to the resolution of mysteries regarding the origin and authorship of the described works of art, primarily in the sphere of music, in which, using a comprehensive approach, he tried to shed some light on obscurities, dispel doubts and clarify vague wordings related to the origin, authorship, structure and manners of performing the famous and inspirational canon 'Non nobis, Domine'.

This essay also has an aesthetic layer, which the author created wishing to shed some light, from his own perspective, on the Artist's attitude towards his own work, with a special emphasis on the copyright poetics regarding the work on canonical paraphrases.

The photographs the listeners or readers of the text are referred to present inherent parts of the project, i.e. of the installation envisaged to be exhibited on the World Music Day in 2016.

12

PARALELNE KVINTE REPUBLIC OF SERBIA

Submitting organisation
Radio Belgrade - RTS

Contact
Zorica Radunović Pribić
int_rel_rb@rts.rs

Author/s Predrag Repanić
Director/s Predrag Repanić
Sound Zoran Uzelac
Commissioning editor/s Predrag Stamenković
Producer/s Vesna Perić
Production company/ies Radio Belgrade

Length 39 min
Original language Serbian

Date of production May 2016
First broadcast by Radio Belgrade 3
Date of first broadcast 29 May 2016, 23:55



RADIO MUSIC

13

МУЗЫКА И ЧЕТЫРЕ
МИНИ-ДРАМЫ
RUSSIAN FEDERATION

MUSIC AND FOUR MINI DRAMAS

Submitting organisation
Радио России - Radio Russia

Contact
Svetlana Krutova
SKrutova@radiatorus.ru

Author/s Oleg Troyanovsky
Director/s Oleg Troyanovsky
Sound Oleg Troyanovsky
Commissioning editor/s Georgy Moskvichev
Producer/s Oleg Troyanovsky
Production company/ies Radio Russia
Co-producer/s Marina Bagdasaryan,
Amandine Casadamont, krok & petschinka,
Bernard Clarke, Mihnea Chelariu,
Ion Andrei Puican

Length 27 min
Original language Russian, English

Date of production June 2016
First broadcast by Radio Russia
Date of first broadcast 20 June 2016, 0:10

The main idea of this programme is finding new ways to familiarise contemporary music for wide audience, avoiding speaking about it directly. The author does not want listeners to learn history and background of contemporary music. He just provides a possibility to understand this so to say 'foreign language' by hearing how it describes things and situations we use to know.

This new project is closely connected to Guernica XXI, the one Radio Russia started last year. The idea was to produce mini-radio dramas based on visual material – a picture, a poster, graffiti and a photo. Our colleagues from Austria, France, Ireland and Romania were the first to contribute, expressing their anti-war and anti-violence position. This year Oleg Troyanovsky used these mini dramas to create a new experimental project about contemporary music. For each of the four dramas he composed music for a choir and a chamber orchestra combining traditional and non-traditional ways of performing, such as playing a bow on styrofoam, the breathy wisps of vocalists and some rare instruments like the waterphone. Each piece of music follows the drama it was dedicated to.

Still this music does not illustrate the scenes, like a soundtrack. The music reflects on these mini-dramas, and gives an additional artistic comment on them.

CELEBRATIONS: SHIVARATRI WITH ABBISHALINI

Abbishalini: He is the god of all gods. You could say he is the boss. He created Ganesh and his wife. Reporter: Did Shiva create the other gods, too? Abbishalini: Yes. Some people say Shiva is blue. Others say he is white. But he is blue in every picture I've ever seen of him. He has three eyes. The third eye is on his forehead. What is cool is that he has snakes on his head. I mean, in his hair and around his neck. Abbishalini and her family are from Sri Lanka, but they live in Sweden. In this programme we are invited to visit the temple with them as they celebrate Shivaratri. Shivaratri means 'Shiva's holy night'. It is a Hindu festival where the God Shiva's birthday is celebrated, and his marriage to the Goddess Shakti. It is a night where everybody stays up all night and sing and pray together. The music is a great part of the festival. It is great fun, says Abbishalini, but sometimes it gets boring and then she and her friends play hangman on their cell phones for a while. This is a programme about music, tradition and religion for children.

14

HÖGTIDER: SHIVARATRI MED ABBISHALINI SWEDEN

Submitting organisation
Sveriges Utbildningsradio - UR

Contact
Tove Jonstoj
toj@ur.se

Author/s Sari Eliasson
Director/s Sari Eliasson
Sound Martin Rössel
Commissioning editor/s Ami Malmros
Producer/s Sari Eliasson
Production company/ies UR
Co-producer/s martin@austinsound.se

Title of series Celebrations

Length 11 min
Original language Swedish

Date of production June 2016
First broadcast by Swedish Radio
Date of first broadcast 1 November 2016, 19:43



RADIO MUSIC

15

DEN SVENSKA
MUSIKHISTORIEN
SWEDEN

THE HISTORY OF MUSIC
IN SWEDEN

Submitting organisation
Sveriges Radio - SR

Contact
David Rune
david.rune@munck.se

Author/s Mattias Lundberg
Director/s David Rune
Sound David Rune
Commissioning editor/s David Rune
Producer/s David Rune
Production company/ies Munck

Title of series The History of Music in Sweden
Episode № 6 of 64

Length 23 min
Original language Swedish

First broadcast by SR P2
Date of first broadcast 11 March 2015, 10:31

Would it be possible to make a radio series that covered the whole of Swedish music history? That is the question music professor Mattias Lundberg asked one spring day in 2014. Now, two years later, the unequivocal answer to that question is 'Yes'.

The History of Music in Sweden is the radio series that at the time of writing has taken listeners on a journey through the Swedish musical landscape via 64 episodes, each 25-30 minutes long. This epic exploration has thus far travelled from prehistoric music in 6000 BC to the year 1900. Or rather from prehistoric ox rattles to the spa sextets of the 1900s. Den svenska musikhistorien (DSM) is the first and largest popular education project of its type in Sweden. The series is based on a programme idea, which is as simple as it is ambitious: to go through everything that can be known about the music which has been played and sung in Sweden since time began. Instead of merely looking at the highlights, as is often the case in overview courses both at university level and in other popular education projects, the series intends to cover all of the important factors, personalities and repertoires within the history of Swedish music. A recurring theme in the series is to attempt to determine why music is as it is at certain points in time. Despite its academic roots, the DSM is characterised by a playful approach that is intended to both entertain the listener and provide entirely new knowledge. The objective of the series has always been to bring academic research to life for a broad audience without previous knowledge of the field. 32 remaining episodes are planned for 2017, which will bring the listener up-to-date from 1900 to today. Once complete, the DSM will be available 'forever' as a living, sonorous music lesson, accessible to all.

FESTIVAL DIARIES: THE KLARA FESTIVAL

Every living music festival is a duet between art and a specific place. What is happening in the streets and what is created in the concert hall combine to form new patterns and Brussels' Klara Festival, particularly in 2016, produced a soundscape of music transfigured by and, in turn, transfiguring social tumult. The festival was interrupted by terrorist attacks on the airport and a metro station on Tuesday 22nd March, the day before the festival was due to end with a performance of JS Bach's St Matthew Passion.

Radio producer Alan Hall and the WFMT Radio Network joined to create an audio portrait of the Klara Festival in which the sounds of the city, the voices of artists and concertgoers, the music of Bach, Pergolesi, Szymanowski, Preisner and others intermingle against the backdrop of a rapidly changing Europe. Among the musicians taking part are the English soprano Grace Davidson, the Belgian composer Annalies Van Parys, the Israeli-Palestinian composer Samir Odeh Tamimi and the English tenor Mark Padmore.

This inaugural episode of the future radio series Festival Diaries reminds listeners of the role festivals play in providing models of how our societies can make places for art.

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FESTIVAL DIARIES: THE KLARA FESTIVAL UNITED KINGDOM

Submitting organisation
Falling Tree Productions Ltd / WFMT

Contact
Alan Hall
alan.hall@fallingtree.co.uk

Author/s Alan Hall
Director/s Tony Macaluso
Sound Mike Woolley
Commissioning editor/s Steve Robinson
Producer/s Alan Hall
Production company/ies
Falling Tree Productions Ltd
Co-producer/s
WFMT Radio Network, Chicago

Title of series Festival Diaries
Episode № 1 (Pilot)

Length 59 min
Original language English

Date of production March 2016
First broadcast by Resonance FM
Date of first broadcast 30 June 2016, 20:00



RADIO MUSIC

17

PHILIP GLASS:
TAXI DRIVER
UNITED KINGDOM

PHILIP GLASS: TAXI DRIVER

Submitting organisation
Just Radio Ltd.

Contact
Paul Smith
paul@justradio.ltd.uk

Author/s Paul Smith
Director/s Paul Smith
Sound Chris O'Shaughnessy
Commissioning editor/s Tony Philips
Producer/s Paul Smith
Production company/ies Just Radio Ltd.

Length 27 min
Original language English

Date of production July 2015
First broadcast by BBC Radio 4
Date of first broadcast 18 August 2015, 11:30

Philip Glass revisits his parallel lives in 1970s New York - driving a taxicab through threatening twilight streets while emerging as a composer in Manhattan's downtown arts scene.

The Philip Glass Ensemble formed in 1968 and performed in lofts, museums, art galleries and, eventually, concert halls. Two of Glass's early pieces - the long form Music In Twelve Parts and the opera Einstein on the Beach - secured his reputation as a leading voice in new music.

But America's soon-to-be most successful contemporary composer continued to earn a living by driving a taxi until he was 42. Glass's new musical language - consisting of driving rhythms, gradually evolving repetitive patterns and amplified voice, organs and saxophones - reflected the urgency of the city surrounding him. New York, on the brink of financial collapse, was crime-ridden and perilous. For Glass, driving a cab offered more than a window on this gritty, late night world.

THE LISTENING SERVICE

The Listening Service is an odyssey through the musical universe with Tom Service. Join him on a journey of imagination and insight, exploring how music works. It is Radio 3's latest programme aimed at bringing new audiences to classical music. It builds on BBC radio programmes of the past such as Pied Piper, Talking about Music and Discovering Music and has a modern and innovative approach. It is aimed at helping audiences who are not experts in classical music to understand 'how music works' as they listen, and does this in a range of ways, from giving broad cultural context to detailed explanation of the various techniques and approaches composers use. Tom Service is a journalist, writer and regular Radio 3 presenter who is able to communicate his passion for music with a light yet authoritative touch. Each week, Tom opens our ears about a different way of listening to and imagining a musical idea. How do composers begin a piece of music? Why is repetition so important in all kinds of music, from pop to classical? When is noise just noise, and when is it music? How does music connect with us, make us feel that gamut of sensations from the expressively poetic to the overwhelmingly visceral? We have aimed to reach new audiences both in the tone and style of the programme and also via a range of media platforms. We have used television trails and interviews, visual cartoon animations, podcasts, clips and complete Playlists on our BBC Music App, shareable via social media.

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THE LISTENING SERVICE UNITED KINGDOM

Submitting organisation

British Broadcasting Corporation - BBC

Contact

Edwina Wolstencroft
 edwina.wolstencroft@bbc.co.uk

Author/s Tom Service

Director/s Alan Davey

Sound BBC Radio Operations

Commissioning editor/s Edwina Wolstencroft

Producer/s Elizabeth Funning

Production company/ies BBC Radio 3

Co-producer/s Georgia Mann-Smith,
 Hannah Thorne, Philip Tagney

Title of series The Listening Service

Episode № 2 - Repetition, 11 - Fugue,
 plus extracts 13 episodes

Length 90 min

Original language English

Date of production May 2016

First broadcast by BBC Radio 3

Date of first broadcast 1 May 2016, 17:00

DIGITAL AUDIO

Programmes in Competition

Nº	ENGLISH TITLE	SUBMITTING COUNTRY
01	#HowtobeAustrian	Austria
02	Bricoleurs	Belgium
03	Someone	Belgium
04	The Ringbinder Assassin	Denmark
05	Missing	Finland
06	The Jedi Generation - How Star Wars Changed the World	France
07	infinite play infinite jest - The Greatest Radio Play Ever	Germany
08	Viertausendhertz.de	Germany
09	Who Shot Burak?	Germany
10	Avalanche	Iceland
11	Documentary On One: Junior Cycle Initiative	Ireland
12	RTÉjr Radio	Ireland
13	Man With the Microphone	The Netherlands
14	Unsolved	Norway
15	P5 STHLM-SOCIAL RADIO	Sweden
16	Life Inside 'Islamic State'	United Kingdom
17	Radio Atlas	United Kingdom
18	Wooden Overcoats	United Kingdom

DIGITAL AUDIO



TUESDAY 18 OCTOBER 2016

Time	Nº	Title	Submitting country
14:00		Jury Introductory Round	
14:30 - 15:05	11	Documentary On One: Junior Cycle Initiative	Ireland
15:10 - 15:45	09	Who Shot Burak?	Germany
15:50 - 16:25	13	Man With the Microphone	The Netherlands
		Break	
17:00		Discussion & Voting	

WEDNESDAY 19 OCTOBER 2016

Time	Nº	Title	Submitting country
09:30 - 10:05	18	Wooden Overcoats	United Kingdom
10:10 - 10:45	10	Avalanche	Iceland
		Break	
11:10 - 11:45	05	Missing	Finland
11:50 - 12:25	08	Viertausendhertz.de	Germany
		Lunch	
13:30 - 14:05	04	The Ringbinder Assassin	Denmark
14:10 - 14:45	15	P5 STHLM-SOCIAL RADIO	Sweden
14:50 - 15:25	02	Bricoleurs	Belgium
		Break	
16:00 - 16:35	16	Life Inside 'Islamic State'	United Kingdom
16:40		Discussion & Voting	

THURSDAY 20 OCTOBER 2016

Time	Nº	Title	Submitting country
09:30 - 10:05	01	#HowtobeAustrian	Austria
10:10 - 10:45	03	Someone	Belgium
		Break	
11:10 - 11:45	17	Radio Atlas	United Kingdom
11:50 - 12:25	14	Unsolved	Norway
		Lunch	
13:30 - 14:05	07	infinite play infinite jest - The Greatest Radio Play Ever	Germany
14:10 - 14:45	12	RTÉjr Radio	Ireland
14:50 - 15:25	06	The Jedi Generation - How Star Wars Changed the World	France
		Break	
16:00		Discussion & Voting	



01

#HOWTOBEAUSTRIAN
AUSTRIA

#HOWTOBEAUSTRIAN

Submitting organisation
Österreichischer Rundfunk - ORF

Contact
Elisabeth Stratka
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Aurhor/s Nadja Hahn, Elisabeth Stratka
Director/s Nadja Hahn, Elisabeth Stratka

Sound various

Commissioning editor/s Nadja Hahn,
Elisabeth Stratka

Producer/s Nadja Hahn, Elisabeth Stratka
Production company/ies ORF

Original language German, English

Date of production January 2016
First broadcast by <http://oe1.orf.at/>
Date of first broadcast 25 January 2016

Last summer, thousands of refugees arrived in Austria and a big public debate started about how refugees should behave in our country.

Motto: if you want to stay, you have to adopt our values. We thought: But what does it mean to be Austrian? What are our values? Who says? We wanted to find out and asked 'new' and 'old' Austrians what they think it takes to be truly Austrian. We produced short videos that we posted on Social Media: Facebook, Twitter and YouTube – check the Hashtag #HowtobeAustrian. It was the first project of our radio station Ö1 that started on social platforms and was completed on air.

First, several shows played our best interviews on air. Second, many radio shows created their own content, based on our topic. ORF's youth radio station FM4 also played our stories and added their own. Even our local ORF Vienna TV station participated, therefore it became a multimedia project. Our project made it into the national newspaper 'Der Standard' and was even mentioned in the presidential electoral campaign by one of the contenders – without our influence, of course.

Since our project was social media based, it was easily accessible via app on the smartphone. The homepage <http://oe1.orf.at/howtobeaustrian> was not the centre of the project, it was the host, where all our postings and related radio programmes were presented together. We believe our topic was in the public service interest, because we questioned a sensitive and serious topic in a humorous and warm way that should make people think about the challenges of integration.

Here is an online presentation with an overview:
http://prezi.com/zk2owkjiokgw/?utm_campaign=share&utm_medium=copy

BRICOLEURS

'Plantrekkers' is a word in the Flemish 'regiolect', that does not really have a clear translation into English, or even into Dutch. The closest translation is maybe 'Bricoleurs', but that sounds a bit too negative. It describes people who are extremely self-reliant, smart guys who circumvent the rules and take matters into their own hands. 'Plantrekkers' are people who shoot for the stars, and could, in doing so, accidentally land on the moon.

Plantrekkers is an independent fortnightly podcast, that features all kinds of audio makers (radio makers, TV makers, journalists, musicians and fiction writers), but has a slight predilection for character driven documentaries and radio fiction. Subjects vary from tattoos in foreign languages to a man who learned to lie.

Radio makers Wederik De Backer and Lucas Derycke are the initiators of the podcast, which does not mean that they make every episode themselves. Their task is – by inviting other people – to keep the episodes as diverse as possible. The makers themselves have carte blanche: there is no editorial interference.

In this way, Plantrekkers creates a haven for new radio in Flanders. A place where (young) makers come into contact with their public and each other, by discovering each other's work. An adventurous place, where the listener never really knows what to expect.

We present episode 20 of 20, about John Smetcoren, a 'Plantrekker' pur sang. John did not have the money to buy a superfancy supercar, so he decided to build his own. He was a passionate car tuner, until the government prohibited it.

02

PLANTREKKERS

BELGIUM

Submitting organisation
Plantrekkers

Contact
Wederik De Backer
wederik@plantrekkers.be

Aurhor/s Lucas Derycke, Wederik De Backer
Director/s Wederik De Backer
Sound Wederik De Backer
Commissioning editor/s Lucas Derycke
Producer/s Lucas Derycke
Production company/ies Plantrekkers

Length 13 min
Original language Dutch

Date of production March 2016
First broadcast by Plantrekkers
Date of first broadcast 8 March 2016, 13:00

03

IEMAND
BELGIUM

SOMEONE

Submitting organisation

Vlaamse Radio- en Televisieomroep - VRT

Contact

Maren Plaghki
Maren.Plaghki@vrt.be

Aurhor/s Ward Bogaert, Philip Heymans

Director/s Ward Bogaert

Sound VRT spotcel

Commissioning editor/s Philip Heymans

Producer/s Ward Bogaert

Production company/ies VRT-Radio 1

Length 46 min

Original language Dutch

Date of production May 2016

First broadcast by VRT-Radio 1

Date of first broadcast 26 May 2016, 0:00

Iemand is a podcast that focuses on a remarkable person each week. Someone who has experienced something extraordinary in his or her life. Someone who has a compelling story to tell. Someone who has made a great achievement. Ward Bogaert and Philip Heymans talk to these people, and present their stories in episodes of twenty minutes. In this way they hope to revive the long radio story, which has largely disappeared in Flanders.

Two episodes have been submitted:

1. Birth Mother Barbara has had a difficult childhood. Her mother dies young, she runs away from home and is forced into prostitution. Eventually she gets pregnant at the age of 19. But she dumps her boyfriend, her father has enough problems of his own, and she does not trust the authorities. In desperation, she decides to give up her child. Out of love. But the thought of her child continues to haunt her. 'It was always there in the back of my mind, zzzzzzzzzzz.' And then the phone rings and she hears her son's voice for the first time.
2. Rosy Van Hoecke, 97, from Antwerp is 17 when she asks her mum the permission to marry her neighbour. 'You will have to ask your dad,' her mother answered. 'And he lives in New York.' Rosy wrote him a letter and his letter back was a very exciting story.

Some numbers: The podcast Iemand is Nr. 1 in the Itunes charts in Flanders. The total of downloads in May and June is 55,152. In May it was 17,506 downloads for four episodes, i.e. an average of 4,300 per episode. In June there were 37,646 downloads for nine episodes, i.e. an average of 4,180. There were five episodes in June which were downloaded 24,064 times, but the four episodes of May were also still being downloaded: 13,582 times.

THE RINGBINDER ASSASSIN

An ordinary day in the late 1980s and computer salesman Bent Nielsen finds a package on the hood of his car. When he opens it he is shot in the stomach with a pistol carefully attached inside an ordinary office ring binder. Bent has a short, if unlikely, list of suspects that he gives the police investigators from his hospital bed – and one of the most bizarre True Crime stories of the century begins to unfold. Who shot Bent Nielsen and why? Storytelling is paramount in this audio production – told through the voices of those who experienced the events including the victim himself, the detective in charge and the many suspects – in a true story so bizarre it could be fiction.

This podcast story was released over a six week period through several platforms and social media, through the newspaper's unique app platform and through both the digital and printed newspaper. Exploring new forms of journalism and storytelling in non-fiction, Third Ear strives to push the boundaries of what can be done with podcast feature formats. It has produced a number of series and individual feature stories for Politiken in the last year.

The provided excerpt is from the start of the six part e-series produced for the newspaper Politiken. Each part was around 35 minutes in total. The Third Ear Podcast has delivered around a million downloads in its first year and received wide acclaim – reaching new audiences – particularly among the 25-45 age group.

04

RINGBINDS ATTENTATET DENMARK

Submitting organisation
Politiken / Third Ear

Contact
Tim Hinman
Tim@thirdear.dk

Aurhor/s Krister Moltzen
Director/s Krister Moltzen, Tim Hinman
Sound Tim Hinman
Commissioning editor/s
Katrine Hornstap Yde
Producer/s Tim Hinman
Production company/ies Third Ear

Length 13 min
Original language Danish

Date of production October 2015
First broadcast by Politiken.dk/podcast
Date of first broadcast 17 December 2016, 10:00



DIGITAL AUDIO

05

KADONNUT
FINLAND

MISSING

Submitting organisation
Yle, the Finnish Broadcasting Company

Contact
Monica Bergman
monica.bergman@yle.fi

Aurhor/s Leena Häkkinen
Director/s Leena Häkkinen
Sound Marko Ventola
Commissioning editor/s Jonna Ferm
Producer/s Pekka Ruohoranta
Production company/ies Yle

Length 16 min
Original language Finnish

Date of production March 2016
First broadcast by Yle Areena
Date of first broadcast 3 March 2016, 19:06

In a forest, at a summer cottage, at a bus stop. What happens when someone suddenly and unexpectedly disappears? What would you do if a loved one went missing? More than a thousand people go missing in Finland every year. Most of them are found alive within the first few days, but some are found dead. Some disappear of their own free will, some go missing even from themselves. Every year, around twenty people remain missing indefinitely, in spite of search efforts. In the Missing podcast, journalist Leena Häkkinen looks into unsolved missing persons cases and investigates what happens in the empty space left by the missing person. What kind of hole does a disappearance tear in our everyday life and what kind of impact does it have on those whose lives it affects?

Missing is a Yle podcast production. The eight episodes can be heard on the webpage kadonnutpodcast.fi and in Yle Areena. Each episode is around 15 minutes long. The episode web pages contain photos and extra background material on each case. In the first episode, Saku, 40, suddenly gets off the bus on his way home and disappears in May 2015. What happens next? And can a person go missing?

THE JEDI GENERATION - HOW STAR WARS CHANGED THE WORLD

The Jedi Generation: a piece of the Main Theme, a humming lightsaber, the sonorous bass voice of Darth Vader, a well-known tagline 'A long time ago in a galaxy far, far away...' That is all it takes to immediately conjure up the mythology of Star Wars, and the story of a young farmer in quest for his own identity who finally finds out who his father is. Whether a connoisseur or not, you cannot dodge the many mentions to George Lucas' creation. The world of Star Wars has left mushrooming evidence in modern society so that it has become – in as few as 40 years – an unrivalled iconic symbol of globalised pop culture. A symbol our show aims to depict through a comprehensive project as designed and run by two France Info journalists, Baptiste Schweitzer and Matthieu Mondoloni. For nearly a year, they focused on the influence of Star Wars on society, on individual destinies, on residual ways of living. They met and interviewed hundreds, from Houston, TX, to San Francisco, CA, from France to Denmark: philosophers, scientists, writers, researchers, musicians, students, entrepreneurs. All fans, each in their own way. Their stories can be found at jedi.franceinfo.fr.

This investigation has also led to a radio series. A book traces the authors' journey across America: 'The Jedi Generation – Following George Lucas' (a joint publication by France Info and Fantask, 6 November 2015).

The Jedi Generation – 17 episodes, five minutes each, 17 teaser videos – is a combined on-air/on-line project originally designed to be shared on the social media. These episodes were massively shared on social media (Facebook, Twitter and Youtube).

06

GÉNÉRATION JEDI - COMMENT STAR WARS A CHANGÉ LE MONDE FRANCE

Submitting organisation
Radio France

Contact
Dominique Miyet
dominique.miyet@radiofrance.com

Aurhor/s Baptiste Schweitzer,
Matthieu Mondoloni
Director/s Alexandre Joulia
Sound Baptiste Schweitzer,
Matthieu Mondoloni, Alexandre Joulia
Commissioning editor/s Laurent Guimier
Producer/s Laurent Guimier
Production company/ies
Radio France / France Info
Co-producer/s The series (of 17 episodes of
5') is a France Info production; the Website
is a France Info and Honkytonk Films
coproduction

Length 15 min
Original language French

Date of production April 2015
First broadcast by France Info
Date of first broadcast 29 August 2015, 14:25



DIGITAL AUDIO

07

UNENDLICHES SPIEL
UNENDLICHER
SPASS - DAS GRÖSSTE
HÖRSPIEL ALLER ZEITEN
GERMANY

INFINITE PLAY INFINITE JEST -
THE GREATEST RADIO PLAY EVER

Submitting organisation
Westdeutscher Rundfunk - WDR / ARD

Contact
Christina Hänsel
christina.haensel@wdr.de

Aurhor/s David Foster Wallace,
Andreas Ammer, Andreas Gerth,
Martin Gretschmann

Adapted from/by the novel Infinite Jest
by David Foster Wallace

Director/s Andreas Ammer, Andreas Gerth,
Martin Gretschmann

Sound Andreas Gerth, Martin Gretschmann
Commissioning editor/s Christina Hänsel

Producer/s WDR

Production company/ies WDR

Co-producer/s BR 2, DLF,

supported by

North-Rhine Westfalian Film and Media Foundation,

Kiepenheuer & Witsch,

K20 Art Collection of North-Rhine Westfalia

Length 5,000 min

Original language German

Date of production March 2016

First broadcast by WDR 3

Date of first broadcast 4 July 2016, 14:45

Twenty years ago the gargantuan American work 'Infinite Jest' by David Foster Wallace was published. Regarded as one of the most influential works of our time, it turned Wallace into a literary superstar overnight. 'Infinite Jest' is the title of a film by James O. Incandenza, one of the novel's protagonists. It is so entertaining that nobody who sees it once can stop watching it, so they all meet wretched ends. Terrorists want to use the film as a weapon. The project 'infinite play infinite jest' invites potential listeners to become part of the community of speakers that lends its voice to this novel. Anyone can reserve a page of the novel, record themselves reading it, review the recording and then upload it to the website www.unendlichenspiel.de. The passages read by listeners, backed by the endless music from the trio of artists and the annotations, can be heard there scene by scene and downloaded free of charge. Everyone who has contributed will also find their names in the list of chapters. 'infinite jest' with the 'infinite play!'

VIERTAUSENDHERTZ.DE

08

 VIERTAUSENDHERTZ.DE
 GERMANY

The platform is breaking ground in the field of digital audio with complex features, serials with horizontal arcs, informative interview shows and an online only on demand podcast publishing concept. Each producer and host coins the character and the composition of his/her show and plays out the unique strength of the podcast medium: personality, a highly involved on demand listenership, a great potential for creative freedom and independent producing. All podcasts are made available online as a series - some of them biweekly - free to listen to and published on <http://viertausendhertz.de>, also available with podcast apps, on iTunes, Spotify and Soundcloud - promoted by visual audio teasers for Twitter and Facebook Video, illustrated cover art and visual quotes for each episode. In his nine episode audio documentary Nur ein Versuch: Klarträumen (Just a try: Lucid Dreaming), Hendrik Efert documents his experiment to learn lucid dreaming - which means to raise the awareness of the dream status while being asleep - with the aim to manipulate or even conduct his dreams.

System failure is a sound rich feature podcast hosted and produced by Christian Conradi. He looks into defects of technology, society and culture in a world that strives for perfection in all areas. Investigating the origin of the computer bug, looking into the lost sounds of the MP3 era we live in, telling the story of a musician struggling with mysterious ear problems or discussing the meaning of failed art, he is always interested in things that went wrong.

With the curated podcast channel 'Mixer', Viertausendhertz created a place for single episode shows, mini series and sound art pieces from a diverse range of authors and artists who are willing to try out new ways of story telling, audio production and more.

Submitting organisation

Viertausendhertz

Contact

Christian Conradi

christian.conradi@viertausendhertz.de

Aurhor/s Christian Conradi, Hendrik Efert,
 Laura Salm-Reiffenscheidt

Director/s Hendrik Efert, Christian Conradi,
 Nicolas Semak

Sound Hendrik Efert, Christian Conradi,
 Laura Salm-Reiffenscheidt

Producer/s Hendrik Efert, Christian Conradi

Production company/ies Viertausendhertz

Co-producer/s Laura Salm-Reifferscheidt,

Christian Conradi, Nicolas Semak,

Hendrik Efert

Length 10 - 42 min

Original language German

Date of production June 2016

First broadcast by <http://systemfehler.viertausendhertz.de>,

<http://nureinversuch.viertausendhertz.de>

<http://nureinversuch.viertausendhertz.de>



DIGITAL AUDIO

09

WER HAT BURAK
ERSCHOSSEN?
GERMANY

WHO SHOT BURAK?

Submitting organisation
Rundfunk Berlin-Brandenburg - rbb / ARD

Contact
Jens Jarisch
jens.jarisch@rbb-online.de

Aurhor/s Philip Meinhold
Director/s Nikolai von Koslowski
Sound Martin Seelig, Bettina Mikulla,
Katrin Witt
Commissioning editor/s Jens Jarisch
Producer/s Jens Jarisch
Production company/ies rbb

Length 199 min
Original language German

Date of production October 2015
First broadcast by kulturradio rbb, radio eins
Date of first broadcast 15 October 2015, 6:00

In April 2012 Burak Bektas was shot in Berlin's Neukölln district while standing on a street with friends. Two of them were badly wounded, but Burak died on the way to hospital, aged 22. The murderer was never identified. He came and went with silent composure. Even today, the crime remains a riddle. The police drew a blank. Against the backdrop of systematic killings by the neo-fascist NSU, many believe the police have not done all they could.

In nine episodes of a podcast, Philip Meinhold tries to get to the bottom of this case. He talks to Burak's friends who were caught up in the shooting, to his family and other people he knew. Philip Meinhold pursues every thread. The podcast *Who shot Burak?* is a piece of investigative journalism, digging deep into the probability that this murder was political.

Just before the series started in October 2015 – three years after Burak died and after one year of thorough research – a similar murder happened in Neukölln. This time the killer was caught. Is he the one who shot Burak? This question added fresh momentum not only to the podcast, but also to police enquiries. A fight for the truth began.

AVALANCHE

Avalanche is a multifaceted documentary and art project based on the dramatic incident in Icelandic history when a huge avalanche hit the small fishing village of Flateyri in the west coast of Iceland in 1995 killing 20 people. The tragic event had a huge impact on the small village and the Icelandic nation as a whole, Flateyri never was the same again and memories from the disastrous night have lived with the Icelandic nation ever since. Last year, in 2015, 20 years after the deadly events, The Reykjavík City Theatre, decided to stage a documentary play about the catastrophe in Flateyri. The Icelandic actor/director Björn Thors and playwright/dramaturge Hrafnhildur Hagalín took over 60 exclusive interviews with survivors, their families, rescue team workers, psychologists, rescue dog owners, Icelandic authority of the time including former President of Iceland, Vigdís Finnbogadóttir, and former Icelandic prime Minister, Daví Oddsson, to name a few. Thors' and Hagalín's documentary play is based on these interviews. In addition to the theatre production, The Icelandic National Broadcasting Service (RÚV) made a documentary podcast series in ten episodes on the same subject, led by Thors and Hagalín, using the material from the interviews, the theatre production, rehearsals etc. The docudrama and the radio and podcast series go therefore hand in hand, making Avalanche the project it is today.

10

FLÓ

ICELAND

Submitting organisation

Ríkisútvarpið - RÚV

Contact

Thorgerdur E. Sigurdardóttir
thorgerdure@ruv.is

Aurhor/s Björn Thors, Hrafnhildur Hagalín

Director/s Björn Thors, Hrafnhildur Hagalín

Commissioning editor/s Thröstur Helgason

Producer/s Thorgerdur E. Sigurdardóttir

Production company/ies RÚV

Length 25 min

Original language Icelandic

Date of production January 2016

First broadcast by RÚV

Date of first broadcast 30 January 2016, 10:00



DIGITAL AUDIO

11

DOCUMENTARY ON ONE: JUNIOR CYCLE INITIATIVE IRELAND

DOCUMENTARY ON ONE: JUNIOR CYCLE INITIATIVE

Submitting organisation
Raidió Teilifís Éireann - RTÉ Radio 1

Contact
Liam O'Brien
liam.obrien@rte.ie

Aurhor/s Mary-Elaine Tynan,
Deirdre Murphy, Tomás Seale, Liam O'Brien
Director/s Mary-Elaine Tynan,
Deirdre Murphy, Tomás Seale, Liam O'Brien
Commissioning editor/s Liam O'Brien
Producer/s Mary-Elaine Tynan,
Deirdre Murphy, Tomás Seale, Liam O'Brien
Production company/ies RTÉ

Length 40 min
Original language English

Date of production January 2016
First broadcast by RTÉ Radio 1
Date of first broadcast 1 January 2016, 12:00

This initiative brings radio documentaries into the classrooms around Ireland. In conjunction with the Irish Department of Education, ten carefully selected Documentary On One productions have been chosen to appeal to 12 to 15-year olds. This online listening project is being rolled out to all children attending school in the Republic of Ireland. Teachers are receiving training on how to use the radio documentaries in the classroom at their annual, compulsory 'in-service' training days. Each radio documentary and the accompanying materials are chosen to appeal to a younger audience and to address different aspects of radio documentary and the English curriculum being taught in Irish schools. It took around nine months of planning and design to ensure the worksheets which accompany each radio documentary met the Department of Education guidelines. The Documentary on One unit in association with RTÉ Learning and Development has solely funded this initiative. With a ten year life span agreed, approx. 600,000 Irish secondary school students will engage with radio, and specifically radio documentary, during their secondary school education between 2015 and 2025. New Documentary On One productions will be added into the future to ensure content stays fresh and current throughout the ten year life cycle of the initiative. All resources (audio and worksheets) are freely available through the Documentary On One online portals (website/mobile apps) and through the Department of Education website. Whilst education is the primary aspect of this initiative, to develop students' written, reading and oral proficiency, it is also hoped that it will spark and cultivate an interest and appreciation of radio for all children in Ireland, and moreover enable them to 'critically' listen to radio.

RTÉJR RADIO

RTÉjr Radio is one of RTÉjr's commercial-free digital services designed for young children and their families. Using a brightly coloured palette of sound, RTÉjr Radio seeks to explore and reflect the world in which youngsters in Ireland are growing up. Through its programming it aims to give Irish children a safe place in which to develop a wide range of skills, knowledge and understanding of this world. Music, history, language learning, culture, science, the Arts and comedy feature in just some of the content we deliver across digital radio 12 hours daily, and on our dedicated RTÉjr App and Radio Player 24/7. RTÉjr Radio is original and unique, and, through a rich mix of fun, interaction, irreverence, education and music, serves an audience that is rarely catered for in terms of radio broadcasting.

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RTÉJR RADIO

IRELAND

Submitting organisation
Raidió Teilifís Éireann - RTÉjr Radio

Contact
Martina Mc Glynn
mcglynma@rte.ie

Aurhor/s Martina Mc Glynn
Director/s Martina Mc Glynn
Commissioning editor/s Sheila De Courcy
Producer/s Martina Mc Glynn
Production company/ies RTÉjr Radio

Length 21 min
Original language English

Date of production September 2015
First broadcast by <https://rtejr.rte.ie/rtejr-listen/>
Date of first broadcast 24 October 2015, 11:00



DIGITAL AUDIO

13

MAN MET DE
MICROFOON

THE NETHERLANDS

MAN WITH THE MICROPHONE

Submitting organisation
Stichting Man met de microfoon

Contact
Chris Bajema
bajema@xs4all.nl

Aurhor/s Chris Bajema
Director/s Chris Bajema
Sound Chris Bajema
Commissioning editor/s Chris Bajema
Producer/s Chris Bajema
Production company/ies
Stichting Man met de microfoon

Length 36 min
Original language Dutch

Date of production February 2016
First broadcast by
Stichting Man met de microfoon

Date of first broadcast 14 February 2016, 10:00

Man With the Microphone is a monthly independent podcast made by one man, Chris Bajema. He drives an old Ford Transit through his neighbourhood, searching for stories that are already there but have not been found yet. In addition to this documentary aspect of the programme, he also adds little tragi-comical scenes, performed by professional actors. These scenes are taped on location, in the same neighbourhood as where the documentary pieces are found. Chris' working method is very much like a scavenger hunt. Talking to lots of people, a theme for an episode emerges. After the theme has revealed itself, he has writers write scenes to fit this theme. The editing is a big part of this podcast. While the story-searching and interviewing are very loose and 'bottom-up', the editing is extremely exact and controlled, resulting in a unique programme, both loose and fun, as well as neat and tight.

Top stories from Man With the Microphone include a transgender woman describing her ideal house, Syrian refugees learning to sing a Dutch song, and a man who had the hiccups for nine days straight. The theme of this episode is 'fooled' and tells the stories of people who were conned, of people who see the fun in altering everyday reality. Acted scenes are, among others, about a woman trying to prevent a surprise party from happening.

UNSOLVED

In 1995 17-year old Birgitte Tengs was found murdered at Karmøy. No one has been convicted for the murder. Her cousin confessed to the murder, but then withdrew his confession, saying he was pressured by the police. That they made him believe he had done it. What happened that night when Birgitte went home from a party around midnight? Who was the last person to see her?

Through six episodes we tell the story of the people who worked on the case, the little town on the west coast of Norway and of two families with two versions of the truth. Birgitte's father is certain his nephew is guilty. Birgitte's uncle is certain his son is innocent. They still live only a couple hundred metres from each other, but never talk.

20 years after the murder we ask what went wrong with the investigation. Looking back we see how eager the little town was to find the guilty person, what suspicion does to one's judgement. The interrogation methods are questionable and criticised. Can a man confess to a murder he did not commit? How can a judge overrule the verdict of the people? And how is it possible for a man to be acquitted and liable at the same time?

Each episode focuses on different aspects of the investigation.

Throughout the series there are in depth interviews with both fathers in the story, people close to Birgitte, and the lonesome policeman, sitting with the responsibility today for solving the murder.

14

ULØST

NORWAY

Submitting organisation

Rubicon

Contact

Cathinka Rondan

cathinka.rondan@rubicontv.no

Aurhor/s Cathinka Rondan

Director/s Cathinka Rondan

Commissioning editor/s Kristine Hellesland

Producer/s Sindre Leganger

Production company/ies Rubicon

Co-producer/s Tor Erling Tømt Ruud

Length 42 min

Original language Norwegian

Date of production November 2015

First broadcast by Verdens Gang

Date of first broadcast 12 November 2015, 4:00



DIGITAL AUDIO

15

P5 STHLM-SOCIAL
RADIO
SWEDEN

P5 STHLM-SOCIAL RADIO

Submitting organisation
Sveriges Radio - SR

Contact
Diana Esposito
diana.esposito@sr.se

Production company/ies Sveriges Radio

Length 4 min
Original language Swedish

Date of production January 2016
First broadcast by P5 STHLM
Date of first broadcast 25 January 2016, 8:00

P5 STHLM, a local Stockholm channel, started broadcasting in April 2015, with the aim of becoming Europe's most social radio channel. And so, we launched our channel and our journalism with the help of our audience and the social media that they use. Today, our listeners are an important part of P5's broadcasting, something that we wanted to highlight and build from. We wanted to give our audience a voice and a face.

Our guiding principle is listener involvement. In brief, it works like this: A listener participates in a piece in one of our shows on P5 STHLM, the piece is then copied and sent via text message to the participant. He or she can listen to the audio in the link and share it through his or her networks on social media. We work with regular journalism but we have built a digital tool that makes it easier for our participants to share their own participation through social media. We simply harnessed human behaviour on social media, which tells us people are happy to check out things that their friends recommend. From one friend to another. We work entirely with the journalistic content of the channel, it is the stories of Stockholmers themselves that are being spread. One member of staff is responsible for selecting and packaging the clips and sending them on to those who participated.

The listeners' desire to share and spread our/their content is what governs the dissemination. The term social radio, has taken hold all over Sveriges Radio as our CEO, Cilla Benkö, has initiated a project for developing similar tools for our 25 local radio stations stretching all across Sweden from north to south.

LIFE INSIDE ‘ISLAMIC STATE’

This series presents digital audiences with an exclusive, first-hand account of life under ‘Islamic State’ in five audio-animations. They give a unique insight into how IS’s brutality permeates every level of life in the capital of their self-proclaimed caliphate.

Ever since ‘Islamic State’ took control of Raqqa in Syria, little has been known about day-to-day life there. The penalty for speaking to western media is beheading. Few dare to talk. IS forbids people from leaving Raqqa without permission. They have introduced tough controls on Internet cafes, tightened the monitoring of mobile phone networks and banned the sale of televisions. But over the last year, Mike Thomson of Radio 4’s Today programme has made contact with a small, anti-IS group called Al-Sharqiya 24. One of its members agreed to write a series of diaries for the BBC about life in Raqqa. Getting the diaries out was a heart-stopping experience. For days, calls would go unanswered. Mike often wondered if the diarist had been caught. Voice, animation and sound design turned the diaries into an immersive audio-visual experience for digital platforms.

The BBC broadcast and shared the diaries across the world in English, Arabic and many other languages on radio, television, BBC websites and social media channels. They appeared on a wide range of digital outlets from the BBC Homepage to World Service TV and from the youth services of BBC Three and Newsbeat to BBC News, iPlayer and Avaaz.org. The animations provided a fresh, personal perspective on the dire situation in Syria and helped bring the story to new and younger audiences. What makes someone speak out, knowing he is putting at risk the lives of everyone he holds dear? The answer soon becomes clear from these diaries.

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LIFE INSIDE ‘ISLAMIC STATE’ UNITED KINGDOM

Submitting organisation

British Broadcasting Corporation - BBC

Contact

Greg Smith

greg.smith@bbc.co.uk

Aurhor/s Anonymous diarist in Raqqa,
Mike Thomson (BBC Today Programme
Correspondent)

Director/s Scott Coello

Sound Mike Thomson, Dan Pugsley

Commissioning editor/s Rhian Roberts

Producer/s Greg Smith

Production company/ies BBC Radio 4 Digital,
BBC Today Programme and Cribble

Co-producer/s Nader Ibrahim, John Neal

Length 15 min

Original language English

Date of production February 2016

First broadcast by BBC Radio 4 Today
programme and website

Date of first broadcast 29 February 2016, 07:00



DIGITAL AUDIO

17

RADIO ATLAS

UNITED KINGDOM

RADIO ATLAS

Submitting organisation
Radio Atlas

Contact
Eleanor McDowall
eleanor@radioatlas.org

Aurhor/s Eleanor McDowall
Director/s Eleanor McDowall
Producer/s Eleanor McDowall
Production company/ies Radio Atlas

Length 100 min
Original language English

Date of production February 2016
First broadcast by Radio Atlas
Date of first broadcast 1 February 2016, 0:00

Radio Atlas is an English-language home for subtitled audio from around the world – an online platform that allows visitors to hear inventive documentaries, dramas and works of sound art made in languages other than their own. We are living in a revolutionary time for our industry. After decades of radio ephemerality, we are beginning to engage with the idea of permanence – with our medium having a memory. Suddenly we can access a wealth of material online across time and space, but one glaring structural problem is not being addressed in the mainstream: how do we hear audio in languages we do not speak? Radio Atlas aims to spark a conversation around this issue, to query the dominance of English-language programming in iTunes charts around the world. The intention is to explore how we might overcome language barriers to offer a populist, accessible way into global audio cultures. Each of the website's videos uses animated text to translate audio in a way that preserves the character of the original work: its musicality, its humour, the space and silence between words which can be so pregnant with meaning. Each video is viewable on desktops, mobile devices and Radio Atlas's Vimeo channel, while select works are also exhibited at live screenings. To get an idea of how this works I would recommend viewing *Still Glowing Strong* (<http://www.radioatlas.org/still-glowing-strong/>). For this documentary we partnered with the journal 'RadioDoc Review' to offer a piece of long-form critical writing that allows the listener a deeper level of context.

WOODEN OVERCOATS

Rudyard Funn runs a funeral home in the tiny village of Piffling Vale. It used to be the only one. It is not anymore. On the overlooked Channel Island of Piffling, obstinate undertaker Rudyard Funn runs his family's failing funeral parlour with morose twin sister Antigone Funn and their affable assistant Georgie Crusoe. But when new and charming undertaker Eric Chapman sets up shop across the square and becomes an immediate sensation, Rudyard realises he will have to take drastic steps to stay in business. The series follows the misadventures of Funn Funerals in their desperate attempts to win over their new rival. This episode is the first in a series of eight, written and produced by the Wooden Overcoats team in London, United Kingdom. Released as a free-to-download podcast, Wooden Overcoats is unique a full studio sitcom made by a team of over 50 independent professional writers, actors, musicians and producers, all of whom volunteered their time over the ten month production cycle. It has an orchestra. It has a writing team. It is a tale told by a mouse. The first season was released between September and November 2015. It was downloaded over fifty thousand times in six months and has been listened to in over half the countries on the planet.

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WOODEN OVERCOATS

UNITED KINGDOM

Submitting organisation
Wooden Overcoats

Contact
Elizabeth Campbell
elizabeth.campbell@mail.mcgill.ca

Aurhor/s David K. Barnes
Director/s Andy Goddard, John Wakefield
Sound Andy Goddard, John Wakefield
Producer/s Andy Goddard, John Wakefield
Production company/ies Wooden Overcoats

Length 32 min
Original language English

Date of production September 2015
First broadcast by
<http://www.woodenovercoats.com>
Date of first broadcast 24 September 2015, 6:00

ONLINE

Projects in Competition

Nº	ENGLISH TITLE	SUBMITTING COUNTRY
01	Aha! Inspiration for Every Day	Belgium
02	Klarafy	Belgium
03	Syria's Silence	Belgium
04	Rainbow Institute of Science	Czech Republic
05	Paper Works	Denmark
06	X Factor - Snapchat for Broadcasters	Denmark
07	#LiveTitanic	Finland
08	Mental	Finland
09	One-way Ticket to Europa	Finland
10	Notes On Blindness	France
11	WEI OR DIE	France
12	Change of Views	Germany
13	Free to Go	Germany
14	Generation What?	Germany
15	Offside	Germany
16	Ascent from Akeron	The Netherlands
17	Super Stream Me	The Netherlands
18	White Spots - A Journey to the Edge of the Internet	The Netherlands
19	Chopin Piano Competition	Poland
20	2 Degrees	Sweden
21	Hidden: Grades for Sale	Sweden
22	DADA-DATA	Switzerland
23	Exils	Switzerland
24	BBC The Social	United Kingdom

ONLINE SCHEDULE

SATURDAY 15 OCTOBER 2016

Time	Nº	Title	Submitting country
15:00		Jury Introductory Round	
15:30 - 16:00	09	One-way Ticket to Europa	Finland
16:10 - 16:40	15	Offside	Germany
		Break	
17:00 - 17:30	22	DADA-DATA	Switzerland
17:40 - 18:10	16	Ascent from Akeron	The Netherlands
18:15		Discussion & Voting	

SUNDAY 16 OCTOBER 2016

Time	Nº	Title	Submitting country
09:30 - 10:00	17	Super Stream Me	The Netherlands
10:10 - 10:40	06	X Factor - Snapchat for Broadcasters	Denmark
		Break	
11:00 - 11:30	07	#LiveTitanic	Finland
11:40 - 12:10	13	Free to Go	Germany
		Lunch	
13:20 - 13:50	20	2 Degrees	Sweden
14:00 - 14:30	04	Rainbow Institute of Science	Czech Republic
		Break	
14:50 - 15:20	19	Chopin Piano Competition	Poland
15:30 - 16:00	01	Aha! Inspiration for Every Day	Belgium
16:10 - 16:40	12	Change of Views	Germany
17:00		Discussion & Voting	



ONLINE SCHEDULE

MONDAY 17 OCTOBER 2016			
Time	Nº	Title	Submitting country
09:30 - 10:00	14	Generation What?	Germany
10:10 - 10:40	23	Exils	Switzerland
		Break	
11:00 - 11:30	21	Hidden: Grades for Sale	Sweden
11:40 - 12:10	02	Klarafy	Belgium
		Lunch	
13:20 - 13:50	08	Mental	Finland
14:00 - 14:30	05	Paper Works	Denmark
		Break	
14:50 - 15:20	18	White Spots - A Journey to the Edge of the Internet	The Netherlands
15:30 - 16:00	10	Notes On Blindness	France
16:10		Discussion & Voting	

TUESDAY 18 OCTOBER 2016			
Time	Nº	Title	Submitting country
09:30 - 10:00	24	BBC The Social	United Kingdom
10:10 - 10:40	11	WEI OR DIE	France
		Break	
11:00 - 11:30	03	Syria's Silence	Belgium
11:40		Discussion & Voting	

ONLINE



AHA! INSPIRATION FOR EVERY DAY

<http://aha.radio2.be/>

In 2015 Radio 2 launched Aha! - a new digital platform, engaging the Radio 2 community around useful consumer tips, clever tricks and creative ideas for everyday life. Aha! is very much a part of the strategy to enhance the digital footprint of the biggest Flemish radio station and to find and reach an older audience online and to grow as a digital brand. For Radio 2 thinking in terms of service is a core value and Aha! fits in perfectly with this goal.

The content consists of articles recycled from the wide range of the Radio 2 consumer programmes as well as consumer information from other VRT programmes and external, reliable platforms.

The content is offered by using new digital editing tools: e.g. infographics, Gif's, life hack movies. Aha! users are also invited to contribute with their own tips and tricks and to share them on the digital platforms of Aha!

With this platform Radio 2 presents its own alternative to the many DIY websites aimed at making life more enjoyable, cheaper and easier. Aha! is the ideal way to make a large amount of existing content accessible in a new digital way. The platforms are: the website – Facebook – Instagram – Pinterest – a weekly newsletter with the best of Aha! tips and tricks. Each week Aha! articles appear with 6 to 7 items in the top 10 most viewed pages on Radio 2.

01

AHA! INSPIRATIE VOOR ELKE DAG BELGIUM

Submitting organisation

Vlaamse Radio- en Televisieomroep - VRT

Contact

Myriam Blicck
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Key staff Myriam Blicck, Thomas Cordie, Hans Dreesen, Wing Leung, Jana Maggen, Jonathan Meurrens, Jonathan Meurrens, Tim Van Lier, Evelien Van Malderen, Dylan Van Rooy

Total budget €100,000

Average page impressions

3,808 unique visitors daily,

22,394 pageviews daily

Sub-category Cross-platform projects

Date of launch November 2015



ONLINE

02

KLARAFY
BELGIUM

KLARAFY

<http://klarafy.klara.be/en>

Submitting organisation

Vlaamse Radio- en Televisieomroep - VRT

Contact

Myriam Blicck

myriam.blicck@vrt.be

Key staff Floris Daelemans, Marijn Daniëls,

Els De Baets, Sander De Keere,

Floris De Rycker, Vincent Goris, Els Lagrou,

Guy Mampaey, Ellen Moriau, Chantal Pattyn,

Tom Van de Goor, Marc Weyts

Total budget €3,000

Average page impressions

24, 949 unique visitors

Sub-category Web-based productions

Date of launch May 2016

Klarafy is a webtool, launched by Klara, the classical music radio station of the Flemish public broadcasting company. Klarafy allows you to discover classical music in a new and easy way, guided by your own personal taste because it translates your musical preferences into classical music. As classical music is a term that covers no less than ten centuries of music for many people that makes it a confusing tangle. They have no idea where to begin. And they do not realise that there is lots of classical music that they would probably enjoy. Klara has therefore developed Klarafy: a webtool that allows you to discover classical music in a new and easy way, guided by your own personal taste.

All you have to do is to compile a Spotify playlist of your favourite songs. Pop, rock, disco, dance - the genre is up to you. You then click on your Spotify playlist in Klarafy, and you immediately get some appropriate classical music suggestions. Klarafy searches for connections and affinities between your favourite music and classical music. It then suggests some classic pieces that match your musical taste.

ONLINE



SYRIA'S SILENCE

<http://www.vrideo.com/results?q=syria%27s+silence>

<https://www.youtube.com/watch?v=ZAlywJLDuc0>

VRT News experimented for this documentary with immersive media technology. Every year since the conflict began, VRT journalist Jens Franssen visits Syria. In March 2016 he made two VR documentaries. The use of VR film in news coverage can be a powerful new storytelling tool as illustrated in Syria's Silence. Through the VR approach, the public gets more involved in the tragic story of Al-Shaddadi. Al-Shaddadi lies but few kilometers away from the front-line with terror group IS. The city has been liberated recently by Kurdish forces, but most of the inhabitants have fled. But the city has paid a high price. Once vibrant and alive, it has become a ghost town. Only 15 minutes drive away is the frontline. Five years of raging war has left Syria with little hope. There is an eerie tension in the air. Syria's Silence was originally published on the VRT website, VRT's YouTube channel, Vrideo and is accessible in Dutch, English and Arabic.

03

SYRIA'S SILENCE

BELGIUM

Submitting organisation

Vlaamse Radio- en Televisieomroep - VRT

Contact

Myriam Blicck
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Key staff Tine Cafmeyer, Jens Franssen,
Willem Mertens, Patrick Moons,
Steve Van Damme, Annabel Van den Berghe

Total budget €10,000

Average page impressions No VRT 360° platform
monitoring available

Sub-category Other

Date of launch May 2016



ONLINE

04

DUHOVY INSTITUT VED
CZECH REPUBLIC

RAINBOW INSTITUTE OF SCIENCE

<http://decko.ceskatelevize.cz/div>

Submitting organisation

Česká televize - Czech Television

Contact

Veronika Souckova
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Key staff Radek Antl, Marek Dolezel,
Tomas Fomin, Jiri Koukal, Filip Smetana,
Veronika Souckova, Stepanka Sunkova,
Kristina Volna

Total budget €1,250

Average page impressions

90,000 page impressions/month

Sub-category Web-based productions

Date of launch October 2015

How to utilise a huge archive of educational videos for kids? That was the question asked by the Czech TV kid's web team. The result: a game in which you became a secret agent.

Super-secret organisation called Rainbow Institute of Science - DIV, lead by Victory focuses on the most significant problems of contemporary civilisation. And kids can be agents solving these problems. If you want to be sent on a mission, you first have to gain knowledge in the related field. First you have to learn – by watching short videos about technology, art, nature, history, society etc. – and only then you can solve a problem. What kind of problems? For instance, agents must decide how to clean the Earth from garbage, what to do about traffic in the cities or how to save endangered species.

There is one new mission every week. And although the missions are fictional, the problems are real. Very real. No mission has only one correct solution. Kids can choose from four solutions, each of them with its pros and cons. This way DIV teaches that important questions often have no simple answers. The project offers possibility to learn from educational videos in an attractive and fun way. The game is suitable for primary schools, so it can be used as a supplement for the school education.

ONLINE



PAPER WORKS

<http://www.hvakapapir.dk>

The cross media project Paper Works transformed people's creativity into digital content that spreads on other platforms such as radio, web and social media.

For 3 weeks DR asked all Danes to take on 18 different creative challenges with paper and make photos, videos and artworks out of it. The project is an example of user centered social storytelling where the progression could not be planned, and where the creativity of the crowd never ceased to impress.

The goal with Paper Works for DR was to create an immense, poetic and beautiful co-created vision of what paper can do. And DR received more than 5,000 works of paper art. As the documentation video reveals, the quality was high. The target group was kids of all age as well as hipsters and other finger-skilled participants. Families, artists and creative designers.

The innovative part was creating an engaging 360 degree universe with radio content and an extend the digital experience to real life event. Paper Works revealed new ways of turning DR's viewers and listeners into co-creative participants.

05

HVA' KA' PAPIR?

DENMARK

Submitting organisation
Danmarks Radio - DR

Contact
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Key staff Tomas Geestson,
Marianne Bang Ingeborg, Ole Huld Jakobsen,
Kåre Vedding Poulsen, Nanna Rebekka

Total budget €20,000
Average page impressions 100,000
Sub-category Cross-platform projects
Date of launch January 2016



ONLINE

06

X FACTOR - SNAPCHAT
FOR BROADCASTERS
DENMARK

X FACTOR - SNAPCHAT
FOR BROADCASTERS

<http://www.dr.dk/xfactor>, (Snapchat: xfactordr)

Submitting organisation
Danmarks Radio - DR

Contact
Mogens Kristensen
festivaltilmelding@dr.dk

Key staff Søren Bygbjerg,
Lasse Kjær Christiansen, Rasmus Kolbe

Total budget €20,000
Average page impressions 53,000 friends,
42,800 openings and 85,5% completion rate
on average for each story
Sub-category Web-based productions
Date of launch January 2016

Snapchat is a challenge to broadcasters across Europe. It is the fastest growing social media platform in Denmark, and for many young people it is their favourite App. 3 out of 4 users on Snapchat are below the age of 30. But how do you as a public broadcaster adapt your content to a new and completely different platform - and catch the attention of an impatient young audience?

DR has developed a creative strategy for engaging the users on Snapchat. Centered around the popular talent show, The X Factor, we launched Denmark's first host on Snapchat and produced three new interactive stories every week. We engaged the users in challenges and competitions. We gave them a chance to get to know the contestants from the X Factor show in accessible and fun way. And we entertained them with surprising new Snapchat versions of traditional talk shows and games shows. Each story was planned in detail before being produced, and the limitations on Snapchat - 10 sec clips, everything filmed in the App and published live - were turned into an advantage. Thousands of users snapped us back with ideas, questions, drawings, photos and videos, and some of their content ended up being used on other digital platforms and on TV. Just in a few weeks, the number of friends on Snapchat surpassed our followers on Instagram and Twitter. We got 53,000 friends, and 85,5% of them watch each story from start to finish on average.

ONLINE



#LIVETITANIC

<http://yle.fi/aihe/artikkeli/2016/03/22/what-livetitanic-about>

<http://yle.fi/titanicilla>

#LiveTitanic is a real-time role-game, which depicts the most famous marine disaster in the world in a new way: a story told from the point of view of Finnish emigrants. The story is told on social media by fictional twitter characters based on real people, which Yle, cooperating with high school students and audiences who took part in the role-game created. They describe their experiences first hand: how they left their homes first for the United Kingdom and then aboard the Titanic, all the way to the fateful night. The journey begins by traveling 104 years back in time. The role-playing game was launched as a test: Claim your ticket for the Titanic! The test took the audience back in time, to 30 March 1912, when the Finns waited for their departure to the United Kingdom in the coastal city of Hanko in Finland. The cruise of dreams faced a dramatic turn of events during the night between the 14 and 15 April, as some of the Finnish passengers managed to survive, others ended up immersed in the freezing Atlantic Ocean.

#LiveTitanic finished 18 April, when the survivors of the shipwreck arrived in America. The characters in the project live in their time and do not know what is to come. There were 63 Finns aboard the Titanic. Only 20 of them survived, most of them were very young, 20 years on average. Therefore, the stories are the stories of young people. The target audience of the project is also young – those who know the Titanic story through films and TV. Audiences could follow the events on special Titanic News podcast from 2 - 18 April 2016. The Finnish stories can be found on Twitter, Facebook and on Instagram with the #Titanicilla. All the material, including all related Twitter accounts, are collected to the project's web site yle.fi/titanicilla.

07

#TITANICILLA

FINLAND

Submitting organisation

Yle, the Finnish Broadcasting Company

Contact

Seija Aunila
seija.aunila@yle.fi

Key staff Seija Aunila, Anita Grönlund, Jukka-Pekka Heiskanen, Katariina Hirvonen, Karoliina Koivula, Outi Kortelainen, Leo Kosola, Annukka Palmén-Väisänen, Pekka Savolainen, Sini Sovijärvi, Jenny Stammeier

Total budget €48,771

Average page impressions 250,000

Sub-category Web-based productions

Date of launch March 2016



ONLINE

08

SEKASIN
FINLAND

MENTAL

<http://yle.fi/aihe/sekasin>

Submitting organisation

Yle, the Finnish Broadcasting Company

Contact

Markku Mastomäki
Markku.Mastomaki@yle.fi

Key staff Jenna Karas, Riikka Kurki,
Markku Mastomaki, Jami Nurminen,
Hyppe Salmi, Ronja Salmi

Total budget €800,000

Average page impressions not known

Sub-category Cross-platform projects

Date of launch March 2016

Every fifth Finn, at some point of their lives, is having mental health problems. This sad number is hard to fix as 70 percent hide their problems because they are too ashamed. Help in general is limited and especially at night time there is no service you can reach out to. Our goal was to reduce the stigma by making the young talk openly about their problems and we wanted to have a real impact by getting the help available to anyone at anytime. The campaign was split in three stages: the core was a 15 x 8 min fiction series called Mental. A story of four young people who end up in a mental institution and to make it feel real the edgy drama was co-written with actual patients. We also got 25 social media stars to talk about the drama and also about their own mental health issues, which lead into thousands of youngsters telling their own stories in social media. And we gathered seven biggest mental health organisations in Finland and together we created a mental 24/7 - chat service for one week. The first time ever in Finland there was help available in one address around the clock. The social media campaign made thousands of young people share their own touching personal stories. Suddenly it was not embarrassing to be a bit mental. The 24/7 - chat pointed out its necessity immediately, the lines were stuck for whole week and the mental health organisations started to work together in order to make it a permanent service.

ONLINE



ONE-WAY TICKET TO EUROPA

<https://svenska.yle.fi/dataviz/enkelbiljett/>

Four volunteers spend 24 hours locked inside a fully packed container on the Night of Arts event in the Finnish town of Vaasa to raise awareness about human trafficking and smuggling.

The project was backed by a live radio show and constant video feed from the inside and two documentaries about Sami and Hawkar, two refugees that travelled inside a container from Syria and Iraq to Finland. When the first part was broadcast on national TV the story moved seamlessly over to the live online stream and the radio show, where four volunteers entered the container and doors were shut at 8:30 pm in the evening. During the day, before the stream started, the container took the form of a performance and instalment at the town square in Vaasa, where thousands of visitors entered the container themselves and very briefly got to experience the cramped and inhumane conditions.

An experience that opened a lot of eyes and gave food for thought to people that by now, after years of tragic incidents in the Mediterranean are starting to get numb to the headlines and the people's suffering and dying during their attempt to reach Europe.

09

ENKELBILJETT

TILL EUROPA

FINLAND

Submitting organisation

Yle, the Finnish Broadcasting Company

Contact

Tomas Lindh

tomas.lindh@yle.fi

Key staff Anna Forth, Ida Henriksson,

Tomas Lindh, Catariina Salo

Total budget €145,000

Sub-category Cross-platform projects

Date of launch August 2015



ONLINE

10

NOTES ON BLINDNESS

FRANCE

NOTES ON BLINDNESS

<http://www.arte.tv/notes-on-blindness>

Submitting organisation
ARTE France

Contact
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c-charavit@arte-france.fr

Key staff Arnaud Colinart,
Arnaud Desjardins, Amaury La Burthe,
Béatrice Lartigue, Peter Middleton,
James Spinney, Fabien Togman

Total budget €540,000
Average page impressions
25,000 downloads in first 24h
Sub-category Apps
Date of launch October 2016

Notes on Blindness – into Darkness is a multi-platform interactive project created alongside the feature length documentary Notes on Blindness.

These original diary recordings form the basis of this project, a six-part interactive documentary using new forms of storytelling, game play mechanics and virtual reality to explore his cognitive and emotional experience of blindness. Each scene will address a memory, a moment and a specific location from John's audio diary, using binaural audio and real time 3D animations to create a fully immersive experience. Made with Unity, the project will be released on Samsung Gear, Cardboard and Oculus later in 2016. A 360° version will be available on all iOS and Android devices.

ONLINE



WEI OR DIE

<http://wod-en.com/>

login: weiordie password: wei_or_die_en

They had two days to get integrated. Two days out of sight. Everything should have remained secret. But a body was found. During a business school's hazing weekend (weekend d'intégration - WEI), the body of a young man is found drowned at the edge of a pond. Called to the site, the police question all participants and are left with far too many contradictory stories to accept the idea of an accident.

The police confiscate all of the live footage recorded by the students throughout the weekend to try to understand what happened 18 hours earlier. The students celebrate their integration weekend in a huge cottage in the countryside. Under the ruthless authority of the second year students, the freshman quickly learn the relationships of power, domination and face the ensuing chaos of the weekend.

Throughout the first day, the activities become more and more trash, a gap widens between those who do and those who do not agree with WEI. Pumped up on alcohol, and the progressive intensity of the party, tempers flare and the entire group ends up losing a grip on reality.

WEI OR DIE allows the user to choose what footage they wish to watch and switch from one camera to another in real time as the story unfolds. The result is one narrative with a beginning, middle and end, but a seemingly endless number of ways for the user to progress the arc of the story.

11

WEI OR DIE

FRANCE

Submitting organisation
Cinétévé

Contact
Manon Paret
m.paret@cineteve.fr

Key staff David Bigiaoui, Simon Bouisson, Sara Brucker, Olivier Demangel, Fabienne Servan Schreiber

Total budget €700,000
Sub-category Web-based productions
Date of launch October 2015



ONLINE

12

ZDFBLICKWECHSEL
GERMANY

CHANGE OF VIEWS

<http://www.blickwechsel.zdf.de>

Submitting organisation

Zweites Deutsches Fernsehen - ZDF

Contact

Gudrun Borenberg
borenberg.g@zdf.de

Key staff Alena Dörfler, Konstantin Gramalla,
Malte Kamps, Thilo Kasper, Time Klimes,
Dirk Köster, André Kotte, Hubert Krech,
Jannis Kucharz, Hanna Lauwitz,
Madlen Müller, Carla Röthig, Oliver
Schmiegel, Carsten Schönjahn, Michaela
Waldow, Michaela Waldow, Marion Wepler

Total budget €40,000

Average page impressions 100,000 Web,
530,000 views snapchat

Sub-category Cross-platform projects

Date of launch May 2016

What happens in the restricted area of the control centre of the International Space Station (ISS)? How does a Drag queen live her life and how does it look like when she changes her personality within a few hours? And in what way does the well-known disabled online activist Raúl Krauthausen fight for his rights?

Change of Views was one of the first journalistic Snapchat-based projects in Europe. We used the App for a very special and intimate view into the lives of five different people. The five protagonists filmed themselves during the whole day and got in live-contact with the followers/audience via Snapchat.

Users could take very special insights into the life of a young actress in a scary amusement park, they could experience the effort of refugees helping other refugees in a registration camp, they followed a wheelchair driver during his working day, they were taken into the forbidden rooms of ground control for the ISS and witnessed a radio conference with the crew in space. Special and intimate moments were possible by waiving film crews and leaving the storytelling up to the protagonists.

ONLINE



FREE TO GO

<http://www.mitleichtemgepaeck.de/>

In 8 months around the world - without knowing where to sleep next or where to go. Elisa and John have one goal on their mind: The great freedom. They get lost in places that will eventually become their homes for a short time. Strangers become friends. Curiosity turns into memories. What kind of borders will the two encounter when they let themselves simply drift? Elisa and John gather stories on four continents, meet all kinds of people that accompany them for some time and show them their own personal form of freedom. Web-series made into a film.

13

MIT LEICHTEM GEPÄCK GERMANY

Submitting organisation
Filmallee GmbH

Contact
David Lindner Leporda
info@filmallee.com

Key staff Claudius Beutler,
Anna Katharina Engel, Ferdinand Freising,
Adrian Hermann, Johanna Huber,
Till Moses Kammertöns, Knut Karger,
John Koster, Martin Kowalczyk,
David Lindner Leporda,
Beatriz Gonzalez Mellidez,
Marie Elisa Scheidt, Thomas Sessner,
Rebecca Smit, Prof. Heiner Stadler,
Frank Tiersch, Hubert von Spreti

Total budget €120,000
Sub-category Web-based productions
Date of launch October 2013



ONLINE

14

GENERATION WHAT?

GERMANY

GENERATION WHAT?

<http://www.generation-what.eu>

Submitting organisation

Bayerischer Rundfunk - BR / ARD

Contact

Tobias Bönke
tobias.boente@br.de

Key staff Alexandre Brachet, Petra Felber,

Thomas Grond, Olivier Hoffschir,

Martin Kowalczyk, Margaux Missika,

Michael Mullane, Christophe Nick,

Hélène Saillon, Thomas Sessner, Rebecca Smit

Total budget €1,567,172

Sub-category Cross-platform projects

Date of launch April 2016

This is an interactive programme produced by France Télévisions, Upian, and Yami 2, in partnership with the EBU as well as 19 European broadcasters. In essence, it is an evolution of *Génération Quoi*, a large-scale survey conducted in France in 2013 to draw the portrait of the current generation of 18 - 34 year olds. This time, 13 countries have joined us for the purpose of making this programme a truly European event: Germany, Austria, France, Belgium, Spain, Italy, Ireland, Luxembourg, The Netherlands, United Kingdom, the Czech Republic, Greece and Switzerland.

The programme is broken down into three parts:

A comprehensive online questionnaire, available in participating European countries and designed with the help of sociologists. There is also an international version of the questionnaire available for people living in countries without an official co-producer. The purpose of this questionnaire is to probe this generation's ambitions, hopes and fears. A documentary and statistical portrait of European youth, consisting of intersecting testimonies from the youth of all participating countries and enhanced in real time by the data collected via the questionnaire, as well as a map infographic for comparing answers by country on a European scale.

Till 30 June 2016 more than 750,000 people out of 32 countries answered the questionnaire. Attending to the online project four TV Documentaries were produced. The four documentaries are dealing with the essential themes of the young generation: love, becoming an adult, work and having fun with your friends.

ONLINE



OFFSIDE

<https://abseits.football/>

A journalistic investigation and fragmented documentary narration makes Offside easy to access, addictive to play and at the same time a collectible documentary. It is more than a game: Offside is a format. Playing Offside is simple: completing your digital album by collecting cards that include feature videos, texts and infographics, with the help of the community of players. And while doing so, you learn about the dirty secrets of soccer, a mix of triumphs, glory and disappointments. The form of the cards refers to the Beautiful Game and the loss of innocence as Offsides reveals the new underlying rule of football where clubs do not become rich through the playing field; it is the wealth of the clubs that generates success on the lawn. Offside depicts the tale of football as a symbol of global capitalism. This is an immersive and collective experience, with different levels of involvement. You may simply want to collect, as a philatelist; or look to learn about football. You can spend five minutes and have some fun or play for days.

15

ABSEITS / HORS-JEU

GERMANY

Submitting organisation

Bayerischer Rundfunk - BR / ARD

Contact

Andreas Poll

Andreas.Poll@br.de

Key staff Emilie Bessard, Patrick Oberli, Alexandre Brachet, David Dufresne, Gregory Trowbridge Gilles Freissinier, Marianne Lévy-Leblond, Christiane Miethge, Andreas Poll, Thomas Sessner

Total budget €377,000

Sub-category Web-based productions

Date of launch April 2016



ONLINE

16

ASCENT FROM AKERON
THE NETHERLANDS

ASCENT FROM AKERON

<http://ascentfromakeron.com/>

Submitting organisation
Submarine Channel

Contact
Sasja Opdam
sasja@submarine.nl

Key staff Danne Bakker, Aimee de Jongh,
Anna Engels, Bruno Felix, Gustavo Garcia,
Peder Geurts, Thijs Kammer, Isabelle
Kniestedt, Erik Loyer, William Maher, Mark
Tschanz, Janneke van de Kerkhof, Remco
Vlaanderen, Femke Wolting

Total budget €156,340
Average page impressions 450
Sub-category Web-based productions
Date of launch October 2015

Ascent from Akeron is an interactive graphic novel of 12 episodes: Akeron - a ramshackle city festering at the foot of a monolithic tower that rises from the middle of a remote island. The people of Akeron live in perpetual darkness. They survive on scraps - their meager reward for mining coal. There is a mysterious race of Elders on the island who spy on the people of Akeron and warn them to abide by strict rules. Deviating from these rules is deadly. Yet a 17-year old boy, Machai, befriends a group of rebellious teenagers. They decide to take fate into their own hands and make plans to upset the status quo.

Akeron is a sci-fi story world created by William Maher, who has been developing this world and the stories that take place there for over a decade. Set on this post-apocalyptic stage, the extreme future scenario mapped out here is desperate, unique, threatening and terrifyingly possible. Ultimately, Ascent From Akeron is about the power of the human spirit and its ability to overcome oppression.

Animation, used sparingly but effectively, enhances the atmosphere of the story. The parallax effect provides a nice, subtle element of depth. The musical score by Mark Tschanz adds yet another dimension, making for a more visceral and immersive comic reading experience. The page layouts are dynamic instead of static, so the way you read this comic is new, too, yet it feels natural. The project is made with the brand-new digital storytelling tool for Unity, Panoply.

ONLINE



SUPER STREAM ME

<http://www.vprobroadcast.com/superstreamme>

A radical live-streaming experiment, investigating the meaning of privacy in our digital age.

Two young filmmakers Tim den Besten and Nicolaas Veul streamed their lives non-stop for 15 days on the VPRO website, supplemented by data on their heart rates, their moods and their real-time geolocation. The livestream was turned into a 4-part documentary series.

Tim and Nicolaas streamed their lives for 15 days to investigate what our attention seeking culture does to people. Inspired by Dave Eggers's book *The Circle*, they completely removed the boundary between their online and offline worlds. What happens if other people are watching everything you do? What kind of human being do you become if your life is one long status update – anything for 'like'? The small cameras mounted on their bodies transmit live, uninterrupted images to the VPRO TV website, supplemented by real-time data on their heart rates, their moods illustrated by graphs and maps of the routes they have taken in the past three hours. They share all sorts of stuff with the viewer: from private phone numbers to frank revelations during therapy sessions. They reflect extensively on their experiment in conversations on self-censorship, shame, vulnerability, wanting to make a good impression and feeling judged. Prompted by the Edward Snowden quote 'Privacy is not about what you have to hide, but about what you want to protect', they decide, one week before Super Stream Me is scheduled to end, that the experiment has gone far enough.

17

SUPER STREAM ME THE NETHERLANDS

Submitting organisation
VPRO

Contact
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Key staff Arnout Arens, Barend Ballering,
Anouk Bozon, Tim den Besten, Joël Hielckert,
Monique Janse, Anouk Kamminga,
Annelies Termeer, Floor van der Kemp,
Karin Vermeulen, Nicolaas Veul

Total budget €300,000
Average page impressions 400,000 page
impressions during the livestreaming period
Sub-category Cross-platform projects
Date of launch August 2015



ONLINE

18

WHITE SPOTS -
A JOURNEY TO THE
EDGE OF THE INTERNET
THE NETHERLANDS

WHITE SPOTS -
A JOURNEY TO THE EDGE
OF THE INTERNET

<http://white-spots.net/>

Submitting organisation
VPRO

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Geert-Jan Strengolt
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Key staff Jacqueline Hassink,
Bregtje van der Haak, Jacqueline Hassink,
Mariska Schneider, Geert-Jan Strengolt,
Bregtje van der Haak, Richard Vijgen

Total budget €230,000
Sub-category Apps
Date of launch May 2016

Do you ever desire to escape from the information flows surrounding us? The White Spots App visualises the invisible electromagnetic cloud that we live in and offers a way out. Use the App with Google cardboard to travel from the online to the offline world in Virtual Reality, or use the White Spots world map to travel to places off the grid near you. In VR mode, the network scanner shows the invisible digital signals around you in real time and takes you on a journey to the end of the Internet in immersive 360° stories. In Map mode, the White Spots world map shows the global divide between connected and unconnected worlds. Browse the map to explore video stories about life off the grid or use the route planner to venture into uncharted territory yourself. The route planner finds a route to a White Spot near you and invites you to add new stories to the map.

White Spots is not only an App but also a multimedia project by information designer Richard Vijgen, documentary filmmaker Bregtje van der Haak, and visual artist Jacqueline Hassink. Working in various media, they travel beyond the frontiers of the networked world to explore unwired landscapes, communities, and lifestyles, questioning the need to be always connected in one seamless, planetary Tech-Topia. While scarcely populated areas experience low connectivity for economic reasons, the journey brings surprising stories of often deliberate lack of connectivity, even inside the world's most intensely networked digital hubs. White Spots runs from May 2016 until December 2017.

The project consists of the White Spots App, a VPRO Tegenlicht television broadcast, a documentary film (2017), a book and a traveling exhibition.

White Spots Map data: Coverage © 2015 Mosaik Solutions, LLC The White Spots map is based on cellular operator data provided by Mosaik Solutions. The network scanner is based on open data from OpenCellID.

ONLINE



CHOPIN PIANO COMPETITION

<http://www.chopin2015.tvp.pl/>

Polish Television broadcast the whole Chopin Piano Competition. This included more than 130 hours live feed with studio discussions, comments of experts, interviews with contestants, a backstage view and short films. The project was presented cross media and was available on TVP Kultura and TVP HD as well as on social media and on TVP's special website dedicated to the competition.

The event's Facebook site got around 25,000 new followers during the competition; the most popular short videos presented the competition from the funny side and some the users engaged in very heated discussions about the competition. At the end of the production an average reach of a post was around 1,500,000.

The studio discussions with experts were very appreciated by the viewers and proved that a classical music event can be as fascinating and emotional as a sport event.

The website dedicated to the event presented a live stream of the competition as well as all the short videos, interviews and discussions. A significant part of the website was a video blog of two music critics presenting two different opinions about the Chopin's music interpretation.

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KONKURS

CHOPINOWSKI

POLAND

Submitting organisation

Telewizja Polska S.A. - TVP

Contact

Karolina Socha - Kalinowska

karolina.socha-kalinowska@tvp.pl

Key staff Radek Dębniak, Barbara Gola, Robert Kamyk, Józef Kowalewski, Wojciech Łopaciuk, Ireneusz Niewolski, Adam Tysza

Total budget €640,000

Average page impressions 1,500,000

Sub-category Cross-platform projects

Date of launch October 2015



ONLINE

20

2 GRADER OCH DU
SWEDEN

2 DEGREES

<http://t.sr.se/twodegrees>

Submitting organisation
Sveriges Radio - SR

Contact
Yasmine El Rafie
yasmine.el_rafie@sverigesradio.se

Key staff Yasmine El Rafie, Niklas Emilsson,
Marcus Eriksson, Jacob Hederos,
Susanne Lindeborg, Nils Lindström,
Per Palmqvist, Magnus Sunesson

Total budget not specified
Sub-category Web-based productions
Date of launch November 2016

Why should climate change matter to you?

2 Degrees targets different audiences to show your own role in the efforts to halt global warming at two degrees. In the Doomsday Clock we show the effects of your actions on a global scale.

Make everyone buy a smart phone, use green electricity or eat more red meats, and find out how much faster that takes us to a global warming of two degrees.

In our next step we enter the Climate Homes, where rising temperatures are part of your everyday life. 2, 3, 4 degrees or more – click and see the effects on the home of a Swedish family, and their counterpart in Pakistan. Better crops for us - famine for them. Hundreds of millions are already forced to leave their homes due to the effects of climate change, and support for relief projects matter. In the Climate Exchanger we convert your aid contribution into actual forms of relief for the victims of climate change and show you the tangible effects of your contributions, no matter how small – complete with a sharable audio explainer by our popular hosts.

These three steps all work together to bring the global world politics and science closer to you. Whether you are part of our younger audience, wanting to make a difference in the world, if you did not realise your everyday choices actually have an effect, or even if you are looking for a deeper understanding of what the future might hold.

In an online culture of instant gratification and mobile only audiences we commit to public values by making a big set of journalistic research approachable to anyone with a smart phone.

We are proud that our vision of a socially sharable online product, light enough to be held in the palm of your hand, led to a widespread use and a better understanding of these crucial matters.

ONLINE



HIDDEN: GRADES FOR SALE

<http://www.svt.se/dold>,

[https://www.youtube.com/channel/](https://www.youtube.com/channel/UCRWJP17aMGA_5XiVZRVWAIQ)

[UCRWJP17aMGA_5XiVZRVWAIQ](https://www.youtube.com/channel/UCRWJP17aMGA_5XiVZRVWAIQ)

Hidden: Grades for Sale, is an investigative programme for a young target audience, where the primary platform is Internet. The mission is to produce investigative journalism in a new way, and fully try out the possibilities and risks with a transparent and flowing way of publishing. The domicile is the programme's own YouTube-channel. All produced video clips will be gathered there. Through the video clips and postings on social media, the reporters create an interest, asks for help or express doubts. As a viewer, you can follow the investigative process, and also participate. Every investigative process results in two or three journalistic chapters published on YouTube. Later on, the chapters are re-edited to a 30 minute broadcast version. The project therefore changes the traditional way of doing investigative journalism. The main target is to find a new audience, and to bring qualified current affairs material to them. The programme features injustice and incongruities, but aims to touch the viewers rather than giving a fact-filled macro view of society. The analysis of power is concrete and close to the audience. The reporter is a clear and visible character telling the story with transparency, mapping out the road from idea to a complete story.

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DOLD: BETYGG TILL SALU SWEDEN

Submitting organisation

Sveriges Television - SVT / Swedish Television

Contact

Niklas Ahlgren

niklas.ahlgren@svt.se

Key staff

Kenny Adersjö,
Samir Bezzazi, Martin Sundborn

Total budget €300,000

Average page impressions

Youtube channel (viewers): 85,397,

Viewed minutes: 494,516, Facebook total

dynamic reach: 1,179,201,

Viewers broadcast: 240,000

Sub-category Web-based productions

Date of launch January 2016



ONLINE

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DADA-DATA
SWITZERLAND

DADA-DATA

<http://www.dada-data.net>

Submitting organisation
SRG SSR

Contact
Sven Wälti
sven.waelti@srgssr.ch

Key staff David Dufresne, Judith Hardegger,
Anita Hugi, Alexander Knetig, Caroline
Mutz, Sven Wälti

Total budget €385,000
Average page impressions 150,000
Sub-category Web-based productions
Date of launch February 2016

5 February 1916: In a small Swiss cabaret, a handful of stateless visionaries set out to change art and the world.

5 February 2016: Dada madness returns. The digital documentary DADA-DATA, by Anita Hugi and David Dufresne, is a series of six interactive 'DADA Hacktions' and an online anti-museum, the DADA-Depot. Storytelling for today, a cross between collage and hypertext, Twitter and manifestos, Instagram and connected readymades, DADA-DATA is a living, viral homage. Subversive, self-destructive, irreverent, it takes on our times just like Dada struck out against its own. A tribute with none of the dust, an almost video-free documentary, all purely web.

ONLINE



EXILS

<http://www.rts.ch/exils>

Exils is a cross-platform project that tells the inside story of six young men on the migrant road from Syria to Europe. In total immersion, our radio journalist Nicolae Schiau travelled alone with the migrants from Kilis, Syria to Calais, France using only a smartphone, mini laptop and a GoPro to produce radio, video, photos, tweets, etc. Abandoning traditional broadcast methods, our reporter took advantage of social media such as SoundCloud, Facebook, Twitter, Instagram and Periscope, as well as WhatsApp to stay in touch with migrants and the editorial team in Switzerland. The entire project was documented and enriched on our website, including an interactive map of the migrant road. Exils was also 'traditional' radio show: every morning our journalist was broadcasting live on our main programme Tout Un Monde. Experimenting with recent technology, including a programme from a Swiss start-up, and posting in real time attracted a broad and active audience. The project constantly adapted to their needs, rather than the other way around. Being in total immersion and in constant contact with the audience fostered an authentic and sometimes funny tone to the storytelling. In this way, the RTS was able to reach new, non-traditional public that became part of the conversation and brought to light a new perspective on the migrant question.

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EXILS

SWITZERLAND

Submitting organisation

Radio Télévision Suisse - RTS / SRG SSR

Contact

Nicolae Schiau
nicolae.schiau@rts.ch

Key staff Gavrilo Bozovic, Eric Buttica, Magali Philipp, Nicolae Schiau

Total budget €5,000

Sub-category Cross-platform projects

Date of launch October 2015



ONLINE

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BBC THE SOCIAL
UNITED KINGDOM

BBC THE SOCIAL

<http://www.bbcthesocial.co.uk>

Submitting organisation
BBC Scotland

Contact
Louise Thornton
louise.thornton@bbc.co.uk

Key staff Muslim Alim, Anthony Browne,
Kirsty Drain, Anna Fenton, Ryan Pasi,
David Tennent, Louise Thornton,
Edwin Wyatt

Total budget €471,000
Average page impressions
1,9m average views per month
Sub-category Web-based productions
Date of launch December 2015

BBC The Social is a daily digital content stream that lives on social media, created by and for 18 – 34 year olds in Scotland, featuring comedy, gaming, music and lifestyle.

This is a first for the BBC in that it is entirely delivered on social media with new talent being commissioned to create bespoke content which appeals to younger audiences and helps reflect the range and diversity of people and communities all across Scotland.

At the heart of The Social is the development of the young creative contributors. A team of producers and researchers work with the talent to improve their digital media and storytelling skills, including filming, editing, sound recording and the use of new capture technology. The conversation and interaction with the audience is another important element to the success of The Social to foster a community of young voices in Scotland.

Although only launched in December 2015, The Social is already reaching over 1,34m unique users per week on Facebook alone, 70 percent of whom are aged under 35, demonstrating there is a clear appetite for younger voices and the diverse range and types of multi-platform content that is published daily.

The Social is already well on its way towards one of its key goals of playing a significant role in creating a new generation of creative talent in Scotland.



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